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THE TIMES

SATURDAY JUNE 25 1983

20p

THE TIMES

Monday

Boat people
Three years ago everyone knew about the "boat people", those pitiful refugees from the wars of South-East Asia. Today the exodus continues but the sympathy seems to have run out. William Shawcross reports.

High water mark
Modern Times goes messing about in boat to discover just what is so special for riverbank folk about Henley Royal Regatta.

Wimbledon
David Miller and Rex Bellamy report on the weekend matches and look ahead to the finals.

US budget setback for Reagan

The US Congress voted a budget programme to raise $12 billion in new taxes in 1984 and cut by half the 10 per cent increase in defence urged by President Reagan Page 11

Publisher quits

Mr Mark Collins, the last member of his family to serve on the board of William Collins & Sons, the publishers, has resigned his directorship and will not become chairman and chief executive of Hatchard's, the company's Picadilly bookshop.

Murder hunt

An intruder battered to death two elderly widows in separate flats at a house in Plymouth. The police said the killings were vicious and cold-blooded Page 3

Sotheby ruling

Mr Alfred Taubman's buying of shares in Sotheby's, the auction house, has been curtailed by a ruling from the Takeover Panel Page 11

BL peace vote

Workers at BL's Cowley body plant voted in a secret ballot to accept the ending of "washing-up-time" at the end of shifts Back page

Afghan promise

Eight days of indirect talks in Geneva between Afghan and Pakistani delegations ended with what UN officials called "substantial progress".

Coroner's alarm

A coroner looking into the death of a women near Pirbright firing range said he was amazed that boundary boards were obscured. Jury's visit, page 5

Narayan guilty

Mr Rudy Narayan, the black rights barrister, has been found guilty of professional misconduct by the Bar Disciplinary Tribunal and ordered to be suspended for six weeks

Chile strike

Chilean labour leaders yesterday claimed the national strike a success, but most people went to work normally –unaware of it because of strict media censorship

Banker riddle

Mr Dennis Skinner, the British banker who died in a fall in Moscow a week ago, was desperate to leave the Soviet Union

Backing for PR

Mr Piet Dankert, President of the European Parliament, urged Britain to consider introducing proportional representation for next year's elections for the European Parliament

Auction record

A painting by James Tissot of his mistress was sold at Christie's for £561,600, a record for a Victorian painting Page 10

Coe beaten

Sebastian Coe was beaten in a 1,500 metres race in Paris last night by Jose-Luis Gonzalez of Spain. Coe was pushed off the track in the first 100 metres and finished second.

Leader page, 9
Letters: On the "think tank", from Sir John Hoskyns, and Mr David Howell, MP; mortgages, from Lord Young of Dartington; plant protection, from Dr F B O'Connor and Dr Max Wade.
Leading articles: Legislation about rates; International Democratic Union; Youth training programme.
Features, page 8
Why the Alliance should be more than an affair; Italian election scandals: enter the video telephone; Bolivar and the British.
Obituary, page 10
General Henri Navarre, Señor Osvaldo Dorticós Torrado, Professor Geoffrey Bond.

Arafat ordered out of Syria as PLO support fades

From Robert Fisk, Beirut

With his guerrilla bases in Lebanon under partial siege by Syrian tanks, Mr Yassir Arafat beat a humiliating retreat from Damascus yesterday after the Syrians ordered him to leave the country. The Syrian news agency Sana announced that the Palestine Liberation Organization leader had been "informed of Syria's desire for him not to continue coming here".

After again condemning Syria for "betraying" the Palestinian cause, Mr Arafat – grim-faced and refusing to answer journalists' questions – was bundled by his colleagues into his bullet-proof limousine and driven at high speed to Damascus airport where he immediately took off for his base in Tunis. Syrian sources said that he had also been forbidden to return to Lebanon.

In one of the most extraordinary days in the PLO's 18-year history, PLO officials also reported that gunmen staged an ambush on Palestinian military lorries on the road between Damascus and Homs – deep inside Syria – killing at least four guerrillas and wounding another six.

On the outskirts of the Syrian capital, Palestinian civilians at the Yarmouk refugee camp demonstrated in support of Mr Arafat, a show of solidarity that was swiftly dispersed by Syrian police.

Even Mr Arafat's most senior military commander, Abu Jihad (Khalil al-Wazzir) was told that he could not return to Syria from Lebanon.

The Syrians made no official statement but the state-controlled press in Damascus carried leading articles which indirectly referred to the PLO leader as "the liar who has joined the plots against the Arab nation". There was no mistaking the message contained in these words: Syria has now set out to crush Mr Arafat's supporters.

There were, however deeper implications. On Thursday night, Mr Afafat had travelled unexpectedly to Damascus from Lebanon to receive a personal letter President Andropov, who was trying to heal the rift in the PLO and give his own support to Mr Arafat. The Russions are now likely to be as angry as the PLO at Syria's tratment of the Palestinian leader: and those American officials who have encouraged President Assad's regimemay nowhave to reassess their judgements.

Amid the drama of the last 24 hours, however. Two salient points should not be forgotten: the capacity of radical Arab politicians soon to forget their most hostile words and resume "cordial and fraternal" relations and the support which the PLO mutiny has from within the ranks of Mr Arafat's own Fatah guerrilla movement.

It has become apparent over the past week that hundreds – perhaps thousands – of young PLO men are now dissatisfied with their commander and suspect that he is prepared to trick them into accepting President Regans's Middle East peace plan. If Mr Arafat internal support crumbles. Then he may have to explain away his condemnation of Syria and return to Damascus.

Nevertheless, there can be no doubting the mood of desperation – perhaps panic would not be too extreme a word – among Mr Arafat's own officers. Speaking more like a besieged general than the Palestinian commander who defended west Beirut against the Israeli Army last summer, Mr Abn Jihad said in the Lebanese Bekaa town of Chtaura yesterday that if his men were again attacked by Syrian troops or PLO rebels, "the order is every fighter to defend his place".

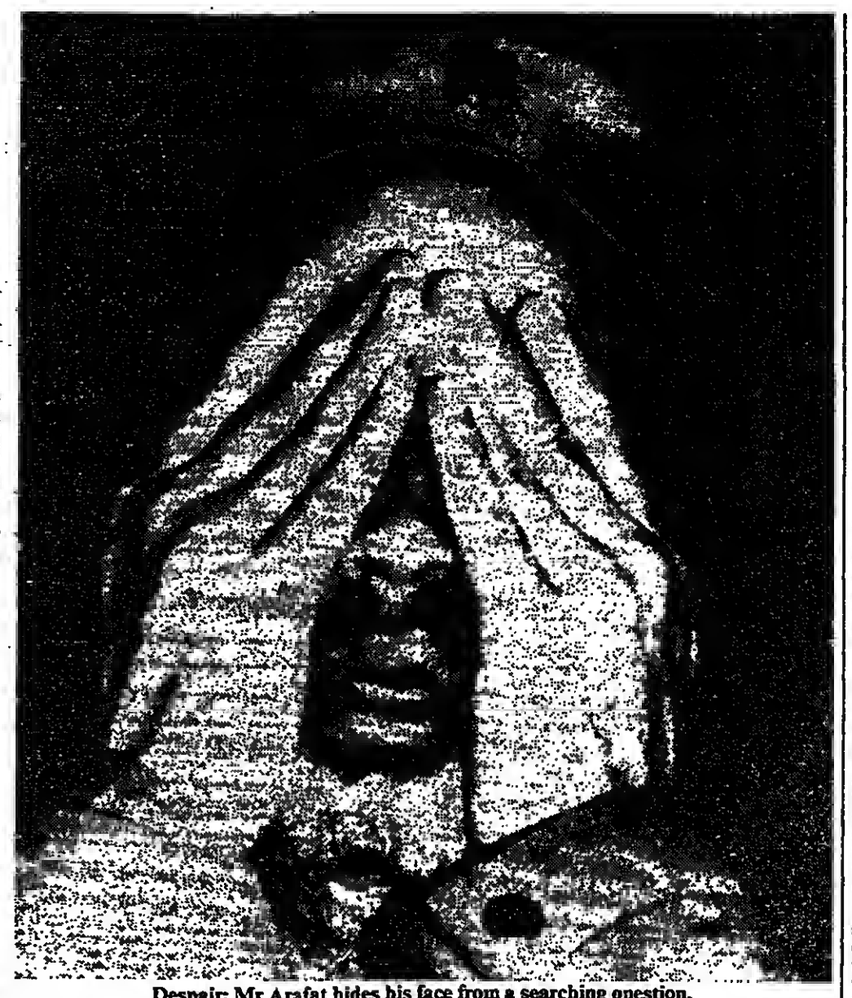
His words matched Mr Arafat's growing depair. When I met him amid darkened fields outside the northern Lebanese city of Tripoli at a night rendezvous this week, the PLO leader looked fatigued and several times raised his hands to his face when he objected to some of the questions I asked him abont the mutiny and the future of the PLO.

In Damascus yesterday he described suggestions that his leadership might be in doubt as "a joke". Asked about Syria's denial of any involvement in the PLO mntiny, he said: "That's another jnke".

Among his retinue there is a suspicion that yesterday's ambush on the Homs road – assuming it occurred as the PLO say – might have been intended for none other than Mr Arafat himself.

Begins move

Mr Menachem Begin, the Israeli Prime Minister, has agreed to consider referring the doctors' pay dispute to arbitration, in a move to end the strike



Despair: Mr Arafat hides his face from a searching question.

Government bans Laker evidence

By Derek Harris

British Airways and British Caledonian were ordered by the Government last not to transfer evidence from Britain to United States hearings arising out of the collapse of Laker Airways.

The two airlines have been facing subpoenas in a US Justice Department investigation, which is collecting evidence for an anti-trust case.

In a related civil case in the US, the Laker liquidator is pursuing a $1.7bn suit alleging conspiracy to drivo Laker Airways ont of business. British Airways and British Caledonian are among the airlines involved in this suit.

The government action, taken yesterday under the Protection of Trading Interests Act, effectively bans any documents or information within Britain from being made available for "any preceedings" in the US.

But British airlines have already complied with a Justice Department subpoena last week for US-located documents requested as part of the criminal investigation, according to a British embassy official in Washington.

The government ban would appear to cover the Laker liquidator's action as well as the Justice Department grand jury hearing.

It is the second time in less than a year that the Government has banned a British company from complying with US legal demands. In the Soviet gas pipeline dispute, John Brown was ordered not to comply with American demands.

Yesterday's action was announced jointly by Mr Cecil Parkinson, Secretary of State for Trade and Industry, and Mr Tom King, Secretary of State for Transport.

The Government has been trying to persuade the US authorities that their action should be dropped because of the intergovernmental agreement known as Bermuda Two, which covers fare levels among airlines.

The ban raises the question of bow far the British airlines might be held to be in contempt at the US hearings and whether action might be taken against their US property.

Business News, page 11

Conservatives of the world unite

By Henry Stanhope, Diplomatic Correspondent

Mrs Margaret Thatcher, fresh from her victories in Britain and Europe, turned yesterday to the rest of the world when she helped to launch the International Democrat Union (IDU) in London – a kind of right-wing answer to the Socialist International. It would be, she hoped, "not an empire, but a great dominion of mind and spirit".

Dubbed the Conservative International, it brings together the European Democrat Union, founded in 1978 and the Pacific Democrat Union which began life less than a year ago.

Rarely has the founding of a political body been attended by such a galaxy of leaders from the right and centre-right; Mr George Bush, the US Vice-President, Chancellor Helmnt Khol and Herr Franz Josef Strauss of West Germany, M Jacques Chirac, the Gaullist Mayor of Paris and some 15 other party leaders, some in power and some not so lucky, filed into the grand ballroom of the Inter-Continental hotel to sign the IDU charter.

The declaration of principles calls for the championing of a "free, open and democratie society which enables everyone to achieve his full potential, according to Dr Alois Mock of Austria who was elected chairman. He emphasized the union's support for the role of the family and for the encouragement of self-help and enterprise.

Mrs Thatcher, first of a string of party leaders to speak at the opening said: "At its birth we can already claim the support of 150 million people - double the size of the Socialist International. It girdles the earth."

She went on: "Today we must launch a vigourous an dedicated campaign to bring freedom and justice to those who do not have them. We must use our joint resources to help bring the benefits of economie prosperity to the devoloping countries.

"If the Third World or parts of it looked in the past to Moscow for economic aid and support they have largely ceased to do so. They have seen the new imperialism in operation in eastern Europe.

Mr Bush took the opportunity to defend US policy in Central America, a theme which is expected to dominate his current tour of Western countries. The US was providing military assistance to help to resist subversion by forces "beholden to totalitarian powers"

He said: "The Soviet Union, democracy's main opponent has be contrast overrun and occupied Afghanistan and rained poisonous chemicals on the innocent peoples of both Afghanistan and South–East Asia. In Poland the Soviets have backed the brutal suppression of human rights.

"The Pope's visit proved that although the Soviets can suppress rights they can never suppress courage.

Next came a press conference at which the IDU adopted the somewhat Kremlin-like tactic of demanding written questions in advance. Demand outstripped supply and at least one disgruntled reporter complained that his question had nnt been called.

Leading article, page 9

Challenger flight ends with a hug

From Trevor Fishlock New York

The space shuttle Challenger completed its successful six-day mission with a perfect landing at Edwards Air Force base in California yesterday.

It glided in over the Pacific after 98 orbits of the Earth and, 45 minutes after landing, the five blue-suited astronauts emerged with broad smiles.

Sally Ride, aged 32, America's first woman in space, received an affectionate pat on her back from one of her crewmates, and a hug from another.

The Californian touchdown was the only disappointment of a remarkable journey. Cloudy weather forced a late change in the plan to land a shuttle for the first time at Cape Canaveral.

"The good news is that the beer is cold," Challenger's crew were told by Mission Control. "The bad news is that it is 3,000 miles away in Florida."

The big public wecome was also in Florida, along with the beer.

The National Aeronautics and Space Administration (Nasa) was looking for a Florida landing so that the expense and time involved in bringing the shattle across country would be saved.

The preparation time for shuttle flights has already been reduced during the seven shuttle missions from 750 says to 63, but Nasa wants an even faster turo-round.

The switch of landing places gave the five Challenger astronauts an extra two orbits of the earth. Cnmmander Robert Crippen fired braking rockets to slow the spacecraft from 17,400 mph and to bring it down from its 184-mile high orbit.

Commander Crippen, who landed the first shuttle, Columbia, in 1981, piloted the 100-ton craft in a wide loop over the Mnjave desert before landing in a cloud of dust at 6.57am local time, 2.57pm BST.

Import surge causes £552m deficit

By Frances Williams, Economics Correspondent

Britain's balance of overseas trade sank further into the red last month as imports soared to record levels. The latest official figures show a deficit of £552m last month, the biggest drop for more than four years, after a deficit of £360m in April and a surplus of £384m in March.

The latest deterioration is due largely to special factors, but the nnderlying trends suggest that Britain's slow recovery from recession is already attracting large quantities of imports, while exports have remained steady.

This year the surplus on current account, including invisible trade such as banking, insurance and shipping, has amounted to only £33m, compared with the Treasury's budget forecast for the full year of £1,500m, while the visible trade deficit has topped £1,140m.

The current account showed a deficit of £302m last month from £110m in April, after taking accou t of an estimated £250m surplus in invisible trade.

The Government was putting a brave face on the latest figures yesterday. Officials said that the rise in imports last month was nnre than accounted for by higher oil deliveries and a big jump in imports of erratic items such as ships, aircraft and North Sea oil equipment.

Elsewhere, a rise in imports of basic materials, which is likely to reflect restocking by industry gearing up for higher production, was offset by a fall in imports of finished manufactures, notably consumer goods.

Nevertheless, Britain is now running the first deficit on manufactured trade since the industrial revolution.

The deficit on non-oil trade has worsened sharply this year. The volume of exports is slightly lower than the average for last year, while the volume of imports is 6.5 per cent higher.

In value terms the decrepancy is more marked. Exports are 4 per cent up on last year, hut the cost of imports has jumped by 18 per cent, as the pound has fallen.

To some extent higher imports are the inevitable consequence of the economie upturn because industry needs to buy in fuel and raw materials from abroad.

But the rise in imports of manufactures, especially consumer goods which are 9 per cent up by volume on last year's average, is more worrying

On the foreign exchanges the news clipped just over a quarter of a cent from an earlier gain for the pound

FINANCIAL TIMES

Strikers vote to prolong dispute

By David Felton

The ehances of an early breakthrough in the dispute which has halted the *Financial Times* for more than three weeks appeared remote last night after the 270 strikers voted to stay out for at least another week.

Members of the National Graphical Association (NGA) involved in the machine-room dispute, which has cost the newspaper nearly £3m, were said to be solid behind their union officials. They have launched a dispute fuod with collections starting among nnion members in other Fleet Street offices.

Mr George Jerrom, NGA national officer, said his members had been angered by a letter from the company which alleged that the association had "broken the hounds set by responsible collective bargaining and allowed it to degenerate to one of irresponsibility and potential destruction of hundreds of other jobs".

Mr Len Murray, TUC general secretary, pospooed a visit to a conference in Oslo to stay in touch with the crisis. He is understood to have met the paper's senior executives.

The leading union personalities in the dispute are due to spend the weekend at a union retirement centre discussing plans for a merger between the NGA and the other main print union, Sogat'82. There was oo suggestion last night that the meeting in Sussex would form a platform for moves to settle the dispute.

Optimism expressed earlier this week hy Mr Joe Wade, NGA general secretary, appeared to be ill-founded and many issues of principle appear still to divide the two sides. There is disagreement oo the use of hinding arbitration if negotiations fail and over the conditions for a return.

Mr Jerrom said there had been little discussion at yesterday's meeting of the strikers of reported moves hy the management to produce a paper without the NGA. "If there is a pirate pink (referriog to the colour of the *Financial Times*), I think everyone realizes what the repercussioos would be," he said.

It is expected that the NGA will start a propaganda battle next week and is planning to produce circulars to counter letters from the management and advertisements the company has placed in newspapers.

In an advertisement in *The Guardian* yesterday the *FT* said that it was prepared to go to hinding arbitration to settle the dispute, but that had been refused by the NGA. "The *FT* feels it has to stand firm," the advertisement said.

Three die in motorway coach crash

Two women and a man died, and 21 were injured, 12 seriously, when a Midland Red express coach from Birmingham to Worcester skidded and rolled down an embankment on the M5 motorway between Bromsgrove and Droitwich yesterday. Last night doctors feared the death toll might rise.

The bus ended up on its roof and had been concertinaed down one side. Most of the injuries were suffered by passengers trapped at the back.

It was thought Mr Derek Stagg, aged 50, of Worcester, the bus driver, had to brake hard in wet conditions when a car towing a caravan in front of him jack-kniged. Another car and a heavy lorry were also involved.

The dead, all elderly, and injured were all in th bus, which was on the regular motorway service between the cities and had lift Birmingham at 2.05 pm.

Mr Brian Barnes, a lorry driver, said that the accident happened on the two-lane stretch of the motorway junctions 4 and 5. He added: "When the bus briver braked because of the caravan in front, the bus just skidded broadside and them went down the embankment backwards."

He added: "It was a bloody mess. There were little children crying for their mothers, and we made an elderly couple comfortable on seats pulled from the bus."

Army depot fire costs millions

By a Staff Reporter

A multi-million pound fire destroyed a 10-acre storage warehouse at the Royal Ordinance Depot, Donnington, Shropshire, yesterday. No one was hurt.

A pall of smoke more than 1,000ft high could be seen for miles and flames leapt hundreds of feet. It took 140 firemen four hours to control the blaze.

The warehouse at Europe's biggest army stores depot held textiles, bedding, vehicle batteries and some other technical equipment. The base does not hold ammunition, other than small arms rounds for use in its own defence. Lieutenant Colonel Michael Chilcott said "explosions" heard by local people were the sound of the roof crashing in or containers bursting in the intense heat.

Part of a bronze Russian cannon which is used for casting Victoria Crosses is kept at the depot, but was well away from the fire.

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Kathy Jordan: First services praised

Bitter-sweet day as Jordan beats Lloyd

By Rupert Morris

It was a bitter-sweet day at Wimbledon yesterday as Chris Lloyd, three times women's champion and everyone's favourite daughter-in-law, was knocked out in the third round by the unseeded Kathy Jordan.

The defeat of Mrs Lloyd, formerly Miss Evert until her marriage to the British Davis Cup player John Lloyd, overshadowed everything else on a day when the weather forecasters were confounded and more than 32,000 spectators enjoyed almost a full day's entertainment.

Under an ominous sky, play started later than schedaled when drizzle abated just after 2.30 pm. Mrs Lloyd emerged for what should have been an exercise canter against her fellow American, Miss Jordan, aged 23, who had never beaten her before. An hour and forty minutes later she left a stunned No 1 court beaten 6-1, 7-6.

It emerged afterwards that Mrs Lloyd was suffering from a suspected virns infection, which undoubtedly affected her game.

Mrs Lloyd, however, with the modesty that has endeared her to the Wimbledon public, refused to make any excuses. She said that her opponent had played great tennis and complimented her on the quality of her first service.

Miss Jordan said afterwards: "I am a little bit surprised – surprised that I won the first set so easily. I wasn't surprised to be down four games to love in the second set, but I just wanted to hang in there and not go into the third set without winning any games in the second".

What Miss Jordan did not know was that Mrs Lloyd had been ill repeatedly in the early hours of themorning and has had t be given an anti-nausea injectin before playing. She looked drained and bleary-eyed after the match.

Mrs Lloyd had been on course for the "grand slam" this year, having won the Australian, French and US Open tournaments.

In eleven years of Wimbledon, she has won the championship three times, been runner-np three times and losing semi-finalist three times

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Yorkshire Ripper's wife joins protest at former police chief's memoirs

By Kenneth Gosling

Mrs Sonia Szurma-Sutcliffe, the wife of the Yorkshire Ripper, yesterday joined in the mounting protest over the publication in a Sunday newspaper, beginning this weekend, of the memoirs of Mr Ronald Gregory, former chief constable of West Yorkshire, who led the hunt for Peter Sutcliffe.

The Press Council will also consider the matter, probably next month.

Mrs Szurma-Sutcliffe said she was bitterly opposed to anyone making money out of her husband's crimes. In a statement through her solicitor she said: "I am against the principle of anyone making money out of this. I never have and never want to gain any financial benefit and I do not see why anyone should."

Although it was reported yesterday that Mr Gregory was to receive £40,000 from *The Mail on Sunday* for the three-part serialization, it was believed last night that the figure is nearer £50,000.

Journalists at *The Mail on Sunday* yesterday rejected an appeal by Mr Jacob Ecclestone, deputy general secretary of the National Union of Journalists, not to "handle or promote any material" by or on behalf of Mr Gregory.

It was said, on behalf of Mr Stewart Steven, the editor: "There is no round figure available. He is being paid as a consultant.

The newspaper stood by a statement on Thursday by Mr Steven that the story it is to publish is about an investigation, and what went wrong during the course of it, rather than a salacious story of brutal murders.

Mr Gregory, who lives in Wakefield, was said to have gone away yesterday.

Mrs Doreen Hill, mother of the Ripper's last victim, has written to the Home Secretary and to the Press Coucil accusing Mr Gregory of "cashing in" on her daughter's death.

Mrs Szurma-Sutcliffe: Matter of principle

Mr Kenneth Morgan, the council's director, said the letter had been received and its contents together with the general issue, would be considered by the council's complaints committee.

The matter will present the committee with a difficulty since the council's guidelines specifically refer to the payment of "blood money" to associates and relatives of known criminals, not to people otherwise having a connexion, professional or otherwise, with a crime.

Solicitors acting for Mrs Hill are considering suing Mr Gregory and the West Yorkshire police for alleged negligence and incompetence in the search for the killer if anything is published. They have told her there are no legal grounds for seeking an injunction to prevent the planned publication tomorrow.

In a question in the European Parliament next week, Dr Barry Seal, European MP for Yorkshire West, will call for new laws to stop former public employees profiting from information gained in their jobs.

Girl, 8, tells of moment she was shot

Shooting victim: Emma Breen recovering in hospital after being hit in the leg by a bullet.

By David Hewson

Emma Breen, the Surrey girl aged eight who was hit in the leg by a bullet as she stood in her school playground, yesterday described the moment she was shot.

She said as she sat in hospital: "I felt as if something had smacked me very hard and I fell over. I thought that a stone had come up and hit me. It still stings a bit but I feel all right now."

She was taken to Frimley Park Hospital with what was thought to be a superficial cut. It was only when she was taken back the next evening that an X-ray showed the bullet.

Surrey police confirmed yesterday that it was a nine millimetre bullet of the type they were using for handgun practice.

The girl, who was shot at Camberley by what is thought to have been a stray round from a range near Pirbright, a mile away was sitting in a wheelchair yesterday recovering after surgeons removed the bullet.

Mrs Ann Burn, the head teacher of the school said that she had banned pupils from playing in the field where Emma Breen was hit. "We moved the children away from playing in the field. I did not allow them back in the grounds until the police had told me that all firing on the ranges had been banned."

Mr John Breen, aged 35, the girl's father, said that he supported the decision by the Ministry of Defence to ban firing on all ranges throughout the United Kingdom pending a full investigating into the incident.

Mr John Breen: Welcomed closure of ranges.

"There is something amiss that two incidents of this nature can happen within the space of months. Until they find out what is going on there must be no more firing on the ranges."

Mrs Jenny Breen, the girl's mother, said: "I am very surprisd that something like this could happen while she was at school. I am just relieved that she is all right and I do not think it is the sort of thing that could happen again.

Mr Brian Hayes, the chief constable of Surrey, has called for an investigation, which is being carried out by Detective Superintendent Raymond Bennett of the Hampshire force.

Jury sees death range

The jury hearing evidence at the inquest on Mrs Sheila Wenham, aged 50, of Pine Wood, Sunbury, who died after being hit in the head by a stray bullet on April 20, yesterday visited the Pirbright firing range where the incident happened.

They were told that the range was being used that day by the Third Bttn, The Parachute Regiment. Lt Willum Buckley, who had overall responsibility for the firing, said that it would be difficult to hit the hilltop if one was firing straight down the field firing range.

Mrs Wenham was hit on Chair Hill and the officer said: "It was one of the features which marked where the edge of the danger area was. Nothing was fired in the direction of Chair Hill and when targets were set up I had in mind the safety areas."

He added that he did not think the flag on the hilltop could have been mistaken for one of those which marked the arc of fire on the range.

Asked by the coroner about strikes on trees in the closed battle area where live ammunition should not be used, he said they has not been caused by any of his soldiers.

Two widows battered to death in their flats

From Craig Seton, Plymouth

Eighty detectives and more than 100 uniformed police officers are looking for a killer who battered to death two elderly widows as they sat in their armchairs in separate flats at a house in Plymouth.

The police described the killing of Mrs Gwendoline Lloyd and Mrs Olive Spry, both aged about 80, as extremely vicious and cold blooded.

The Edwardian terraced house, in the Plymouth bedsitting room area, had not been broken into and nothing appeared to have been stolen. Detectives are considering the possibility that the killer might have been known to the two women.

A football pools collector raised the alarm on Thursday night after seeing one of the bodies. The police found both women with severe head injuries inflicted by repeated blows from a blunt instrument.

The last person to see the women alive was a home hairdresser who had called to see Mrs Lloyd at midday.

The police are making house-to-house inquires and have spoken to pupils at Plymouth College, a private school immediately opposite the house, in Ford Park Road.

Mrs Spry owned the house, which she shared with her friend Mrs Lloyd. Mrs Spry, who lived on the upstairs flat, ws nearly blind and was badly crippled by arthritis. Like Mrs Lloyd, she had a serious heart condition.

Neighbours said the women rarely went out and would never have opened the door to a stranger. Both women received meals on wheels. Even their friends had to knock or ring the doorbell a specified number of times to be allowed in.

Miss Janet Fookes Conservative MP for Plymouth Drake, in whose constituency the murders took place, yesterday visited police headquarters in Plymouth.

Welsh-only minutes fox councillor

By Tim Jones

Mr Dafydd Thomas, Plaid Cymru MP for Meirionnyd Nant Conwy, has condemned the action of a Gwynedd community council which has voted to deny copies of council meetings in English to its only member who is not fluent in Welsh.

Mr Thomas said: "We cannot on the one hand argue for rights for Welsh speakers in mainly English-speaking areas while appearing to deny rights to English speakers in strong Welsh-speaking areas."

The dispute arose after members of Penrhyndendraeth Community Council voted by a narrow margin to discontinue its practice of supplying Mr Alfred Ciano with English language translations of the minutes. After the decision Mr Ciano and Mrs Megan Francis, the council's vice-chairman, walked out

Mr Ciano, a Londoner who has lived in the village for 10 years, said yesterday: "I am very hurt by this decision because I have made every effort to learn Welsh

"I am active in local community projects and frequently begin meetings in the Welsh language. Unfortunately my command of the language is not yet sufficient to read the advanced Welsh in which the minutes are presented."

Dr Ieuan Parri, explained that as the council's official language was Welsh it had made a concession to Mr Ciano when he became a member four years ago.

Yard tries to verify 'Vorticist' paintings

By Geraldine Norman, Sale Room Correspondent

The Art and Antiques Squad at Scotland Yard is investigating the background to a group of drawings and paintings which appear to be fakes and nearly fooled Sotheby's and Christie's. They are by Vorticist artists, Britain's avant garde version of Cubism which had its heyday around 1912.

Christie's had intended to hold an auction of Vorticist drawings and paintings next week. The sale had been advertised but it was cancelled before the catalogue was printed. Sotheby's had two drawings in its sale on May 25 which appear to come from a similar source and were withdrawn before the auction.

Mr Francis Farmar, of Christie's, said yesterday that a vendor from the provinces had come in with a group of drawings. They were similar to the two portrait drawings in the style of Frederick Etchells that were withdrawn from the Sotheby sale.

Christie's took them with enthusiasm and began to plan a special sale. The vendor said that they were inherited from his grandmother who was a friend of the Vorticists. Later he brought in a few paintings and it was those that raised Christie's suspicion.

One painting was examined most carefully; when unrolled it smelt strongly of size; a water-based paint had been used on canvas which seemed surprising; the paint, though discoloured on the surface, did not appear to have absorbed any dirt.

Rhodes scholar's £3m for management centre

By Lucy Hodges, Education Correspondent

A former Rhodes scholar is giving more than £3m to the Oxford Centre for Management Studies during the next few years. In return the centre will be renamed Templeton College after his parents.

Mr John M. Templeton, who was a Rhodes scholar at Balliol, is making an unrestricted gift of £1.3m in the next year. He will gove a further £2m so long as the centre continues to develop. He is president of the Templeton Group of investment trusts.

The centre, set up in 1965, has gained an international reputation for innovative approaches to management education. It undertakes almost all the management teaching at Oxford University.

The centre is looking for more gifts with which to build a graduate hall, endow new fellowships, extend its research facilities and offer scholarships for first-class British postgraduates seeking management careers.

It prepares students from a wide range of disciplines for doctorates and other postgraduate degrees, and teaches management to undergraduate engineers and metallurgists. it provides special courses for senior and fast-rising executives and specializes in specific topics such as the management of electronic information systems.

Mr Templeton, now a British citizen living in the Bahanas, said: "I hope this gift will encourage others to play their part in making Oxfrod a centre of excellenece in the sudy of management relevant to people's lives everywhere."

Building for Edinburgh tattoo must be quieter

Miss Elizabeth Webster (right) yesterday won her court battle to stop noisy preparations for next year's Edinburgh military tattoo on the castle esplanade, but preparations for this year's tattoo, which takes place in August, can go ahead.

The judge also ruled that a Scotswoman's flat was still her castle, although, he said, an English judge had suggested that an Englishman's home was no longer his castle.

Lord Stott at the Court of Session in Edinburgh granted interdict to Miss Webster, aged 25, a secretary, whose top flat at 14 Ramsay Garden, Edinburgh, is at the corner of the castle esplanade.

Under the court order the tattoo policy committee is banned from preparing the event in such a manner as to cause noise nuisance. The judge said that evidence had left him in no doubt that in the interests of Edinburgh and of Scotland as a whole it would be desirable that the tattoo should be allowed to continue.

Lord Stott said that one of the greatest sources of disturbance, according to evidence, was the "application of steel on steel" during the erection of stands. That went on from early June, seven days a week, between 8am and 8pm until the start of the tattoo in August.

The judge said: "Lord Denning's suggestion in an English case that an Englishman's home is no longer his castle cannot in my opinion apply to a Scotswoman's flat."

Lines for the Poet Laureate

The Poet Laureate had a train named after him yesterday. At St Pancras Station in London, a red plaque on electric locomotive 86229 which read "Sir John Betjeman" was unveiled.

Sir Peter Parker, chairman of British Rail, said Sir John's interest in trains and in the British heritage had made him a keeper of the nation's conscience. He quoted some of the poet's lines on railways:

The Old Great Western shakes
The Old Great Western spins
The Old Great Western makes me very sorry for my sins.

A special "Betjeman Pullman" with tickets costing £10, travelled to Bedford and back to mark the occasion.

After the ceremony the poet's son, Paul, a music teacher in New York, said that his father had always been very interested in trains and travelled by them whenever he could. "He liked the small lines which went from country stations". Sir John, who was in a wheelchair, was not well enough to make a speech.

Case against PC dropped

Police Constable John Forsham, aged 21, of Court Hope Road, Walton, Liverpool, who had been accused of riding a cycle without due care after an accident in which a man was killed, was discharged by Mr Norman Wooton, a stipendairy magistrate in Liverpool yesterday.

The prosecution said he had been advised by the Director of Public Prosecutions to drop the case.

David Martin to defend himself

David Martin, who faces 14 charges including robbery, possessing firearms and attempting to murder a policeman, will conduct his own defence at his trial in September.

Mr Martin, aged 36, of Marylebone, London, dispensed with the services of his barrister and solicitor when he appeared at the Central Criminal Court yesterday. The Recorder of London, Sir James Miskin, QC, said his decision was "unwise".

Kipling's walled garden saved

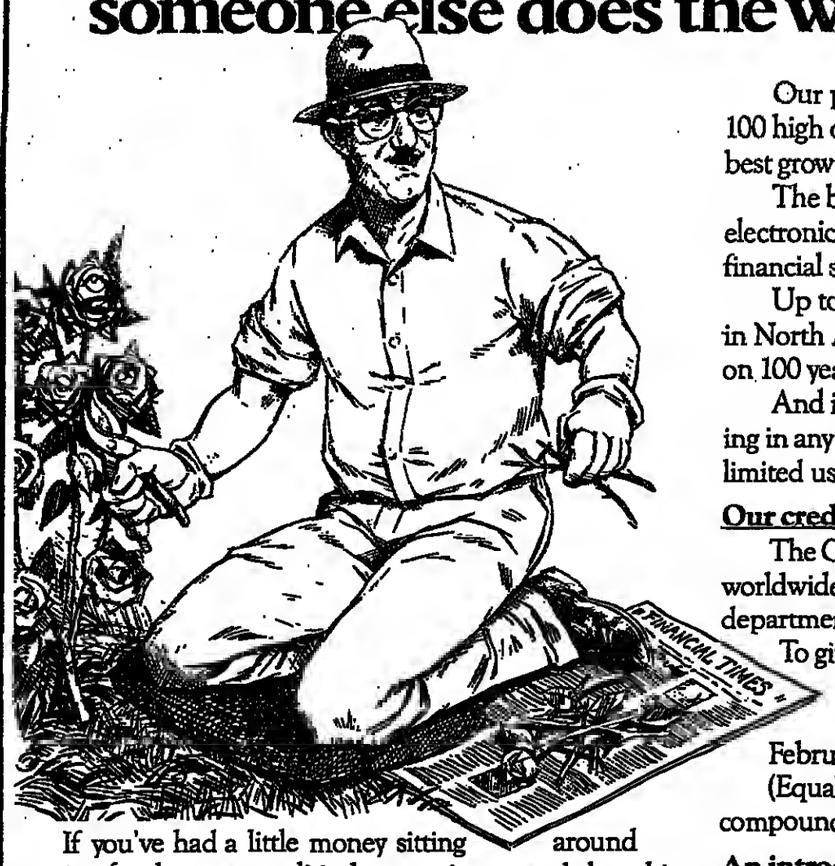
Villagers at Rottingdean, near Brighton, have raised £50,000 to buy the walled garden of Rudyard Kipling's former home, the Elms, to prevent it being developed for housing.

Rottingdean Preservation Society began campaigning two years ago when a property company applied for planning permission to build seven houses on the site.

Computer curb

The Data Protection Bill, which fell when the last Parliament was dissolved, will be reintroduced. It gives people the right to see and challenge some, but not all, information about them stored on computers.

A chance to invest in long term growth while someone else does the worrying for you.



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Up to 30% of our investment will be overseas, mainly in North America where we have been investing for close on 100 years.

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The GRE group manages over £4,500,000,000 of assets worldwide and has one of the most experienced investment departments in London.

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Income, less income tax, will be distributed by the Trustee on 30th June and 31st December each year together with tax vouchers. The first distribution will be on 31st December 1983. Unitholders may have their income, net of tax, reinvested on 15th June and 15th December each year, in which case a tax voucher and up to date advice of unitholding will be issued on 30th June and 31st December each year.

Reports on the progress of the Trust will be included with each tax voucher distribution.

Management charges as permitted by the Trust Deed are a maximum initial charge of 5% and a maximum annual charge of 1% (plus VAT). In order to keep charges as low as possible, the annual service charge, based on the value of the Trust and deducted from its income, will be ½% (plus VAT).

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(In the case of joint holders all must sign) This offer is not open to residents of the Republic of Ireland.

Renewed pledge on preserving strong NHS

From Pat Healy, Social Services Correspondent, Harrogate

Mr Norman Fowler, Secretary of State for Social Services, said yesterday that the Government had no intention of dismantling the National Health Service.

"A strong health service funded mainly from taxation will remain the backbone of health care in this country", he told the annual conference in Harrogate of the National Association of Health Authorities in England and Wales.

The NHS was absolutely indispensable to the provision of health care in Britain, and the Government's commitment to it was clear and unequivocal.

"There has been a great deal of talk about hidden manifestos and the threat of an attack on the welfare state. That is simply not true", Mr Fowler said. Much of the political debate during the election campaign had been "senseless, damaging and unnecessary".

It was the first important health conference to be addressed by Mr Fowler since the election, but he failed to reassure many health authority administrators and chairmen on the Government's intentions towards the NHS.

His statement did little to convince some of the 500 delegates that the Government has no intention of changing to a different system of financing, in spite of his categoric denial.

—A member of Oxfordshire Regional Health Authority, which has gone further than most in trying to cut services to meet government efficiency targets, said Mr Fowler had used "weasel words" that left the future of the service wide open.

Dr Rory O'Moore, chairman of the City and East London Family Practitioner Committee, said: "The health service is up for grabs. Mr Fowler avoided all the contentious issues, such as community care and pay in the health service, and emphasized the need for cooperation with the private sector which leaves the future of the health service open to doubt".

Mr Fowler did reassure the conference on one controversial issue. He promised that the forthcoming circular on privatizing cleaning, catering and laundry services would leave the decision to district health authorities which would not be forced to contract out.

He also urged health authorities to do more to present a caring image to patients.

"The face of our most caring service is often seen as forbidding and sometimes unwelcoming. If we are to tackle the problems of delays in treatment and the impersonality of the service we will have done a great deal to improve the reputation of the health service".

That emphasis was welcomed afterwards by Mrs Rachel Kelly, chairman of the National Association of Health Authorities, who said the better personal treatment of patients was one of the main attractions of private health.

£25,000 for attack by horse

Mrs Joanne Starling, the victim of an attack by a horse which was said to have a "Jekyll and Hyde" personality, was awarded £25,000 damages in the High Court for her injuries.

Deputy Judge Denis Henry QC held that the five-year-old gelding, Rami, had a "propensity to attack humans" when he was loose on the North Kent marshes, although he was well-behaved elsewhere.

The award to Mrs Starling, mother of two, of St Luke's Way, Allhallows, near Rochester, was against Rami's breeder and former owner, Mrs Irene Hodgeman, of Spinney Road, Allhallows, who had denied responsibility.

In his judgment, the judge said he had heard evidence that the horse had in the past attacked six people on Pilot Marsh, Allhallows. Mrs Hodgeman denied she had been told of the incidents, but the judge decided that the manner of the grazing land, had told her.

On January 14, 1980, Mrs Starling was visiting her own pony when she heard Rami behind her. He reared up and one of his hooves smashed her right knee. While she was on the ground the horse stood over her, pawing and kicking her. She could no longer pursue her favourite sports of sailing, squash, tennis, walking, and diving.

Ranching of salmon warning

By John Young
Agriculture Correspondent

The Atlantic Salmon Trust is concerned at the possibility of Pacific pink salmon being introduced to British rivers.

Writing in today's issue of *The Field*, Mr Gerry Hadoke, the trust's director, says that the past history of introducing new species has not been happy or inspiring.

Fungus from dead pink salmon eggs might well infect Atlantic salmon ova, which are laid later, if both species inhabit the same river, he says. Norwegian experience has shown that the homing ability of Pacific salmon is erratic

The purpose of introducing pink salmon would be to reduce imports, at present 75 per cent of all the salmon landed.

"What must concern the Atlantic salmon conservationists is the thought that, in spite of apparently declining runs in our rivers, the ministry should consider allocating funds to develop other species which cannot ever be considered a similar high-quality product," Mr Hadoke writes.

The Ministry of Agriculture, Fisheries and Food insisted yesterday that it was merely considering ocean ranching.

Old masters deal puts trader in jail

A market trader who admitted handling seven old masters valued at £10,000, which were part of the proceeds of a £750,000 burglary, was jailed by the Inner London Crown Court yesterday.

The paintings were stolen from the home in Chelsea of Sir Ivan Chance, former chairman fo Christie's, last August and were traced to Donald McLean, aged 54, of Deventer Crescent, East Dulwich, four months later.

McLean, who said that he was offered the paintings for £15,000 and told he could sell them for £40,000, was sentenced to 12 months' imprisonment, of which nine months were suspended.

Fur protest

Fourteen people arrested outside the Savoy on Thursday night during a demonstration against the Fur Traders' annual dinner were remanded on bail until July 22 by Bow Street Magistrates yesterday.

Woman freed

Mrs Janet Mills, aged 22, from Exeter, was released from Pucklechurch remand centre Avon, yesterday with a two-week cut in her sentence for shoplifting so that she could give birth to her baby outside.

Gunpowder trial

A boilermaker at Portsmouth naval base, Paul James, aged 22, of Leigh Park, was sent for trial by Portsmouth magistrates yesterday on charges of manufacturing and storing gunpowder, having a pistol without a certificate and stealing from the base.

Rider killed

Staff Sergeant Ray Woosey, aged 32, a member of the Army's motor cycling team, was killed in a collision at the Welsh international two-day trials event near Abbeycwmhir, Powys, on Thursday.

Arrest inquiry

The Procurator Fiscal for Edinburgh is investigating the case of Mr Anthony Anika, aged 38, who was admitted to Western General Hospital with injuries to his heart, pancreas and face shortly after being arrested on Sunday. Five police officers were also treated.

Woman burnt

Safety experts yesterday were investigating an explosion at the Haley Weller fireworks factory at Draycott, near Derby, in which Mrs Mavis Dobson, aged 51, suffered 70 per cent burns. Her condition was said to be poor.

Custody death

Mr James Bateman, aged 54, of Darwen Drive, Cambridge, who was detained by Parkside police on a charge of drunkeness on Thursday, was later taken to hospital, where he was found to be dead on arrival.

Police muddle

Magistrates rejected an application by Torbay police social club for a drinks extension after the police licensing department objected on the grounds of insufficient information.

'Zero' abandons struggle for support against Nicaragua

San José, Costa Rica (AFP) – Señor Eden Pastora, a former Sandinista hero who turned against the regime in Managua, has suspended his fight against the Nicaraguan army because of a lack of arms, food or money to supply his forces – and because of the West's apparent failure to support him.

His decision to suspend a struggle begun on April 8 also appears to reflect his group's isolation, which comes partly from his refusal to form an alliance of circumstance with the right-wingers who are also fighting the Sandinistas.

"The pernicious forces of the far right are seeking a return to the past", he said this week in a radio message to his forces, adding that the right-wing supporters of General Anastasio Somoza, the deposed former dictator, were trying to block his efforts in southern Nicaragua.

His men were also facing "Cuban intervention forces", Señor Pastora said, adding that Western aid had not been forthcoming, thus, he added, "we must pause and ponder the situation, to find the necessary economic resources for the development of the war, and for the future of armed insurrection".

Señor Pastora, also known as Commander Zero, gained fame for his fight against the Somocistas, which ended with his rush on the national palace in August, 1978.

But he became unhappy with what he viewed as an increasing effort by the new left-wing Government to restrict freedoms, and gave up his post as deputy defence minister in July, 1981.

In September, 1982, he formed the Democratic Revolutionary Alliance with two other Sandinista dissidents, Señor Alfonso Robelo and Señor Fernando Chamorro. Last April, the alliance shifted from a stance of exiled pacifist dissidence to armed struggle.

That created a second anti-government front along the Costa Rican border, as the US-backed right-wingers and Somocistas called the Nicaraguan Democratic Forces were already fighting on the Honduran border.

But such claims did not reflect the alliance's difficulties in gaining cohesion and outside support. First, even before the hostilities began, Señor Chamorro switched to the right.

Repeated trips by Señor Pastora and other alliance members to the United States and Western Europe failed to bring significant material support for their efforts. His soldiers soon began running short of supplies.

Meanwhile, his refusal to join the Somocistas he had fought for so long – which have allied with both Señor Chamorro and the Miskitu Indian leaders – has made him increasingly isolated.

Moreover, Costa Rica, wanting to retain its neutrality by trying to prevent armed clashes along its border, has declared Señor Pastora persona non grata in the country and has threatened him with arrest.

● MANAGUA–Nicaraguan forces have killed 183 guerrillas in the Jalapa region along the frontier with Honduras in the past days, a military source said here.

The possibility of a real clash between Nicaragua and Honduras has increased in recent weeks because of aid which the Honduran Army has been giving to guerrillas during their incursions into Nicaragua

● PERULAPIA, EL SALVADOR, – Left-wing guerrillas have knocked out a bridge in a raid apparently aimed at drawing troops away form an army offensive in El Salvador's central San Vincente provice. An Army communiqué said the rebels killed 30 people, including civilians, in the attack on the Las Guaras bridge on the road between the towns of San Martin and Suchitoto.

Back to jail: Henry Lucas leaving court in Texas yesterday

Mother-killer confesses to 100 more murders

Montague, Texas (Reuter) – Police are hunting for bodies in several US states after a former mental patient claimed he had killed about 100 women, mostly runaways and hitch-hikers.

Henry Lee Lucas, aged 46, who was freed from a mental institution in 1975 after 15 years' detention for killing his mother, made the claim after he was accused in court on Tuesday of murdering his woman employer.

A court official said that police in several states were "following up leads that arose from the statements of Lucas as to where a body may be. There are some diggings going on."

He said officials had dismissed the claims at first but Lucas had provided details of the murders and a sketch of a victim. Police reported finding fragments of human bones in a wood-burning stove in Lucas's shack and unearthing the body of a teenaged girl in Denton County after Lucas told them where it was buried.

Lucas also said he killed a young woman near Abilene early this year and cut off her head, police said. The decapitated body of a woman was found in a ditch near Abilene in February.

Texas police were contacting authorities in 17 states where Lucas claimed to have carried out murders.

Greeks will go ahead with Balkan summit

From Mario Modiano, Athens

The Greek Government is making plans for a meeting in Athens later this year of all Balkan countries, except Albania, to discuss, among other things, proposals for the creation of a nuclear-free zone in the Balkans.

The meeting, initially at the level of experts, was proposed by Mr Andreas Papandreou, the Greek Prime Minister, in a letter to the leaders of the other five Balkan countries on May 17. He suggested that the agenda should be agreed through diplomatic channels. All the replies have now reached Athens.

Albania rejected the offer, arguing that so long as the other Balkan states belonged to military blocks the plan was not feasible. Bulgaria and Romania agreed fully with the spirit of the invitation and the procedure which eventually provides for a summit meeting of Balkan leaders within 12 to 18 months to sign an agreement.

Turkey said it supported any initiative for Balkan cooperation and peace, but reserved its full reply until it saw the full agenda for the meeting. Yugoslavia declared it endorsed efforts to promote Balkan cooperation and saw the proposal for a nuclear-free zone in this context, as well as in the context of Yugoslavia's overall foreign policy, as a useful initiative – provided the Balkans could also be protected from outside nuclear attacks.

Mr Papandreou, a champion of the cause of nuclear disarmament, has repeatedly said that even if there is no agreement among the Balkan states his Socialist Government would expel all nuclear warheads stockpiled in Greece under Nato plans and American control.

Greece and Turkey are the only Balkan countries known to have such stockpiles, although Bulgaria is said to have launching capabilities.

Rios Montt rule totters

Guatemala City (NYT) – President Efrain Rios Montt, of Guatemala, appears to be facing his most serious political challenge since he won power in a coup 15 months ago.

According to politicians, diplomats and church and business leaders interviewed here recently, the key issue is Brigadier-General Rios Montt's promise to restore authentic democracy that he made after annulling the results of national elections in March 1982. He did so on the ground that the voting had been fraudulent.

In the last few weeks, pressure has mounted on the President to keep his promise, with both an Army general and Church leaders publicly petitioning him to get the military out of government. The petitioners are also demanding the election of an assembly to draft a new constitution for his nation, which has known dictatorships for most of its history.

At the same time, the Rios Montt Government continues to be challenged by a loosely unified guerrilla movement.

The calls for a return to civilian rule, while providing a unifying theme for opponents of General Rios Montt, mask the motives of a variety of special interests from extreme left to right, according to Guatemalans and foreign diplomats here. Economic, social and religious tensions are all paying a part, so is the personality of the President, an evangelical Christian who has been described as part nationalist, part missionary, part soldier, part reformer, flamboyant and pious at the same time.

All the political parties are against him, the merchants, professionals and farmers oppose him, he has alienated the Church, and this Army is divided. Señor Mario Sandoval Alarcón, head of the militantly far-right National Liberation Movement, said in an interview here.

If he does not call elections in the next two or three weeks, he will be finished, according to Señor Sandoval, a former presidential candidate whose party is widely believed to be among those with the most to gain if President Rios Montt were to fall from power.

The capital has been so abuzz with rumours of a coup that the chief of the Guatemalan general staff, General Héctor Mario López Fuentes, recently issued a public statement saying that no one in the Army was thinking of overthrowing the Government.

Suicide in Havana

Señor Osvaldo Dorticós Torrado, President of Cuba from 1959 to 1976, has committed suicide, Cuban state radio said he shot himself at his Havana home, Reuter reports. Señor Dorticós, who was 64, had been suffering from a painful spinal disease and depression after the death of his wife. **Obituary, page 10**

Russia rallies East block to close ranks on policy

From Richard Owen, Moscow

Pravda yesterday called for closer cohesion and unity within the Soviet block, strengthening speculation that the Warsaw Pact is preparing a policy-making summit.

In a front-page leading article, *Pravda* referred to President Andropov's remarks at the recent Central Committee plenum on the need for "cohesion within the Socialist community". The paper said there should be an exchange of views between the Warsaw Pact states, leading to "mutual enrichment"

Western diplomats said the Warsaw Pact countries would have to coordinate their policies on a range of issues, including the impact of the Pope's visit to Poland.

Although the Kremlin has maintained its silence on the Pope's visit to Poland, the Polish question is uppermost in Soviet thinking. *Pravda* said that Communist parties which did not adhere strictly to Marxism-Leninism and strengthening their links with the masses tended to make "serious miscalculations".

At a session of the Supreme Soviet of the Russian Federation in Moscow yesterday, Mr Vitaly Vorotnikov was named Prime Minister of the Russian Federation, replacing Mr Mikhail Solomontsev, who became chairman of the party control commission at the plenum.

Mr Vorotnikov, who is 57, is an Andropov supporter and was Deputy Prime Minister of the Russian Federation until he was sent as ambassador to Cuba in 1979. Last year Mr Vorotnikov was recalled to the Soviet Union to spearhead Mr Andropov's anti-corruption campaign in the Black Sea town of Krasnodar. He became a candidate member of the Politburo

PARLIAMENT June 24 1983

Parkinson outlines role of government in promoting industrial expansion

QUEEN'S SPEECH

Mr Cecil Parkinson, Chairman of the Conservative Party, in his first speech in the Commons since being appointed Secretary of State for Trade and Industry, sought to reassure Post Office workers about their future job prospects.

Resuming the debate in the Commons on the Queen's Speech, he said the Post Office Engineering Union was unnecessarily concerned about future prospects for its members in British Telecom.

I believe (he said) those prospects are brighter and better as a result of the proposals which this Government is putting forward and I believe that they will find that as we break the monopoly and the market becomes more free there will be more jobs and more activity and not less.

Privatization would have major benefits for BT's investment programme and the consumer would also benefit from wider choice, improved quality of services and apparatus.

There was every reason to hope that BT, freed from state control should develop over the years into a major force in world electronics and information technology. The Government's proposals would have advantages for the quarter million people employed in BT. They would benefit from expansion and be able to buy shares in BT. There would also be advantages for the British telecommunications manufacturing industry.

Mr Parkinson, said that the day's subject for debate, industry and privatisation, provided him with an opportunity to describe the new department's philosophy and policy in areas crucial to the country's economic recovery.

The Government took a much more modest view than its Labour predecessors of what role it was proper for government to exercise in industrial activity. As a result it had a combined department that was both manageable and of a sensible size.

It was important that government spoke to industry from a combined department with a single voice. In particular, the new Department of Trade and Industry would be in an excellent position to stimulate competition in the economy. He was heartened by the warm response to the merger from many people in all sections of industry.

The decision by General Motors to invest £70m in their Bedford commercial vehicle operation at Luton and Dunstable was a further sign of the upturn.

The arrangements, which had been discussed with the Government, were an example of the basis on which collaboration with Japan could be of mutual benefit.

The role of government and his department was to ensure that industry was in a position to benefit from the upturn and that unemployment was reduced in the process, and his ambition had been well summarised in Thursday's leader in *The Times* which said:

"If Britain's economic performance is to take advantage of the next two or three years' growth in world output it needs to be reinvigorated by legislation to break down rigidities and monopolies wherever they exist – in the public sector, in trade union practices, in housing, in taxation and in administration."

In this country (he said) we have accumulated a sorry collection of what *The Times* calls rigidities. One such rigidity which has been so damaging to our industrial performance is the division between those who own our companies, those who manage them and others who work in them.

Another had been the division between the two sides of industry, management and other employees. In many competitor nations those two sides did not exist, both were working unambiguously on the same side for the same goals.

The Government had spread ownership of industry more widely, had encouraged share ownership in private industry and made employee ownership schemes an essential part of its privatization programme. He was pledged to carry that work much further.

In doing so (he said) I am aware of battling against decades of grievous harm done to our industries by the mythology of the Labour Party. An essential part of every Labour victory, and if they carry on as they have been recently I think they are going to be few, has been to prey on jealousy and division, to perpetuate class conflict in industry where none need have existed and to set management and other employees against each other.

The damage to industrial performance from Labour's attitude over the years was incalculable. The loss of markets and so of jobs had been immense.

The Government's emphasis on removing companies from state ownership wherever possible was not dogmatically inspired, but founded on the proven history of improved performance where the efforts of workers could make a difference to their company's results and so to their own rewards. In those companies already privatized more than 90 per cent of the employees chose to buy shares in their companies.

King: Replace betting shops by stock shops

If Britain was to improve its share of world trade, achieve higher employment and sustain stable economic recovery and growth then it must achieve higher productivity, higher efficiency and improved competitiveness throughout industry and commerce.

Mr John Smith, chief Opposition spokesman on energy (Monklands East, Lab), said it was little known and carefully concealed during the election that since 1979 the Government had received no less than £20,500m in North Sea oil revenues. It was scarcely believable that all that money had gone to pay for the cost of the extra unemployment created by the Government since 1979.

This policy was continuing. Worse, because of the Government's dependence on these revenues it was rapidly over-producing North Sea oil and prolific fields were being drained dry. Only two years from now the peak would be reached and North Sea oil production was likely to decline.

This was how the Government had been able to get away with the present level of unemployment. But for the oil revenues the Prime Minister would have had to cut benefits or increase taxes.

The Government would be forced to bribe the oil companies to keep them in production in the North Sea. Hence the proposal in the Queen's Speech to abolish royalties for all North Sea fields in the future. This must be absurd. The royalty was the rent the nation got for the exploitation of its own resources.

The Government's attitude towards the British Gas Corporation had been a disgrace and the most devious trick played upon them had been the Gas Levy Act.

That had created surpluses in the corporation's accounts by forcing prices 10 per cent above the rate of inflation. These surpluses were then transferred to the Treasury so becoming no more than a tax upon gas consumers but the clever part was that the odium had been felt by the corporation, which had not wanted the rises, and not by the Government.

In addition the corporation had been forced to sell off the Wytch Farm oil field in Dorset. The corporation had discovered the deposit, exploited it and maintained it and now its reward for enterprise and initiative was to be told to sell it off.

The corporation was not even going to be allowed to get a proper price for it. It would be forced to sell at £200m when the true valuation was more likely to be £400m.

In addition the corporation was being made to sell off all its oil interests in the North Sea and they would go to foreign countries and foreign companies. Of all the things in the Queen's Speech, that was the most shameful.

It would penalize the taxpayer and serve no useful purpose and the only possible justification was the ideological attitude of the Government to dispose of every successful public asset.

Mr Michael Marshall (Arundel, C) said that but for the private sector Britain would not be enjoying substantial oil revenues or be one of the world's largest oil producers.

He welcomed the more effective coordination between trade and industry and hoped this move would be extended because there had been lack of coordination in some aspects of government activity, particularly in overseas sales and procurement.

The government had a major role to play in coordinating the interests of business and industry. The banking and insurance sectors were important here. There was the whole apparatus of export trading to be considered. But some successes in recent years gave him encouragement.

Mr Norman Godman (Greenock and Port Glasgow, Lab), in a maiden speech, said that as a former shipwright he could say that they had some of the finest shipbuilding skills in his constituency. But the workers faced severe problems because if British Shipbuilders went ahead with proposed job cuts of 2,100 within the next year the result would be economic and social disaster for the area. Male unemployment would go above 45 per cent.

The proposal in the Queen's Speech to privatize the Royal Ordnance Factories owed more to political dogma than concern for the public good or economic and social interests of the people who worked there and the communities in which they were situated. They were not a burden on the public purse and there was no sensible reason for privatizing them.

Mr Timothy Eggar (Enfield North, C) said there should be more private capital introduced into the public sector, particularly in electricity and gas. There would be many advantages in having a regional, decentralized system. Regulation of regional privatized monopolies would be preferable to the present nationalized industry structure. Privatization was not so much political policy but economic necessity.

Mr Ian Wrigglesworth (Stockton South, SDP) said he welcomed the amalgamation of the trade and industry departments and hoped it would lead to better coordination. But it should go further. It was vitally important that all areas of Government policy took into account the interests of British industry in formulating their policy.

He welcomed the breakdown of the monopoly in telecommunications, which had brought a new spirit of competitiveness to BT and new services for the customers they would not otherwise have had, but it was questionable whether denationalization of BT was a sensible course to pursue.

He hoped that British Telecom would not become a political football. It was not the only example but was the core of the development of so many new technologies and services to British industries.

If it became subject to alternate nationalization and denationalization for 30 years it would not only ruin that industry but, because of uncertainty, damage others.

Mr Roger King (Birmingham, Northfield, C), in a maiden speech, said that he welcomed the Government's policy of abolishing metropolitan county councils because Birmingham had for too long been immersed in the Black Country conglomerate. It had lost its identity.

Fields: Militant is a moderate off his knees

They must maintain the momentum of building up the car industry. He was delighted that overtime and Saturday working was now in use in the car industry.

Denationalisation – getting the state off people's backs – was a recipe for certain success, but he hoped that in any denationalisation process the average working man was given the opportunity to take part in the investment and management of the company denationalised. He looke forward ultimately to the replacement of betting shops by stock shops in the high streets of this country.

Mr Richard Douglas (Dunfermline West, Lab) said the best miners were miners' sons. People could not be forced to go down the pit on the basis of an interpretation of the future of that industry in narrow balance sheet terms. The sociology of mining communities was an important consideration.

If the Secretary of State for Energy was tempted to pay back old scores it would be damaging to the long-term energy viability of this country. The most important function of government in terms of energy was to secure supplies and this might have to be done almost at all costs.

No one could suggest that the Scottish electorate voted for a two-tier health service in which access was on the basis of greed.

Mr Derek Fatchett (Leeds Central, Lab), in a maiden speech, said the Secretary of State's speech seemed to show he had little knowledge of, or interest in, Britain's great industrial cities.

His constituency unemployment had more than doubled since 1979. Every major firm in the city, in engineering, clothing and textiles, had suffered significant job losses yet they were the life cord of the city. The situation was increasingly desperate for the young unemployed.

The Government had abdicated responsibility for the management of the economy and the Queen's Speech and the speech by the Prime Minister were reflections of that.

There was no reason to believe that unemployment would fall. On the contrary, there was every reason to think it would continue to increase throughout the country and to increase very sharply in the northern industrial cities. The Government needed to change course.

Mr Terence Fields (Liverpool, Broadgreen, Lab), in a maiden speech, said the proper name for privatization was asset-stripping – a reward for those who had given millions to the Tories to help them win the election. He hoped the members of the Post Office Engineering Union and organized workers would stand up and fight against plans to sell off their industries to private hands.

The Pontius Pilates of the Government attempted to shift the blame for unemployment from themselves and their system to the world crisis. Their policies had contributed to the miseries of working people on Merseyside. There was no hope in the Queen's Speech for ordinary working people.

Despite the Tory victory on June 9, a large majority in Parliament would not save the Government when the true effects of their policies were felt by the people. Baldwin's 1924 Government had a large majority, and had attempted to cut the living standards of ordinary people, and in 1926 there was a general strike.

The Government's policies would provoke an even greater reaction from working people. Their policies would provoke social upheaval.

During the election campaign, his enemies in the media had made much of him being a militant.

I wear the badge of Militant with honour (he said). A Militant is just a moderate who has got off his knees. The whole of the working class will rise off its knees and the Tories will not be laughing then.

Mr Stanley Orme Opposition spokesman on Industry (Salford East, Lab), said that in the face of decline and decay, the Government's response was to give priority to further privatization, specifically of BT and the Royal Ordnance Factories.

Futher denationalization measures were promised, but where? British Leyland, British Steel or British Shipbuilders? They needed to know what the future held and they needed more than privatization to ensure their retention.

Mr Peter Walker the new Secretary of State for Energy, replying to the debate, said the question often asked was why something successful and profitable should be sold off. The answer was that it would be even more successful in the private sector with all the freedoms to be enjoyed there.

It was right and sensible that some areas should be taken away from the overall supervision of politicians and civil servants and should become entities accountable to themselves.

The debate was adjourned until Monday.

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Eagleburger claims US policy is helping to change South Africa

From Nicholas Ashford, Washington

Reaffirming the US policy of "constructive engagement" towards South Africa, a senior Administration official has rejected calls for American companies to divest themselves of holdings in that country and has criticized attempts by Congress to increase ecooomic pressure on the white-ruled republic.

While denouncing apartheid as "morally wrong", Mr Lawrence Eagleburger, Under-Secretary of State for Political Affairs, predicted that South Africa's system of racial segreation would eventually crumble and it was crucial for the US to ensure the change was peaceful rather than violent.

Mr Eagleburger had words of cautions praise for the changes which have takeo place in South Africa recently, ooting that the constitotional proposals now being considered represented "the first step towards extending oational political rights beyond the white minority".

Mr Eagleburger's speech on Thursday night, was the Administration's most comprehensive statement on southern Africa io two years. The speech contained no new initiatives, but was rather an attempt to show that American policy – which has been widely criticized as being "soft" on apartheid – was helping to accelerate the process of change

"We believe that South African and US interests are best served by encouraging the change that is now under way in South Africa. We are committed to strengthening the capacity of black Africans to take part in their country's society as equals", he said.

On Namibia, Mr Eagleburger indicated that agreement was close and that an independence settlement could be achieved "as soon as key parties are prepared to take the necessary political decisions". By this he was referring to South Africa, which must agree to withdraw it forces from Namibia and permit United Nations supervised independence elections to take place, and Angola, which the US is insisting should agree to a removal of Cuban forces from its territory.

Mr Eagleburger said the US had worked out the language to try to persuade Angola to accept a Cuban withdrawal. He said the US, was not seeking "linkage" but "reciprocity". Angola could help make a withdrawl of South African troops from Namibia possible "by assuring, as a separate sovereign act, the withdrawal of Cuban troops from its territory".

US sources have been saying privately that an agreenent on a cuban troop withdrawal is near. However, they have expressed fears that South Africa may not, largely for domestic political reasons, be able to agree to a similar pull-back from Namibia.

● Supremacist Guilty: Eugene Terre'Blanche, leader of an ultra-right white sepremacist group, was convicted in Johannesburg yesterday of illegally possesing arms and ammunition.

Mr Terre'Blanche and a former member of the Afrikaner Weerstandsbeweging (Afrikaner resistance movement) had pleaded not guilty to the charges, claiming left-wingers had planted the weapons to frame the group.

Sentencing was expected later after arguments in mitigation.

Mr E D Wyethe, the regional magistrate of the Klerksdorp local court near Johannesburg, rejected the claim. He said Mr Terre'Blanche and the other defendant, Mr Jacob Daniel Viljeon, would have informed police if the weapons had indeed been planted

The men were found guilty of illegally possessing an AK-47 assault rifle, 362 rounds of ammunition and a .22-callibre revolver.

Mr Viljeon and two other former group members were convicted earlier this month of separate charges under Sonth Africa's terrorism laws and sentenced to 15 years in prison.

Campaign trial: Signor Ciriaco De Mita, secretary of the Italian Christian Democratic Party, responding to cheers at the end of a speech in Genoa. Voting begins tomorrow. Campaign scandals, page 8.

EEC and America leave farm gate open

From Bailey Morris
Washington

US and European negotiators have concluded six mooths of difficult agricultural negotiations without resolving fundameotal differences but have left the door open for a possible solution.

Officials from both sides agreed in Washington on Thursday to set up an unformal working group on the issue of agricultural subsidies which brought them close to a trade war.

The bilateral working group will review government subsidies and other forms of agricultural assistance with the aim of clarifying trade moves to prevent future confrontations.

Declaring themselves "moderately satisfied", officials from both sides said the first phase of the talks had gone as far as possible in resolving the dispute.

Privatly, officials said they had fouod a face-saving way of preventing an oubreak of hostilities without resolving any of the fundamental complaints

The European Community gave little io response to US demands that the EEC begin dismantling export subsidies contained in its common agricultural policy (CAP).

European negotiators, led by M Claude Villain, the EEC's director-general for agriculture, said substantive changes in the CAP were unlikely

Buenos Aires police chief challenges courts

From Andrew Thompson, Buenos Aires

Despite reports that he would be removed from his post, and a last-minute attempt to force him to reconsider, the head of the Buenos Aires province police went ahead with a violently-worded speech oo Thursday. He delivered an open challenge to the courts which have brought charges against his officers.

General Fernando Ezequiel Verplaetsen, the active service Army officer who heads the provincial police, was reacting to the latest court moves against three of his officers, accused of murdering two men, Señor Osvaldo Cambiaso and Señor Eduardo Pereira Rossi, on May 14 this year.

A local judge ordered the arrest of the policemen after hearing evidence that both victims had been kidnapped, possibility tortured, and shot

Early on Thursday, Buenos Aires was full of rumours that General Verplaetsen would be forced to resign. The presideotial spokesman was forced to deny the impending resignatioo of General Llamil Reston, the Interior Minister.

It was also revealed that a senior Interior Ministry official was dispatched by helicopter to the provincial capital of La Plata, where General Verplaetsen was due to deliver his speech, in an unsuccessful last-minute attempt to get him to moderate his words.

General Verplaetsen described the three arrested officers as "three brave young men from our ranks

Air chief tells of sabotage suspicion

From Stephen Taylor, Harare

The officer who headed the Zimbabwe Air Force board of inquiry into the Thornhill sabotage said in the high court here yesterday that he had been very suspicious of an officer whose evideoce to the board did not staod up to scrutiny and who could not properly accoun for himself.

Air Commodore Philip Pile, the secood accused and the last to give evidence in the continuing trial of six officers charged with complicity in the sabotage, said he had also considered recommending that three officers be court martialled because of gross security derelictions at the base just before the sabotage.

Air Commodore Pile, aged 43, was born in London and having joined the Air Force here in 1956, was appointed air adviser at the Zimbabwe High Commission io London for a year after independence.

Io evidence on Thursday he denied that the board had, as the state asserts, been rigged to divert attentioo from those responsible. It had been appointed by Air Marshal Norman Walsh, then ZAF Commander, oo the day of the sabotage, July 25, to include an army observer and had passed all evidence to the police.

It never completed its deliberatioos because he and another member, Wing Commander Peter Briscoe, who is also in the dock, had been arrested.

Air Commodore Pile said the board had heard evidence from an Air Lieutenant Moyo who was absent from duty for an hour and a half on the day of the sabotage, although he was station duty officer. Air Lieutenant Moyo had told the board that the previous day he and another officer had taken civilians into the technical area containing eight Hawker Hunters and four Hawk fighters

Yesterday Air Commodore Pile said that Air Lieutenant Moyo was recalled "to clear up certain suspicious matters"; but he had been very evasive. "We trapped him oo many occasions oo answers which were patently untrue", Air Commodore Pile said.

He identified a document produced in court as a list of suspects supplied to the board by another accused, Air Lieutenant Barrington Lloyd, who was a security officer at the base. The seven names, of five whites and two blacks, included those of two other accused – Wing Commander John Cox, who was said by Air Lieutenant Lloyd to be "untruthful and devious" and Air Lieutenant Neville Weier, who had undergone "a change of attitude".

Also named was Squadron Leader John Ncube, the chief prosecution witness in the trial, because "the station officer is not happy with him".

Air Commodore Pile said that before his arrest he had been oo the verge of warning Air Lieutenant Lloyd that he would recommend that he be court martialled because of security lapses at Thornhill. But he had no reasoo to suspect that Air Lieutenant Lloyd was involved in the sabotage.

He had also been considering recommending that Group Captain David Jones, then station commander, and Squadroo Leader Ncube also be court martialled.

● **Change at top:** Zimbabwe's Acting Chief Justice Leo Baron, aged 66, will retire in September for health reasons, the Government announced, Reuter reports.

Hongkong tombstones torn down

From Richard Hughes
Hongkong

Hongkong has been suddenly confronted with a strange outbreak of vandalism in some of its 10 public cemeteries. For the first time gates are being closed reluctantly at 7pm.

By Chinese tradition only wicked ghosts would destroy gravestones – 80 of which were dragged down one night in the Colonia Cemetery, while inexplicable damage has been reported in other public cemeteries.

The Urbao Services Department, which is responsible for control of the cemeteries, has written to the known addresses of relatives of some of the deceased whose graves were despoiled, but has received no response so far – although the family names are clear on most of the ruins.

Many of the desecrated graves date back to prewar days and it is difficult to contact relatives. Those relatives, however, must pay for restoring the graves.

"The Government will not pay," a government official said. "Under law, the Government is not liable for compensation or cost in such cases."

Anyway – except in remote cemeteries outside the city which are too rambling to be enclosed – the urban cemeteries will now be locked up against respectful nocturnal visits by relatives after sunset.

Asean asks Vietnam to pull back

From Neil Kelly
Bangkok

The sixteenth annual meeting of foreign ministers of the Associatioo of South East Asian Nations (ASEAN) which opened here yesterday is at the centre of extensive diplomatic activity to end the conflict in Cambodia.

That issue is the main concern of the ministers from Thailand, Malaysia, Singapore, Indonesia and the Philippines, and will dominate their discussions next week with counterparts from Western nations and Japan.

The ministers supported a Thai proposal that Vietnam should move its forces 20 miles back from the Thai-Cambodian border. Air Chief Marshal Siddhi Sawetsila, the Thai Foreign Minister, said the pull back would lessen the threat to Thailand and would be more meaningful than Vietnam's "so-called partial troop withdrawals".

The five ministers admit that they are not optimistic about obtaining a favourable response from Hanoi. Air Chief Marshal Siddhi dispelled any bope that there had been some progress towards a settlement in Cambodia. He said his talks with Mr Nguyen Co Thach, Vietnam's Foreign Minister, two weeks ago had got nowhere.

The Thai minister said that the basis of Asean policy was Vietnam's withdrawal followed by free elections for Cambodia and its restoration as a sovereign, independent and non-aligned nation.

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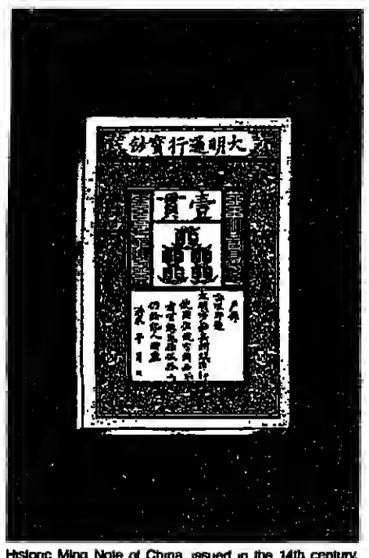
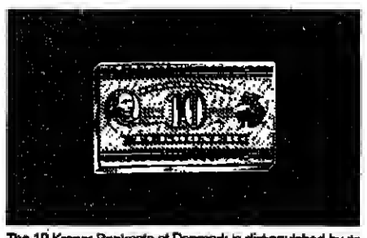


Historic Ming Note of China, issued in the 14th century, was discovered by Marco Polo on his celebrated journey to the Orient. It is one of the earliest known banknotes in collecting history.

The 50 Livres 'Assignat' Banknote of France dates from the stormy days of the French Revolution. This note, issued in 1790, bears a portrait of the reigning monarch of the time, King Louis XVI, who later was beheaded. The legend 'Domaines Nationaux' was used because these notes were backed by land.



The 10 Kroner Banknote of Denmark is distinguished by its realistic portrait of the renowned Danish author of children's stories, Hans Christian Andersen, and a charming design depicting one of his best-loved fairy tales – 'The Storks.'

Banknote enlarged to show fine detail.

The English 10 Shilling 'Gallipoli Overprint' Note was issued by the British Treasury during the First World War. It has special interest for collectors because it was overprinted in Turkish with '60 piastres' – and used by British Expeditionary Forces in the Middle East campaign.

The 500 Ruble Note of Czarist Russia carries the striking image of Peter the Great, major figure in the development of modern Russia. After the Revolution, these notes became worthless – but today they are collector's treasures.

The United States One Dollar 'Greenback' was issued in 1862 by the U.S. Treasury to help finance the Civil War. It was nicknamed 'Greenback' because of the colour on the reverse side.

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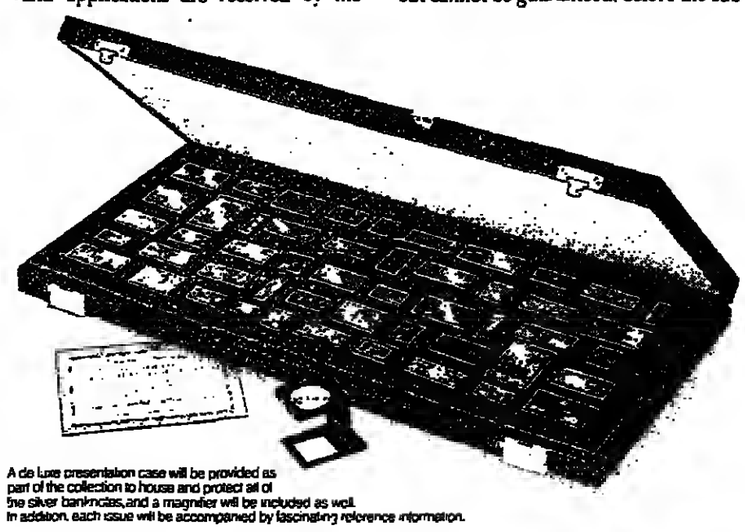

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THE ARTS

Radio

Vicious circles

Out of the silence came a voice graphically describing a gory pageant of men with unspeakable hideous wounds. The oratory suggested a politician, maybe a general, although there was possibly a little too much loathing in the tone for it to have been either. It was, in the event, the voice of a teacher reading from an eye-witness account of the horrors of the First World War.

This was how Graham Reid edgily began his disturbing play *Hidden Curriculum* (Monday, Radio 4 – a BBC/Lyric Theatre, Belfast, co-production directed by Leon Rubin and produced by Robert Cooper). The play's extreme powerfulness came, in part, from what its author chose *not* to tell us; from the latent, unspoken terrors that underscored everything, however ghastly, that was said.

The teacher, Tony Cairns (played with moving sincerity by Denys Hawthorne), set his students their homework: a report on Wilfred Owen's war poem "Dulce et Decorum est", in which the poet denounced as a lie the adage that it is sweet and glorious to die for one's country. Although unremarked upon, the choice of poem was particularly apt, for the character was head of English in a Protestant school in Belfast.

Of the children he taught, we heard nothing (not even a classroom murmur) but through the squabbles and petty warrings of the staffroom, and through the cynical observations of two former pupils involved on the fringe of Belfast's violence, we gradually gained a picture of Tony Cairns character. At the same time, Cairns was learning something about the brutal, bigoted world beyond the school-gates, where "comprehension and the war poets count for nothing". And as he did so, we witnessed his painful realization that the horrific things done in that world were partly the result of the education system which he served.

There is no easy formula for writing about vast and complex issues like the Irish problem. The only effective way, perhaps, is to focus on one incident – to examine the needlework, as it were, rather than the acres of tapestry. This Graham Reid did by having his central character discover that one of his best behaved and most promising former pupils was serving a life prison sentence for sectarian murders.

His response to this – an offer of help and friendship to the boy's parents – were contemptuously rejected, as were his attempts to show his colleagues how inadequately they were preparing pupils to face the problems of their society.

In the classroom once more, he picked up his books of war-poetry able to cope with and relate to only those manifestations of war that are – however applicable to the present – history rather than current affairs. His voice drifted out into the silence of the haunted classroom: "These are the damned circles Dante trod, terrible in helplessness."

A far less plausible, but equally vicious circle was to be found in Sam Shepard's True West (Thursday, Radio 3, directed by Peter King). Austin, an aspiring Hollywood screenwriter, was suddenly confronted by the uncomfortable presence of his brother Lee, a semi-illiterate, law breaking wildman, who had lived for years in the desert. Neither man understood the other, yet each secretly envied the other.

Having made it impossible for Austin to continue to work on his first major screenplay, Lee then conned the film's producer into abandoning it in favour of a ludicrous yarn of his own: a western – a true, modern, western about truck drivers in the desert. A cliché, of course. Not in the least, as Austin observed, like real life. Nor by this time, it should be said, was the play itself.

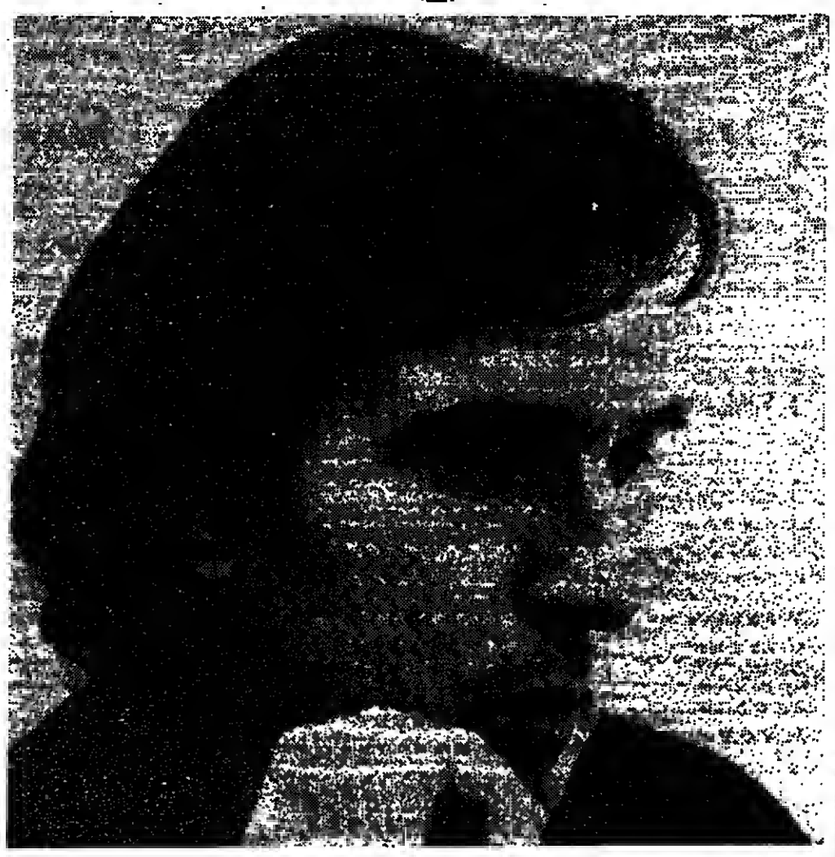
Credulity was stretched to breaking point as things turned full circle: Lee thumped away at the typewriter, Austin returned from a bizarre expedition in an alcoholic stupour and announced his intention to quit movieland for the deserts. Austin then concluded the transformation by killing his brother.

A little before this unpleasant, but dramatically convenient, state of affairs had been reached, the brothers had discussed the relevence of stories to the understanding of real life. Austin recalled how their father, having spent every last cent on having his teeth removed and replaced with false ones, took his dentures out in a Chinese restaurant, put them in a doggy-bag with some surplus chop suey, and subsequently left them in a bar. *That*, said Austin, is like life.

Brian Sibley

Abbado at 50

Once more with passion



Claudio Abbado will be 50 tomorrow. That being established, it has to be added that he is not a man much concerned with turning points, career divisions or even anniversaries. Work in progress is considerably more important. "Age is unimportant. My grandfather, who was a papyrologist, and so in a good position to judge, was the first person to teach me that. All that counts is passion and liking what you do. Look at Rudolf Serkin: he seems to get *younger every passing year.*"

Serkin is the obvious example to choose because Abbado has been recording a number of Mozart's piano concertos with him and the LSO in London. Two are for release on the DG label, with whom Abbado has an exclusive contract, this autumn. As usual the producer is Rainer Brock, who has probably been responsible for about 95 per cent of the conductor's records. Asked about this long association and the Brock influence, Abbado's response is characteristically laconic: "We studied together and we've been friends for a long time."

The simple reply, though, reveals a side of his nature which is generally underplayed: deep-rooted loyalty. Stories about Abbado tend to concentrate on the fierier side of the man, his refusal to compromise, his disputes with La Scala, his feuds with Riccardo Muti. These last in particular have been grossly exaggerated by sections of the Italian press anxious to stir up antagonism, real or imagined, between rival conductors. And much is made of his passion for football, although here it has to be admitted that he did once have to cancel a concert in Vienna through breaking a wrist while trying to make a save for Scala XI against the Wiener Staatsoper.

All this overlooks the fact that once Abbado decides to back a person or an organisation he tends to stay with them. Earlier this month he signed a five-year contract with the LSO as Music Director after 10 years with the orchestra as Principal Guest and later Chief Conductor. A year before Abbado joined the LSO he was made Musical of La Scala and despite disagreements andd resignations he is still there, although he now avoids any formal appellation – "Titles mean far less in Italy than they do in England". And he will be present to open the 1984-85 season with a *Carmen* which is expected to include Domingo, Verrett and Raimondi.

And it is to La Scala that one usually has to go to hear Abbado at his best in opera. There is little doubt his finest hour to date at Covent Garden was when he brought in La Scala's *Simon Boccanegra*, a performance of Verdi's work which has never been surpassed here. But there are high hopes of *Boris Godunov*, the first of next season's new productions at the ROH.

He has been cautiously and prudently expanding his repertoire. Before that Scala *Boris* he had conducted no Mussorgsky and before *Lohengrin*, which followed two seasons later, he had done no Wagner, although there had been offers from Bayreuth. He has just completed a recording of Verdi's *Don Carlos*, an opera with which he has long been associated, in the original French. Again the Scala Forces are used and there is not a single French singer in the cast, but Abbado defends the decision to go back to the Paris version. "We can open up all the conventional cuts, including the choruses and the ballet. Even more important, we can show that the music was formed by the original words. The Italian translation was terrible and certainly Verdi was never happy with it."

The next major project in London will be a series of concerts and allied events in 1985 under the working title "Mahler and the Twentieth Century". There will be 15 appearances with the LSO during which Abbado will conduct nearly all the orchestral works of Berg and Schoenberg. It is hoped that there will be exhibitions of Klimt and Kokoschka in London galleries. A touch of the missionary appears in Abbado: "We have all got to wrestle with the problem of attracting audiences to the music of this century, and giving an overall view, such as this, is one way of doing it. When we launched *Music del nostro tempo* in Milan nobody thought it would work, but it's been immensely successful."

In the meantime he turns his attention to the music of time past, including Rosini's *Il viaggio a Reims*, composed just before *Le Siège de Corinthe*. This will re-open the Teatro Farnese in Parma in August next year. "Then there is Monteverdi – I've conducted very little of him and he is someone I want to explore. Gabrieli too . . . Schubert- . . . Mozart, above all Mozart, *Figaro* is the only opera of his I've conducted . . ." Tomorrow will be just another day.

John Higgins

Theatre

The Government Inspector

Royal Exchange, Manchester

A sinister overture of farmyard cackles and grunts launches Braham Murray's production. If you had never noticed how often Gogol's characters use animal imagery to convey human appetites or predatory instincts, Gerard McLarnon's new adaptation multiplies the references until not even a donkey could miss the point.

The idea of corrupt small-town officials mistaking a penniless clerk for the inspector is so funny and pointed that one might assume the play is sure-fire without needing assistance. But the dialogue's specific gravity is low. Mr McLarnon's acting text is tarted up with plenty of vigorous wit, some bad misfires, clumsy double entendres and loads of lavatory humour; a right dog's breakfast, in short.

Mr Murray's production fortunately keeps animals off the stage, except perhaps for Geoffrey Andrew's turkey-cock police chief and one lady's feathered hat which might cost her her life in the grouse shooting season. In a tight, pistacchio-green tailcoat and floppy two-coloured wig, Derek Griffiths's Khlestakov might be some haughty, faintly ridiculous exotic bird.

For all the production's speed and the script's inventiveness the play still proved treacherous. The cast works hard for their laughs, most successfully Philip Madoc and Val McLane, who enliven the mayor and his wife with a quiveringly manic snobbery.

Surely the play's greatness is not simply as a satire on greed and gullibility, but as a resonant and disturbing combination of the Christopher Sly fable of a wealth-wish fulfilled with a tragi-comic view of our guilty panic at the threat of judgment, human or divine. But, being worked out in terms of sin or simplistic farce, I suspect it needs either a bigger central performance or a more radical approach than borrowing the passenger list of Noah's Ark.

Anthony Masters

Concert

Philharmonia/ Knussen

Barbican Hall

The House of Du Maurier is generous indeed to sponsor an evening in a house as thinly populated as was the Barbican on Thursday night; but this was an important instalment in the Music of Today series, and if someone thinks it worthwhile to pick up the bill, so much the better for the health and diversity of London's orchestral life. Oliver Knussen presided over the occasion with quietly unobtrusive efficiency; he did not delay us with long lectures, but plunged into Poul Ruder's *Capriccio Pian'e Forte*, a Danish flurry of fanfares which seemed to draw its sectional discontinuity as well as its antiphonal contrasts of loud and soft from the early Italian baroque.

That gloss on the past was anchored firmly in the present: Robin Holloway's *Scenes from Schumann*, which occupied us for the rest of the evening, seemed anchored somewhere between Wagner and Mahler, buffeted hither and thither by the gales of Holloway's irrepressibly wide-ranging imagination.

Holloway's electric sensitivity to the music of the past – tonal and beyond – can be heard with vivid clarity on these meditations. They rarely miss a trick: every harmonic inflection in the originals is taken up, pointed, twisted, or pushed gently half a century forward. A response to a rethinking so personal must itself be personal: I do not have *Siegfried* or the apocalyptic language of late German romanticism in my bloodstream as Holloway does, and it would never occur to me to hear Schumann with that gloss. A trumpet solo in *Mondnacht* I find vaguely offensive, yet the Seurat-like rewriting of the opening, dissolved into separate dots is wonderfully convincing. *Auf einer Burg* is magically half-heard, at least until Act Three of *Tristan* drifts into view;

Nicholas Kenyon

Opera

Die Entführung aus dem Serail

Glyndebourne

Jane Glover is back at the helm at Glyndebourne for the last three performances this season of *Die Entführung*, recreating in the pit just that balance of menace, excitement and humour that is in both Mozart's score and Peter Wood's sensitively imagined and always pertinent stage business.

As elegantly detailed as the traceries of William Dudley's Islamic design, the nervous energy of each short unit vibrates within wider arcs of momentum. Beaded bubbles wink at the score's brim, and not only in the celebration of Bacchus. The orchestra, who provide some exquisite solos in the little "Martern aller Arten" sinfonia concertante, offer robust support to the singers in the tautly paced ensembles, and, where it is particularly needed, in Constanze's and Belmonte's testing arias.

The unease that Paul Griffiths sensed earlier in the season in Elizabeth Pruett's and Ryland Davies's handling of their showpieces is still, to some extent, there: Mr Davies's shrewd characterization of Belmonte carries him through, but both voices need more flexibility, particularly in the upper register, prevent periodical nail-biting in the audience.

Hilary Finch

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Television

A young man runs though the streets sucking in the wind, as if there were a fire within him which he cannot put out: he is an epileptic. This was the start of *Maybury* (BBC 2), a new season of the series which is set in a psychiatric hospital. There has been a certain amount of argument in the past whether the programme is "realistic" or not, but in television the term is ambiguous: was *Emergency Ward Ten* realistic in the social climate in which it was made? The central question ought to be: is it convincing as drama?

I have to say that, despite the honourable intentions of those involved in the series, it is not. This is nothing against the skill of Kenneth Branagh, who played Robert, the young epileptic. He gave a very powerful performance as a man who on occasions finds the world dissolving and himself along with it; he was able to display bravura with a painful susceptibility, aggression with helplessness.

The real problem concerns the question of creating a "story" out of the exploration of a physiological condition: where does description end and imagination begin? I do not mean the moral question (the most egregious bandicaps are now fair game for "prime time" television), or the fact that clinical information is smuggled in under the guise of doctors' dialogue, or even the disconcerting sight of a hospital almost eerily agreeable, efficient and staffed by genial and enlightened staff.

It has more to do with the fact that it is extraordinarily difficult to create a conventional television drama out of one specific notion of what epilepsy may be: it was made very clear that, for Robert, the condition was a way of affirming his own uniqueness and that he was as a result afraid of being treated as "normal". I do not know if this is the conventional psychiatric wisdom – although the description of him as a "classic epileptic personality" suggests that it was meant to be – but here the idea was battered into the ground by over-emphasis and sometimes by over-writing.

I do not doubt the good faith of the script-writer, who is himself an epileptic, and in any case the problem is a larger one: a series which attempts to treat mental illness in an unsentimental and sympathetic manner will obliquely suggest that this is "the truth" about epilepsy. I doubt very much that this is the case, and the concentration upon one possible diagnosis may well be counter-productive. This is the risk of *Maybury*, which attempts to be realistic while needing a "story" to satisfy an audience. When programme-makers decide to involve themselves in matters of psychiatric care, they should really decide – and make it clear – what technique they are employing.

Peter Ackroyd

Weekend choice

A pity, really, that a week separates Michael Dibb's two intelligently compiled and artistically pleasing films about **William Morris** (tonight, Channel 4, 7.45) and **John Ruskin** (next Saturday night). The two Victorians, as well as being social critics and visionary writers, were twin pillars who helped support a temple erected in celebration of pleasurable labour and the joys of all things natural, and to have seen these outlines of their lives in sequence would have been fully to appreciate the enormity of the shadow that an industrialized society has cast over their idealistic visions of a better tomorrow. Not everything is lost, of course, and tonight's film about Morris devotes some considerable time to one of his legacies, the hand-made wallpapers that are still produced from the 1,900 or so printing blocks that have survived.

Flying into the Wind (tomorrow, ITV, 9.30pm), the second of David Leland's dramas about education in the Eighties, fleshes out one of the arguments in last week's story: about anarchy at a comprehensive school: children know what is best for them, not teachers. *Flying into the Wind* can be summed up in one campaigning line spoken by the mother who keeps her 11-year-old son away from school and educates him at home instead: "We should uncondition the adult mind instead of conditioning the child." Provocative stuff, all right. Just as controversial as another of the same mother's views: in the teaching game as played today, guidance and control are one and the same thing. Given Mr Leland's obvious dislike of state education in Britain as he sees it, it is scarcely surprising that, when the young lad eventually loses out to the Establishment, he looks like a soul in Purgatory.

Radio highlights: Giulini conducting the Los Angeles Philharmonic in a performance of Bruckner's Ninth Symphony (tonight, Radio 3, 8.50pm); and John Turoff's and Ian McMillan's comedy Metamorphosid Arkwright (today, Radio 4, 2.05) which, with its storyline about a darts team captain who turns into a giant cockroach, is Kafka served with Yorkshire pud. It makes a tasty dish for lovers of the bizarre.

Peter Davalle

Rock

The Yardbirds

Marquee

Historically speaking, the three important Yardbirds were the guitarists Eric Clapton, Jeff Beck and Jimmy Page, who, during their successive incumbencies, exerted an enormous influence over the development of modern rock music.

Regrettably, and for whatever reasons, none of the three turned up on Wednesday night for the first of two Yardbirds reunions, organized as part of the Marquee's silver jubilee celebrations and eagerly awaited by those with fond memories of "Good Morning, Little Schoolgirl", "Heart Full of Soul" and "Over Under Sideways Down". The Yardbirds were the archetypal Marquee band, adapting the Rolling Stones' model of middle-class white boys playing guitar-led rhythm and blues, and the appearance of any one of them would have been a welcome gesture. Oddly enough, though, their absence may actually have assisted the evening's enjoyment.

Three genuine alumni were present: the rhythm guitarist Chris Dreja, the bass guitarist Paul Samwell-Smith and the drummer Jim McCarty. Two guests, the singer and harmonica player Mark Felton and the guitarist John Knightsbridge, completed the quintet. Felton, normally to be heard with Nine Below Zero, put energy and skill into his performance of the vocal and harmonica parts once the property of the late Keith Relf.

Dreja, Samwell-Smith and McCarty clearly enjoyed themselves, sticking to the original script and producing the authentic, uncomplicated drive of the mid-1960s British r&b rhythm section. The result was a musicological feast: in the lean guitar riff and crashing suspensions of "I Wish You Would" one could hear the germ of Led Zeppelin and the entire heavy-metal movement; in the ringing overtones of the final chord of "For Your Love" (excellently sung by Knightsbridge) were the seeds of psychedelia; the accelerated version of "I'm a Man" contained a foreshadowing of the boogie of Status Quo and the Allman Brothers.

One could sympathize with those who had paid the price of admission in expectation of bigger names, but it seemed plain that their presence would have unbalanced the event, disturbing an idiomatic perfection that lacked only the supporting cast of pill-popping mods and earnest blues students who were the Yardbirds' first supporters. Otherwise, memories were honoured in full.

Richard Williams

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Court of Appeal

Injunctions against all members of group valid

M. Michaels (Furriers) Ltd v Askew and Others

Before Lord Justice Dunn and Lord Justice Purchas

[Judgment delivered June 23]

A flexible and broad approach to the provisions of Order 15, rule 12, of the Rules of the Supreme Court regarding representative proceedings enabled the court to do justice where a number of unidentified persons were causing injury and damage by unlawful acts and there was an arguable case that they belonged to a single organization or class which encouraged action of the type complained of, and their actions could be linked to that organization.

The Court of Appeal in reserved judgments dismissed an appeal by a defendant Mrs Jean Pink, of High Street, Tonbridge, Kent, from Mr Justice Stephen Brown's judgment at Bristol on December 21, 1982, adjudging, *inter alia*, that she, the eighth defendant and the first defendant, Mr Robin Askew, of St Michael's Park, Bristol, were proper parties to the proceedings for the purposes of representing the members of an unincorporated association known as Animal Aid.

The defendants were restrained, *inter alia*, from picketing the shops of the plaintiffs, Mr Michael (Furriers) Ltd, at Clifton, Bristol, Weston-super-Mare and Taunton, comitting any nuisance against the plaintiffs in relation to their shops and conspiring with anyone to do any such acts.

Leave to appeal in the House of Lords was refused.

Order 15, rule 12 (1), of the Rules of the Supreme Court provides: "Where numerous persons have the same interest in any proceedings . . . the proceedings may be begun . . . by or against any one or more of them as representing all or . . . all except one or more of them."

Mr Malcolm Warner for Mrs Pink; Mr Michael Lyndon-Stanford, QC and Mr Adrian Palmer for the plaintiffs.

LORD JUSTICE DUNN said that the judge had granted eight interlocutory injunctions restraining eight defendants until the trial of the action from, *inter alia*, (i) picketing the plaintiffs' shops at Bristol, Weston-super-Mare and Taunton and (v) doing any act calculated to interfere with the plaintiffs' contractual relations with their customers or other persons.

The injunctions against the first defendant and Mrs Pink were expressed to be on their own behalf and on behalf of all other members of Animal Aid. It was contended that no order should have been made against them in a representative capacity.

The plaintiffs were furriers whose premises at Clifton had experienced the activities of persons opposed to the fur trade.

The judge said that in pursuit of the objective of preventing cruelty (or alleged cruelty) to animals, premises had been picketed in a way which had dissuaded or prevented customers from entering them: stink bombs were alleged to have been thrown, staff abused, windows broken. There was difficulty in identifying those responsible for those damaging actions.

Mr Askew had said that he intended to continue the picketing.

Animal Aid was an unincorporated association of persons campaigning against cruelty to animals, in particular against vivisection, with headquarters at Tonbridge, Kent.

Mrs Pink was the national organizer of Animal Aid which was a national organization with local contacts in many towns.

The evidence was sufficient to give rise to an arguable case that unidentified members of Animal Aid were involved in picketing the plaintiffs' Clifton premises and were counselling and procuring the various unlawful activities being carried on at those and other premises pursuant to a campaign against the fur trade.

The judge took the view that, following the *American Cyanamid* case ([1975] AC 396), the balance of convenience was overwhelmingly in favour of granting interlocutory relief to the plaintiffs. It was said that he was wrong to do that by ordering injunctions which would in effect bind all the members of Animal Aid including those not before the court.

Reliance was put on a passage in the *Supreme Court Practice 1982*, p.242, para.15/12/9: "An action cannot be maintained against certain members of an unincorporated association on behalf of the others, to enforce a strictly personal liability against members of the association . . .".

It was said for Mrs Pink that what was being sought was to enforce a personal liability in tort by representative action, that separate defences might be open to some members of Animal Aid which were not available to Mrs Pink and that there was no common interest within the rule.

The old Order 16, rule 9, had been replaced by the present Order 15, rule 12, in 1962 with the important additional safeguard that a representative order might not be enforced against any party except with the leave of the court and that any person bound by the order might dispute liability "by reason of facts . . . particular to his case. . . ".

The history and purpose of the rule had been described by Mr Justice Megarry in *John v Rees* ([1970] Ch 345, 369-370) citing *Duke of Bedford v Ellis* ([1901] AC 1) which was followed by *Taff Vale Railway Co v Amalgamated Society of Railway Servants* ([1901] AC 426), which like the present case was, one of picketing where it was difficult if not impossible to identify the individuals concerned.

The essential issues were whether Animal Aid were against the fur trade and whether Animal Aid were compromised by the actions of Mr Askew at the plaintiffs' premises. There could be no conflict of interest between Mrs Pink and all other members of Animal Aid on either issue.

The court had no knowlege of the membership, constitution or finances of Animal Aid because she had vouchsafed the minimum of information in her affidavit.

Care had to be taken to ensure that Order 15, rule 12 was not abused. But where a number of unidentified persons were causing injury and damage by unlawful acts of one kind or another, and there was an arguable case that they belonged to a single organization or class which encouraged actions of the type complained of, and their actions could be linked to that organization, the rule enabled the court to do justice in the particular case. The narrow construction of the rule contended for would deprive the courts in such a situation of a useful remedy.

The appeal should be dismissed, but the order varied by deleting (v) which it was conceded was unnecessarily wide in its cope and might involve interference with lawful activities.

LORD JUSTICE PURCHAS, agreeing, said that the present Order 15, rule 12 (1), stemmed from the 1962 revision of the Rules of the Supreme Court and replaced the former Order 16, rule 9, the intention of which was to apply the existing practice of the Court of Chancery to all decisions of the High Court.

The safeguards incorporated in the present Order 15, rule 12, enabled the court to apply the overall principle of achieving justice in all the circumstances which in turn demanded a flexible and broad approach to the provisions of the rule: see *John v Rees* at p370 H.

Lord Justice Scott in *Barker v Allanson* ([1937] 1 KB 463, 475) in a passage on which the plaintiffs relied set out the two questions to be considered.

Convenient administration of justice demanded that the courts should be able to afford effective protection to the victims of illegal or threatened illegal action by members of associations whose declared aims were in line with or calculated to promote such illegal action. It was a proper exercise of the judge's discretion in grant the injunctions.

Solicitors: Thomson Snell & Passmore, Tonbridge; Bragg & Partners, Bristol.

Law Report June 25 1983

Court has power on restrictions

Agreement between the members of the Association of British Travel Agents Ltd

Before Mr Justice Anthony Lincoln, Mr N. C. Pearson and Mr C. J. Risk

[Judgment delivered June 22]

In the second stage of the Director General of Fair Trading's reference of the ABTA agreement relating to the provision of package tours, the Restrictive Practices Court held that it did have jurisdiction to make declarations condemning or upholding restrictions relating to terms and conditions of employment or other aspects of employment of ABTA travel agents.

Mr Michael Burke-Gaffney, QC and Mr Richard McCombe for the director general, Mr Anthony Graham-Dixon, QC, Mr Kenneth Parker and Mr C. Vajda for ABTA.

MR JUSTICE ANTHONY LINCOLN said that ABTA's articles of association contained a number of provisions which gave rise to restrictions, some of which the court had upheld at the first stage of the hearing (*The Times*, January 6, 1983) and others that had been declared contrary to the public interest and condemned.

The present conflict between the parties as to the correct formulation of the condemned restrictions was not an academic exercise.

ABTA had argued that by virtue of section 18 (6) of the Restrictive Practices Act 1976 the court had no jurisdiction to make declarations relating to employment as to do so would be to trespass on the jurisdiction of the industrial tribunals with their acknowledged expertise in the field of employment. Recognizing that the court could be placed in an intolerable position, they had offered to give undertakings, more accurately 'indications', to eliminate the qualifications.

That course was not acceptable to the director general and rightly so. The court's declarations affected agents other than those party to the ABTA agreement, for example members who would subsequently join, and they would not be bound by the undertaking.

The employment of staff was one component of the larger picture. The court was not in substance concerned with the terms and conditions of the contract of employment between the retail agent and his employee *inter se*.

The article in question was a mixed bag of provisions relating to premises, staffing and financial integrity; all being requirements for eligibility to membership of ABTA, and the court had to consider all the restrictions in relation to each other and separately.

It was unthinkable that in section 18 (6) Parliament intended the court to leave intact a restriction harmful to the public interest simply because it related to certain aspects of employment.

If the section was to be read as a jurisdictional guide to which restrictions in any given agreement could be considered by the court (which seemed doubtful), it did not enjoin the court to disregard employment or staffing restrictions where they were a component of a cluster of restrictions all constituting a manner of trading.

Accordingly the court would at a later date make declarations in accordance with its earlier judgment to embrace both staffing and premises restrictions once the new rules had been formulated either by agreement between the parties and with the approval of the court, or by the determination of the court.

Solicitors: Treasury Solicitor, Thornton Lynne & Lawson.

THE TIMES DIARY

Borderlines

Polish listeners to the BBC's overseas service – a third of the country's entire population, I am told – have found a way of getting letters to Bush House past General Jaruzelski's subversion-sniffers. One recent letter, acknowledging receipt of an "English by Radio" package, said it had been opened by the authorities – quite properly – in case it contained underground material or a bomb. The second paragraph spoke of "the warmongering Mrs Thatcher's hatred for peace-loving communist countries". the next blamed the BBC "for what is happening in Poland today": The writer went on: "That should be enough invective to get past the censor: now to business. . ."

Bearing Crosses

Yet more from Jesus College, Oxford. It transpires that the former chaplain, whose name was Cross and who answered the phone, "Cross of Jesus", was but one of a trinity of namesakes there. I owe this knowledge to that most reliable rememberer, Harold Wilson, also a Jesus man, who tells me the other two Crosses were the steward of the senior common room and a philosopher from St Andrews University. Wilson says it all became rather confusing and the following nomenclature was devised: the chief steward became Hot Cross, the philosopher St Andrews Cross and the chaplain Holy Cross.

● More still. Now the headmaster of Downside, Philip Jebb, tells me he recently asked directory inquiries for the number of Christ's College, Cambridge: the voice at the other end said she could not find Christ's, but would Jesus do? Jebb then found out that she was spelling Christ's without the "h". I expect all these tales to be trumped by the new St Cross College, and await a flood, nay, a book of revelations.

Whale met

Conservationists are often in danger of taking things a little too seriously. At the Camden Arts and Music Festival, which opened this week, there was a dramatization of Melville's *Moby Dick*, complete with great white whale, when who should turn up in force but members of Greenpeace, which takes a dim view of harpooning. In fact they had not come to picket, simply to take up temporary residence in one of the 30 Camden Arts Workshops.

● *Sweden's King Carl Gustaf, who has already been stripped of all his powers by a Social Democratic government, was yesterday submitted to yet another indignity: a leading article in the main Stockholm paper* Dagens Nyheter *suggested that the royal family be turned into a state-owned company and made to pay its own way.*

BARRY FANTONI

"I haven't told my mum, but I have told the woman my dad's living with"

Taking the Mick

A surprise spectator at the annual cricket match between *The Times Literary Supplement* and publishers on Thursday was a certain Michael Jagger, singer. He was seated at a table with his ghost autobiographer John Ryle, deputy literary editor of *The Sunday Times*, whose task has not been made easy by Jagger's less than precise memory and itinerant way of life. The two were sifting through a pile of Ryle's draft pages, but one of the countless PHSpies at the Shepherds Bush ground tells me Jagger seemed rather more interested in the cricket.

In the picture

Agitation in arts and heritage circles over the Government's failure to appoint an arts spokesman in the Commons seems to be the result of difficulty in finding a suitable candidate. One minister is understood to have turned down the post already. Hopes are now being pinned on John Biffen, who, as well as having the necessary clout as a senior Cabinet minister, was until recently a trustee of the National Portrait Gallery.

Harassed press officers at the Wimbledon tennis championships have been cracking down on friends and relatives of the press corps borrowing official passes to get a glimpse of McEnroe and Co. A considerable number of impostors have been "arrested" and ejected from the press boxes including pregnant wives and young children. The press office prize catch, however, was the young son of Peter Preston, editor of *The Guardian*.

PHS

When an affair is not enough

by Alastair Brett

Looking back on the election, committed Alliance supporters are wondering if the miracle can be pulled off again. For miracle it was. Two fiercely independent parties had agreed on a joint manifesto and a prime minister designate.

More than 600 constituencies had been carved up, with the rank and file falling into step behind their leaders in every case but three. With 7.7 million votes, the Alliance seemed assured of a dazzling future.

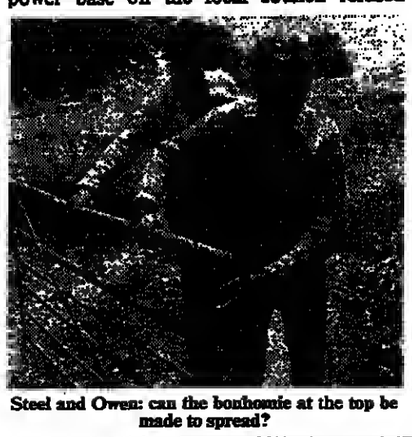
But in spite of its shiny exterior, the Alliance is an unwieldy craft and the task of keeping it afloat and sorting out its mechanical problems is frighteningly complex. It took months of drafting, hours of discussion and meetings well into the night for the manifesto to emerge. It took almost a year of hard bargaining, some acrimony, and not a little in-fighting for agreement on constituency allocation.

With European elections due next year, but with little or no prospect of proportional representation for those or future Westminster elections, the two parties are seriously having to consider a merger – or, at the very least, how to prolong what purists in the two camps have come to regard as an adulterous relationship forced on them by the wicked first-past-the-post electoral system.

The alternative, given the hairline cracks which have appeared since the election, will be a temptation for those associations which are forging ahead with local politics to adopt their own parliamentary or Euro candidate irrespective of the wishes of the other party in the Alliance.

Prospective Liberal candidates were prepared to stand down last time to cement the Alliance and because the Steel master plan was seen as the best chance of breaking the two-party system. They will be less willing to do so again because of the belief, though not the fact, that on June 9 the SDP was less attractive to voters.

Without some sort of merger the process of deciding which party's candidate is most likely to win a seat can too easily become an eye-scratching local beauty contest with the Association of Liberal Councillors, a defiantly independent body and thorn in Steel's side, playing a key role. In all three constituencies where there was trouble over the selection of an Alliance candidate, a Liberal association with an established power base on the local council refused point-blank to make way for the nationally endorsed Social Democrat.



Steel and Owen: can the bonhomie at the top be made to spread?

One way out would be for the parties to agree on temporary joint membership of a revamped Alliance. Thus, instead of Liberals and Social Democrats going their separate ways, electing their own executives and selecting their own candidates, one local executive formed from the two parties would control all activities.

If the Alliance does move towards this kind of system it would clearly have to be done at joint meetings of Liberals and Social Democrats all over the country. This would almost certainly mean a constitutional change for the SDP in its selection procedure. At present this is done through a postal ballot of what Liberals see as a paper membership rather than at meetings where candidates have to make speeches, answer questions, and only those bothering to attend are able to vote.

In the general election, inarticulate and politically inept SDP candidates were sometimes chosen because large numbers of postal votes were cast by people not attending the selection meeting and judging candidates on paper rather than on performance.

Merger or not, if the Alliance is to become the real alternative to Thatcherism it must avoid unseemly squabbles between grass-roots activists and build on the bonhomie which exists higher up. That way it will sooner or later find its hands on the levers of power and be able to introduce the ultimate solution to the problem: proportional representation.

The author stood as a Liberal parliamentary candidate in 1979.

Peter Nichols on the background to the Italian general election

Two men, one dead, the other in prison, who have figured prominently in the Italian election campaign: banker Roberto Calvi (left), found hanging from Blackfriars Bridge, and Licio Gelli, who manipulated the P2 masonic lodge for political ends. Right, a newspaper advertisement showing how the Iron Lady factor is being manipulated by Giovanni Spadolini, the former Republican prime minister

Scandals that could sway the vote

Rome

Voters in the general election tomorrow and Monday will be hard put to decide whether they are supposed to be giving a moral judgment on how their country has been governed, or a political one on its future.

Since the campaign began, skeletons have been jumping out of cupboards with alarming frequency. Socialists in the Ligurian region have been hit by arrests on corruption charges. This led to renewed interest in allegations that leading socialists in Genoa had ties with the scandal of the P2 masonic lodge which broke two years ago and involved, among others, Roberto Calvi, the banker found dead a year ago hanging under Blackfriars Bridge in London.

The masonic scandal, despite obvious efforts to bury it, refuses to go away. If anything, its implications are getting worse. Essentially, the "Propaganda Two" was an old masonic lodge with a perfectly honourable past which had been reconstituted by Signor Licio Gelli, now in prison in Switzerland, as a political instrument which included among its members the heads of the secret service and leading political and public figures.

When the list of more than 900 people said to belong to it was made known, the government fell. Senator Giovanni Spadolini, of the Republican Party, and the first prime minister since the war not drawn from the ranks of the Christian Democrats, formed a government in June 1981 which was pledged to deal with "the moral emergency", namely the situation revealed by the P2 inquiry.

He finally fell last December, without having been able to complete the moral change. His successor, Senator Amintore Fanfani, the present Prime Minister and a Christian Democrat, made no similar pledge in his programme to hound out the corrupters and the corrupt. No sooner, however, had the electoral campaign begun than Signora Tina Anselmi, the Christian Democrat who presided over the parliamentary commission of inquiry into the P2 affair, voiced her suspicions that there were connexions between the lodge and the murder of Aldo Moro, the former Christian Democrat prime minister and architect of his agreement with the communists.

The Red Brigades, the terrorist movement responsible for the kidnapping and murder of Moro, was one of the elements in the most recent and embarrassing scandals for the Christian Democrats to emerge during the campaign.

Investigation into the Camorra, the Neapolitan version of the Mafia, last week resulted in many arrests. Several Christian Democrat politicians and one socialist were mentioned in press reports on the inquiry as having had contacts with the Camorra. What will have impressed public opinion most, however, is the revival of allegations that Christian Democrats promoted an agreement between the Camorra and the Red Brigades to bring about the release two years ago of Signor Ciro Cirillo, a Christian Democrat politician then held captive by terrorists

The new allegation, said to have come from three of the arrested suspects last week, is that the jailed head of the traditional Camorra, Raffaele Cutolo, made this arrangement for a large ransom and other favours to be shared with the political terrorists on one hitherto unknown condition: that a document was drawn up naming a leading Christian Democrat as guarantor of the agreement.

This document was said to be Cutulo's life insurance and would have been published had either he or his sister met a violent end. Another intriguing aspect of these confessions is said to be that Camorra pressure was responsible for persuading Mehemet Ali Agca, the Turk who wounded the Pope, to make his famous confession which sought to implicate the Bulgarian secret service in the attempt on the Pope's life. Agca and Cutulo were both in Asoli Piceno for several months.

Leading Christian Democrats have rejected the accusations against their party in the Cirillo affair as communist electoral manoeuvring. It certainly looks odd that so much should suddenly emerge only days before the vote.

Nevertheless, the electorate has not in the past shown much sensibility towards accusations of corruption against particular parties. The P2 affair, for instance, cannot be said to have had any effect at all on earlier voting when the whole business was much fresher in the voter's mind. And it is noticeable that people talk in much more shocked tones about a television personality arrested in the Camorra round-up than any of the politicians who have been named.

The telephone to put a smile on your dial

The day when the picture-telephone becomes a part of everyday life is being brought closer by the latest advances in communications technology. This year British Telecom begins national trials of a new "videoconferencing" system which should be within the financial reach of every large company, though not yet of every household.

Until now visual communications have been far too expensive to use, except on special occasions, because participants need to be in a purpose-built studio and because transmission lines with very high capacity are required to carry the signals for continuously moving pictures. BT has operated nine Confravision studios for the past decade but few customers have been tempted to pay £100 for half an hour on what is, in effect, closed-circuit television.

The new videoconferencing service uses simpler and cheaper equipment, which can be installed unobtrusively in a customer's own offices, and a transmission system that uses the company's existing communications network rather than special television-capacity lines. The savings are achieved by a technique called "compression" which squeezes all the data needed to transmit the picture into a bandwidth 40 times narrower than a conventional television channel.

Compression removes all unnecessary information from the video signals. Instead of sending a completely new frame 25 times a second, compressed video concentrates on the differences between frames. If someone is speaking against a static background, only his movements and changing expressions are transmitted.

The equipment which GEC-McMichael is producing for British Telecom gives pictures of talking heads that are indistinguishable from high-quality video. They begin to blur only when the screen becomes full of rapid movement – which would not happen during a normal business conference unless an executive went berserk in front of the camera.

Heard and seen: talking heads in London, 1983-style

This year's BT trial will link 40 offices in 17 companies. The standard mobile terminal has one camera and two screens built into a veneered cabinet, looking like a double television set. A second camera above a stand films documents or objects. The system can be wheeled into any meeting room with normal lighting levels.

European telecommunications authorities have thrashed out a common standard to make international videoconferencing possible. They are now pressing the Americans to adopt it as a world standard. The United States already has two incompatible systems, one developed by Compression Labs of California and the other originating with NEC in Japan, whose users cannot communicate with one another nor with the Europeans.

GEC-McMichael, the only European manufacturer to enter the US market, has just made its first sale to an American company for transatlantic videoconferencing and it hopes for millions of dollars worth of orders in the United States. "We in the United Kingdom have a world lead in this technology," says Tim Duffy, manager of McMichael's videoconferencing division.

Videoconferencing is still far from cheap, even after the recent technological advances. BT refuses to discuss the charges it is likely to levy after the trial network becomes a commercial service in 1984. However, McMichael is selling its compression equipment in the United States for $100,000 (about £65,000).

Even at that level, large companies could justify videoconferencing on the basis of the fares, expenses and travel time saved by highly paid executives who would otherwise be flying across the world to meetings. Of course, frisky young business executives may be horrified by the prospect of losing opportunities to get away and have fun, but they should be outnumbered by their weary colleagues welcoming the chance to spend more time at home.

Whether a face-to-face meeting is in any sense "better" than a videoconference is a different question. BT staff with experience of Confravision say that most newcomers feel nervous when they first sit in front of the camera but soon warm up and relax. Some even enjoy playing up to the camera and watching themselves on the monitor. On the whole, video sessions are conducted more crisply and efficiently than personal meetings because participants do not feel obliged to draw out proceedings so as to justify all the time they have spent travelling to the conference.

But a market research firm in the United States, International Resource Development, reported recently that many Americans react against videoconferencing because they are so used to slick television performers that they are put off seeing inarticulate and badly dressed colleagues on the screen. The company also claimed that videoconferences fail because participants subconsciously miss smelling one another's emotional reactions as they speak. The suggested solution is a tele-scent machine to give the impression that the other people are in the same room.

Clive Cookson
Technology Correspondent

Malcolm Deas

Will Bolivar now do us a good turn?

Yesterday was the 162nd anniversary of Simon Bolivar's victory in the Battle of Carabobo, in which a British battalion played a critical part in ending Spanish rule in Venezuela. July 24 is the bi-centenary of Bolivar's birth in Caracas. Various events will commemorate his achievement, and the part that Britain, or certain British, played in them. In the present uncertain state of our foreign relations, these have more than just a ritual interest.

Bolivar was undoubtedly a great man. In an age that was peculiarly avid for glory – a slightly pre-Victorian value – he is worthy competition for Washington, Napoleon, Wellington and Nelson, and he had far fewer means at his command. His personality compelled attention, and generated descriptions from most of the British who encountered him: "His face . . . full and round, with a natural smile that rendered it pleasing without hurting that air of superiority which lurked in a dark and intelligent eye, the angry glance of which was benumbing. This eye enlivened a studious cast of countenance, whether natural or acquired I cannot say. His proclamations were numerous, and well adapted to their purpose. He spoke little in company, and had a great dislike to tipplers, babblers, idlers, gamesters and duellists."

His vivacity still comes through even in the learned monuments to his memory, and tempts one to try to convey some of it. General Daniel O'Leary, his Irish aide, must have felt the same temptation when making rough notes for his memoirs: "His decrees were sometimes original . . . a curate, who was no great patriot, sought a professional advancement. The Liberator's decree was laconic, tho' not polite *'A c****o, mi padre'*."

In the sometimes heavy atmosphere of commemoration, it is also a relief to read that when George Canning took upon himself the creation of the new republic with "I called the New World into existence to redress the balance of the old", a moment of profound silence followed, broken only by the sound of faint mocking laughter from a corner of the chamber. Only then did "a wild burst of cheering and applause speed through the house". One realist there, at least.

Bolivar himself indulged his British troops. The Scottish soldier Alexander, after noting his aversion to duellists, goes on to say, "He allowed the English to fight duels, but any (south) American who fought was shot for the offence . . . He was very fond of the English, often talked about England, and placed much confidence in the British.

"Out of policy and regard for Britain, he pardoned many villains, giving them passports and rations until they embarked, and even money to carry them off . . . Bolivar only dismissed them with these words, 'Make out his passport to leave the country' then turning to the culprit, 'Do not thank me for this, sir; your country saves you'."

Bolivar needed British money, British arms, British recognition, and was prepared to put up with the mania for duelling, the insistence of maintaining fine class distinctions,

Bolivar . . . 'placed much confidence in the British'

the incessant pay demands and frequent lapses of discipline of the British volunteers. He also recognized that some of them, officers and men, were among the best soldiers he had, experienced, steady and loyal. In campaigns with few veterans, many desertions and small but decisive encounters, they could make a lot of difference.

O'Leary, Rooke, O'Connell, Ferriar, Ferguson, Wright, Sandes are all deservedly remembered in South America. The lists in local archives contain many humbler names often half-hispanicized: Tomas, Jones, Enrique, Bates, Juan, Smith . . . who, one wonders, was Corporal Jacobo Betcherman?

"Still," concluded the puritanical Alexander, "the name of English soldiers was a host, as their cool and steady conduct in action, even when on the brink of the grave from fatigue and disease, was the theme and admiration of the royalists and patriots. Had it not been for this, they would not have been tolerated."

Just as their failings are outweighed by their contribution, there were real merits too in British diplomacy, besides Canning's bombast. We pursued our own interests, but in a more enlightened fashion than our rivals. George IV refused to sign treaties that contained the word "republic" in English, but was prepared to swallow *republica*. He was persuaded by the Duke of Wellington, a conservative and a realist, to receive the envoys of the new countries.

Wellington certainly admired Bolivar's achievement, though he later gave it as his opinion that ambition undid him at the end. One might think that rather an easy criticism to make from the splendours of Apsley House. Britain was the first to recognize the changed state of affairs in the Americas, an initiative that Bolivar fervently desired, which gave us a lasting reputation in South America as a benevolent and progressive power, and to which frequent reference will be made in the speeches of the coming month.

The difference between this year and past years is not only the added significance of Bolivar's bi-centenary: it is that the post-Falklands audience will be listening more closely to hear anything between the lines.

The author is lecturer in Latin American politics at St Antony's College, Oxford.

Richard Dowden

Peace: a platform for the West

I was almost disappointed that the young Irish priest stood up to the Polish secret police. He resisted the four young men in leather jackets and jeans who were trying to direct him into the back of a car. He shouted at their keeper, an older, rather nervous man in a brown suit: "How do I know you're policemen? You might be a bunch of thugs! Where's your identification?"

The brown-suited gentlemen took out a badge on a chain from his trouser pocket but would not let the priest examine it. As the tussle continued around the car I saw another conference delegate passing by and shouted to him that we had been arrested and to telephone the British consul.

Had we gone quietly we might have seen more of the workings of the secret police. As it was, the rumpus alerted them to our identity. About 15 minutes later we were released.

We were delegates to the Peace Conference for Christians held in Warsaw in September 1979 to mark the anniversary of the invasion of Poland in 1939.

The conference was similar to that now being held in Prague. It brought together Christians from all over eastern and western Europe for three days at the expense of the Polish government. The western delegates tended to be natural critics of their own systems; those from the east had more mixed attitudes. Many of them, even the organizers, were often critical of their systems, but only in private.

The conference was an interminable succession of abstract speeches, concluded with a party-line communiqué which was written before the conference started.

I was invited as editor of the *Catholic Herald*. On the one hand I had to consider the danger of being used by the authorities in seeming to support their policies and the danger of compromise in accepting free travel. Against that I argued that I could write what I liked about the conference and the country when I got home and that if I did not go on those terms I would be unlikely to go at all on my budget.

After much reflection I agreed to go, but determined not to spend all my time in the comfort of the conference hall.

These were the days before Solidarity, and I was puzzled when a young Polish delegate recommended attending mass at the Cathedral rather than the Verdi *Requiem* being performed in the Old Town Square. As the Benediction drew the mass to a close the worshippers in the back pews flowed out into the main street and off towards Victory Square. Banners were unfurled and leaflets distributed.

With the Irish priest and the other British visitors I was swept along. Uniformed police held the traffic to let the crowd pass. A young man called Tomaz, who spke English, explained the aims of the march as we made for the square. Suddenly the young men in black leather jackets seized him from behind and dragged him to a car.

We were still aghast at what had happened when we, too, were surrounded and held.

The next day at the conference I booked the microphone for a short speech on human rights. It was impossible, I said, to speak of human rights in the abstract. I had had my rights violated twice; once in Northern Ireland and once the previous night, here in Warsaw.

Delegates to conferences winced, the translators stopped their work, the chairman waved at me to stop. I saw a Russian delegate straining to understand my English as I continued.

Afterwards, in the corridors, I received grins and thanks from delegates from the East, though some from the West felt I was jeopardizing conferences such as this and had been ill-mannered to our hosts. The young Poles were particularly amused. Later that day we received an apology from a government official and Tomaz was released.

The visit was justified. The conference, although state-funded, could not be entirely state-controlled and could be turned into criticism of the state. Far from being shunned, I have been invited back by the organizers of that conference and a similar one in East Germany. Some of the eastern delegates, though not dissident material themselves, were clearly delighted to hear criticism of their governments, which they themselves could not express. These people, who have not opted out with the dissidents but, I suspect, outnumber them, need support, too.

هكذا من الاصل

TIMES PAST THE TIMES

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MINISTER FOR RATES

In its long and continuing wrestling match with local authorities on the ground of public expenditure the post-79 Conservative administration has twice changed the rules of the contest. It is about to do so again.

In 1980 it prepared the way for a block grant method of distributing rate support grant. At the same time it appointed annual targets of expenditure for each council and took powers to withhold grants from councils that overspent their targets. That ended a system under which higher local expenditure almost automatically attracted higher central grant and the only form of penalty in the hands of the government hit the thrifty along with the spendthrift.

In 1982 legislation was brought in to cancel councils' power to levy a supplementary rate, to enlarge the minister's discretionary power to withhold grant, and to institute a centralized and supposedly more searching form of local audit.

Each time the Government was met by the complaint, not least from its own supporters, that it was violating the remaining autonomy of local authorities and overthrowing the "constitutional" balance between central and local powers. Mr Heseltine was the author of these apparently contra-conservative measures, and Mr Tom King their chief parliamentary executioner.

The defence was first that it was not the Government but blacksheep Labour councils who were the aggressors, since they were abusing the convention that councils respond to the government-of-the-day's general wishes concerning the volume of local expenditure; and second that the measures anyway did not invade the citadel of local financial autonomy, a council's power to set its own rates. Mr King in *Hansard* January 18 1982:

> I stand by the statement that I made on an earlier occasion . . . It remains the case that while the Government still has a responsibility for the distribution of grant, the levels of rates are the responsibility of the local authorities. They have to determine them and remain answerable to their electorate.

So often and so emphatically did Mr King draw that line, that it is no surprise to find, now that the Government is about to obliterate the distinction, that Mr King has slipped off to transport and his place at the head of the environment department is taken by Mr Patrick Jenkin who arrives uncompromised by any previous experience of the matter.

The Government has announced its intention, and will seek to legislate this session to give effect to it, to take power to determine rate limits for selected local authorities, and a reserve power to set rate limits for all authorities if necessary.

Does it really need these additional powers, which are unquestionably subversive of local autonomy? It hardly needs them for its macroeconomic purposes of managing the economy and regulating the public finances. English local authorities' planned expenditure exceeds Whitehall's target this year by £770 million or about 4 per cent. Past experience suggests the excess may turn out to be less. More than half of it is accounted for by authorities, the GLC etc., which the Government proposes to abolish anyway. The remainder is well within the margin of standard estimating error in public sums of this magnitude. Moreover "overspending" in that way does not directly affect either of the two main preoccupations of recent governments in relation to public expenditure. It does not add to public borrowing since it is fully covered by revenue raised by rates, and it does not increase inflationary pressure for the same reason.

There is another more cogent reason for assuming this new power, a reason partly of the Government's own making. The sanction it took to secure compliance with its local expenditure targets was not merely to see that excess expenditure falls wholly on the rates, but to add a fine in the form of withdrawal of grant, rising sharply with the level of excess. This is supposed to place a local democratic constraint on erring councillors mindful of the electoral day of reckoning with their ratepayers.

But in too many places it does not work like that. The relationship of financial accountability and responsibility between councils and their local electors has been been allowed to atrophy. The system is already rotten at its extremities where commercial and industrial ratepayers, who have no vote as such, pay by far the larger part of the total; where, as everywhere, there are many electors who receive no rate demand; where a substantial proportion of domestic ratepayers are screened from rate rises by rebates or benefits; where council tenants and council employees, who have a superior interest in public prodigality, are thick on the ground. Ratepayers, commercial and domestic, who find themselves in that position may become the victims of a tug of war between central and local politicians. They deserve protection.

The protection ought to be provided by a systematic reform of the financial and electoral basis of local government. That is an undertaking fit for a Conservative government with a safe perch and long views, which ought to feel acutely uncomfortable at being party to the steady conversion of local government into localized central administration, ought to fear the consequences of that development when central direction is in others' hands, and ought to feel an impulse to revive local government as an organism for the diffusion of power, the accommodation of diversity and the exercise of responsibility.

Selective power to set a limit to rates may now be the only way to protect ratepayers in special cases of gross abuse; but it should not be divorced from a policy of general reform that would eventually render use of the power unnecessary. The Government's intention to tack on general reserve power to set limits everywhere betrays despair of the possibility of reviving the local accountability of local government. It is too soon to despair, and a Conservative administration should be the last to give way to it. If Ministers persist in seeking that ominous and unnecessary extension of the array of central controls over local decisions, Parliament should refuse them.

ENTER THE CONINTERN

Conservatives by definition are slow to change. But never let it be said that, after mature examination, they are unwilling to borrow a good idea from someone else. Yesterday, a mere hundred and nineteen years after the founding of the first International Working Men's Association, and in the same city, the International Democratic Union came into being. Following in the steps of the Liberals (Liberal International, 1947) and of the Christian Democrats (Nouvelles Equipes Internationales, 1947; Intercontinental Committee of Christian Democracy, 1958), the conservatives of the world have at last gathered their forces for the great counter-attack.

The time for an apotheosis of conservatism, with the camera angle widening from the national through the European to the worldwide dimension, could not have been better chosen. "At its birth," declared the hostess (or should one say the midwife?), "we can already claim the support of 150 million people – double the size of the Socialist International. It girdles the earth." One recalls the closing scene of Eisenstein's *Ivan The Terrible*: in the foreground the majestic ruler, newly consecrated by popular acclaim; in the background, stretching into the distance, the mass of the people from whose support he draws his strength.

The worldwide ascendancy of conservatism in democratic politics has indeed become a rather striking phenomenon. Dr Kohl, Mr Bush and Mrs Thatcher all represent parties which were in opposition five years ago but are now riding high. Also represented as the Liberal Democratic Party of Japan, no newcomer to power but, under Mr Nakasone's leadership, more resolutely and unambiguously conservative than ever before. Even Scandinavia, traditional bastion of social democracy, has sent two conservative prime ministers to the London meeting. Sweden, it is true, has reverted to its old gods, and Southern Europe seems oddly out of phase, with France, Spain, Portugal, Greece all languishing under socialist rule.

And where is Italy? Preparing to vote tomorrow, but without real worries. Conservative forces, in the shape of Christian Democracy, are as firmly ensconced in power as ever and look well placed to see off the impudent Socialist challenger of Signor Craxi. Yet, together with their homologues in the Low Countries, Italian Christian Democrats are still anachronistically bashful about their conservatism, and have stayed away from London.

That poses a problem of dual loyalty for the German Christian Democrats. In London they may be conservatives but in Strasbourg they are still Christian Democrats *vor alles*. There, indeed, M Jacques Chirac's Gaullists still prefer the company of Fianna Fail to that of British Conservatives, who have to make do with Mr Kent Kirk, the intrepid trawlerman, as their solitary benchmate.

Which makes one wonder what all this internationalism really amounts to. Do the 150 million voters notionally represented in London this weekend really have anything in common that they do not share also with Christian Democrats, Liberals and even democratic Socialists? Never mind. The reaffirmation that one can be conservative without being authoritarian, patriotic without being chauvinist, and that belief in the free market is not incompatible with accepting a duty, as Mrs Thatcher put it, to "use our joint resources to help bring the benefits of economic prosperity to the developing countries", is welcome and should be heard loud and clear.

THE TRAINING TAKES PRIORITY

The Manpower Services Commission's acronyms, from YOP to WEEP, have caused some mirth, and the commission's enterprising officials have not always been able to still the doubts that all this bustle served only to keep young people temporarily off the streets. But in the absence of political inspiration in coping with mass unemployment the MSC has performed well its sisyphean task of pushing numbers off the top of the unemployment aggregates and along the way giving individuals hope and a better chance of finding work.

Its success has come from the team effort of its commissioners, representing both sides of industry and education, and its network of officials and their contacts in firms and public authorities throughout the land. The issues before the MSC have rarely come to a vote. The more divided are the commissioners the less effective they are likely to be and the less able to present to the Secretary of State for Employment and his Cabinet colleagues unpalatable projections of vacancies and school-leavers' numbers. So Thursday's straight division of the commission (labour plus education versus employers) over the issue of trainees' allowances was unfortunate.

On the face of it, it appears mean to refuse to increase the allowance of £25 a week now paid to participants in the youth training scheme (which is meant to encompass all jobless school-leavers): the figure was set a year ago and the unions wanted an extra £1.45 a week. But there are good reasons why, as Mr Norman Tebbit has already hinted, the Government will ignore the unions' victory in the commissioners' vote.

The arithmetic, which often looks so trivial in the individual case, produces a large increase in the MSC budget when that desired increase is multiplied by the 450,000 participants in the scheme – numbers all conditional on unemployment not growing beyond the official projections. If the MSC budget is to be prevented from growing beyond plan then the increased allowance would have to be paid from the global sum allocated employers in the scheme to cover both allowances and training costs. Mr David Young, the MSC chairman, asked whether an extra pound in the trainee's pocket was worth a diminution in the quality of training or workplace supervision: the answer is no.

But do youth trainees not deserve "indexation" of their allowance? If they were state pensioners in the same way as the old, the unemployed and the poor, there would be a case. But the youth scheme embodies an attempt to "add value" by means of training and work experience; the status of participants is a temporary one; their remuneration is meant to bear some ultimate relationship with labour market rewards. Mr Tebbit's most compelling argument is likely to be that the present level of allowance is already, for a 16 year old, relatively generous. Come November the supplementary benefit for such a young unemployed person living at home will be less than £16.50, implying that the trainee allowance could stay fixed at its present level for some time without the differential wearing away.

LETTERS TO THE EDITOR

Call for building societies reform

From Lord Young of Dartington

Sir, What is striking about the latest rise in the building societies' mortgage rate, apart from it being so unwelcome, is that once again the societies are acting together instead of in competition with each other. The building societies' cartel is, in other words, still very much in existence.

May we hope that the Government, professing as it does an interest in competition, will at last take action to abolish this cartel and, in the interest of consumers, at the same time carry out the many other reforms that are required in building societies? Sir Geoffrey Howe proposed the need for reform while he was still Chancellor.

It is a pity there was nothing about legislation on this in the Queen's speech. But at least Mr Lawson could now begin preparing for legislation in the next session. Can we hope that he will do so?

Yours etc,
MICHAEL YOUNG,
House of Lords.
June 23.

From Mrs Diana Golding

Sir, If the building societies are so short of funds why do they not offer a discount (such as council tenants receive) to encourage the elderly to complete the purchase of their houses quickly? Many of us with a few thousands owing would be delighted to repay the outstanding debt, even if it meant borrowing temporarily from other sources.

Yours faithfully,
DIANA GOLDING,
Earnley Gate,
Earnley,
Chichester,
West Sussex.

Taking the heat out

From Mr Tom Dalby

Sir, In his article yesterday (June 20) Mr Gerald Kaufman stated that the greatest challenge facing the Labour Party was the recovery of credibility and, indeed, the credibility gap is very wide. Reference is made to Harold Wilson's celebrated speech at the 1963 Conference when the "white heat" of the technological revolution was directed at the conference delegates, signalling "a new kind of Labour Party, up-to-date, even ahead of the times and eager to demonstrate its managerial talents".

The white heat seemed to be of short duration and it was twenty years later – at the Labour Party conference last autumn – that a resolution was approved to set up a Labour Party science and technology group and that party policy should include: support for innovative technology. Mr Douglas Hoyle then replied for the NEC, stating that a comprehensive report on the future of science and technology should be placed before next year's conference.

This slow response to the international technological and marketing problems which rapidly developed in the post-war years has been noted by the electorate, which may not be especially enthusiastic about the present government, but believes it may have at least one foot on the ground.

Yours faithfully,
TOM DALBY,
4 Westbourne Park,
Scarborough,
North Yorkshire.
June 21.

Military degree

From Mr Michael F. Davis

Sir, While expanding on the Duke of Edinburgh's recommendations (report, June 3) that military science should be taken far more seriously, your correspondents surprisingly fail to mention what is clearly a very desirable factor in such studies: a knowledge of Russian.

Since Soviet political and military opinion is not monolithic, trends in that opinion need to be identified and analyzed as soon as they emerge.

From a less Eurocentric viewpoint, Chinese would also seem to be desirable.

Yours faithfully,
MICHAEL F. DAVIS,
12 Beach Road,
Emsworth,
Hampshire.
June 16.

Clock symphony

From Mrs Elisabeth Walker

Sir, Mr Ranage-Gibson (June 17) suggests that sufferers from Parkinson's disease and diabetes need to wear audible watches during concerts for medical reasons.

Whilst I am most sympathetic to the needs of Parkinson sufferers and diabetics – indeed I work with the former and married one of the latter – I must point out that they are both diseases which mainly affect adults, the vast majority of whom are more than capable or remembering to take regular medication and certainly would not dream of setting an audible watch to sound in mid-concert.

Yours faithfully,
ELISABETH WALKER,
23 Queensmere Road,
Wimbledon, SW19.

Comprehensive point

From Mr Brian Tregar

Sir, Surely the Headmaster of Langley Park School for Boys (June 22) is not so much scoring a comprehensive point as making a logical error? The ability of Eton and Stowe to exclude pupils for unacceptable behaviour perhaps says more about the standards of those schools who lack the simple right to say no.

Yours faithfully,
BRIAN TREGAR,
15 Havelock Road,
Brighton, Sussex.
June 22.

Thinking and listening to some purpose

From Sir John Hoskyns

Sir, Jock Bruce-Gardyne ("What use a tank that leaks?" June 22) assumes that it was the CPRS (Central Policy Review Staff) itself that leaked details of its paper on the future of the NHS. I did not realise that this had, in fact, been established. It certainly seems more likely that leaks about such a controversial paper would emanate from somewhere within the large departments potentially affected, rather than from the minute team (of ambitious high-fliers) which had drafted the paper and was presumably not keen to sabotage its own work.

A leak from elsewhere in Whitehall seems even more likely if, as reports of the incident suggested, the Cabinet Office (within which the CPRS is based) inadvertently gave the CPRS paper wide circulation and low security classification.

An important lesson from the CPRS/NHS episode is that no one should be asked to generate possible solutions to a problem until that problem has been properly defined (often a more difficult and laborious task than at first appears) and the definition has been *agreed by all who are concerned with its solution*. To plunge into "options" before this has been done is a sure way to confusion. This has been elementary management teaching since the early sixties, but is still not understood in Whitehall.

The infantile response of Westminster and most of Fleet Street to any attempt to think about *anything*, thinkable or unthinkable, is disturbing. Expenditure on the NHS, effectively free at the point of consumption, grew in real terms by over 17 per cent between the elections of 1979 and 1983, at a time of deep recession. Was this good news or bad?

To what level of taxation will free supply and the rising price of technology-driven medical treatment take us by 1990? Is medical care potentially one of tomorrow's growth services, whose supply is being arbitrarily constrained by politicians (with great consequent hardship) because it must somehow be provided "free"?

We don't know who, if anyone, is trying to grapple with these questions, or whether the CPRS might have helped the Government to do so. But it seems unlikely that a Policy Planning Unit in DHSS, for example, staffed with apolitical permanent civil servants, most of whom will have spent their working lives in that department, will break new ground.

Sir Geoffrey Howe has repeatedly tried to get these great issues on to the agenda while there was still time to work out some answers, and *still time to educate public opinion about them*. But Westminster/Whitehall /Fleet Street seem determined not to think about such unthinkable things until it is too late. We must hope that Mr Nigel Lawson persists and is successful.

Yours faithfully,
JOHN HOSKYNS,
Windrush,
Great Waldingfield,
Sudbury,
Suffolk.
June 24.

From Mr David Howell, MP for Guildford (Conservative)

Sir, As someone who had a hand in the plans for setting up the CPRS may I comment on your leader of June 18, "Emptying the tank".

It is not quite correct to imply that the main purpose of the CPRS was to be a permanent body of authorised saboteurs at the centre of government, paid to think the unthinkable, although some may have thought it should be.

What was also intended from the outset was that the new body should act as a vigorous instrument of change in Whitehall, pushing the departments into much more systematic and continuous questioning of their own ever-expanding activities - questioning especially whether long-established functions really were still necessary, what their purpose was, whether they could be done better by private enterprise, or whether they should be terminated.

The daring questions of a decade or more ago have become the more widely accepted habits of thinking in departments today (although not widely enough) and the same more innovative attitudes have spread into state industries and local government as well.

In bringing about this undoubted change of climate the CPRS certainly played a valuable administrative part, especially in more recent years. In other words, it completed what it was assigned to do on this front. To wind it up was therefore entirely sensible and consistent with the very approach it was helping to inject into the rest of the bureaucracy.

As for thinking up unthinkable ideas about Government strategy there are plenty of people and groups around who can do that. Perhaps even HM Opposition may play a part when it has got its act together.

Yours faithfully,
DAVID HOWELL,
House of Commons.
June 22.

Arrest of Dr Geremek

From Dr Ellen Kennedy

Sir, On May 17, in preparation for the Pope's arrival, the Polish government arrested Dr Bronislaw Geremek on three vague charges. First, it is alleged that Dr Geremek gave misleading information about Poland's economic and political circumstances to the Italian newspaper, *Il Tempo*; secondly, he is charged with participating in the formation of an illegal organisation, a charge that refers to the meeting of Polish trade unionists at the beginning of May that was not kept secret by its organisers, but which the Militia nevertheless broke up; third, it is alleged that Dr Geremek is a "danger to public order" in Poland. His family was not informed of his arrest until two days later and Dr Geremek is still being held in Warsaw's Kakowiecki Prison.

Dr Geremek, who is Director of the Medieval Section of the Polish Academy of Science, was one of Walesa's closest advisers – but a man of moderation, who never forgot the real constraints that have been imposed on Polish politics since the Second World War. While he is deeply committed to greater freedom for the Polish people, he understands that this goal cannot be forced upon an unwilling regime but must be attained with and through the cooperation of the Polish leadership. Perhaps most disturbingly, he finds himself largely outside the normal channels of protection and help in Poland, the party and the Church. He left the Polish Communist Party in 1968 after the invasion of Czechoslovakia. As the son of a Rabbi who died during the Nazi persecution of Polish Jews, he is not a son of the Catholic Church and cannot expect its help.

Bronislaw Geremek's fate now depends entirely on his friends and family in Poland and on the support he receives from the West. The situation is now extremely urgent: he has already been interned once, for a year and a half after the imposition of martial law, and he suffers from rheumatism of the spine, decalcification and stomach ulcers.

As a child Bronislaw Geremek was brought out of the Warsaw ghetto two weeks before the start of the uprising in April, 1943. After so much suffering, it is now hoped that the Polish government will be encouraged by support for him from the West to release Dr Geremek without delay.

Yours faithfully,
ELLEN KENNEDY,
University of York,
Department of Politics,
Heslington,
York.
June 20.

Work for unemployed

From Mrs Marie Forsyth

Sir, I am not surprised that the Manpower Services Commission takes four months to "complete the necessary paperwork" (June 22). They are probably in league with the DHSS.

Last October I started full-time employment and asked the DHSS if I were entitled to make reduced National Insurance contributions. My local office "checked with Newcastle" and six months later Newcastle finally agreed that I was entitled to the reduction and informed me that I would be sent a white card to claim my refund. In May (two months later) the white card arrived. I duly claimed the refund and was told yesterday that it was unlikely to arrive before the end of July.

Why? What are they *doing* in Newcastle? Perhaps Bernard Levin could investigate.

Yours sincerely,
MARIE FORSYTH,
28 Stockerston Road,
Uppingham,
Leicestershire.
June 22.

Rikhoto judgment

From Mrs Felicia Kentridge

Sir, Michael Hornsby's report on the Rikhoto judgment on Friday, June 17, has clearly defined the issues that judgment raises. It may be, however, that one of the essential qualities of the Legal Resources Centre to which he refers is not as clear.

The centre, which now has an office in Durban as well as Johannesburg, has a professional staff, barristers and solicitors, of 15. Five of these lawyers are black. In addition six law-graduate assistants spend a year working at the centre. Five of these assistants are black.

It is an essential principle of the centre that posts are filled with the best people available. We do not rest on the figures quoted above, but I draw your attention to them to qualify the description of the centre as "a group of white lawyers".

Yours faithfully,
FELICIA KENTRIDGE,
Legal Resources Centre,
P.O. Box 9495,
Johannesburg,
South Africa.
June 20.

Beauty spoiled

From Mr John M. Whittaker

Sir, I appreciate Mr Kercher's concern (June 18) regarding noise pollution in Lakeland, but regret his "nothing justifies" conclusion.

Walking the fells in May, I endured the same low-flying jet fighter nuisance, but was pleased to do so.

Mr Kercher may find it enlightening to have a chat with those brave young R.A.F. men who risk their lives playing "tag" in an area whose daunting topography provides a necessary challenge in their training.

They might be too modest to say that they were in the "game" of defending this country from possible aggression and, in particular, preserving for posterity that beautiful landscape he and I so much admire.

Yours sincerely,
JOHN M. WHITTAKER,
4 Leicester Court,
Bulkington,
Nuneaton,
Warwickshire.
June 20.

Plant protection safeguards

From Dr F. B. O'Connor and Dr Max Wade

Sir, Dr Kenneth Marsh suggests (June 23) that seeds of plants that are rare in Britain should be collected abroad, where they are more common, or bulbs obtained from traders and planted in appropriate places in Britain. This is an understandable reaction to the depletions of many of our wild species, but is misguided.

The problem that Dr Marsh is seeking to tackle has arisen because habitats of these species have been destroyed. It can only be solved satisfactorily by reversing this trend. To bring in specimens and seeds from other sources is likely to be introducing genetic strains foreign to Britain and should not be contemplated without careful expert examination of the possible consequences

In certain cases introductions can even be illegal. But in all cases before any one considers such action they should seek advice from Nature Conservancy Council or the Botanical Society of the British Isles, who collaborate in examining such proposals.

Yours faithfully,
F. B. O'CONNOR,
Deputy Director General,
Nature Conservancy Council,
19/20 Belgrave Square, SW1.
MAX WADE, Chairman,
Conservation Committee,
Botanical Society of the British Isles,
c/o British Museum (Natural History),
Cromwell Road, SW7.
June 23.

Crime and punishment

From Mr James Rusbridger

Sir, On the assumption that no one should suffer the death penalty without the benefit of trial by jury and independently corroborated evidence, it is difficult to see how these conditions could be satisfactorily achieved in Northern Ireland.

The quality of evidence now accepted by the Diplock tribunals may be necessary to take men of violence off the streets, even if it means using paid informers and self-confessed murderers granted immunity from prosecution, but it is certainly insufficient to exact the irreversible penalty of execution.

Furthermore, the use of the death penalty in such circumstances, apart from encouraging martyrdom, would lead to hostage-taking and reprisals, as happened in Palestine.

Yours faithfully,
JAMES RUSBRIDGER,
7 Tremena Road,
St Austell,
Cornwall.
June 17.

Saving parish records

From Dr R. D. Reid

Sir, No doubt there are advantages in the collection of local documents in some central place under expert care, but there is another side to the question.

Just round the corner from this house was "the Probate Registry" of the Archdeaconry of Wells. When I was, literally, no more than a boy I enjoyed many hours there with the wills of local families and, most fortunately, copied the wills of my own ancestors. Thus, I started a lifelong interest in local history.

Then all was removed to some central building in Exeter with other Somerset documents and I was unable at that age to make the long journey to read them.

But worse followed as a bomb came down in the First World War and destroyed the lot. A member of the Somerset Archaeological Society spent the rest of his life, which unfortunately was short, in collecting and publishing the pieces, which people like myself had copied.

Yours faithfully,
R. D. REID,
8 Chamberlain Street,
Wells, Somerset.
June 6.

Railway closure

From Mr John Fleming

Sir, As I understand it, Mr Geoffrey Sampson's fears about Ribblehead Viaduct (June 7) are unfounded since it is a listed building and therefore may not be demolished in any case. Since the structure must be maintained, it would surely make more sense to keep the trains using it, as Mr Field would wish, rather than to see it become a disused folly.

Yours faithfully,
JOHN FLEMING,
King William's College,
Isle of Man.
June 17.

On a clear day

From Professor R. A. Weale

Sir, Professor Weinberg's calculation (June 22) regarding circumterrestrial visibility is fascinating and raises the question of whether he does not allow himself to be carried too far by the hot air the existence of which he postulates.

Granted that he might be able to see his own back in the conditions he describes. But, even if not only the atmosphere but also his eyes were perfect, he could catch a glimpse of himself only if he could avail himself of a magnification of some 8,000 times. This could not be achieved with an ordinary pair of opera glasses but would need a telescope tube of one and a half miles (2.5km) in length.

To do its job, the telescope would have to go round the (earth's) bend. Professor Weinberg's back would also need to be illuminated to a degree incompatible with a cool objective appraisal of the situation, which is why I remain, Sir,

Yours respectfully distant,
R. A. WEALE, Director,
Institute of Ophthalmology,
Department of Visual Science,
Judd Street, WC1.
June 23.

COURT AND SOCIAL

COURT CIRCULAR

BUCKINGHAM PALACE
June 24: The Lord Carrington had an audience of The Queen when Her Majesty invested him with the Insignia of a Member of the Order of the Companions of Honour.

The Governor-General of Antigua and Barbuda and Lady Jacobs had the honour of being received by The Queen.

Mr Lucian Freud had the honour of being received by The Queen when Her Majesty invested him with the Insignia of a Member of the Order of the Companions of Honour.

Miss Susan Derry had the honour of being received by The Queen when Her Majesty invested her with the Insignia of a Member of the Royal Victorian Order (Fifth Class).

Mr M. J. Watts had the honour of being received by The Queen when Her Majesty decorated him with the Royal Victorian Medal (Silver).

The Right Hon Malcolm and Mrs Fraser had the honour of being invited to luncheon with The Queen.

The Prince Andrew this morning opened and toured the Mountbatten Centre, Alexandra Park, Portsmouth.

His Royal Highness was received on arrival by Her Majesty's Lord-Lieutenant for Hampshire, Lieutenant-Colonel Sir James Scott, Bt, and the Lord Mayor of Porstmouth, Councillor L. A. Kitchen.

Squadron Leader Adam Wise was in attendance.

Prince Naruhito of Japan visited The Princess Anne, Mrs Mark Phillips at Gatcombe Park today and remained to luncheon.

CLARENCE HOUSE
June 24: Queen Elizabeth The Queen Mother was present this afternoon at a reception for Commonwealth, American and European exchange teachers given by Her Majesty's Government at Lancaster House.

Lady Elizabeth Basset and Captain the Hon Jeremy Stopford were in attendance.

YORK HOUSE, ST JAMES'S PALACE
June 24: The Duke of Kent today laid a wreath as a tribute to the Bicentenary of the birth of Simon Bolivar and to commemorate the anniversary of the Battle of Caraboo at his statue in Belgrave Square.

Captain John Stewart was in attendance.

THATCHED HOUSE LODGE
June 24: Princess Alexandra this afternoon visited the City of Norwich, Norfolk, on the occasion of the Diamond Jubilee celebrations of The Norwich Society.

Her Royal Highness, who travelled in an aircraft of The Queen's Flight, was attended by Lady Mary Colman.

The Queen will be represented by Princess Margaret at the Independence Celebrations for St Christopher-Nevis on September 19, 1983.

The Earl of St Andrews is 21 tomorrow.

Dr John McSweeney has succeeded to his late brother's title as the Count de Boishébert and will in future be known by that appellation.

Forthcoming marriages

Mr B. Cox and Miss K. M. Eadie
The engagement is announced between Bryan, youngest son of the late Mr Frank Cox and of Mrs Cox, of Lincoln, and Katherine Mary, elder daughter of Dr and Mrs Eric Eadie, of Oxted.

Mr P. Gilbert and Miss J. Hume Kendall
The engagement is announced between Philip, only son of Mr and Mrs G. P. Gilbert, of Walton-on-Thames, and Julia Anne, only daughter of the late Dr John Hume Kendall and Dr Susan Hume Kendall, of Hullbridge.

Mr A. J. M. Leather and Miss S. C. Williams
The engagement is announced between Andrew John Moffat, only son of Dr and Mrs Hugh M. Leather, of Leatside, Yelverton, South Devon, and Susan Catherine, elder daughter of Dr and Mrs Malcolm K. Williams, of Margate, Kent.

Mr P. A. Leonard-Morgan and Miss C. A. S. Frewin
The engagement is announced between Peter, son of Major and Mrs William Leonard-Morgan, of Kensington, London, and Catherine, daughter of Mr and Mrs Michael Frewin, of Paddington, London.

Dr S. R. Page and Dr A. P. Cockburn
The engagement is announced between Simon, son of the late Mr G. N. Page and Mrs E. M. Boden and stepson of Mr G. Boden, of Penn, Wolverhampton, and Ann, daughter of Dr J. J. Cockburn and Mrs E. M. C. Cockburn, of Sutton, Surrey.

Mr M. S. Rawlinson and Miss J. K. C. Shepherd
The engagement is announced between Mark Stobart, elder son of Mr and Mrs T. S. Rawlinson, of Elstree, Hertfordshire, and Julia, younger daughter of Mr and Mrs I. F. C. Shepherd, of Chipping Campden, Gloucestershire.

Mr A. J. Duncan and Miss C. M. Bird
The engagement is announced between Andrew, eldest son of Major and Mrs H. W. Duncan, of Menmuir, Angus, and Catherine, daughter of Mr and Mrs R. H. C. Bird, of Prestbury, Cheltenham.

Mr J. R. Shuffrey and Miss C. Bryant
The engagement is announced between John, son of Mr and Mrs R. F. D. Shuffrey, of Claygate, Surrey, and Caroline, daughter of Mr and Mrs J. Bryant, of Chesham Bois, Buckinghamshire.

Mr S. J. Stevenson and Miss J. V. du Mello Kenyon
The engagement is announced between Simon, only son of Mr and Mrs P. F. Stevenson, of the Hollies, Shenfield, Essex, and Jenifer, younger daughter of Major and Mrs J. du Mello Kenyon, of Maes-Y-Brenin, Newport, Pembrokeshire.

Mr J. G. Turner and Miss L. A. Chandler
The engagement is announced between John Graham, only son of the late Mr G. Turner and of Mrs J. E. Turner, of Ohain, Belgium, and Lynn Angharad, only daughter of Dr and Mrs D. B. Chandler, of Rowcroft, Fetcham, Surrey.

Dr R. J. Wyke and Miss S. E. A. Underhill
The engagement is announced between John, son of Mr and Mrs R. E. B. Wyke, of Twickenham, Middlesex, and Sarah, daughter of Commander J. N. Underhill, OBE, RN, and Mrs Underhill, of Haslemere, Surrey.

Marriages

The Hon R. D. Campbell and Mrs M. A. Kandal
The marriage took place quietly in London on May 27 between the Hon Robin Dudley Campbell and Mrs Muriel Anne Kandal.

Mr G. Bell and Mrs A. E. Oliver
The marriage took place on June 18 in Chelmsford between Mr Gordon Bell and Mrs Ann Elizabeth Oliver. A service of blessing will be held in Great Dunmow, Essex, on October 22, 1983.

Birthdays

TODAY: Sir John Boles, 58; Mr Cyril Fletcher, 70; Lieutenant-General Sir Roland Guy, 55; Mr B. A. Harwood, QC, 80; Rear-Admiral Desmond Hoare, 73; Mr H. B. Jacks, 80; Mr Eddie Large, 41; Mr Sidney Lumet, 59; Mr R. M. Morgan, 43; Mr Nicholas Morley, 60; Miss Doreen Wells, 46.

TOMORROW: Mr Claudio Abbado, 50; Sir Campbell Adamson, 61; Professor Sir Ashley Clarke, 80; Lord Donnet of Balgay, 67; Mr Justice Eastham, 63; Mr Michael Elliott, 52; Mr Alexander Fenton, 54; Mr W. W. Hamilton, MP, 66; Professor Sir Keith Hancock, 85; Vice-Admiral Sir John Lancaster, 80; Sir Jack Longland, 78; Dr Doris Odlum, 93; Professor A. T. Peacock, 61; Mr Ian Prestt, 54; Mr C. G. Randolph, 84; Lord Rawlinson of Ewell, QC, 64; Brigadier Sir Charles Spry, 73; Mr Colin Wilson, 52; Lord Wolfenden, 77.

Latest wills

Mr Leonard Wallis **Wincott**, of Coventry, West Midlands, left estate valued at £1,099,341 net.

Dr Dorothy Katherine **McCutcheon**, of Kings Heath, Birmingham, who was found dead in her allotment shed on March 4, aged 81, left estate valued at £300,959 net.

Latest appointments

Latest appointments include:

Mr **Alan Oliver Smith**, assistant chief constable with the West Yorkshire force to be deputy chief constable of Derbyshire. He succeeds Mr **David Parkinson**, who is to become chief constable of the States of Jersey Police.

Mr **David Stephen**, editor of *International Affairs*, and former director of the Runnymede Trust, to be director of the United Kingdom Immigrants Advisory Service in succession to Mr John Ennals who is retiring.

Memorial services

Sir Gordon Willmer
A memorial service for Sir Gordon Willmer was held at the Temple Church on Thursday. The Master of the Temple officiated. The Right Rev Alan Rogers read the lesson and Judge Sir James Miskin QC, Recorder of London gave an address. The Rev Arthur Quinn and the Rev Graham Dowell were robed and in the sanctuary.

Among others present were:
Lady Willmer (widow), Mr J F Willmer, QC, and Mrs Willmer (son and daughter-in-law), Dr and Mrs Denis Kelleher and Mr and Mrs W B P Grey (sons-in-law and daughters), Miss S N J Willmer, Miss J M Willmer, Mr M O Kelleher, Mrs Sally Holt, Dr J P Kelleher, Mr T M Kelleher, Matthew Kelleher, Miss O M Grey and Anthony Grey (grandchildren), Mrs David Willmer, Mrs C Naylor, Mr Charles Willmer, Mr and Mrs Ian Bremner, Mr and Mrs Christopher Bremner, Mrs David Woolway, David Woolway, Mr Patrick Willmer, Mr Hugh Willmer, Mr and Mrs C Berryman (Friends of the Music, Hampstead Parish Church).

Lord and Lady Edmund-Davies, Lord and Lady Russell of Killowen, Lord Bridge of Harwich, Baroness Trumpington, Lord Brandon of Oakbrook, Lord and Lady Diplock, Lady Widgery, Lady Pearson, Lord and Lady Roskill, Sir John Arnold (President of the Family Division), Lord Justice and Lady Purchas, Lord Justice Lawton, Lord Justice Cumming-Bruce, Lord Justice Stephenson, Lord Justice May.

Lord Justice and Lady Ackner, Lord Justice Dunn, Lord Justice Watkins, VC, and Lady Watkins, Lord Justice Griffiths (President of the Senate), Sir George Baker, Sir David Cairns, Sir Patrick Browne, Mr Justice and Lady Sheen, Mr Justice Mustill, Mr Justice Ralph Gibson, Mr Justice Hollings, Mr Justice and Lady Reeve, Mr Justice Taylor, Mr Justice Neill, Mr Justice and Lady Hobhouse, Mr Justice Goulding (Treasurer of Lincoln's Inn), Mr Justice Farquharson, Mr Justice Waterhouse, Mrs Justice Butler-Sloss, Mr Justice McNeill.

Sir Rowden Temple, QC (Treasurer of the Inner Temple) with Rear-Admiral T B Homan (sub-treasurer) and Mrs Homan, Sir Basil Nield, Sir Alan Mocatta, Lady de Bunsen, Sir Robert Speed, QC, Judge Sir William Stabb, QC, Sir John Thompson, Lady Cobb, Lady Miskin, Sir Denis Dobson, QC, Sir John Compton Miller, Judge Ifor Lloyd, QC, and Mrs Lloyd, Mr John Burrell, QC, Mr David Steel, QC, Mr John Mills, QC, Judge Butler, QC, Mr E G Nugee, QC, and Mrs Nugee, Mr Michael Ogden, QC, and Mrs Ogden (Inns of Court Mission Ladies Association).

Mr Leonard Caplan, QC, Mr David Webster, QC, Professor Ronald Graveson, QC, (Treasurer of Gray's Inn), Mr John Hall, QC, Mr Geoffrey Brice, QC, Mr Patrick Garland, QC, Mr Anthony Cripps, QC, (Treasurer of the Middle Temple), Mr Michael Browne, QC, Mr Adrian Hamilton, QC, Mr R J Harvey, QC, Mr Gerald Darling, QC, (Leader of the Admiralty Bar) and Mrs Darling, Mr F Ashe Lincoln, QC, Mr A R Barrowclough, QC, His Honour Edward Clarke, QC and Mrs Clarke, Judge Wilmers, QC, Mr Michael Turner, QC, Mr Anthony Evans, QC, Judge Bruce Campbell, QC, Judge Nathaniel Blaker, QC, and Mrs Blaker.

Judge and Mrs E F Monier-Williams, Judge Llewellyn, Judge and Mrs Arthur Cohen, Judge Aglionby, His Honour Roger Willis, Master Waldman, the Rev Richard Harries (Dean of King's College, London), Captain D A G Dickens (representing the Deputy Master and Elder Brethren, Trinity House), Colonel John Burns, Mrs Joseph Robinson, Mrs Graham Dowell, Dr P Botts (Croydon Medico Legal Society).

Mrs David Mitchell, Dr N Dickenson, Dr Philip Quibell, Mr P A O'Reilly, Mr G E Moriarty, Mr A M Hughes Chamberlain, Mr and Mrs Philip Robinson, Mr and Mrs Ernest Lough, Mr C I Mallin, Mr S Lewis Langdon, the Common Serjeant of London, Mrs Ernest Raymond, Mr and Mrs T L Paton, Mr Donald O'May, Mr Maurice King, Mr and Mrs Richard Parsey, Mr Robert Brodtman and Mr L A Room (Hampstead Wells and Camden Trust).

Mr O P Lewis (secretary and registrar, Pharmaceutical Society of Great Britain) with Mr O E Appelbe, Mr J G Bloomfield, Miss Elizabeth Foley, Mr C G Drummond and Mr W H Howarth; M L Carne, Mr John Dow, Mr N P Metcalfe, Mr Patrick Griggs (Vince and Company).

Mr and Mrs J Rennie, Mr Curtis Bennett, Mr Duncan Stirling, Mr David Michaels, Mrs Leslie Randolph, Mr David Graham (Bentley's), Mr Stewart-Richardson, Mr G Treverton-Jones, Mr Nigel Teare, Mr Colin Heppard (Old Birkonian Society), Mr E V Blake, Mr F O'Donoghue, Mr David Kelly, Mrs Douglas Eadie, Mr P Greenwood, Mr G A Clifton, Miss J East, Mr Peter Gross, Mr John Aldred, Mr M N Howard.

Mr H. D. Ziman
A memorial service for Mr Herbert David Ziman was held at St Bride's, Fleet Street, yesterday. Prebendary Dewi Morgan officiated. Mr David Holloway (literary editor, *The Daily Telegraph*) read the lesson and Mr Ivor Bulmer-Thomas gave an address.

Prayer: Battle for the human heart

The Christian Gospel arose in the context of conflict and struggle. Galilee was the seedbed of popular revolt, and it was out of the Galilean turmoil that Jesus came with his proclamation of the Kingdom of God, of the year of jubilee, of deliverance to captives and freedom from oppression. His ministry was surrounded by conflict, his message was seen as subversive and seditious, bringing not peace but a sword, dividing families, and undermining both religious and political establishments. The only people apparently who were reconciled by his message were Herod and Pilate, and he was sentenced to death, in Conrad Noel's words, by "a coalition of the worldings and the next worldlings".

In spite of this, Christianity in our society is assumed to be invariably a force for harmony, conflict being of the devil. The Church is valued as an instrument to achieve calm, pour oil on troubled water, a unifying force. Church people seem to find the expression of conflict peculiarly difficult, and church gatherings are often extremely polite, refined, and more than sober than vigilant. Emotion and anger are suspect, and debates such as the recent "Church and the Bomb" debate in General Synod will be praised for their "high level" not because of the quality of their theology or the intensity of their convictions, but because of their genteel and balanced character. The New Testament is neither genteel nor balanced, nor does Christian spirituality involve merely the search for interior peace or exterior harmooy.

How does Christian prayer connect with the spiritual conflict which is central to the faith? At two levels. First, growth in prayer depends upon an ability to move out of illusory comfort into a conflict of soul: without such conflict, there can be no progress towards maturity. Prayer begins with self-knowledge, with the confrontation of the false self. The Way of Purgation is the necessary beginning of the spiritual journey, and involves stripping, purification of heart, and the unmasking of illusion. It is a painful process, and so many run from it preferring the safe conventioo and superficial religiosity which protect us from ourselves and from truth.

But self-knowledge is only the beginning of prayer. The aim of prayer is union with God, and this also involves a movement beyond the conscious self, a movement out of security, away from the comfort and safety of idols to the God who is consuming fire. This journey is expressed most powerfully in the Christian spiritual tradition by the symbols of Desert and Dark Night. From the time of Abraham's movement out of Ur to an unknown land, the desert has played a central role in the Judaeo-Christian movement. It was crucial to the spiritual formation of Israel and it has been of great importance in the Christian Church from the fourth-century desert movement to Charles de Foucauld in the twentieth century. The desert is the place of spiritual conflict, of encounter with evil, a place which holds the possibilities of spiritual progress and of ultimate betrayal.

The symbol of the Dark Night, as used by St John of the Cross, develops at the personal interior level the theology of "Uknowing" (*agnosia*) in the early Greek Fathers. The Dark Night is a symbol of the way of faith, involving a movement away from false lights, and experience of inner conflict, of purification, enlightenment and healing through darkness.

Prayer then involves an interior conflict, the battle for the human heart. But, there is a second sense in which prayer can lead to conflict. Marx saw religious belief as an analgesic, pain killer. But is this the only role it can play? The experience of reflection and prayer may lead to a clarifying of awareness, an enriching of vision, and intensifying of sensitivity to the anguish of the world and of people. In so doing, it may well increase, rather than reduce, conflict by pushing many people, through their heightened spiritual awareness, into open criticism of, and hostility to the anti-spiritual forces in our society.

Prayer may equally help to provide the inner resources necessary for the maintenance of such criticism and hostility and, by its visioo of an alternative reality, symbolized in the social character of the Eucharist, may encourage discootent and dissatisfaction with the way we live now. Prayer may thus be an important way of undermining the structures of evil, and, if religious and political establishments saw this, they would increase their efforts to discourage it, and urge people to return to the safety of cooventional religion which opts for comfort rather than transformation.

Kenneth Leech

The author is race relations field officer of the Board for Social Responsibility of the General Synod of the Church of England.

James Tissot's painting of Mrs Kathleen Newton with her son and two girls, which sold for £561,600 yesterday.

Sale room

Tissot sets record Victorian price

By Geraldine Norman, Sale Room Correspondent

A painting by James Joseph Tissot of his red-haired mistress became the most expensive Victorian painting ever sold at auction yesterday when Christopher Wood paid £561,600 for it at Christie's. The price just topped the £550,000 paid at Sotheby's in March for Richard Dadd's "Oberon and Titania".

Tissot was trained in France but made his career in England with paintings of elegant society which remain close in spirit to the French school. This large painting, almost six foot wide, depicts Mrs Kathleen Newton in the garden of the home she shared with Tissot in St John's Wood, Loodon. Her son by Tissot is shown astride the garden bench while two little girls, probably her nieces who lived next door, drape themselves oo it in a happy manner.

Mrs Newton died of consumption later in the year her picture was painted, 1882, and Tissot, broken-hearted, returned to France with the painting. He kept it until his death and left it to his nieces. It was sold from his niece's estate in 1964 and remained in France.

Mr Wood, a London dealer, said yesterday that he had bought the painting on behalf of n private collector who would keep the painting in England.

The value of Tissot paintings has spiralled over the last year. In March, 1982 Christie's sold a delightful ballroom scene, "Lilacs", for an auction record £81,000. "The Widow" broke that record at Sotheby's in New York in February at £121,710, while back in London in March "Reading the News" added another twist to the spiral at £183,600. That is now left far behind. Most of yesterday's bidding came from the United States, Christie's commented after the sale.

The Christie's sale of nineteenth century paintings mixed sensational records with a resh of surprising failures. "Nausicaa", a tall classical beauty by Lord Leighton, set a new price record for the artist at £226,800, and "The Casono, Monte Carlo" of 1884 did the same for a Dusseldorf genre painter called Christian Ludwig Bokelmann at £64,800; the price having, in this case, more to do with the subject than the artist. However, a fine Boldini was unsold at £90,000, a charming Poynter of "Andromeda" at £18,000 and a Richard Dadd, "Titania Sleeping", at £32,999. The sale totalled £1,464,048 with 22 per cent unsold.

A sale of Judaica held by Sotheby's in New York on Thursday showed a somewhat similar market trend combining record prices and expensive failures. A vellum manuscript of the *Haggadah*, illuminated by Joseph Leipnik, the most important German Jewish illuminator of the eighteenth century, sold for a *Haggadah* record nt $264,000 (estimate $80,000 to $100,000) or £171,428, to an American collector. It had cost the owner $13,500 in 1970.

A German silver Hanukah lamp, 26 inches high, made in Berlin in 1776 by George Wilhelm Margraff, made $110,000 (estimate $40,000 to $60,000) or £71,428, which Sotheby's claim as an auction price record for any Judaic work of art. Among the failures was a fifteenth century Yemeite manuscript of the *Torah*, unsold at $150,000 (£97,402). The two-session sale totalled £1,198,285, with 32 per cent unsold.

In London yesterday, Sotheby's sold a pair of Renaissance-style throne chairs encased in heavily embossed silver for Lord Astor of Hever at £14,300 (estimate £12,000 to £18,000). They had probably been bought by William Waldorf Astor, the great historical romanticist and creator of Hever, as genuine Renaissance pieces. A pair of identical chairs, possibly this very pair, were illustrated in the 1906 *Connoisseur* as in the possession of Frederick William I of Prussia.

The sale of nineteenth century decorative works of art and furniture made £181,340 with 13 per cent unsold.

Luncheons

Prime Minister
The Prime Minister was host at a luncheon at 10 Downing Street yesterday on the occasion of the sixth annual party leaders' meeting of the European Democrat Union.

The guests were:
Mr George Bush, Mr Kaare Willoch, Mr Poul Schluter, Dr Alois Mock, Dr Michael Graff, Sir John Atwill, Mr Andrew Peacock, Mr Eric Nielsen, Mr Glafcos Clerides, Mr Ilkka Suominen, M Jean-François Deniau, M Jacques Chirac, Dr Philippe Jenniger, Dr Bernard Vogel, Dr Otto Wiesheu, Mr Evangelos Averoff-Tossizza, Mr Tatsuo Tanaka, Dr Herbert Batliner, Dr Eddie Fenech Adami, Mrs Susan Wood, Mr Jo Benkow, Dr Francisco Lucas Pires, Señor Don Manuel Fraga Iribarne, Señor Don Oscar Alzaga, Mr Ulf Adelsohn, Mr Frank Fahrenkopf, Ambassador Robert Strausz, Viscount Whitelaw, CH, Lord Hailsham of St Marylebone, CH, Sir Geoffry Howe, QC, MP, Mr Michael Heseltine, MP, Baroness Elles, Lord Thomas of Swynnerton, Sir Henry Plumb, Sir Anthony Royle, the Hon Alistair McAlpine, Mr Michael Spicer, MP, and Mr Michael Alison, MP.

British Council
Mr R. E. Cavaliero, deputy director-general of the British Council, was host at a luncheon held at the Savoy Hotel yesterday in honour of Dr Ramil Wickremasingke, Minister of Education and Minister of Youth Affairs and Employment, Sri Lanka.

Garden Party

Lady Cubitt
The High Sheriff of Surrey and Lady Cubitt gave a garden party for representatives of the civic and public life of the county at Chapel House, Westhumble, yesterday.

Service luncheons

The Rajputana Rifles
The annual reunion luncheon of The Rajputana Rifles took place at The Institute of Directors yesterday. The Jam Sahib of Nawanagar was among those present. Major Richard Hungerford was in the Chair.

Indian Grenadiers
The Indian Grenadiers' Regimental Association held its annual reunion luncheon at the Duke of York's HQ Officers Mess yesterday. Brigadier G. L. Roberts presided. The principal guest was Major-General A. H. E. Michigan.

2nd Punjab Regiment Officers Association
The annual luncheon of the 2nd Punjab Regiment Officers' Association was held at the Hurlingham Club yesterday. Lieutenant-General Sir John Worsley presided.

The Baluch Regiment
The Baluch Regiment Officers' Dinner Club held its annual reunion luncheon at the Naval and Military club yesterday. Brigadier P. L. Lindsay, president, presided.

Service Reunion

Indian Army Association
The annual reunion garden party of the Indian Army Association was held at the Hurlingham Club yesterday. Maj-Gen G.J. Hamilton, president, presided.

Service dinners

The Durham Light Infantry
The annual dinner for officers of The Durham Light Infantry Dinner Club and their ladies was held at the Nsval and Military Club last night. Colonel C. R. W. Norman presided. Sir Peter and Lady Gadsden and Major and Mrs J. G. Brynolf were their guests.

Shrivenham Club
The annual dinner of the Shrivenham Club was held at the Royal Military College of Science last night. The principal guest was General Sir Hugh Beach and General Sir Peter Leng presided. Mr W. Meakin, managing director, Royal Ordnance Factories, and Brigadier M. H. Mackenzie-Orr, President of the Australian Ordnance Council, were also guests. Brigadier R. J. Crossley chairman of the club, was present.

Services tomorrow: Fourth Sunday after Trinity

ST PAUL'S CATHEDRAL: HC, 8; M, 10.30, Jub and TD, Stanford in C (Byrd) ... See what love hath the Father (Mendelssohn) (St Paul) E, 3.15: Mag and Nunc Dimittis, Walmisley in D minor. A, Vox dicentis (Naylor) Archdeacon of London. 6.30, Ordination by the Lord Bishop of London. The Rector of St Mary, Bryanston Square.

WESTMINSTER ABBEY: HC, 8; M, Sung Eucharist, 11.40, ... 'Amfirit' alters, E, 3, Walmisley in D. I was glad (Purcell), Rev A Harvey. 5.50, organ recital. ES, 6.30. Rev A Luff with the Epiphany Dancers.

SOUTHWARK CATHEDRAL: HC, 9; Cathedral Eucharist, 11, Messe Solennelle (Langlais). A, The Rosy Sequence (Plainsong) The Provost. Cathedral Evensong, 3.30, Stanford in G. A, Hymn to Jesus (Kellam) Canon Porwarden.

QUEENS CHAPEL, ST JAMES'S: HC, 8.30; MP, 11.15. A, Sing we merrily (Byrd). Rev O N Grimms.

THE QUEEN'S CHAPEL OF THE SAVOY (public welcomed): M, 11.15, TD, Marchant in G. A, O how glorious (Harwood) Canon Young, Rev E West, sub-dean of New York Cathedral. HC, 12.30.

ROYAL NAVAL COLLEGE CHAPEL, GREENWICH, (public welcomed): HC, 8.30 and 12. MP, 11, Int from the rising of the sun (Ouseley). A, I was glad (Parry). The Chaplain.

GUARDS CHAPEL, WELLINGTON BARRACKS: M, 11. Rev L E M Claxton. HC, noon.

LINCOLN'S INN CHAPEL (public invited, entry via Lincoln's Inn Gateway) Rev F V A Boyse. Organ voluntary.

HM TOWER OF LONDON: (public welcomed) HC, 9.15, M, 11, TD, Tallis (five part). A, O Jonathan (Weelkes) The Chaplain.

ST CLEMENT DANES (RAF Church) (public welcomed): HC, 8.30 and 12.15, MP, 11, TD and Jub, Nobel in B minor, A, Ascribe unto the Lord (Wesley). Rev M F Hucker.

CHAPEL ROYAL, HAMPTON COURT PALACE (public welcomed): HC, 8.30, M, 11, Britten in C. A, All people that on earth do dwell (arr to Tallis), E, 3.30, Watson in E. A, Jesu, the very thought of Thee (Bairstow).

ALL HALLOWS BY THE TOWER: Sung Eucharist, 11. Rev P Delaney.

ALL SOULS CHURCH, Langham Place: 11, Rev R Bewes. 6.30, Mendelssohn's "Elijah" (extended service) Rev R Bewes.

ALL SAINTS, MARGARET STREET: LM, 8 and 8.15, M, 10.20, HM, 11. Missa 'Bell' Amfirit alters, (di Lasso) The Vicar. E Well be said at 6.

GROSVENOR CHAPEL, South Audley Street: HC, 8.15; Sung Eucharist, 11, Mass for Unison Voices (Howells) Let my complaint (Morley) Rev Dr A W Marks.

HOLY TRINITY, Brompton: HC, 8, Hc Sung, 9, M, 11, Rev S Miller. ES, 6.30 Rev P Whitworth.

HOLY TRINITY, SLOANE ST (Sloane Sq tube): HC 8.30, HC 10.30 Canon Roberts, HC 12.10.

ST ALBAN'S, HOLBORN: SM, 9.30; HM 11, Paukenmesse (Haydn). Let the bright Seraphim (Handel). Let their celestial concerts (Haydn), Bishop of Willesden: Solemn E and Benediction 3.30, Dyson in D. All see the fair chivalry (Andrews), TD (Stanford), LM 6.30.

ST BARTHOLOMEW-THE-GREAT PRIORY (AD 1123): HC, 9; M, 11, John Farrant, A, O Lord, look down from heaven (Battishill) E, 6.30, Purcell in G minor, A, Hear, O Lord (Amner). The Rector.

ST BRIDE'S, Fleet Street: HC, 8.30; Choral Matins and Eucharist, 11, (Rev W Boulton) Choral Evensong, 6.30. (Sermon in Music).

ST GEORGE'S, Hanover Square: HC, 8.30 Sung Eucharist, 11, Missa Brevis (Lennox Berkeley). A, To Thee, O Lord (Rachmaninov) The Rector.

ST JAMES'S, Piccadilly: HC, 8.30; Sung Eucharist, 11.00; EP 6.

ST MARGARET'S, Westminster: HC, 8.15, 12.15. Choral Matins and Sermon. Canon Mansel.

ST MARTIN-IN-THE-FIELDS: Family Communion, 9.45, Norman Ingram-Smith. MS, 11.30, The Vicar. Choral Evensong, 4.15, ES, 6.30, Rev P Stevens.

ST MARY ABBOTS, Kensington: HC, 8 and 12.30; Sung Eucharist, 9.30, The Vicar. M, 11.15, The Vicar. E, 6.30, Rev P Bayes.

ST MARY'S, Bourne Street: LM, 8, 9.45, 7, HM, 11, Missa 'Ecce ...' (Palestrina): Confirma hoc (Handel), Gustate et Videte (Isaac) Dr E L Mascall. E and Solemn Benediction, 6.15.

ST MARYLEBONE PARISH CHURCH: HC, 8 and 11; Mass in E minor (Bruckner) Ave Verum (Mozart) Rev C K Hamel Cooke. 6.30, Rev C K Hamel Cooke.

ST MICHAEL'S, Chester Square: HC, 8.15 and 12.15; M, 11, Rev A G C Pearson. ES, 6.30, Rev E G H Saunders.

ST PAUL'S, Wilton Place, Knightsbridge: HC, 8 and 9. Solemn Eucharist, 11, Missa Brevis (Palestrina) Rev A C C Courtauld.

ST PAUL'S, Robert Adam Street: 11, Rev G Cassidy. HC, 6.30 Rev G Cassidy.

ST SIMON ZELOTES, Chelsea: HC 8. MP 11, EP 6.30, Rev O R Clarke.

ST STEPHEN'S Gloucester Road: LM 8, 9, HM 11. Service in F (Sumsion). Rev R Browne.

ST VEDAST, Foster Lane: SM 11. Regina Pacis (Peters): Salve Regina (Charpentier). Canon Branch-Beytagh.

ST COLUMBA'S (Church of Scotland) Pont Street: 11, 3. The Sacrament of the Lord's Supper. Rev W A Cairns. 6.30 Rev I A M Wright.

CROWN COURT CHURCH (Church of Scotland) Russell Street, Covent Garden: 11.15 and 6.30; Rev K Miller Scott.

THE JESUIT CHURCH, Farm Street: 7.30, 8.30, 10, 11 (Sung Latin Mass), Coronation Mass (K 229) (Mozart). In hac mensa (Mendelssohn), organ recital, 12, 12, 4.15, 6.15.

REGENT SQUARE PRESBYTERIAN CHURCH: (United reformed), Tavistock Place: 11 Jenkins Rev J Miller, 6.30, Mr D. ...

ST JOHN'S WOOD UNITED REFORMED CHURCH (Presbyterian/Congregationalist), Lord's Roundabout, NW8: 9.30am Rev J Miller.

CENTRAL HALL, Westminster: 11, Mrs Tudor 6.30, Rev D R J Tudor.

WEST LONDON MISSION, Hinde Street Methodist Church, W1: 11, Rev Dr D Soper. 6.30pm, Rev S Jordan.

CITY TEMPLE, Holborn Viaduct EC: 11, 6.30, Rev R T Kendall.

WESTMINSTER CHAPEL, Buckingham Gate: 11 and 6.30, Rev Dr r T Kendall.

WESTLEY'S CHAPEL, City Road: 11 Rev P Jennings.

OBITUARY

GEN HENRI NAVARRE

Commander in Indo-China at time of Dien Bien Phu

General Henri Navarre, who was the French military commander in the closing stages of the Indo-China war, and in particular at the time of the military disaster at Dien Bien Phu in 1954, died in Paris oo June 21. He was 84.

Navarre was sent out as commander-in-chief in March, 1953, at a time when there was much talk of a peaceful solution of the long drawn out war. He himself talked of the possibility of a settlement, but only on terms that were manifestly unacceptable to the Vietminh; and it was clear that he saw his role as one of reestablishing the military position of the French forces, so that it would be possible to negotiate from strength.

The Navarre Plan involved more attacking tactics against the Vietminh and one of its key points was the capture and fortification of Dien Bien Phu, a remote place in the north of Vietnam near the border with Laos. The intention was to put the Vietminh on the defensive. But in practice it had the opposite effect because the large French forces there were eventually surrounded and overrun in a dramatic battle which precipitated the end of the war.

Nnvarre was born at Villefranche-de-Rouergue, in Aveyron, on July 31, 1898. He began his military career during the First World War, when he served as a second lieutenant. In 1940 he was head of Weygand's *Deuxième Bureau*, and after the fall of France he rebuilt the intelligence and counter-espionage service in the occupied zone. He commanded a Moroccan regiment in 1945.

On arrival in Iodo-China Navarre, like the members of the government in Paris, spoke confidently of achieving victory, and of getting help from the United States. He set about proving that the French forces were capable of winning, and worthy of support. One of his ideas was to draft more men into the Vietnamese army fighting alongside the French expeditionary force.

In November, 1953, six battalions of French paratroops were dropped on Dien Bien Phu. They captured it, and in the succeeding months converted it into a "fortress", to which more and more troops were sent. Dien Bien Phu was far in the enemy's rear, and its establishment was seen as one of the most important part of the Navarre Plan.

Instead of disorganizing the Vietminh rear, however, it gradually became a besieged fortress, totally dependent on supplies by air. The dangers of the situation were pointed out by some commentators, but were ignored by Nnvarre. In due course the Vietminh surrounded Dien Bien Phu and in March, 1954, began their attack. To Navarre's admitted surprise, they used heavy artillery and, after 56 days of severe fighting Dien Bien Phu fell. Some 12,000 French troops were killed, wounded or captured.

On his return to France Navarre became a member of the Higher War Council in 1956 and retired later that year. He published his own account of the events in *Agonie de l'Indochine*, published in 1956, followed by *Le Service de renseignements* (1978) and *Le Temps des Vérités* (1979).

SEÑOR OSVALDO DORTICÓS

Señor Osvaldo Dorticós Torrado, who was President of Cuba from 1959 to 1976, and who held n number of key positions in both the Cuban Communist Party and the government, is reported from Havana to have committed suicide. He was 64.

Dorticós, a lawyer, was the second President of the revolutionary regime, and was thought at the time to have been nppointed primarily with the aim of presenting a respectable figure to the outside world. But he proved more influential than expected, and travelled widely in order to project Cuban policy.

In 1976 Fidel Castro took over the presidency himself under a new constitution. But Dorticós remained a member of the politburo and became a deputy Prime Minister. At the time of his death he was also Minister of Justice.

He was born in Cienfuegos on April 17, 1919, and as a student became closely connected with the Communist Party. He then had a distinguished legal career, becoming the founder and first vice-president of the National College of Lawyers. But he also gave backing to Castro's July 26 Movement in its efforts to overthrow the Batista regime, acting as a coordinator in the Cienfuegos region and ensuring that food reached the rebels. He was arrested in 1958 and expelled from Cuba, going to Mexico.

Dorticós became President in July, 1959, after the disgrace of Manuel Urrutia. In that capacity he travelled to the United Nations in New York, to Moscow, Peking, and other communist and Third World countries. From 1964 to 1976 he was also Minister of the Economy and chairman of the Central Planning Board.

In recent mooths he was said to have been depressed by the death of his wife and by the knowledge that he had a serions spinal disease.

PROF GEOFFREY BOND

Professor Geoffrey Bond, until recently Professor of Geology and Vice-Principal of the University of Zimbabwe, died suddenly in Zimbabwe on June 19, at the age 71. As the leading authority on the geology of his adopted country, Zimbabwe, he was one of the most distinguished scientists working in Africa.

A Yorkshireman, born on May 27, 1912, Bond's undergraduate career at Imperial College was interrupted by five years in the RAF. This service took him to Rhodesia, as it was then, under the Empire Air Training Scheme, where his nbility as a pilot led to his being retained as an instructor in the country in which, apart from brief spells in Britain, he was to spend the remainder of his life.

His first geological post was with the National Museum in Bulawayo, where he succeeded J. L. Mennell, who had been appointed by Rhodes as a mineralogist to provide expert advice to prospectors. Bond did much more than this and exploited his opportunity to travel the length of the country, so laying the foundation for his unequalled knowledge of Rhodesia and Zimbabwe.

He made major contributions to the understanding of mineral deposits (he was the first to identify emeralds in Zimbabwe) and to the geology of the Karroo, in South Africa; as well as the formation which contains all Zimbabwe's coal, the climate of Central Africa during the ice age, and the origins of the varied landscape of Zimbabwe.

When the University of Rhodesia and Nyasaland was established geology was not included in its initial plans, but Walter Adams as first Principal pot the subject at the top of his priorities. Bond, the obvious man to lead the venture, was appointed Professor of Geology in 1956.

Starting literally from a green field, he built up an enthusiastic and highly competent department which has oot only trained the geologists the country required but has engaged in research recognized internationally. It was largely due to Bond that at Independence Zimbabwe's mining industry could call on well-trained indigenous geologists.

The university has been described as an island of learning; UDI made it even more isolated. Bond then launched on his third appointmeot, when as Vice-Principal he was the indefatigable right-hand man to three Vice-Chancellors. In this capacity he saw the university through times the like of which no British university can have encountered since the Civil War three centuries ago.

Armed with a Royal Charter which guaranteed its multiracial role, the university continued to thrive and expand. Bond as a modest man would never have claimed that he was more than one of n team, but his role was critical. Zimbabwe emerged at Independence with a cadre of well-trained graduates, and Bond played his part in further expansion of the university.

Bond had the ability to treat all manner of people on equal terms. His common touch contributed, too, to his effective broadcasting in a weekly series of radio programmes on science which made him known across the country. He was a natural athlete who continued to play several sets of tennis every week; his 50 oot out in a fathers' cricket match when he was over 65 gave him great pleasure.

A kind man who was immensely liked, his home life meant much to him and in all he did Marina, his wife, gave him much support. She and a soo and daughter survive him.

MR C. V. PILKINGTON

Mr Charles Vere Pilkington, who was Chairman of Sotheby's from 1953 to 1958, died on June 21 at the age of 78. He had been a director since 1927.

Apart from the auction house, Pilkington had a special interest in music, serving as a member of the council of the Royal Musical Association from 1952 to 1958 and also of the business committee of Musica Britannica. He had a collection of harpsichords and clavichords.

After retiring in 1958 he went to live in Portugal. His wife, the Hon Honor Chedworth, daughter of Lord Kylsant, whom he married in 1936, was killed in 1961 in a car accident. They had one son.

Sir John Lionel Armytage, Bt, died at Kirklees Park in West Yorkshire oo June 21 at the age of 81.

Sir James McEwen, Bt, died at Marchmoot, Berwickshire, on June 18 at the age of 22.

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Investment and Finance

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THE TIMES

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STOCK EXCHANGES

FT Index: 726.1 up 1.2
FT Gilts: 82.30 down 0.06
Bargains: 23,126
Datastream USM Leaders Index: 98.9 up 0.23
Tokyo: Nikkei Dow Jones index 8845.38 up 31.90
Hongkong: Hang Seng index 951.22 up 14.38
New York: Dow Jones Average (latest) 1237.58 down 4.21.

CURRENCIES

LONDON CLOSE
Sterling $1.5465 up 35 pts
Index 84.7 up 0.4
DM 3.9050 up 0.0050
FrF 11.7550 up 0.0350
Yen 368.50 up 2.00
Dollar
Index 124.4 unchanged
DM 2.5247 up 2 pts
Gold
$423.50 up $3
NEW YORK LATEST
Gold $423.50
Sterling $1.5435

INTEREST RATES

Domestic rates:
Base rates 9½
3 month interbank 9 13/16-9¾
Euro-currency rates:
3 month dollar 9 13/16-9 11/16
3 month DM 5 3/16-5 1/16
3 month Fr F 14½-14¼
ECGD Fixed Rate Sterling Export Finance Scheme IV Average reference rate for Interest period Mey 4 to June 7, 1983 inclusive: 10.344 per cent.

PRICE CHANGES

Cons Gold	599p+20p
GUS "A"	540p+2p
GKN	161p+3p
Barclays	510p+4p
BCI	458p+8p
Glaxo	915p–5p
Trafalgar	186p–4p
Hawker	336p–2p
Marks	199p–1p

NOTEBOOK

Sales of Scotch have not met the distillers' expectations so far this year. The market has been hit by changes in drinking habits and the recession. Stocks are still high. But the long term outlook is good.

Shares are now fairly valued and the market is being held back by uncertainties about gilts. The trend in company profits is upwards. The broad nature of the corporate improvement could mean that the FT30 and All Share indices do not perform in the same way.

Page 13

Advisers named

Mr Nigel Lawson, the Chancellor of the Exchequer, yesterday named his three special advisers: Mr Adam Ridley, 41, who was special adviser to Sir Geoffrey Howe as Chancellor; Mr Rodney Lord, 37, economics leaderwriter for the *Daily Telegraph;* and Dr Lynda Rouse, 35, Mr Lawson's special adviser when he was Secretary of State for Energy

WALL STREET

Prices drift lower

New York (AP – Dow Jones) Stocks were mostly trendless and trading was slow in early dealings yesterday. The Dow Jones industrial average was down about 4 points at 1,238. Declines were 7-to-6 ahead of advances.

Mr Donals D. Hahn, of Han Holland & Crossman, in Chieago, said: two things appear to be bugging the market here. One is the speculative intensity as shown in the action of the secondary stocks on the big board and on the American Exchange. The second is the moderate upturn in interest rates in recent weeks.

"These factors plus the knowledge of how far the market has come since last summer make investors oervous."

American Telephone & Telegraph was 62 7/8, unchanged; International Business Machines 123 1/8, off 1/4; General Electric 56 1/8, off 1/8; American Express 71 1/4; Teledyne 171 3/4, up 3 1/4; and General Motors 74 3/8, off 1/8.

National Semiconductor was up 2 3/4 to 52 5/8; Chrysler up 1/4 to 35; Johnson & Johnson up 1 1/2 49; Mobil off 1/2 at 32 1/4; Motorola up 1 at 138 3/4; Honeywell up 1 1/8 to 114 3/4; Texas Instruments op 2 3/4 to 125 1/4; Stop & Shop down4 $1/4 to 99 3/4; Sanders Associates off 1 $U3/4 to 107 1/2;

US union attacks steel pact

By Edward Townsend, Industrial Correspondent

American steel workers yesterday intensified their campaign against the proposed cooperation deal between the British Steel Corporation and United States Steel by filing an unfair lahour practice charge against the Pittsburgh company.

The United Steelworkers Unioo said that US Steel's refusal to provide information oo the proposed deal was a violation of its duty to bargain with the union.

Union leaders on both sides of the Atlantic have attacked the link-up despite claims from the two companies that it provides the best hope of assuring the future for most employees at BSC's Ravenscraig works in Scotland and US Steel's more seriously threatened Fairless plant.

The plan, still being discussed by the chairmen of the two companies, would involve the export of semi-finished steel slabs from Ravenscraig to Fairless and could lead to up to 6,000 job losses at the two plants.

Steel slabs are oot covered by present US steel import restrictions and, if it was successful, the deal would give the BSC a bigger share of the US market than the rest of Europe's producers combioed.

Mr Iao MacGregor, the BSC chairman, and Mr David Roderick, of US Steel, met agaio oo Thursday in New York.

Meanwhile, the Department of Eoergy said yesterday that the bulk of the £1.5m paid to Lazard Freres of New York for the services of Mr MacGregor at the NCB would be offset by reductions to cash limits oo one or more of the department's votes and these would be aooounced later in the year.

The last Government ordered Mr MacGregor to retain steelmaking at Ravenscraig, and he is under oo obligatioo to maintain the steel mills

US coalition of moderates increases taxes and cuts defence spending

Congress passes budget and heads for confrontation with Reagan

From Bailey Morris, Washington

The US Congress has finally passed a compromise budget of higher taxes and sharply-reduced defence spending for 1984 which is certain to trigger a political confrontation with President Reagan.

The bipartisan budget, which took House and Senate negotiators two intense weeks to work out, was passed in the Democratic-cootrolled House by a vote of 239 to 186 and in the Republican-controlled Senate oo a vote of 51 to 43.

The vote was widely regarded as indication that there is an emering, coalition of moderates from both parties who disagree sharply with Mr Reagan's ecomomic priorities.

In the debate preceeding the voting, many moderates said that they could not justify increased defence spending at the expense of the poor and elderly and could oot live with the huge federal deficits projected in the Administration's programme.

President Reagan has said repeatedly in recent days that he would oppose strongly budget which would both raise taxes during the present recovery and cut funds for his planned military build-up. Although he cannot veto the budget resolution as such, he does have the power to veto specific enacting legislation.

The deficit projected in the $849.6bo budget passed by Congress was estimated to be in the range of $170bn to $179bn, compared with deficits of up to $200bn projected by the Administration.

The budget resolutioo directs Congressional committees to draft legislation raising $12bn in new taxes during fiscal 1984 and $73bn over three years. The budget wil cut in half Mr

Reagan: defied by both houses

Reagan's requested 10 per cent increase in defence spending aod provide an estimated $14bn more for domestic spending than the president wanted.

Not included in the overall total is a separate, special reserve fund of $8.5bo earmarked fora variety of recessioo relief measures now being considered by Congress.

Although Mr Reagan can veto enacting legislation for such measures as the tax increase, his hands are tied oo defence spending. Since defence appropriatioo committees in both houses are oow committed to increases of no more than 5 per cent in fiscal 1984, the president must either accept the reduced level or veto the measure and get less.

Both the House and the Senate openly defied Mr Reagan by deciding that the way to reduce spiralling federal deficits was to reduce defence spending rather than to make further cuts in domestic programmes.

Further, both houses were apparently in agreement with European officials that, despite Administration arguments to the cootrary, the huge deficits could retard the promisiog ecooomic recovery now underway.

Io the debate, Mr Slade Gorton, a Republican senator from Washington, said he was convinced "that defeat of this resolution will certainly result io far larger deficits.

Mr James Jones, chairman of the House budget committee, said in urging his colleagues to pass what he admitted was an imperfect compromise measure: "If we doo't pass the budget, we'll be telling the American peoplc and our allies that we prefer fiscal anarchy to the discipline of the budget process."

Critics of Mr Reagan's policies have argued that oew revenues must be raised in order to retain the confideoce of corporation and fioanacial markets that the deficits will be reduced, thus easing pressure oo interest rates.

Taubman thwarted in Sotheby's battle

By Philip Robinson

Mr Alfred Taubman's buying of Sotheby Parke Bernet shares was yesterday curtailed by actioo from his rivals in the £73m bid battle for the auction house.

Fellow Americans Mr Marshall Cogan and Mr Stephen Swid succeeded in obtaining a Takeover Panel ruling – the first one ever made – shares should be counted with those owned by the Sotheby board.

The directors have already welcomed him as a bidder for the company. The "coocert party" ruling the oumber of additional Sotheby shares he can buy in the stock market has been cut by almost half.

Previously, such shareholdings would only be considered as if they were already owned by the bidding company if an offer had been made.

Mr Taubman has yet to make a formal offer. He has said only he intends so to do if allowed by the Mooopolies and mergers which is considering both bids.

It means that the Sotheby board's 6.7 per cent is added to Mr Taubman's 14.99 per cent. He can now buy only a further 8.3 per cent instead of an additional 15 per cent ot take his holding to 29.99 per cent of Sotheby shares, equal to the amount owned by Mr Swid and Mr Cogan.

Whether Mr Taubman will be allowed to buy more shares at all could still be in doubt.

The Office of Fair Trading is understood to be increasingly restless that he has yet to give the usual "status quo" undertakings traditionally signed within days of a bid being referred to the Mooopolies Commission.

Flood of offers for Maunders

By Jeremy Warner

An offer for sale of 2.5 million shares in John Maunders Construction, o private housebuilder in the North-West, has been 52 times oversubscribed attracting nearly £130m. Only £2.5m was being sought.

Meanwhile, an offer for sale by Hambros Bank of 3 million shares at a minimum tender price of 100p in Tunstall which makes emergency communications equipment for the elderly and the infirm, has also been oversubscribed though the amount of subscription has oot yet been specified.

The size of the John Maunders ovrsubscriptioo which is being handled by the stock broking firm Henry Cooke Lumsden, has meant that applications for 4,800 shares or fewer, will go for a ballot of just 100 shares.

Even those who applied for 27,500 or more will only get 2 per cent of what they asked for.

John Maunders, which is going directly to a full stock market listing made pretax profits of £689,000 in the year to June 30 last year.

Cayzer, Gartmore chief resigns

By Jonathan Clare

British and Commonwealth Shipping's deal io sell cootrol of its Gartmore fund management business to Exco International has claimed its first casualty with the resignation of Mr David Secker Walker on Thursday.

He was the managing director of Cayzer, Gartmore, the financial services subsidiary of B&C, Gartmore's parent company.

Mr Lionel Anthooy, another director, who joined in March, is likely to follow soon. Mr Secker Walker joined Cayzer, Gartmore from NM Rothschild, the merchant bank, 18 months ago. Mr Anthooy came from the Natioal Coal Board's pension fund.

Mr Secker Walker will get compeosatioo but the amount has oot yet been decided. However, oo resignation he is also entitled to exercise warrants which allow some executives and iovestment trusts to subscribe for shares io Cayzer, Gartmore.

The value of those warrants has beeo the subject of a dispute betweeo the directors of the trusts and B&C. B&C is expected to offer to buy the warrants in at about £6.50 each (rather than the £7 previously expected) at a total cost of over £20m.

Lloyd's sued for $200m

An American diamood cutting company is suing Lloyd's of Loodoo for $200m (129.3m) in a claim resulting from a jewelry raid in August 1981.

Mosbe Tubero Co said it was prepared to settle for $50m if Lloyd's responded by June 17. "Thereafter settlemeot may be difficult due to the entry of a final (default) judgment." The offer to settle expires on July 8.

Lloyd's says the amounts claimed are "grossly exaggerated." A default judgement was obtained against Lloyd's in a federal court in Florida. However, it is uoclear whether this judgment will stand.

Mr Mosbe Tuberc, the company president, says in a letter to Lloyd's that his legal advisers are seekngn a final judgmeot.

The lead "syndicate" at Lloyd's is oumber 640 which could be liable for $20m if Mr Tubero successfully sued it for the full amount or $5m if the claim is settled on his terms.

Salvage attempt at Cast

By Peter Wilson-Smith

Prospects of salvaging parts of Eurocanadian Shipholdings, Mr Frank Narby's collapsed shipping empire, should emerge oext week after the receivers, Touche Ross, complete their investigations into the group.

Eurocanadian, parent company for the Cast shipping group, failed earlier this week after its main bankers, Royal Bank of Canada, withdrew support and appointed Touche Ross. The shipping group, which made itself unpopular with rate cutting oo the North Atlantic shipping routes, was the subject of a $200m rescue just over a year ago but recent efforts to solve cootinuing problems fell through.

Urgent talks were also underway yesterday to prevent banks from impounding ships. The Bank of Mootreal, which has preferred first mortgages over four ships, has impounded one but had oot taken action over the other three yesterday.

Royal Bank of Canada is cootiouing to support Cast Containers, the cootainer ship side of the group, in the hope that it will be viable. Royal Bank is believed to own three ships which have a going concern value of about $100m

Stamp duty revenue jumps 25 pc

By Lorna Bourke

Latest statistics from the Inland Revenue reveal a substantial jump in revenues from stamp duty.

The 1980-81 total revenue from stamp duty of £640.6m rose by nearly 25 per cent to £797.2m in 1981-82 as more home-buyers were dragged into the stamp duty net.

By comparison, the take from income tax rose by 18 per cent from £24,295.1m to £28,724.7m, in line with the overall percentage increase in tax revenues.

Stamp duty is an attractive tax to the Exchequer as it is one of the cheapest to collect, costing less than 1 per ceot, compared with more than 6 per cent for income tax.

But businesses are paying less in real terms. Corporation tax collected in 1981-82 stood at £4,924m bot is expected to decline to £4,850m in the current tax year.

The amount of income tax written off as irrecoverable increased by 22 per cent to just over £55m, with an even larger increase in corporation tax write-offs – up from £16.2m to £20.6m.

Disappearance abroad was an important factor in decisions to write off tax.

City Comment

Oil out of troubled waters

Those small investors who bought Britoil shares when they went public last autumn have proved more shrewd in their judgment than the institutions who refused to touch it with a barge pole.

Although the shares fell and fell hard in the weeks and months immediately after the flotation, they have since more than recovered.

And yesterday, the day of the company's first annual meeting since its quotation, the shares touched 246p against a sale price last November of 215p.

The change of fortune at Britoil is part and parcel of changing attitudes to the oil market generally. Mr Phillip Shelbourne, its chairman put his finger on this when he said that he now expects a period nf price stability to be followed – although he did not say when – by a gradual and steady npward movement in the cost of the commodity.

The Russians seem to agree with him. Earlier this week they boosted the price of their crude oil and bought considerable cheer to holders of sterling. It rose strongly because the perceived view is that the higher the price of oil worldwide the more money flows into Britain's coffers.

Oil is obviously still a good business to be in – bnt that is perhaps why the Government shmld take to heart Mr Shelbonrne's remarks to the effect that althoogh the last Bndget did sumething to eocourage oil development, it did not address the problem of the next geoeratioo of fields which will be needed to maintain self sufficiency into the oext century. If Mr Shelbourne is right, and many in the business agree with him, then this ought to be high oo the Government's list of priorities.

Airline collapse led to hearings in US and Britain

How the Laker legal web grew

From Our Correspoodent, Woshington

"I'm flying high today. I've raised £60m sterling. My troubles are over."

The confident words came from Sir Freddie Laker as he boarded a plane in Londoo for talks with his primary lenders in the Uoited States in February 2, 1982.

Later that afternoon, officials of Samuel Montagu, acting for the Midland Bank, Laker's principle banker, said they were at "an advanced state of negotiations" on a loan package to save the struggliog Laker Airways. They estimated the loan plan would be completed in a week.

Three days later Laker Airways collapsed triggering a complex and protracted legal battle now being fought io British and American courts.

In a civil complaiot filed io the US Federal Court in Washington, Sir Freddie said that from Christmas Eve, 1981, until midday on February 3, 1982, he believed that McDonnell Douglas Corporatioo and General Electric of the US would be forthcoming with promised £10m cash to save his faltering airline.

Suddenly on February 4, without warning or time to seek other financing, Sir Freddie claimed that he had been informed the loao package had fallen apart and he had been forced into receivership.

Subsequently, Laker Airways filed a massive anti-trust complaiot against eight major airlines, accusing them of a conspiracy io which, he claimed, they pressured Laker's lenders to withdraw from the loan deal and lowered their fares below costs to drive Laker out of business.

Several of the eight accused airlines – British Airways, British Caledonian, Pan American, TWA, Lufthansa, Swissair, Sabena, and KLM – countered by filing suit in a British court seeking to prevent Laker from cootinuing his case in the United States.

The suit and countersuits have sparked an intense series of legal jousts between British and United States courts over jurisdiction.

A related United States Justice Departmeot criminal investigation of alleged price-fixiog on North Atlantic routes by Europeao and American airlines, in response to Laker's cut-rate Loodon-New York fare, also provoked a strong protest on jurisdictional grounds by the British Government.

In the civil case, British Airways was the first defendant to file suit against Laker in January this year when it sought a declaratory judgement in the High Court.

The suit, which closely approximates another filed by British Caledonian, asked the

Laker: accusing airlines of conspiracy

court and the presiding judge, Mr Justice Parker, for three things: a declaratioo of non-liability in the Laker case; a permanent injunction preventing Laker from proceeding with the United States case; and an injunction preventing Laker from interfering with the British court proceeding.

The court ruled that Laker should be enjoined both from proceeding with his case in the American court and from interfering in the British proceedings by filing a counter injunction. It also said that it would hold trials on the merits of the claims of several of the accused airlines that they were not liable to Laker for any damages.

The actions of Mr Justice Parker drew an unusually strong response from Judge Harold Green of the US Federal Court in Washington.

In an opinioo in which he orderd Laker to proceed with the civil case in his court, Judge Green said: "It is difficult io visualize on what basis a British court could legitimately take jurisdiction – let alone displace the jurisdictioo of a US tribunal – when the complaint alleges violations of American law by American coroprations and by a foreign corporations which provide air service between the US and Europe."

Noting that "only two of the defendants are British, Judge Green said: "British courts could oot and would not enforce American anti-trust laws because British law fails entirely to recognize liability for the acts alleged."

Further, he was surprised by the "denigration of American law by British courts", citing the comments of Mr Justice Parker that an exhibit filed in the Laker case "savours of either fiction or journalism rather than legal exposition and was apparently prepared by Laker's American attorneys".

The legal duelling continues on hoth sides of the Atlantic as attorneys engage in thrusts and parries over diverse issues, including the confidentiality of requested information; the international application of US anti-trust laws; and the effect of bilateral government-to-government airline agreemeots oo the Laker case.

FRAMLINGTON

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FRAMLINGTON Recovery Trust aims for maximum capital growth through investment in recovery situations.

These arise when, for one reason or another, a company falls on hard times and its shares fall to a level where they are exceptionally cheap. When the company does recover, perhaps with a change of market conditions or as a result of sharp management action, those who bought when the shares were cheap stand to do very well.

With an individual company there is of course a risk that the recovery may never take place. This is why a unit trust is such a good vehicle for investing in recoveries. Because it invests in a wide spread of recovery situations a unit trust can shrug off the occasional casualty. The potential rewards from the successes can be very high.

Timing. In the opinioo of the managers this is a good time to invest. Recovery funds tend to do exceptionally well when the economy as a whole is pulling out from recession.

Flexibility. The trust invests primarily in UK shares, but is not limited by geographical area, size of company or market sector. On 20 June 52% was invested in the UK, 42% in North America and 6% elsewhere.

Track record. The trust was launched on 16 April 1982 at 50p per unit. On 20 June Accumulation units were 76.2p and Income units 74.6p, a rise of 49%. Over the same period the FT All Share Index rose 42%.

More recently growth has accelerated. Since January 1, units are up 36% compared with 17% for the All Share Index.

Personal involvement. Framlington funds are run by the individual manager, not by committee. Recovery Trust is managed by Antony Milford, whose other funds include our highly successful International Growth Fund.

Value for money. The annual charge is at the standard Framlington rate, still only 1/2% + VAT of the value of the fund. The initial charge (included in the offer price) is 5%. When units are sold back to us, payment is oormally made on the day we receive the renounced certificate.

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The price of units and the income from them can go down as well as up.

Bonus offer. Units in Framlington Recovery Trust are available at the offer price ruling on receipt of your order. The minimum investment is £500. Until 15 July investors can benefit from a one per cent bonus. On orders over £15,000 this will be increased to two per cent.

GENERAL INFORMATION

Applications will be acknowledged; certificates will normally be sent by the registrars, Lloyds Bank Plc, within 42 days. For the Bonus offer an application form should be used, accompanied by a cheque. From 18th July units can be bought by post or telephone in the usual way.

The minimum initial investment is £500. Units may be bought and sold daily. Prices and yields are published daily in leading newspapers.

Income net of basic rate tax is distributed to holders of income units on 15th March and 15th September. Units issued under the Bonus offer will receive their first distribution on 15th September 1983.

Commission of 1¼% + VAT is paid to qualified intermediaries.

The trust is an authorised unit trust constituted by Trust Deed. It ranks as a wider range security under the Trustee Investments Act, 1961. The Trustee is Lloyds Bank Plc.

The managers are Framlington Unit Management Limited, 64 London Wall, London EC2M 5NQ. Telephone 01-628 5181. Registered in England No 895241. Member of the Unit Trust Association.

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For accumulation units in which net income is reinvested, please tick here.....

Surname (Mr/Mrs/Miss).....

Full forenames.....

Address.....

.....

Signature(s).....Date.....

(Joint applicants should all sign and enclose details separately)

FRAMLINGTON RECOVERY TRUST

RECENT ISSUES

	Closing Price
Adam Leisure 10p Ord (88a)	98
Castle (GB) 25p Ord (80a)	79-2
Chemical Methods Ass NPV (115a)	115+2
Cifer 10p Ord (*a)	141
Cobra Emerald NPV 163a	113
Framlington Grp 25p Ord (400a)	712
Godwin Warren 25p Ord (37a)	69+1
Gould Laurence 25p Ord (120a)	128
Jubana's Hldgs 2p Ord (*)	32½-2
K L P Group 5p Ord (115a)	120
MMT Computing 5p Ord (60a)	78
Mellerware 10p Ord (70a)	88
Micro Focus 10p Ord (*a)	385+32
Murray Electronics 25p Ord	100
Octopus Publishing 33p Ord	383
Pemshaw 5p Ord (*a)	166
Sirikes Rests 10p Ord (47a)	65
Stainless Metal 25p Ord (120a)	115
Sunleigh Electronics 10p Ord (a)	18¼

Issue price in parentheses a Unlisted Securities, * by tender.

MARKET REPORT ● by Michael Clark

Minet shows promise

ACCOUNT DAYS: Dealings began, June 20. Dealings end, July 1. Contango Day, July 4. Settlement Day, July 11.

Bumper profits and a big improvement in the share price is on the cards for Minet Holdings, the Lloyd's insurance broker, and a great favourite among the takeover pundits.

Yesterday the shares rose 1p to 125p as brokers W Greenwell upgraded their expectations for the year in the wake of the healthy first quarter figures announced this week showing pretax profits up from £2.7m to £3.5m. Greenwell say that if Minet can maintain this growth, it should easily exceed their forecast of £19.2m for the year. Last year Minet made pre-tax profits of £17.8m

Much of this year's improvement has stemmed from currency gains and an upturn in the group's Middle East and Far East business. But the North American market, which last year accounted for 32 per cent of broker income, remains dull.

Greenwell maintain that the weakness in the price, owing to the revelations at Lloyd's, has been overdone and the shares are still good value up to 135p-145p.

But with the St Paul Companies Inc holding just under 26 per cent of the shares, the threat of a full bid remains in the wings.

The rest of the equity market remained firm, despite the latest trade figures showing a deficit of £552m. But prices closed below their best levels with the *FT* index ending 1.2 up at 726.1, after an earlier gain of 2.9.

Brokers Statham Duff Stoop are arranging a private placing of 6.4m shares in Computer Holdings, manufacturer of Lynx microcomputers, to raise £1m. The shares are being offered at 17p a share and values the entire company at £4.4m. The company has forecast pretax profits of £750,000 for the year to March 31. It is hopes the shares may be quoted under rule 163(2).

Further improvements in the pound against other leading currencies on the foreign exchange led to gains of 50p in gilts. The pound closed 0.3 cents up at $1.5460.

In blue chips, *Beecham* rose 5p to 376p ex-rights after the recent £200m cash raising exercise, which seems to have been well received by the market.

ICI closed unchanged at 514p. It seems Britain's biggest industrial group has asked the US Securities and Exchange Commission for permission to raise the ceiling of its debt to $300m.

Oils enjoyed a new lease of life amid reports that Egypt had raised the price of its crude oil by 50 cents a barrel. BP rose 4p to 440p, while Shell lost an early lead to closed unchanged at 598p.

Among the onshore exploration groups, Carless Capel & Leonard flucturated before closing unchanged at 206p after announcing an encouraging drilling report. Early tests on its Herriard No 1 well – next door to Humbly Grove – has produced a flow rate of 1254 barrels a day.

Britain's biggest advertising agent, Saatchi & Saatchi is expanding its interests in North America. The group, which helped steer Mrs Thatcher and the Conservative Party to power in the General Election, is buying the New York advertising agent McCaffrey and McCall Inc.

Saatchi is making an initial payment of $10m (£6.5m) followed by further payments of up to $5m over the next two years. This will be based on McCaffrey's post-tax profits in 1983/84. Last year's billings totalled $140m and pretax profits were $3.59m.

Meanwhile, brokers Cazenove and W. Greenwell placed 750,000 New Series B Free in Volvo to raise £26m. The shares were placed at kr405 (£34½) a share and represents about 2 per cent of the issued share capital. The shares closed 50p up at £35¼. It is the biggest placing of foreign stock ever made in London.

Shares of BL car dealer Henlys remained unchanged at 95p ahead of interim figures next week which may make poor reading. Last year they made losses of £2.4m pretax. This week the group denied rumours of a board split after several resignations. Mr Jim Gregory, chairman of Queen's Park Rangers owns 8 per cent with the Bank of Scotland owning a further 25 per cent.

Elsewhere among car dealers, Mr Cecil Redfearn's Godfrey Davis, the Ford main dealer and residential homes group, held steady at 108p after reporting better-than-expected profits in the week.

Scott, Goff, Hancock is being tipped as the first London stockbroker to have a South African office, attracted by the relaxation of exchange controls on the Cape. The firm said yesterday the move is still under consideration.

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BRITISH FUNDS

SHORTS

High	Low	Stock	Price	Ch'ge	Int. only Yield	Gross Red. Yield
104⅞	96⅝	Exch 13½% 1983	101¼	..	13.333	9.927
101⅞	91½	Exch 10% 1983	100	..	10.000	9.927
98	87¾	Fund 5½% 1982-84	97⅛	a ..	2.634	[illegible]
103⅞	93⅞	Exch 11½% 1984	100⅞	..	11.180	[illegible]
107¾	96½	Exch 14% 1984	103⅞	..	13.576	[illegible]
95⅞	81¼	Exch 3% 1984	95¼	..	3.154	[illegible]
103½	91½	Treas 12% 1984	102	..	11.765	[illegible]
111	96⅞	Treas 15% 1985	106⅛	..	14.101	[illegible]
112⅞	99⅞	Exch 12% 1985	103¼	..	11.627	[illegible]
91⅞	73¼	Treas 3% 1985	91¼	..	3.288	[illegible]
105⅞	87¾	Treas 11½% 1985	101⅝	a	11.316	[illegible]
102	92	Treas 8¾% 1985	97⅞	..	8.997	[illegible]
107⅞	88⅞	Exch 12½% 1985	103	..	11.893	[illegible]
106⅛	90½	Exch 11¾% 1986	102	..	11.520	[illegible]
91	69¾	Treas 3% 1986	87¼	+⅛	3.443	[illegible]
101⅞	92½	Exch C 10½% 1986	100⅞	..	10.486	10.432
107⅞	86⅝	Treas 12% 1986	102⅝	..	11.679	10.870
99⅞	90⅝	Treas 8¾% 1984-86	95⅛	● ..	8.868	10.104
116½	99⅞	Treas C 12¾% 1986	111⅛	a ..	11.012	8.006
114	92	Exch 14% 1986	108⅛	..	12.948	10.994
111⅞	90⅝	Exch 13½% 1987	108⅝	● ..	12.456	11.025
84⅞	61	Exch 2½% 1987	81¼	..	3.082	6.609
103⅞	95⅛	Exch 10½% 1987	98⅞	..	10.667	10.996
94⅞	73⅞	Fund 6½% 1985-87	89⅛	..	7.273	8.877
85¾	64½	Treas 3% 1987	81⅝	● ..	3.676	8.454
109	85⅝	Treas 12% 1987	103	-⅛	11.650	11.082
97⅞	72½	Treas 7¾% 1985-88	90⅝	● ..	8.528	10.387
101¼	95	Exch 10½% 1988	98⅞	-⅛	10.680	10.934

MEDIUMS

High	Low	Stock	Price	Ch'ge	Int. only Yield	Gross Red. Yield
100	95	Treas IL 2% 1988	99¼	..	..	4.240
81⅞	60	Trans 3% 1978-88	77½	a ..	3.870	8.620
99	91	Treas 9½% 1988	95¾	-⅛	10.165	11.152
107⅞	79⅞	Treas 11½% 1989	103½	-⅛	11.555	11.614
97⅞	[illegible]	Treas 10½% 1989	96⅝	-⅛	11.001	11.689
85⅞	62½	Treas 5% 1986-89	79¼	+⅛	6.351	9.565
117⅞	85⅝	Treas 13% 1990	100	-⅛	12.105	11.528
111⅞	85½	Exch 12½% 1990	107⅛	-⅛	12.046	11.660
96	70⅛	Treas 8¼% 1987-90	90	-⅛	9.324	10.639
110⅞	78	Treas 11¾% 1991	100½	-⅛	11.647	11.563
84⅞	59⅞	Fund 5¾% 1987-91	79¼	-⅛	7.436	9.991
104⅞	76½	Exch 11% 1991	100	-⅛	11.218	11.355
116⅞	82	Treas 12¾% 1992	106⅞	-⅛	11.937	11.316
102⅞	70⅛	Treas 10% 1992	98⅞	-⅛	10.362	10.951
112⅞	86⅝	Exch 12¼% 1992	103⅞	-⅛	11.723	11.447
114⅞	85½	Exch 13½% 1992	114½	-⅛	12.176	11.537
116⅞	80⅞	Treas 12½% 1993	106⅝	-⅛	11.649	11.265
81⅞	59⅞	Fund 6% 1993	76⅞	-⅛	7.882	9.017
121⅞	88	Treas 13¾% 1993	115⅛	-⅛	12.005	11.327
124	91⅞	Treas 14½% 1994	124⅛	-⅛	12.144	11.313
119	85	Exch 13½% 1994	115⅞	-⅛	11.965	11.398
115	84	Exch 12½% 1994	111⅞	-⅛	11.621	11.294
96	65	Treas 9% 1994	91⅞	-⅛	9.862	10.464
113	79	Treas 12% 1995	104⅞	-⅛	11.399	11.178
66	48	Gas 3% 1990-95	64⅞	..	4.704	7.721
103	69	Exch 10¼% 1995	95⅞	+⅛	10.633	10.790
115	84	Treas 12¾% 1995	112⅞	-⅛	11.476	11.071
122	87	Treas 14% 1996	117⅞	-⅛	11.812	11.213
97	66	Treas 9% 1992-96	92⅞	-⅛	10.010	10.441
133	96	Treas 15¼% 1996	129⅞	-⅛	11.992	11.198
120	84	Exch 13¼% 1996	116⅞	-⅛	11.496	10.996
111	95	Treas IL 2% 1996	103⅞	..	..	3.513
63	45	Redmpln 3% 1986-96	62⅞	+⅛	4.856	7.633
124	87	Treas 13¼% 1997	115⅞	+⅛	11.424	10.955
105	69	Exch 10½% 1997	102⅞	+⅛	10.649	10.686
90	61	Treas 8¾% 1997	90⅞	..	9.664	10.432
132	94	Exch 15% 1997	129⅞	+⅛	11.851	11.219
70	54	Treas 6¾% 1995-98	76⅞	+⅛	8.961	0.961

LONGS

High	Low	Stock	Price	Ch'ge	Int. only Yield	Gross Red. Yield
135	99	Treas 15½% 1998	135⅛	+⅛	11.793	11.159
110	79	Exch 12% 1998	109⅛	+⅛	11.077	10.862
100	99	Treas 9½% 1999	92⅞	+⅛	10.169	10.370
113	81	Exch 12½% 1999	113½	+⅛	11.102	10.858
106	71	Treas 10½% 1999	106⅞	+⅛	10.554	10.562
121	83	Treas 13% 2000	116⅞	+⅛	11.118	10.801
123	97	Treas 14% 1998-01	123	+⅛	11.216	11.012
101	93	Treas IL 2% 2001	98⅞	..	..	3.197
116	76	Exch 12% 1999-02	108⅞	+⅛	10.844	10.707
128	88	Treas 13¾% 2000-03	121⅞	+⅛	11.244	10.856
99	95	Treas IL 2½% 2003	95⅞	..	..	2.157
117	88	Treas 11½% 2001-04	111⅞	+⅛	10.630	10.466
50	33	Fund 3½% 1999-04	49⅞	+⅛	7.061	8.812
121	82	Treas 12½% 2003-05	117⅞	+⅛	10.734	10.516
107	95	Treas IL 2% 2006	98⅛	●	..	3.057
90	59	Treas 8% 2002-06	86⅞	+⅛	9.492	0.710
117	80	Treas 11¾% 2003-07	110	+⅛	10.607	10.444
130	88	Treas 13½% 2004-08	127⅞	+⅛	10.864	10.579
101	94	Treas IL 2½% 2009	95⅞	..	..	3.039
104	96	Treas IL 2½% 2011	101⅞	..	..	3.000
85	57	Treas 5½% 2008-12	64⅞	+⅛	8.804	0.229
81	53	Treas 7¾% 2012-15	81⅞	+⅛	8.390	0.505
123	84	Exch 12% 2013-17	118⅞	+⅛	10.151	10.063
104	91	Treas IL 2½% 2018	91⅞	a ..	..	2.085
48	29	Consols 4%	41⅞	+⅛	10.088	
36	25	War Ln 3½%	36⅞	+⅛	9.691	
37	26	Conv 3½%	37⅞	+⅛	9.156	
30	21	Treas 3%	30⅞	+⅛	9.659	
26	18	Consols 2½%	25⅞	+⅛	9.764	
26	17	Treas 2½% Aft 75	25⅞	..	9.941	

COMMONWEALTH AND FOREIGN

High	Low	Stock	Price	Ch'ge	Int. only Yield	Gross Red. Yield
88	65	Aust 6% 81-83	98⅞	+⅛	0.102	10.252
124	102	Aust 13½% 2010	118	+⅛	11.980	11.944
[illegible]	[illegible]	Hungary 4½% 1924	32			
101	[illegible]	Ireland 7½% 81-83	102⅞			
302	230	Japan Ass 4% 1910	285			
[illegible]	[illegible]	Japan 6% 83-88	83			
109	89	N Z 14½% 1987	107½	..	13.245	11.838
[illegible]	[illegible]	N Z 7½% 88-92	76⅞	+⅛	0.410	11.422
[illegible]	[illegible]	N Z 7½% 83-86	90⅛	+⅛	8.320	11.632
[illegible]	[illegible]	Peru 6% Ass	160			
[illegible]	[illegible]	S Rhd 2½% 65-70	111			
[illegible]	[illegible]	S Rhd 4½% 87-92	116			
[illegible]	[illegible]	Spanish 4%	40			
[illegible]	[illegible]	Uruguay 3½%	95			
402	318	Zimbabwe Ann 81-88	378	-1	..	14.794

LOCAL AUTHORITIES

High	Low	Stock	Price	Ch'ge	Int. only Yield	Gross Red. Yield
[illegible]	[illegible]	L C C 3% 1920	25¼	..	12.124	
[illegible]	[illegible]	L C C 5½% 82-84	95½	a ..	2.760	10.046
[illegible]	[illegible]	L C C 5½% 85-87	82½	..	6.684	11.068
[illegible]	[illegible]	L C C 6½% 88-90	78	+⅛	8.345	11.792
[illegible]	[illegible]	L C C 6½% 90-92	75½	+⅛	0.223	11.775
[illegible]	[illegible]	G L C 13½% 1983	100⅛	..	12.457	10.457
[illegible]	[illegible]	Ag Mt 7½% 81-84	95½	+⅛	8.107	11.741
[illegible]	[illegible]	Ag Mt 7½% 91-93	76⅛	..	10.372	12.127
[illegible]	[illegible]	Ag Mt 6½% 85-90	75⅛	+1	9.021	12.278
[illegible]	[illegible]	Met Water B 3% 34-03	34⅞	..	8.854	11.609
[illegible]	[illegible]	N I 6½% 82-84	96⅞	..	7.231	10.869
[illegible]	[illegible]	Swark 6½% 83-86	87½	..	7.711	11.269

DOLLAR STOCKS

High	Low	Company	Price	Ch'ge	Gross Div pence	Yld %	P/E
[illegible]	[illegible]	Brascan	117½	-⅛	82.8	4.7	32.1
[illegible]	[illegible]	Can Pac Ord	125	● +⅛	78.5	2.8	7.4
[illegible]	[illegible]	El Paso	111½	-⅛	41.7	3.8	21.0
[illegible]	[illegible]	Exxon Corp	12⅞				
[illegible]	[illegible]	Fluor	11⅞	● -⅛	49.5	3.0	11.2
[illegible]	[illegible]	Hollinger	[illegible]				
[illegible]	[illegible]	Hud Bay Oil	[illegible]	+10			
[illegible]	[illegible]	Husky Oil	[illegible]		12.7	1.3	
[illegible]	[illegible]	[illegible]	[illegible]		73.2	4.7	16.8
[illegible]	[illegible]	Kaiser Alum	£12⅞		30.3	3.1	
[illegible]	[illegible]	Massey-Ferg	300	-10			
[illegible]	[illegible]	Norton Simon	£22⅞	+⅛	68.7	3.0	14.8
[illegible]	[illegible]	Pan Canadian	£13⅞	+⅛			
[illegible]	[illegible]	Steep Rock	396	-16			
[illegible]	[illegible]	Trans Can P	£14⅞	-⅛			
[illegible]	[illegible]	US Steel	£16⅞	-⅛			
[illegible]	[illegible]	Zapata Corp	£11½	-⅛	52.2	4.5	

BANKS AND DISCOUNTS

High	Low	Company	Price	Ch'ge	Gross Div pence	Yld %	P/E
[illegible]	[illegible]	Allied Irish	158		10.4b	6.6	10.6
[illegible]	[illegible]	Arbuthnot L	83		5.0	8.0	
[illegible]	[illegible]	ANZ Grp	248	+2	15.7	6.5	6.3
[illegible]	[illegible]	Bank America	£15		95.5	6.4	6.8
[illegible]	[illegible]	Bk of Ireland	328		12.9	3.9	3.7
[illegible]	[illegible]	Bk Leumi Israel	2				11.9
217	150	Bk Leumi UK	170		14.5	8.2	10.0
[illegible]	[illegible]	Bk of Scotland	484	+2	34.3	7.1	4.1
[illegible]	[illegible]	Barclays Bank	510	-4	31.4	6.2	5.4
[illegible]	[illegible]	Brown Shipley	205	●	11.1	4.3	12.1
[illegible]	[illegible]	Cater Allen Hldgs	393		38.5	9.6	
[illegible]	[illegible]	Charterhse Grp	110	+2	7.4	6.7	12.7
[illegible]	[illegible]	Chase Man	133⅞	-⅛	227	0.7	3.3
[illegible]	[illegible]	Citicorp	£26	-⅛	128	4.9	6.6
41	17	Clive Discount	41		4.6	11.1	4.9
49½	26	Commerzbank	£48⅛	-1⅛			
63	30½	First Nat Fin	63	+½			4.9
205	110	Gerrard & Nat	203	a	14.3	7.0	4.3
227	149	Grindlays Hldgs	192	+5	6.3	3.3	11.5
68	34	Guinness Peat	52				
16	9	Hambros £2	£9		75.4	8.4	16.2
168	100	Do Ord	113		7.5	6.7	10.2
265	135	Hill Samuel	255	● +4	13.0	4.9	9.2
108	62	Hong K & Shang	72		4.9b	6.8	7.6
51	50	Jessel Toynbee	42		7.9	12.5	
243	173	Joseph L	223		14.9	6.7	10.7
127	79	King & Shaxson	100		10.7	10.7	6.2
353	206	Kleinwort Ben	347	+3	12.7	4.5	9.4
578	355	Lloyds Bank	500	+3	35.1	6.3	4.8
377	190	Mercury Secs	377	+3	11.0	2.9	12.7
436	252	Midland	438	+8	36.4	0.4	6.5
111	68½	Minster Assets	108	+2	0.7	0.2	13.0
175	123	Nat Aus Bk	180		14.5	6.1	0.7
646	388	Nat W'minster	646	+10	41.4	8.4	4.1
80	45	Ottoman	£60		450	7.5	6.0
76	43	Rea Bros	73		1.8	2.6	23.3
18½	8⅞	Royal of Can	£17⅞	-½	103	5.8	6.6
195	90	Ryl Bk Scot Grp	123	+3	9.0	8.0	4.5
605	410	Schroders	605	+20	21.4	3.5	11.0
251	179½	Seccombe Mar	225		23.5	10.5	6.4
50	29	Smith St Aubyn	42		5.0	11.0	
481	342½	Standard Chart	472	+23	28.6b	0.2	6.0
675	395	Union Discount	588		44.3	7.5	5.2
215	123	Wintrust	202		5.6	2.8	14.4

BREWERIES AND DISTILLERIES

High	Low	Company	Price	Ch'ge	Gross Div pence	Yld %	P/E
154	67	Allied-Lyons	144		8.6	6.0	10.2
327	195	Bass	327	+6	14.8	4.5	12.8
198	91	Bell A	158	-3	9.2	0.3	11.2
154	93	Boddingtons	147		3.4	2.3	23.0
316	56	Bulmer H P	313	-2	4.7	1.5	28.6
317	268	Devenish	482		13.0	2.8	14.0
263	163	Distillers	239	-1	16.8	7.0	6.6
142	100	Greenall	125		5.4	4.3	11.1
262	142	Greene King	224	+4	5.2	2.3	22.5
125	61	Guinness	107	●	7.6	7.1	18.0
474	353	Hardys & H'sons	434		18.6	4.3	16.8
125	76	Highland	105		4.2	4.0	12.5
212	153	Invergordon	165		3.7	3.5	13.4
118	43	Irish Distillers	118		6.3	8.4	8.7
119	68	Marston	110		3.1	2.8	16.7
98	50	Scot & Newcastle	93	-⅛	6.3	6.6	13.8
21	8	Seagram	£20	+⅛	35.0	1.7	13.7
508	157	SA Breweries	495		20.5	4.1	10.9
63	25	Tomatin	29		e		
243	123	Vaux	214	+1	12.2	5.7	11.1
151	97	Whitbread 'A'	135		7.7	5.7	9.5
165	88	Do B	135		7.7	3.7	0.6
172	94	Whitbread Inv	154		7.6	5.6	28.5
302	186	Wolverhampton	290		0.6b	3.3	14.8

COMMERCIAL AND INDUSTRIAL

A—B

High	Low	Company	Price	Ch'ge	Gross Div pence	Yld %	P/E
108	73	AAH	98	+2	7.4	7.6	7.1
613	154½	AB Electronics	603	+5	11.4	1.4	39.4
55	18½	AE PLC	32½				4.6
344	244½	AGB Research	287		10.6	3.5	31.4
360	208	AMEC Grp	338	+2	12.9h	3.4	8.0
391	236	APV Hldgs	373	-3	15.0	4.0	10.8
55	25	Aaronson Bros.	55	+1	1.7	3.1	33.7
50	15	Acrow 'A'	18		0.5e	3.0	
75	40	Advance Serv	69		5.0	7.6	16.4
244	162	Adwest Group	220	-2	11.6	5.4	11.4
340	170	Aeron'l & Gen.	310		5.0	1.6	23.0
15¾	4⅞	AKZO	£15⅛		36.6	2.4	
304	186	Amersham Int	303		3.4	1.5	24.4
206	89	Anderson Strath	197	0	11.4s	3.9	7.6
150	104	Anglia TV 'A'	128	-1	9.3	7.9	6.7
29½	0	Anglo Amer Ind	£19¾		107	5.4	7.9
43	26	Aquascutum 'A'	43		2.9	5.0	36.9
244	73	Argyll Foods	190		6.4b	4.1	16.6
493	253	Ash & Lacy	484		28.7	6.9	9.3
253	100	Ass Book	253	+2	7.3	2.8	10.0
184	126	Ass Brit Food	165	+4	8.7	4.0	6.0
78	59	Ass Fisheries	65	●	3.9	4.9	7.1
146	76	Ass Leisure	144	+1	8.9	6.2	10.9
358	136	Ass News	356	+2	14.0	4.2	10.9
92	43	Ass Paper	92	+1	5.7	6.2	7.0
75	54	Atkins Bros	70	●	7.1	10.5	27.7
169	77	Attwoods PLC	145	● -2	2.0	2.0	26.1
55	25	Ault & Wiborg	48	-7	1.8	3.7	16.1
59	20	Automotive Pd	39	+1	2.1	5.5	
125	67	Avon Rubber	124	+1	1.4	1.2	
184½	89¾	B.A.T. Ind	154	●	0.6	8.4	22.4
40	22	BBA Grp	36		2.5	8.0	16.7
386	138	BET Dfd	361	+5	14.3	3.5	10.9
360	210	BICC	243	-2	10.1	6.2	10.7
35	15	BL PLC	34				
236	140	BOC	236	+1	6.4	3.6	10.0
595	318	BPB Ind	560	+2	15.0	2.7	13.0
111	29½	B P C C	92	-1	e		
80	60	BPM Hldgs 'A'	96	+1	6.2	6.6	
17	9⅞	BSG Int	14½		0.1	1.0	
114	43⅞	BSR PLC	103				
327	312	BTR PLC	327	+6	17.1	3.5	10.4
178	87	Babcock Int	176		10.0	5.7	16.5
108	50	Baggeridge Brk	199	● +2	6.0	6.2	13.5
17	5⅞	Bailey C.H. Ord	15	-⅛			60.0
262	178	Baird W.	258		20.5	7.9	7.3
60	27⅞	Bairstow Eves	60		0.6	0.9	22.3
118	76	Baker Perkins	106	-2	7.5	8.9	
60	32	Banro Ind	53		4.7	8.9	16.4
11⅞	5½	Barker & Dobson	10	-⅛			
815	270	Barlow Rand	613	-2	36.6	4.2	8.5
276	113¾	Barratt Devs	244		9.3	3.8	12.5
36	21	Barrow Hepbn	28		2.1	11.5	27.5
44	23½	Barton Grp PLC	39	h	3.4h	8.8	18.3
33	7	Bastian Int	15				
157	62	Beck & P'land	145	-1	6.6	5.6	11.5
39⅞	24	Bayer	£38	● +⅛	104	2.0	17.0
249	172	Beatson Clark	216		12.9	5.9	8.0
74	24	Beauford Grp	32		8.0	0.8	4.8
86	70	Beckman A.	61		8.5	10.1	0.5
412¾	218⅞	Beecham Grp	376	e +10½	13.0	3.5	18.7
174	109	Bejam Grp	130	-1	4.3	3.3	22.0
178	79½	Bellway PLC	113		10.0	8.9	8.2
150	44	Bemrose Corp	132	+2	14.60	7.6	8.5
50⅞	12	Benlox Hldgs	30		0.7	2.4	26.5
206	110	Beris'ds S. & W	169	-8	12.0	6.8	7.5
443	330	Bestobell	333		19.3	5.9	13.2
410	137⅞	Bibby J.	307	+3	8.7	2.2	15.3
29⅞	15¾	Blackwd Hodge	16⅛				
120	76	Blagden Ind	98		6.8	6.7	13.8
550	383	Blue Circle Ind	458	+8	20.1	6.7	6.8
155	86⅞	Blundell Perm	146		8.6	5.9	3.5
346	300	Boase M.P	346	+5	8.4	1.9	29.3
54	38	Bodycote	49		4.30	6.9	8.1
88	58	Booker McCon	86	+1	3.4	4.1	8.3
295	191	Boots	370	-2	14.3	5.3	12.6
27	7	Borthwick T.	23		0.1	1.6	
11	4¼	Boulton W.	7½				
268	151	Bowater Corp	233	-1	11.1	4.6	18.4
310	185	Bowthrpe Hldgs	316	+2	5.9	1.0	20.6
183	100	Braithwaite	178		13.0	7.3	6.1
47	25	Bremner	35		3.1	9.0	15.8
138	88	Brent Chem Int	135	+2	3.9	2.6	34.7
264	170	Brit Aerospace	207	+3	13.1	5.8	
211	87⅞	Brit Car Auctn	208	-1	7.1	3.4	20.2
238	110	Brit Home Strs	205		7.5	3.7	16.7
50	22	Brit Syphon	47				
190	125	Brit Vita	183		7.7	4.2	13.5
620	350	Broken Hill	466	-4	22.1	4.8	7.5
34	16	Brook St Bur	33	-1	0.1	0.4	
72	46	Brooke Bond	68½	+½	5.6	8.1	15.0
32	6	Brooke Tool	10				16.7
148	13	Brotherhood P.	14	h	4.3e	30.6	
88	64½	Brown & Tawse	77	-1	5.0	6.5	7.7
98	55	BBK (B)	79½	-2½	1.4	1.6	20.1
29	17	Brown J.	29	+1			
75	37	Bryant Hldgs	69	+1	6.1b	5.5	7.1
340	164	Bunzl	333		12.8	3.5	12.7
50	45	Burgess Prod	50		5.0	10.0	4.4
27⅞	6⅞	Burnett H'shire	£7⅞		25.0	3.5	6.3
312	130	Burton Grp	361	+1	11.8	3.3	15.8
24½	12	Butterfld-Harvey	23½	+½	6.7	3.0	

C—E

High	Low	Company	Price	Ch'ge	Gross Div pence	Yld %	P/E
435	214	Cable & Wireless	425	+10	10.3	2.4	22.0
131	86	Cadbury Sch	112	+1	7.0	6.3	10.9
142	70	Caffyns	134	●	6.4	4.8	
148	100	C'bread B'by Ord	136		3.9	3.0	20.5
280	90	Cambridge Elec	278		7.1	2.8	21.6
320	180	Can O'seas Pack	313	+2	9.4	3.0	6.0
64½	17	Capper Neill	19				
74	43	Carclo Eng	70		3.6	5.0	3.0
298	208	Carlton Com	288	●	5.7b	2.1	40.7
82	10	Carpets Int	82	+2			
194	59	Carr J (Don)	102	+2	3.0	1.3	24.5
53	28	Causton Sir J	62		3.1	4.0	13.4
72	38½	Cement Rdstone	42½	+½	7.4	17.5	5.5
16	8	Cen & Sheer	14½	-½	0.4	3.0	
46	17⅞	Centreway Ind	43		2.0k	5.7	
56	31	Ch'mbn & Hill	49		4.1	8.4	10.3
29	16	Chloride Grp	29		e		
154	81	Do 7½% Cnv Pf	120	-1			
248	118	Christies Int	239	+3	10.0	4.3	37.8
159	99	Chubb & Sons	193	-1	8.5	4.4	12.3
310	178	Church & Co	280		13.8	4.8	13.5
205	168	Clifford Drd	168		7.7	4.6	6.0
133	101	Do A NV	102		7.7	7.0	3.5
164	108	Coalite Grp	164		7.2	4.4	0.0
77½	54½	Coats Patons	73½		6.0	0.2	5.4
313	212	Collins W.	313		12.1	3.9	10.3
276	162½	Do A	276		12.1	4.4	10.3
51	38	Comben Grp	51	-1	3.6b	7.1	11.5
37	24	Comb Eng Strs	37		2.6	7.0	
73¾	15½	Comb Tech	44½				
360	102	Comet Grp	300	-3	7.0b	2.6	16.7
80	48	Conder Int	54		5.7	10.6	5.6
200	121	Cookson Grp	199	-1	13.6	6.9	28.5
65½	35	Cope Allman	61½		2.0	4.7	
27	19	Copson P.	24		2.1b	5.9	8.5
250	176	Costain Grp	234	+4	17.1	7.7	7.5
162	67	Courtaulds	100	+1	4.6	4.6	6.1
37	10	C'wan de Groot	28		2.0	10.3	
44	26½	Cowie T	34½		2.0	8.5	7.7
132	62	Crest Nicholson	112		4.5	4.0	11.5
122	72	Croda Int	100	+1	10.0	9.4	15.6
70	39	Do Dfd	69	-1			0.7
160	160	Cropper J.	160		5.0	6.1	8.1
153	70	Crouch D.	79				17.8
130	62	Crouch Grp	110		0.9	6.3	0.0
83½	54	Crown House	81	-1	7.5	0.3	22.4
192	77	Crystalate Hldgs	188	a +1	4.0	2.1	23.1
140	62½	Cum'ns En Cv	£147	-1	375	0.0	
90	50	Dale Electric	84		5.0	0.0	11.1
384	262	Dalgety	344	+2	31.4	9.1	9.5
28	11	Dana	£27¾	+⅛	104	3.7	30.7
253	210	Datastream	218		3.00	1.5	27.6
230	81½	Davies & New	230	a +4	12.7	5.5	8.6
113	67	Davis G. (Hldgs)	108		5.7	5.3	17.3
172	48	Davy Corp	54		0.3e	9.7	11.0
140	67	Debenhams	127	+1	9.7	7.7	14.9
735	445	De La Rue	635	●	33.6	5.0	15.2
57	39	Delta Grp	55		4.9	6.8	9.5
122	44½	Dewhirst I. J.	122	a +2	1.5	1.2	34.5
260	158	Dixons Grp PLC	225	+2	5.5	2.4	11.5
92½	66½	Dobson Park	69		7.4	10.9	16.2
90	57	Dom Hldgs	84		0.1	7.2	19.5
120	58½	Dom Int Grp	120	● +2	8.7	4.5	7.8
86	56	Douglas R. M	76		2.5	3.3	
59½	36½	Dow'd & Mills	42½		2.8	6.0	12.4
172	112	Dowty Grp	136	-4	5.4	4.6	10.2
160	41	Drake & Scull	89		4.4	5.2	9.8
78	40	Dunlop Hldgs	64		0.9	4.5	
57	15	Duple Int	34	h	0.1a	0.3	
29½	14½	EMES	£29½		291	0.0	
159	77	E Mid A Press 'A'	150	●	5.7	3.8	14.5
105	69	Elcco Hldgs	85		5.0	5.9	9.4
158	111	EIS	149		7.1	4.9	16.4
296	140	Electrocomps	283		4.3	1.5	32.2
19	7⅞	Electrolux 'B'	£18⅞		00.0	4.4	16.2
99	55	Electr'nic Rent	57	● +2	4.6	0.1	20.6
112	23	Elliott B.	34	-1			
213	107¾	Ellis & Everard	206		0.6	4.9	20.7
33½	21½	Ellis & Gold	32½		3.1b	0.4	10.5
44	18	Elson & Robbins	38	-1	6.1a	0.4	
116	40	Empire Stores	62	+2	0.1	0.5	
44	18½	Energy Serv	38	-1	1.4	3.0	44.5
222	137	Eng China Clay	222	● +2	12.10	5.4	18.4
40⅞	12⅞	Ericsson	£37⅞	+⅛	62.8	1.7	67.2
85	34½	Erith & Co	85	+1	3.3	3.5	20.5
89½	52½	Euro Ferries	73	+½	4.8	6.3	9.1
370	124½	Eurotherm Int	340		4.8	1.4	30.0
110	75	Evode Group	101		2.9	2.9	16.6
363	235	Extel Grp	328	a +12	14.3	4.4	18.5

F—H

High	Low	Company	Price	Ch'ge	Gross Div pence	Yld %	P/E
80	31	FMC	62				
136	84	Fairview Est	128	+2	7.3	6.1	5.0
164	124	Farmer S.W.	126		13.9	11.1	5.8
170	96	Fenner J. H.	96		7.1	7.4	6.6
136	78	Ferguson Ind	128	● +1	8.1b	0.5	9.1
689	316	Ferranti	680	+17	7.9	1.2	19.2
53	25	Fine Art Dev	37		4.3b	11.0	13.6
120	82	Finlay J.	117	● +1	7.0	6.9	0.8
3	1	Finsider	3				
96	40	First Castle	90	+1	2.5	2.8	12.0
740	182½	Fisons	727		17.9b	2.5	10.5
165	72	Fitch Lovell	156	+6	11.4b	7.3	14.4
99	10	Fleet Hldgs	09	+3	1.4	1.4	16.0
316	103½	Flight Refuel	312		4.3	1.4	23.2
80	50	Fogarty E.	86		5.7	6.7	
192	44	Ford Mtr BDR	187	-5			
174	107	Formminster	166		7.1	4.9	6.6
217	100	Foseco Min	137		10.0	6.4	2.6
92	50	Foster Bros	74	+2	4.8	6.5	12.6
148	111	Fothergill & H	112		8.6	7.7	16.1
82	25	Francis Ind	40	-1	2.0	7.2	
142	60	Freemans PLC	68		5.9	8.7	11.0
140½	93	French Kier	131	+6½	6.9	6.3	6.9
173	85	Friedland Doggt	153	+5	0.0	3.2	9.7
71	54	Galliford	64	+1	3.9	6.0	6.0
96	60	Garner Booth	88		0.5	10.6	6.6
186	119	Geers Gross	168	-2	5.7	3.4	20.7
253½	158¼	GEC	234		3.9	1.9	18.6
101⅞	99½	Do F Rate	£100⅛		2144	11.4	
80	53	Gel Int	71	+2	6.6	0.3	11.7
244	92	Gen Mtr BDR	242	-2	5.1	2.1	
70	25	Gestetner 'A'	38	+1	1.9	5.0	
44	26	Gieves Grp	85		3.2	3.4	0.1
185	115	Gill & Duffus	178	-1	12.6	7.1	12.3
9⅞	5⅞	Glaxo Hldgs	£9⅞	-⅛	10.7	1.2	30.6
91	55	Glossop PLC	62	● -1	7.9	11.7	12.2
123	79	Glynwed	109½	-1	10.5	10.0	7.8
161	91	Gordon & Gotch	108	+2	10.7	9.9	5.4
250	164	Granada 'A'	208	+4	7.0	3.7	16.0
366	175	Grand Met PLC	364	+2	12.5	8.4	14.9
122	32	Grattan PLC	43		1.4	0.4	15.7
641	433	Gt Univ Stores	543	+2	18.9	3.5	12.0
598	428	Do A	540	+2	18.9	3.5	12.5
142	60	Gripperrods	123		5.0	4.0	7.9
160	83¾	Grosvenor Grp	145	+1	7.3	5.0	15.0
179½	115	GKN	181	+4	11.4	7.1	19.4
142	71	H.A.T. Grp	139	+1	4.1	2.6	20.7
172	106	HTV	153	-1	15.7	10.3	6.8
298	105	Habitat	234		7.8	2.7	10.8
293	173	Haden	273		12.3	4.5	8.9
168	116	Hall Eng	158		10.9	6.0	8.4
244	178	Hall M.	240		6.8	3.7	11.7
132	83	Halma PLC	131		2.5	1.7	25.4
13½	8¾	Hampson Ind	12		1.1k	6.9	12.5
61	21	Hanimex Corp	33		e		4.6
163	37	Hanover Inv	133		2.6	2.0	49.4
214	61½	Hanson Trust	213	● +2	8.0b	3.2	15.6
97	44	Hargreaves Grp	84		5.7	6.1	10.5
344	143½	Harris Q'nsway	215	-4	8.1	2.5	20.0
787	437	Harrison Cros	662		44.5	6.7	15.0
103	52	Hartwells Grp	69		6.3	7.1	8.5
406	290	Hawker Sidd	338	-2	14.0	4.2	6.8
31	16	Hawkins & T'son	36		1.4e	4.0	
210	126	Haynes	191		12.9	7.7	17.5
55	36	Headlam Sims	31	-1	4.3b	11.6	7.8
20	12	Helene of Ldn	22½		2.1	0.4	14.2
43	12	Helical Bar	43				
110	72	Henly's	95		0.1	0.1	
151	98	Hepworth Cer	136		8.0	0.9	18.3
40	13	Herman Smith	40		0.7	1.8	13.5
69	31	Hestair	56	-1	4.6h	8.3	2.5
108	28	Hewden-Stuart	30		1.8	6.1	22.9
99	45	Hewitt J.	99		3.4	3.5	7.1
82	36	Hicking P'cost	43		2.9	6.7	
340	121	Higgs & Hill	336		12.9	3.8	8.7
135	65	Hill C Bristol	85	-3			
220	142	Hillards	206	+4	4.9	2.4	16.7
353	233	Hinton A	236		11.4	4.8	7.5
425	230	Hoechst	370	+3	13.8	3.7	13.3
45	22	Hollas Grp	27		4.3	15.9	6.9
190	78	Hopkinsons	100		8.1	8.1	0.2
235	130	Horizon Travel	173	-3	5.1	5.6	7.5
222	148	Hse of Fraser	214	+2	10.7	6.0	14.8
27	15	Howard Mach	18				2.0
178	153	Howden Group	153	-3	6.3	4.1	6.8
13	6¾	Hudsons Bay	£12⅞	-⅛	90.0	2.5	
173	92	Humleigh Grp	166	-2	2.9	1.7	35.4
173	73	Hutch Whamp	113½	+2			

I—N

High	Low	Company	Price	Ch'ge	Gross Div pence	Yld %	P/E
82	42	ICL	74	-2	0.1	0.2	15.9
139	82	IDC Grp	139		8.6	6.3	11.2
66½	36½	IMI	57½	+1	5.0	8.7	6.0
140	51	Ibstock Johnsen	136	-3	6.4	4.7	
514	272	Imp Chem Ind	514		27.1	3.3	25.9
131	69	Imperial Grp	118	-2	10.4k	8.7	8.2
74	38½	Ingall Ind	66		4.3	6.5	16.0
66	11	Ingram H.	55				
386	238	Initial PLC	373		18.1	4.2	13.6
213	168	Int Paint	183		7.1	3.9	6.6
343	198	ISC	328	+8	2.1	0.6	
631	265	Jal Thomson	631	+11	22.6	3.6	17.1
818¾	690	Itoh Bor	700		8.8	1.2	
50	12	Jacks W.	48½	-½			10.0
31	20	James M. Ind	29	+1	1.8	6.4	15.9
180	99	Jardine M'son	117	+1			
363	211	Jarvis J.	320		22.1	6.9	8.1
63	22	Jessups	54		4.3b	7.0	8.0
[illegible]	6	Johnson & F B	[illegible]				
348	186	Johnson Grp	319		6.8	2.7	10.3
340	230	Johnson Matt	303	●	14.3	4.7	12.4
373	98	Johnston Grp	373		5.7	1.3	13.0
102	64	Jones (Ernest)	93		5.6	7.4	22.3
80	59	Jourdan T	60		8.0	6.3	13.3
60	36	Kalamazoo	58		3.8	7.1	12.3
205	135	Kelsey Ind	185		11.4k	6.2	12.8
114	50	Kennlag Mtr	111	+3	0.9a	8.0	5.2
373	220	Kode Int	385	+5	11.4	3.1	22.4
54½	33¾	Kwik Fit Hldgs	44	+2	2.1	4.5	22.1
331	211	Kwik Save Disc	286		9.0	3.1	16.0
79	44½	LCP Hldgs	72	● -1	5.1	7.1	16.4
171	39½	LRC Int	143		4.4	3.1	24.7
182	113	LWT Hldgs 'A'	121	+4	15.8	10.3	12.2
215	127	Ladbroke	215	+13	11.4	5.3	16.3
178	48	Laing J Ord	178	+1	4.1	2.3	
177	47	Do 'A'	177	+1	4.1	2.3	
139	89	Laird Grp	102		0.0	3.0	5.0
60	19	Lake & Elliot	21				
158	40	Lambert H'wth	138	-2	6.9	8.0	0.1
151	139½	Laporte Ind	280		12.5b	4.5	19.3
130	130	Lawrence W	246		13.3	5.4	6.1
40	24	Lawtex	39				
18	10½	Lee A.	13½		0.0	6.4	7.0
140	50	Lee Cooper	116		4.6	4.1	4.7
100	54	Leigh Int	68	● +2	1.4	1.8	
440	280	Lep Grp	330		25.0	6.6	14.1
341	94	Lex Services	335	+2	11.6	3.5	14.0
111	71½	Lilley F J. C.	97		4.3	4.5	10.2
61	27	Lincroft Kilg	61		2.9	4.7	20.4
304	165	Linfood Hldgs	300	+3	22.9	7.6	14.3
431	226	Link House	418	+3	18.8	4.2	17.9
140	76	Ldn & M'land	140		11.1	10.7	20.8
96½	42½	Ldn & N'thern	96½	r +½	0.0	0.2	11.2
83	34½	Ldn Brick Co	83	-½	3.9	4.7	9.6
66	30	Longton Inds	61	-1	1.4k	2.6	
100	66	Lonrho	95	+1	12.9	13.5	
75	42	Lookers	75		5.5	7.3	8.0
196	118	Lovell Hldgs	174		6.4	3.7	8.0
196	58	Low & Bonar	118	-2	7.1	6.2	40.8
236	123	Lucas Ind	180	-1	12.3	8.2	
107	70	Lyles S.	95		8.9	6.4	0.6
170	134	MFI Furn	152	+1	4.4	2.9	23.2
310	235	MK Electric	325		11.4b	3.5	10.0
[illegible]	[illegible]	ML Hldgs	255		10.0	2.0	8.8
30½	14½	MY Dart	24	+½	0.1	0.0	
291	130	McCorquodale	268	a +2	13.0	5.1	10.9
117	56	Macfarlane	147	+2	5.6	3.8	15.6
61	23	McInerney Prop	50		5.0	10.1	5.6
61	39	MacKay H.	67	-1	5.7	6.5	16.8
132½	92½	McKechnie Bros	118		10.4	6.7	9.5
197	41	Macpherson D	62	-1	6.0	9.7	37.0
130	79	Magnet & S'thns	188	+8	5.4	2.9	20.5
110	48	Man Agcy Music	114		12.2	11.0	10.4
236	108	Marchwiel	218	+2	10.7	4.9	13.0
220	125	Marks & Spencer	199	-1	7.3	3.7	19.3
73	39½	Marley PLC	68	+½	3.6	5.2	29.4
61	29	Marling Ind	34½		1.5	4.5	4.4
50	30	Marshall T Loe	30				
48	33	Do A	29				
165	78	Marshalls Hfx	165	+2	6.8	5.2	8.0
266	125	Martin News	171	●	8.6	5.0	7.0
288	213	Martonair	273		11.4	4.2	18.3
169	80	Matthews B.	180	+2	7.5	4.4	5.0
68	35	Medminster	85		5.9	10.7	9.9
368	215	Menzies J.	315	-3	7.1	2.3	11.0
240	140	Metal Box	236	● +4	16.5	7.0	0.4
58	33¼	Metalrax	58	+4	2.0	5.2	14.0
166	50	Meyer Int	168	+9	5.4	3.2	12.1
68	35	Midland Ind	50		3.7	3.5	15.2
148	82	Milletts Leis	125		0.9	7.9	22.3
137	41	Mining Supplies	49		e		
55	33	Mitchell Cotts	33½		5.2	15.4	9.3
50	17	Moben Grp	44		0.3	0.8	13.1
31	17	Modern Eng	26				
193	119	Molins	139		11.2	8.1	4.9
141	54	Monk A.	141	-2	5.7	4.0	2.7
5	4	Montecatini	7				
50	16	Montfort Knit	30	-2			
110½	66	More O'Ferrall	81	-2	4.2	5.2	11.0
129	76	Morgan Cruc	112	+2	10.5	8.8	22.5
248	179½	Mowlem J	230	+2	15.0h	6.2	6.7
195	110	Moirhead	152		3.7	3.8	13.9
145½	67	NSS News	114	-2	4.1	3.6	10.2
25¾	17¼	Nabisco	125	-½	140	5.9	10.0
37	17	Neill J.	29				
315	155	Newmark L.	302	+2	17.1b	0.5	7.0
225	91	News Int	223	h	0.4	4.2	
143	88	Norcros	145	+1	8.8	5.9	6.8
108½	71	NEI	108½	+½	8.8	6.2	0.3
204	136	Nthn Foods	198		8.8	4.3	12.7
250	124	Notts Mfg	220		7.5	2.2	10.6
188	132	Nurdin & P'cock	158	-1	4.5	2.6	11.8
99½	29½	Nu-Swift Ind	61	-1	3.1	2.0	36.5

O—S

High	Low	Company	Price	Ch'ge	Gross Div pence	Yld %	P/E
40	34	Ocean Wilsons	40		4.2	10.2	7.0
28⅞	12½	Ogilvy & M	£26¾	+¼	108	2.6	18.6
226	131	Owen Owen	168		4.3	2.6	
443	165	Pactrol Elect	403	●	8.0	2.0	24.0
231	115	Parker Knoll 'A'	221		10.7	4.6	12.5
180	123	Paterson Zoch	133		6.4	4.8	4.4
180	123	Do A NV	133		6.4	4.8	4.4
365	186	Pauls & Whites	261	●	11.4	4.4	22.8
365	205	Pearson & Son	355	-1	16.0	4.5	8.7
304	176	Pegler-Hatt	273	●	18.0	6.5	8.1
64	50	Pentland Ind	54	+1	2.6	4.8	7.1
15	0	Penine	15				
104	78	Perry R. Mtrs	84		5.4b	5.7	7.9
37	16	Philcom	37	+1	0.7	1.9	21.0
37½	43¾	Philips Fin 5%	£34	-2	575	8.1	
12⅞	4⅞	Philips Lamps	£12⅞	-⅛	44.9	2.6	21.3
233	145	Pilco Hldgs	185	+5	7.5	4.1	8.4
233	145	Do A	190	+10	7.5	4.0	8.7
301	148	Pilkington Bros	268		15.0	5.6	6.8
340	79¾	Pleasurama	330	+2	8.20	2.5	19.4
764	345	Plessey	754	+10	8.6b	1.1	22.2
75⅞	33½	Do ADR	£74⅛	+⅞			
203	94½	Plysu	200		3.6	1.8	10.7
25¼	3⅞	Polly Peck	£15½	-2	25.7	1.7	12.9
560	495	Portals Hldgs	565	+3	22.1	3.9	13.3
148	96	Portsmth News	142		5.4	3.8	6.5
266	211½	Powell Duffryn	264	+2	20.4h	6.0	11.2
73	33	Preedy A.	64	-1	2.8	7.5	0.3
186	134	Prestige Grp	182		9.8	5.4	10.5
700	250	Pretoria P Cem	700		26.2	3.7	8.5
172	76	Pritchard Serv	169	-2	4.3	2.5	23.3
33¾	17¾	Quaker Oats	£33½	a -⅛	117	2.2	13.4
40	30½	Queens Moat	36½	-2	1.9n	2.2	12.2
47	30	Quick H J	40	+1	2.1	5.2	
84½	39½	R.F.D. Grp	79½		4.2b	5.5	13.8
614	348	Racal Elect	212	+10	7.9	1.5	10.3
204	104	Rank Org Ord	183	+5	11.4b	6.2	17.3
69½	48	RHM	63½		5.3	8.1	7.3
56	34	Ratners	45		3.3	7.3	
46	26	Rayback	21				
410	198	RMC	397	+17	14.6	3.7	15.9
463	218	Reckitt & Colman	468		15.4	2.4	14.1
153	88	Redfearn Nat	60		e		3.9
280	151	Redland	263	-2	11.3	4.4	16.2
54	20	Redman Heenan	24				
168	63	Reed A.	155	+2	4.9	3.2	15.0
182	57	Do A NV	152	+1	4.9	3.3	14.7
40	19	Reed Exec	37		0.1	0.4	
336	230	Reed Int	318	●	20.0	6.3	6.0
975	146	Rennies Cons	975				
48	21	Renold	23		2.9e	12.4	
146	73½	Rentokil Grp	140		2.3	1.7	31.5
99	83	Renwick Grp	85	-2			
128	76	Rexmore Grp	123		8.6	7.0	10.4
613	425	Ricardo Eng	812	+2	13.4	2.2	15.7
209	83	Riley Leisure	201	-1	5.0	2.9	32.5
56	29	Rockware Grp	31				0.0
64	38	Rotaflex	60		3.1	3.3	6.8
16	5	Rotaprint	13	-½	0.1	0.8	6.2
240	85	Do 11½% Conv	240		18.4	6.8	
133	73	Rothmns Int 'B'	114	-1	8.5	0.7	3.7
78	43	Rotork PLC	64		5.0	7.0	3.9
290	135	Routledge & K	165				
44	25	Ruslinson Sec	26	●	0.9	3.6	4.9
252	154	Rowntree Mac	224	+2	12.6	5.6	16.2
177	130	Rowton Hotels	164	●	10.0	6.1	38.2
195	125	Royal Worcs	185	+5	13.3	6.6	15.4
123½	79	Rugby Cement	99½		7.9	7.0	8.6
256	132	SGB Grp	148		8.0	5.4	6.3
16⅞	8⅞	SKF 'B'	£12⅞		62.4	5.0	4.8
520	230½	Saatchi	515	+5	9.0	1.7	28.8
450	250	Sainsbury J	393	+2	9.1	2.3	18.3
235	153	Sale Tilney	198		12.3	6.4	5.8
131	39	Samuel H. 'A'	130	● -1	9.0	6.9	36.5
[illegible]	29	Sangers	43				
277	131	Scapa Grp	275	● -2	10.1	3.7	11.1
495	153½	Scholes G. H.	460	-2	20.5	4.5	18.0
75	54	S.E.E.T.	88		4.7	6.0	3.8
107	77	Scottish TV 'A'	104	+1	10.5	10.1	6.3
20⅞	9⅞	Sceco Inc	£18⅞	+⅛	26.7	1.5	6.5
104½	53½	Sears Hldgs	99	+1	4.0	4.0	11.6
321	122	Securicor Grp	319	+2	1.9	0.6	51.9
313	113	Do NV	316	+4	1.0	0.6	21.4
330	139½	Security Serv	330		3.3	1.1	30.7
327	137½	Do A	327		3.3	1.0	30.4
14⅞	8¾	Selincourt	11¼	-⅛	0.0	8.1	6.9
57	57	Serck	57		4.9	8.5	10.4
34	12	Shaw Carpets	33	-1	2.1	6.5	12.2
288	166	Siebe Gorman	288	-5	12.1	4.2	11.1
84	40	Silentnight	82		3.6	4.4	8.4
433	328	Simon Eng	423		18.9	4.5	8.4
193	113	Sirdar	177		6.2	3.5	10.8
76	41	600 Group	56	●	7.5	12.4	
424	240	Sketchley	423	● +1	17.1	4.1	15.8
170	76½	Smith & Neph	178		5.2	3.1	19.6
294	149	Smith W. H. 'A'	240		8.6	3.6	15.4
57	31	Do "B"	48	-1	1.7	3.6	15.4
435	318	Smiths Ind	378		15.7	4.2	10.6
98	44	Smurfit	97	-1	5.3	5.4	6.8
48	24½	Snia Viscosa	44				
33	14	Solicitors Law	30				
613	260	Sotheby P.B.	606		6.1		
215	139½	Spirax-Sarco	208		7.1b	3.4	16.5
49	14	Staffs Potts	45	+2	0.0		
119	86	Stag Furniture	109		7.1	6.8	29.4
62	49	Stakis PLC	79		2.6	3.3	13.4
322	143½	Standard Tel	322	+2	8.6	2.7	24.5
74	37	Stanley A. G.	37				31.6
370	209	Steel Bros	370		16.4	4.4	8.0
222	127	Steetley Co	211	+7	10.0	4.7	22.8
113	25	Stylnberg	108	-2	0.0e		
40	20	Streeters	30				10.9
59	21	Strong & Fisher	38		3.4	6.3	
176	91	Sunlight Serv	169		6.3	2.7	6.6
45	17	Sutcliffe S'man	22				
71	33	Suter Elec	31	-1	2.5	4.9	
137½	62	Swire Pacific 'A'	117½				

T—Z

High	Low	Company	Price	Ch'ge	Gross Div pence	Yld %	P/E
17¾	13½	TDK	16¾	-⅛	9.2	0.6	27.9
182	90	TI Group	156	+2	10.7	0.0	
55	14	TACE	55	+4			18.5
104	48	TSL Therm Synd	55				10.7
25⅞	16½	Tabacal BDR	£21⅞	-⅛	17.0	0.6	23.8
7⅛	3⅛	Talbex Grp	4⅛				55.8
482	199	Tarmac PLC	440		15.7	2.6	15.4
374	160	Tate & Lyle	332	●	20.0	6.0	7.0
600	460	Taylor Woodrow	560	-5	27.9	5.0	11.4
85	43	Telefusion	77		2.8	2.4	11.8
94	41½	Do 'A'	77		2.6	3.4	11.8
228	126	Telephone Rent	218	● +2	7.1	3.3	23.5
149	51	Tesco	143		5.0	3.5	11.5
94	44	Textured Jersey	69		3.7	9.5	4.4
567	380	Thorn EMI PLC	500		20.9	3.7	16.5
139	48	Tilbury Grp	122		7.1	3.9	8.7
289	110	Tilling T	289	k +4	14.3b	4.9	12.9
39½	12	Time Products	14	+⅛			
24	16½	Tomkins F. H.	23		1.9	8.4	2.8
42½	29	Tootal	36	+½	3.4	8.6	7.2
62	18	Tozer Kemsley	27				
190	96	Trafalgar Hse	198	-4	11.9	6.4	0.3
238	173	Transcont Serv	193		9.6b	2.0	
57	18	Trans Paper	56				27.8
100	64	Transport Dev	97		6.4	8.8	13.2
358	162	Travis & Arnold	358	+2	7.8	2.2	12.7
178	26	Trent Hldgs	170		2.7	1.8	18.4
104½	50	Trident TV 'A'	86½	+½	6.4	7.4	22.8
82	21	Trielus & Co	33	●	0.2	0.5	
30	12	Triplex Found	10		1.4e	7.5	
196	109	Trust Hse Forte	182		10.7	5.9	20.7
109	20	Turner Newall	59	-1	0.4	0.6	
303	118	Turriff	245		8.2	3.4	5.8
82	44	UBM	93½		3.1	3.1	39.9
150	54	UDS Grp	147	k -1	6.0	4.6	26.1
345	240	UEI PLC	273		7.1	2.6	21.7
91	28	UKO Int	86				30.0
113	80	Unigate	108	+2	9.3	8.8	7.4
868	558	Unilever	770		41.2	5.3	6.4
33⅞	18⅞	Do NV	£28⅞	-⅛	159	5.5	7.6
220	180	Unitech	218	+2	2.7	2.8	45.7
151	106	Utd Biscuit	151		8.3	6.5	10.2
268	145	Utd News	268		17.1	6.4	14.4
401	254	Utd Scientific	481		6.4	1.3	30.8
116	51	Volex	112		6.0k	4.3	8.1
445	175	Vereeniging Ref	368		28.3	7.9	3.8
172	77	Vickers	124	+2	11.4	0.2	7.0
[illegible]	[illegible]	Volkswagen	£49⅞				
248	133	Vosper	243		7.1	2.0	10.5
91	33	Wadkin	88		0.7	0.8	
111	63	Wagon Ind	111		8.8	7.7	11.9
66	40	Walker J Gold	60		0.7	1.2	
66	30	Do NV	50	+2	0.7	1.4	
121	35	Ward & Gold	60		2.0	3.8	
107	48	Ward White	97	-1	2.9	6.1	9.9
95	78	Warrington T	78		8.8	10.0	7.1
24	14	Waterford Glass	24		1.7	7.1	8.4
218	130	Watmoughs	211		7.4	3.5	0.7
198	156	Watts Blake	168		3.4	3.2	13.6
106	40	Wearwell	61	+1	4.1	6.7	8.1
92	37	Websters Grp	86		3.9	4.3	12.1
84	39	Weir Grp	28	-1	3.8	12.3	4.4
65	30	Do 10% Conv	33		3.6		
50	16	Wellman Eng	24		0.1b	0.8	
156	92	Westland PLC	143	● +1	11.1	7.7	5.4
130	78	Wests Grp Int.	80		6.0	6.7	23.3
[illegible]	[illegible]	Wh'lock Mar	29	-2			
12	5	Wheway Watson	0		0.1e	0.8	
133	57	Whitecroft	132	+1	7.1	5.6	7.1
160	52	Whittingham	72	-2	7.4	9.9	6.2
342	186	Wholesale Ftt	315		6.7	2.1	23.0
218	88	Wigfall H	218	+3	e		
113	70	Wilmot Grp	83		4.4	5.3	10.0
457	43	Wiles J	263	-2	6.2	2.3	
190	95	Wills G. & Sons	158		11.4	7.2	9.0
162	90	Wimpey G	140		4.3	3.1	8.3
620	358	W'sley Hughes	315	a +5	22.0	4.3	10.8
29	17	Wood S. W.	16				
277	159	Woolworth Hldgs	240		8.8k	3.6	36.5
390	278	Yarrow & Co	303		12.0	4.2	25.7
92	69	Zetters	78		3.9	5.0	18.2

FINANCIAL TRUSTS

High	Low	Company	Price	Ch'ge	Gross Div pence	Yld %	P/E
386	180	Akroyd & Sm	370	-8	21.4	5.8	4.7
48	27	Argyle Trust	39		1.4	3.7	37.5
114	38	Boustead	60	+5	1.8	3.0	
81½	36½	Brit Arrow	81½	+2	2.3	2.8	10.9
638	358	Daily Mail Tst	638		44.2	6.9	13.3
633	353	Do A	633		44.3	7.9	13.2
80½	32	Electra Inv	80½		4.7b	5.9	22.8
177½	109½	Eng Assoc Grp	160	+7	4.3b	2.7	13.3
753	173	Exco Int	623		6.0	1.3	41.4
73	32	Exploration	73	+2	2.0	2.7	16.4
14	6	First Charlotte	14		0.1b	0.3	
54	35	Goode D & M Grp	47		1.4	3.0	6.5
365	238	Inchcape	320	+4	25.9	8.1	26.5
333	124	Independent Inv	331	-2	0.7	0.2	
500	286	M & G Grp PLC	500		24.3	4.0	19.1
80	27	Manson Fin	28		1.4	5.1	5.0
455	280	Martin N.P.	290		15.6	5.4	7.8
890	370	Mercantile Hse	885	-5	22.1	2.5	21.9
436	238	Mills & Allen	390	+5	16.8b	4.8	14.9
82	30	Smith Bros	80	r -1	4.3b	5.4	2.9
23½	20	Tyndall O'seas	£23		25.8	1.1	
56	30	Wagon Fin	53		6.3	6.2	35.5
146	70	Yule Catto	146	+3	3.6	2.4	12.4

INSURANCE

High	Low	Company	Price	Ch'ge	Gross Div pence	Yld %	P/E
17	11½	Alex & Alex	£15⅞	+⅛	64.6	4.2	
62	42⅞	Do 11% Cnv	£58		722	12.4	
15⅝	13⅞	Am Gen Corp	£14⅞	+⅛	21.5	3.6	9.0
416	250	Britannic	406	+2	30.5	8.5	
189	123	Com Union	169		16.0	10.0	
418	300	Eagle Star	413	+5	21.5	5.9	
680	374	Equity & Law	680	+7	26.4	2.9	
448	272	Gen Accident	410	-1	24.3	8.9	
455	282	GRE	450	+7	27.5	6.2	
406	233	Hambro Life	406	+5	19.1	4.7	
370	250	Heath C. E.	333		21.1	0.5	9.1
121	79	Hogg Robinson	107	+1	5.0	8.0	12.1
450	201	Legal & Gen	450	+6	22.1	4.9	
30½	6	Lib Life SA R1	£30½		104g	2.4	
396	210	London & Man	396	+2			
201	178	Ldn Utd Inv	186		15.7	8.4	7.9
30	15¾	Marsh & McLen	£27⅞	+⅛	125	4.8	12.0
153	88	Minet Hldgs	120	+1	6.5	5.2	
641	356	Pearl	636	+11	39.3	6.2	
346	219	Phoenix	310	+2	25.9	8.1	
420	221	Prudential	420	+4	21.4	6.1	
370	220	Refuge	370	+5	10.5	2.8	
548	323	Royal	458	+7	37.9	7.6	
254	148	Sedgwick	230	+8	10.9	4.3	13.1
125	89	Stenhouse	111		7.0	7.1	10.1
263	198	Stewart W'son	250	-1	20.4	8.2	0.1
12⅞	7⅞	Sun Alliance	£12⅞	+⅛	68.0	5.6	
531	309	Sun Life	621	+10	19.1	3.6	
177	159	Trade Indem'ty	161		10.2	6.3	
580	363	Willis Faber	555	+5	20.0	4.5	

INVESTMENT TRUSTS

High	Low	Company	Price	Ch'ge	Gross Div pence	Yld %	P/E
139	85	Alliance Inv	139	+5	4.5	0.5	
456	269	Alliance Trust	456		16.8	3.7	
96	57	Amer Trust Dfd	91	-2	3.4	3.7	
197	128	Ang-Amer Secs	197	+1	7.3	2.7	
54	42	Anglo Int Inv	51½		0.4	10.4	
335	201	Do Ass	335				
106	56½	Anglo Scot	104		3.6	0.4	
300	175	Ashdown Inv	300		9.9	3.5	
142	85	Atlanta Bals	137		1.6	1.1	
102	50½	Atlantic Assets	101		0.4	0.4	
124	71	Bankers Inv	124		5.7b	4.0	
115	76	Border & Sthrn	112		4.0	3.5	
71	21	Bremar Trst	69	l	3.9	6.1	
78	47	Brit Am & Gen	75	-1	3.7	4.9	
157	91	Brit Assets Tst	157		6.9b	4.4	
20	14	Brit Emp Sec	19½		1.3	0.5	
253	180	Brit Invest	253		15.1	6.0	
380	192	Broadstone	380		11.2	3.0	
122	70	Brunner	122		5.1b	4.3	
136	78	Cardinal 'Dfd'	136		5.2	3.8	
114	70	Charter Trust	114	●	5.3	4.6	
390	248	Cont & Ind	390		18.9	4.8	
545	228	Crescent Japan	540		2.1	0.4	
370	148	Delta Inv	370				
350	238	Derby Tst 'Inc'	348	+6	31.6	9.1	
405	316	Do Cap	403				
465	250	Dom & Gen	465	+7	17.1b	0.7	
213	151	Drayton Cons	213	+1	11.9	3.6	
270	190	Do Premier	270	+2	15.7	6.8	
286	140	Drayton Japan	273	+2	7.9b	2.0	
216	61	Edin Amer Ass	214	-2	1.2	0.6	
97	58½	Edinburgh Inv	97		3.0b	3.1	
82	33	Edin	66	+3	3.5	5.5	
209	104	Elec & Gen	209	+1	3.9	1.6	
177	108	Eng & Int	176	●	8.0	4.9	
75	42½	Eng & N York	75		3.2	4.1	
152	101	Family Inv	152		9.0	5.9	
245	83	First Union Gen	245	●	9.6	3.7	
358	198	Fleming Amer	358		6.1b	1.6	
212	99½	Fleming Far East	211		2.1b	1.0	
336	151	Fleming Japan	336	+2	0.0	3.0	
335	144	Do B	335				
89½	53½	Fleming Merc	89	-½	3.9	4.4	
243	148	Fleming O'seas	243		18.6	4.1	
208	138	Fleming Univ	208	a	9.6	4.6	
32½	37	Foreign & Colnl	32½		3.2	3.5	
530	268	Gt Japan Inv	505		7.1b	1.4	
410	268	Gen Funds 'Ord'	410		11.8	2.9	
390	245	Do Conv	390				
129	81	Gen Inv & Tsts	129		5.2	4.9	
104	56	Gen Scottish	104		4.4b	4.3	
202	125½	Glebe Trust	199	-2	11.9	6.6	
390	168	Greenfriar	390		2.3	0.8	
270	111	Gresham Hse	260		3.7	2.9	
112	80	Hambros	108		4.9	4.3	
184	120	Hill P. Inv	183	-1	10.7	3.9	
362	240	Invest in Suc	360		7.4	2.1	
162	80	Inv Cap Trst	161	-1	4.8b	2.6	
34½	10	Japan Assets	34½	+½	0.1	0.3	
210	128	Lake View Inv	208		6.1	2.9	
122	71	Law Deb Corp	122	+1	6.4b	3.9	
73	42	Ldn Merch Sec	68		2.0	2.9	
58	28	Do Dfd	49				
177	102	Ldn Pru Invest	174	a	7.9	4.5	
81	65	Ldn Trust Ord	72	+½	5.4	7.4	
79½	44½	Merchants Trust	73½		3.3	4.4	
85	59	Moorside Trust	83		5.0	5.0	
73	46½	Murray Cal	72		5.2	7.2	
69½	43½	Do 'B'	69				
71	40	Murray Clyde	70	-1	2.6	2.6	
66	37½	Do 'B'	66				
225	139	Murray Glend	225	+2	4.9b	1.5	
116	68	Murray N'thn	113	+1	2.8	2.5	
114	65	Do 'B'	111				
89½	60½	Murray West	87	●	2.7h	3.1	
85	48½	Do 'B'	79				
89	40	New Darien Oil	67		0.4	0.8	
37	16	N Throg Inc 83	36½	-½	3.1	8.8	
37	23	Do Cap	27				
203	91	New Tokyo	203	+6			
230	125	North Atlantic	216		3.0	1.8	
160	113	Nth Sea Assets	120		4.0	3.3	
105	71	Oil & Associated	105		6.3	6.0	
389	151	Pentland	389	+2	0.8	3.4	
228	143	Raeburn	228		11.3	5.0	
717	410	Rebeco f12	710	-1	32.8	4.6	
698	400	Rolinco Subs fl5	691	-2	16.7	2.4	
47½	35½	Rorento 'NV'	£43⅛	-⅛			
205	123	R.I.T. & Northern	205		0.4	4.8	
186	120	Scot Amer	186	● +2	6.7	3.6	
114	77	Scot Eastern	114		4.8	4.2	
191	124	Scot Invest	191	+1	6.7	3.5	
259	149	Scot Mortgage	259		6.3n	3.2	
159	94	Scot National	159		5.3	3.3	
124	88	Scot Northern	124		350		
77	48	Scot United	77		2.4	3.2	
392	226	Sec Alliance	392	+2	14.4	3.7	
40	25	Stewart Ent	40	+1	0.6	1.4	
210	126	Stockholders	210	+1	5.5	2.6	
156	90	TR Australia	150		5.0	3.3	
112	73	TR C of Ldn Dfd	112		7.1k	6.4	
103½	70½	TR Ind & Gen	103½		4.5	4.3	
310	143	TR Natural Res	210	+1	10.0b	4.8	
157	71½	TR Nth America	157	●	4.6	3.0	
176	92	TR Pacific Basin	176	+1	3.9b	2.2	
105	71	TR Property	103		4.0	3.0	
147	83½	TR Technology	147		4.7h	3.2	
94½	69	TR Trustees	94½	+1	4.3	4.5	
200	130	Throg Sec 'Cap'	194		8.8b	4.4	
159	102	Throgmtn Trust	154	+5	6.3	6.0	
140	73	Trans Oceanic	140	+1	3.6	2.6	
154	01	Tribune Inv	154		4.9	3.2	
77½	60½	Triplevest 'Inc'	70½		10.5	14.9	
438	320	Do Cap	430				
175	102	Utd States Deb	174	+3	0.3	5.4	
92	59	Viking Res	90	+1	1.3	1.4	
60	38	Westpool Inv	54		1.7	3.1	
110	64	Witan Inv	110	● +½	3.2	2.9	
256	125	Young Co Inv	253		0.6	4.1	

SHIPPING

High	Low	Company	Price	Ch'ge	Gross Div pence	Yld %	P/E
900	298½	Brit & Com	812	●	10.7	2.4	20.2
790	284½	Caledonia Inv	705	● +10	18.8	2.7	67.0
106	98	Fisher J	101		4.0	4.0	6.6
57½	33	Jacobs J. I	40		3.7	7.8	25.5
130	61	Ocean Trans	110	+4	9.3	8.6	11.5
218	180	P & O 'Dfd'	197	h +3	14.2	7.3	13.2

MINES

High	Low	Company	Price	Ch'ge	Gross Div pence	Yld %	P/E
18½	10	Anglo Am Coal	£16½		78.0	4.6	
15⅞	3⅞	Anglo Am Corp	£14⅛	● +⅛	64.4	4.6	
89¾	24½	Ang Am Gold	£79⅞	+½	526	6.6	
67⅞	20¾	Anglo Am Inv	£60⅛	-⅛	350	2.3	
40	16	Anglovaal	£42		175	4.1	
48	16	Do 'A'	£43		175	4.1	
12⅞	3½	Blyvoors	£12⅞	+⅛	150	13.1	
292	52	Bracken Mines	250	+12	32.7	13.1	
44⅞	11⅞	Buffelsfontein	£43	● +⅛	344	6.0	
305	141	CRA	301	-4			
305	160	Charter Cons	305	+17	15.7	2.2	
604	314	Cons Gold Fields	604	+25	35.0	5.6	
600	165	De Beers 'Dfd'	590	+2	22.0	2.7	
23	5⅞	Doornfontein	£20⅞	+⅛	117	5.6	
24⅞	7⅞	Driefontein	£24⅞	+1	167	6.7	
31½	5⅞	Durban Rood	£25⅞	+⅛			
382	37	East Dagga	376	+14			
17⅞	2⅞	E. Rand Prop	£13⅞	+⅛			
133	60	El Oro M & Ex	133	+2	4.0	3.0	
354	58	Elsburg Gold	293	+1	3.7	1.3	
38⅞	8⅞	F S Geduld	£31⅞	+⅛	231	7.3	
150	56	Geevor Tin	133				
20⅞	5⅞	Gencor	£16⅞	-⅛	88.5	5.4	
99⅞	19	Goldfields S.A.	£88	-1⅞	300	3.2	
13⅞	2⅞	Grootvlei	£12⅞	● +⅛	84.8	6.5	
230	144	Hampton Gold	230	+2	5.4b	2.3	
17⅞	3⅞	Harmony	£15⅞	+⅛	144	0.1	
60⅞	16	Hartebeest	£56⅞	+⅛	449	7.8	
99⅞	21⅞	Jo'burg Cons	£93⅞	-⅛	351	3.7	
19	3⅞	Kinross	£16⅞	-⅛	86.5	4.8	
35⅞	10	Kloof	£34⅞	+⅛	193	5.6	
347	52	Leslie	297	+2	31.5	10.8	
30⅞	5⅞	Libanon	£30⅞	+1	178	5.7	
480	90	Lydenburg Plat	480	+7	15.7	3.3	
281	142	MIM Hldgs	288	+2	3.2	1.2	
31	13	MTD (Mangula)	21				
98	43	Malaysia	67	● +4	2.0	4.5	
482	60	Marievale Con	316	● -5	28.6	6.0	
44	15	Metals Explor	38				
12⅞	3⅞	Middle Wits	£11½	+⅛	47.2	4.1	
933	238	Minorco	933	+2	15.1k	1.8	
515	180	Nthgate Explor	360	-5			
452	213	Peko Wallsend	406	-4			
38	10⅞	Pres Brand	£32⅞	+⅛	305	8.4	
41	9⅞	Pres Steyn	£36⅞	+⅛	287	7.8	
700	135	Rand Mine Prop	700	-⅛	20.5n	2.0	
111⅞	19	Randfontein	£96⅞		631	6.2	
285	114	Renison	244	-2			
594½	438	Rio Tinto Zinc	574	r +10	24.30	4.2	
661	114	Rustenburg	637	-2	21.9	3.2	
34½	9⅞	St Helena	£29⅞	a +⅛	309	10.4	
10⅞	2⅞	Sentrust	£9⅞	+⅛	56.7	8.3	
623	95	SA Land	568	+10	45.1	7.9	
45⅞	10⅞	Southvaal	£42⅞	+⅛	196	4.7	
220	123	Sungei Besi	210		7.3	3.8	
115	100	Tanjong Tin	100				
38	14⅞	Transvaal Cons	£37		152	4.1	
16⅞	3⅞	UC Invest	£14⅞	+⅛	75.2	3.3	
84⅞	20⅞	Vaal Reefs	£80⅞	+⅛	571	7.1	
15⅞	1⅞	Venterspost	£13⅞	+⅛	105	7.1	
35	17	Wankie Colliery	22		2.4	15.3	
10⅞	2⅞	Welkom	£9⅞	+⅛	95.6	9.8	
735	80	W Rand Cons	649	a +4	35.0	5.4	
535	104	Western Areas	474	+7	5.7	1.2	
43⅞	10⅞	Western Deep	£39⅞	+⅛	237	5.0	
41⅞	11	Western Hldgs	£38⅞	+⅛	370	10.3	
280	150	Western Mining	256	-1	1.0	8.4	
31⅞	6⅞	Winkelhaak	£29⅞	+⅛	206	7.0	
28	12	Zambia Copper	21				

OIL

High	Low	Company	Price	Ch'ge	Gross Div pence	Yld %	P/E
102	65	Ampol Pet	89		3.4	3.8	21.7
63½	36½	Anvil	73	+2			
205	34	Atlantic Res	37	+3			
313	210	Brit Borneo	313	+2	18.1	3.8	18.1
444	258	B.P.	440	+2	26.0	8.6	12.5
244	178	Britoil	244	+2	14.1	5.8	11.2
179	106	Burmah Oil	177	-2	12.9	7.3	9.9
236	117	Carless Capel	236	a +3	3.9	1.7	53.9
97	60	Century Oils	78	+1	4.0	6.2	11.0
59	30	Charterhall	26	+4	0.4	0.7	
133	65	Charterhse Pet	131		1.1	0.8	27.2
16⅞	7⅞	CF Petroles	£15⅞	●	202	12.7	0.9
130	14	Collins K.	32	+2			
8⅞	3½	Global Nat Res	£4½	+⅛			
107	44	Goal Petroleum	80	-2			43.2
233	148	Imp Cont Gas	233	+16	13.1	3.8	12.0
135	41	KCA Int	40	● +2			
365	223	Lasmo	355	-1	15.7b	4.4	10.4
960	510	Do Ops	840		15.7b	2.5	
166	65	Petrocon Grp	164	-2	8.4	3.3	10.5
50⅞	25	Premier Cons	43½	+½			29.0
740	244	Ranger Oil	740	+15			
30⅞	15⅞	Royal Dutch	£30⅞	-⅛	179	6.0	6.5
604	332	Shell Trans	598		31.1	3.2	6.7
240	146	Tricentrol	222	-4	12.0b	5.4	13.9
79	41	TR Energy	51	-1			37.2
664	344	Ultramar	637	-12	21.4	3.4	6.8

PROPERTY

High	Low	Company	Price	Ch'ge	Gross Div pence	Yld %	P/E
123	90	Allied Ldn	121		2.3	1.9	15.5
204	152	Allnatt Ldn	190	+2	7.4	3.9	17.5
132	93	Apex	185		2.9	2.7	37.8
39	29½	Aquis	38		1.8	4.6	22.1
126	80	Atlantic Met Cp	120	+3	5.1	4.1	
272	174	Bradford Prop	252	● -2	7.0	3.1	15.7
94	71½	British Land	90	+3	0.7b	0.8	18.8
115	91	Brixton Estate	113	+1	5.7	5.1	18.8
159	109	Cap & Counties	128		8.0	3.8	20.9
370	285	Chesterfield	340		11.8	3.3	25.8
40	36½	Control Secs	42½		4.5	10.8	11.4
69	39½	Country & New T	64		1.4	2.2	36.4
218	128	Daejan Hldgs	182		6.6	4.2	6.6
180	61	Espley-Tyas	60	+2	6.0	7.2	6.4
74	51	Estates & Gen	74		2.7	3.7	
71	55	Evans of Leeds	64	-1	3.6	0.8	12.7
161½	120	Gt Portland	134		7.1b	5.3	21.5
158	96	Greycoat City	134		1.4	1.1	75.3
160	104	Guildhall	107		7.90	7.4	12.4
780	520	Hammerson 'A'	725		10.0	2.6	37.7
444	338	Haslemere Ests	424	+2	10.2	2.4	28.0
75	37	Kent M. P.	47	+2	1.8	3.0	4.8
220	155	Laing Props	220		7.1	3.9	22.5
339	248	Land Securities	316		13.2	4.5	[illegible]
343	266	Ldn & Prov Sh	326		4.3b	1.3	[illegible]
141	112	Ldn Shop	136		6.2b	8.0	[illegible]
240	160	Lyndon Hldgs	226	●	6.8	3.0	[illegible]
236	163	MEPC	220		10.4	4.7	21.6
147	98	McKay Secs	115		4.5	3.9	23.2
143½	76	Markheath	123	-2	20.2	16.4	
40	27½	Marlborough	39½	-1	5.6	1.6	24.4
102	56	Marler Estates	69				
215	72½	Mountleigh	205		7.90	3.8	13.6
900	835	Municipal	900		13.0	1.4	30.3
153	67	North British	120	-1	4.4	3.7	53.6
164	119	Peachey Prop	164		7.5n	4.8	10.7
170	130	Prop & Rever	142	●	5.0	3.5	24.5
168	118	Prop Hldgs	140	● +2	5.7	3.9	16.7
144	93	Prop Sec	116		3.2b	2.7	33.3
11½	7	Raglan Prop	8				6.5
240	130½	Regional	238	+6	4.3	1.8	28.0
285	160	Rosehaugh	244	+3	3.5	1.4	10.0
238	154	Rush & Tomkins	191		8.8	4.5	12.2
90	70	Scot Met Props	88	-1	0.0	5.9	22.7
115½	82	Slough Ests	107		4.0	4.4	15.9
151	103	Standard Secs	131		4.6	3.1	27.0
343	251	Stock Conv	280		6.4	2.3	21.7
39½	28½	Town & City	39½	● +2	1.00	2.5	32.9
116	80	Trust Secs	59	-4	2.8	4.8	3.4
106	36	Do Dfd	55	-4			
26½	15	Webb J.	17½	+½	0.7	4.2	11.5

RUBBER

High	Low	Company	Price	Ch'ge	Gross Div pence	Yld %	P/E
85	48	Barlow Hldgs	69	+1	5.7	8.3	
600	340	Castlefield	600	+10	20.0	3.3	
82	35	Cons Plant	75	-1	3.9	3.8	
129	100	Doranakande	119		4.3	3.9	
120	42	Highlds & Low	102	-1	6.2	6.1	
675	475	Hongkong	650				
90	58	Maledie	88		4.3	0.6	

TEA

High	Low	Company	Price	Ch'ge	Gross Div pence	Yld %	P/E
573	413	Camellia Inv	573		16.6	1.7	
380	210	McLeod Russel	207		16.7	4.0	
153	99	Do 6.4% Cnv Pf	112		12.0	10.8	
303	275	Moran	295		e		
150	95	Surmah Valley	130	h	5.7	4.4	

MISCELLANEOUS

High	Low	Company	Price	Ch'ge	Gross Div pence	Yld %	P/E
40½	31	Essex Wtr 3.5%	£38½		500	13.0	
82	17½	Gt Nthn Tele	£82		150	2.9	23.6
158	55	Milford Docks	86	+10	0.1k	0.2	
135	78	Nesco Inv	78		16.6	12.8	
40½	31	Sunderlnd Wtr	£38		560	13.2	

UNLISTED SECURITIES

High	Low	Company	Price	Ch'ge	Gross Div pence	Yld %	P/E
410	180	Air Call	343		8.0	2.3	16.3
250½	60	Berkeley Exp	60				
261	110	Cornell Hldgs	140	+2			
126	68	Ecobric Ord	100	● -3			
153	43½	Good Relations	148		3.3	2.3	30.3
450	74½	Merrydown Wine	401	r -4	7.1	1.8	16.0
147	100	Metal Bulletin	135		6.0	6.3	12.6
153	142	Microlease	145		2.90	2.0	
213	105	Miles 33	205	a	2.9	1.4	21.9
48	38	New Court Nat	41	-1	1.4	3.2	16.2
29	12	Owners Abroad	24½		0.7	2.9	11.0
148	130	Securiguard	145		2.5	1.7	31.3
18½	12	S.W. Resources	15½		6.0	0.1	

● Ex dividend. a Ex all. b Forecast dividend. e Corrected price. e Interim payment passed. f Price at suspension. g Dividend and yield exclude a special payment. h Bid for company. k Pre-merger figures. n Forecast earnings. p Ex capital distribution. r Ex rights. s Ex scrip or share split. t Tax free. y Price adjusted for late dealings. .. No significant data.

Sterling: Spot and Forward

	Market rates (day's range) June 24	Market rates (close) June 24	1 month	3 months
New York	$1.5350-1.5535	$1.5460-1.5470	par-0.05c disc	0.05-0.10c disc
Montreal	$1.8940-1.9110	$1.9045-1.9055	0.05prem-1.00c disc	0.15-0.06c prem
Amsterdam	4.33-4.40fl	4.36¾-4.37¾fl	1¾-1¼c prem	5-4¼c prem
Brussels	77.67-78.35f	78.05-78.15f	6prem-4c disc	5prem-5c disc
Copenhagen	13.94-14.10k	14.04-14.05k	415-320ore prem	750-650ore prem
Dublin	1.2390-1.2485p	1.2400-1.2410p	40-52p disc	111-129p disc
Frankfurt	3.87-3.92m	3.90-3.91m	1¾-1¼pf prem	4¾-4pf prem
Lisbon	177-181e	179-180e	n.a.	n.a.
Madrid	220.00-224.50p	222.00-222.50p	225-345c disc	725-750c disc
Milan	2302-2325lr	2314-2316lr	9-12lr disc	35-38lr disc
Oslo	11.19-11.31k	11.26-11.27k	285-350ore disc	875-960ore disc
Paris	11.69-11.77f	11.76-11.78f	2½-3¾c disc	14-15c disc
Stockholm	11.69-11.82k	11.76¾-11.77¾k	190-240ore disc	506-665ore disc
Tokyo	364-371y	368-369y	108-87y prem	299-271y prem
Vienna	27.25-27.70sch	27.50-27.55sch	1150-990gro prem	3435-3000gro prem
Zurich	3.19-3.25f	3.22-3.23f	1¾-1¼c prem	4-3¾c prem

Effective exchange rate compared to 1975, was up 3.4 at 84.7

Money Market Rates

Clearing Banks Base Rate 9½%
Discount Mkt Loans%
Weekend: High 8½ Low 4
Week Fixed: 9½

Treasury Bills (Dis%)

Buying		Selling	
2 months	9⅜	2 months	9¼
3 months	9¼	3 months	9⅛

Prime Bank Bills (Dis%) Trades (Dis%)

1 month	9⅞-9⅝	1 month	10⅛
2 months	9⅞-9⅝	2 months	10⅛
3 months	9⅝-9½	3 months	10
6 months	9⅝-9½	6 months	9⅞

Local Authority Bonds

1 month	10¼-10	7 months	10¼-10
2 months	10¼-10	8 months	10¼-10
3 months	10¼-10	9 months	10½-10¼
4 months	10¼-10	10 months	10½-10¼
5 months	10¼-10	11 months	10½-10¼
6 months	10¼-10	12 months	10½-10

Secondary Mkt. £CD Rates (%)

1 month	9⅞-9⅝	6 months	9⅞-9⅝
3 months	9⅞-9⅝	12 months	9⅞-9⅝

Local Authority Market (%)

2 days	9½	3 months	9⅞
7 days	9⅝-9½	6 months	9⅞
1 month	9⅞	1 year	10

Interbank Market (%)
Weekend: Open 9½ Close 8½

1 week	9⅝-9⅜	6 months	10-9⅞
1 month	9⅝-9⅜	9 months	10⅛-10
3 months	9⅝-9½	12 months	10⅛-10⅛

First Class Finance Houses (Mkt. Rate%)
3 months 9⅞-9⅝ 6 months 10⅛-10

Finance House Base Rate 10½%

Treasury Bill Tender

Applications	£470.3m	allotted	£100m
Bids at	97.69%	received	90%
Last week	97.685%	received	11%
Average rate	9.2023%	Last week	9.2203%
Next week	£100m	replace	£100m

Other Markets

Australia	1.7550-1.7700
Bahrain	0.5800-0.5850
Finland	8.5135-8.5335
Greece	129.20-131.20
Hongkong	11.0480-11.0880
Iraq	n.a.
Kuwait	0.4490-0.4520
Malaysia*	3.5735-3.6035
Mexico	210.00-235.00
New Zealand	2.3340-2.3540
Saudi Arabia	5.3065-5.3565
Singapore	3.2565-3.2865
South Africa	1.6790-1.6940

Dollar Spot Rates

*Ireland	1.2460-1.2470
+Canada	1.2321-1.2324
Netherlands	2.8240-2.8255
Belgium	50.45-50.50
Denmark	9.0750-9.0800
West Germany	2.5240-2.5255
Portugal	115.00-116.00
Spain	143.75-143.85
Italy	1496.25-1497.25
Norway	7.2825-7.2875
France	7.5970-7.6000
Sweden	7.6040-7.6090
Japan	238.00-238.15
Austria	17.79-17.80
Switzerland	2.0850-2.0870

* Ireland quoted in US currency.
+ Canada $1: US $0.8118-0.8121.

Euro-$ Deposits

(%) calls, 8⅞-9⅛; seven days, 9⅞-10⅛; one month, 9⅞-9⅞; three months, 9⅞-10⅛; six months, 9⅞-10⅛.

Gold

Gold fixed: am, $420.75 (an ounce); pm, $423.50 close, $423.50.
Krugerrand* (per coin): $435.50-437.00 (£282-283).
Sovereigns* (new) $99.00-100.00 (£64.00-64.75).
* Excludes VAT

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COMMODITIES

LONDON METAL EXCHANGE
Unofficial prices.
Official turnover figures.
Prices in pounds per metric ton
Silver in pence per troy ounce
Rudolf Wolff & Co. Ltd. report

COPPER HIGH GRADE	
Cash	1115.50–16.50
Three months	1129.50–30.00
T/O:	7,300
Steady.	
STANDARD CATHODES	
Cash	1084.00–86.00
Three months	1103.00–04.00
T/O:	Nil
Idle.	
TIN STANDARD	
Cash	8630–35
Three months	8650–52
T/O:	495
Steadier.	
TIN HIGH-GRADE	
Cash	8630–35
Three months	8650–52
T/O:	Nil.
Idle.	
LEAD	
Cash	269–70
Three months	276.00–76.50
T/O:	2600.
Easier.	
ZINC	
Cash	461.00–62.00
Three months	478.00–79.00
T/O:	1150
Easier, but quiet.	
SILVER	
Cash	724.5–26.0
Three months	812.06–13.4
T/O:	28
Barely steady, quiet.	
ALUMINIUM	
Cash	961.50–62.50
Three months	988–88.50
T/O:	9,000
Easier.	
NICKEL	
Cash	3118–25
Three months	3198–3200
T/O:	432
Irregular.	

LONDON GOLD FUTURES MARKET
In US $ per oz.

Jly	423.00–424.00
Aug	426.80–427.20
Sep	431.00–431.20
Oct	434.10–434.80
Nov	437.00–438.00
Dec	441.00–441.80
Jan	444.00–446.00
Vol:	846
Tone: Slightly steadier.	

LONDON COMMODITY PRICES
Rubber in £'s per tonne;
Coffee, cocoa, sugar in pounds per metric ton;
Gas-oil in US per metric ton.

RUBBER	
Jly	770–65B
Aug	776–65
July/Sept	786–85
Oct/Dec	776–72
Jan/Mch	794–72
Apl/Jne	830–29
Oct/Dec	848–45
Jan/Mch	866–65
Vol:	254
Tone: Quiet.	
COCOA	
July	1593–90
Sep	1612–11
Dec	1638–36
Mar	1675–65
May	1625–23
July	1626–22
Sep	1625–22
Vol:	7,707
Tone: Uncertain.	
COFFEE	
July	1639–37
Sep	1629–27
Nov	1608–04
Jan	1591–90
Mar	1572–71
May	1561–57
July	1550–45
Vol:	21342
Tone: Quiet.	

LONDON INTERNATIONAL FINANCIAL FUTURES
Radolf Wolff Financial Services Ltd.

Month	Volume	Settlement
YEN		
Sept	44	4226
Dec	–	–
Mar'84	–	–
Comment: Quiet.		
STERLING		
Sept	495	18500
Dec	–	18508
Comment: Stronger.		
D-MARK		
Sept	12	3299
Dec	–	4040
Mar'84	–	–
Comment: Dull.		
SWISS FRANC		
Sept	2	4843
Dec	–	–
Mar'84	–	–
Comment: Featureless.		
EURODOLLARS		
Sept	1387	8991
Dec	76	8973
Mar'84	51	8962
June'84	–	8955
Sept'84	–	8943
Comment: Weaker		
SHORT STERLING		
Sept	218	9029
Dec	42	9017
Mar'84	34	9002
June'84	–	8986
Sept'84	–	8982
Comment: Steady.		
GILTS;		
June	3466 E 36	10503
Sept	1404	10517
Dec	1	10720
Mar'84	–	10713
June'84	–	10702
Sept'84	–	–
Comment. Hesitant.		

INVESTORS' NOTEBOOK ● edited by Michael Prest

Scotch trade struggles to rebuild

Hnpes in the scotch whisky industry that this would be the year in which it returned to a reasonable level of sales growth are likely to be disappointed.

After 20 years of exceptional compound growth, during which the name of Scotch was marketed with staggering success throughout the world, things started to go flat in 1979.

There has always been a suspicion during this difficult period for the industry that Scotch has somehow been surrendering its pre-emptive position to other drinks.

But though health conscinusness, especially in mature markets like the United States, has possibly caused a decline in the consumption nf strong drink, Scotch has held its relative position within the spirits market. Above all, it has been recession that has caused the Scotch market to stop growing.

Sn things do not look like improving much in the short term. According to Victoria Wine, Britain's largest off-licence chain, the home market for spirits has fallen by 2 to 3 per cent since the last increase in Budget duty.

Hit by the collapse in Latin American markets, especially Venezuela where Scotch sales are expected to halve during 1983, exports accounting for the vast bulk of industry sales, appear to have stagnated once more after the 3 per cent rise in shipments last year.

The effect of four years of declining or flat sales nn distillation of Scotch has been severe. The distilleries have in one sense become victims of the industry's own successes. They have caused the industry to overproduce in the past leaving stocks, requiring a minimum of four years' maturation, far too high for the present size of the market.

The painful process of re-adjusting stock levels has left the distilleries facing extensive short-time working and closures, according to Tomatin Distillers which more than any other publicly quoted company in the industry needs an upturn in the production end because its only business is selling malt fillings to other distillers, a 3 per cent rate of yearly growth in sales is required to bring capacity utilization back to 80 per cent by 1986.

Ironically, the financial position of most whisky companies has improved dramatically during this difficult perioid as stock reduction has led to the release of working capital.

Bnt though this makes a company like Distillers (DCL) look a rock-steady investment, the whisky industry will need to return to growth fnr its shares to become anything more than this.

If the amount nf effort being put into marketing strategy at the moment is anything to go by, the stagnation of the past four years should prove just a temporary hiccup.

SHARE HIGHLIGHTS

Company	Price y'day	Change on week	1982-83 'High'	'Low'
Ault & Wiborg	48p	up 17p	55p	25p
Bio-Isolates	220p	up 58p	460p*	130*
Blackwood Hodge	16.25p	down 1.5p	29.25p	15.75p
Cornell Holdings	148p	up 30p	261p	110p
GRA Group	23.5p	up 5.5p	23.5p*	14p*
MK Electric	325p	down 30p	370p	134p
Somportex	32p	down 5p	50p*	25p*
Turner & Newall	59p	up 15p	109p	20p

*1983 Only

The difference lies in the composition of the indicies. The reference of the Trafalgar House bid for P & O to the Monopolies Commission and the huge £197m Beecham rights issue left their mark on the *FT* 30. But the underlying strength of company profits was clearly reflected in the progress of the All-Share.

On last year's results, the market is on an average fully-taxed price-earnings ratio of about 17 and is yielding 4.5 per cent.

These would seem expensive ratings were it not for an average profits increase so far this year of about a fifth. As consumer spending rises and industrial nutpot gathers momentum the profits position could improve further.

Indeed, after almost a decade in which equities have generally been cheap, the market is now more fairly valued. But is it precisely this achievement which causes the uncertainty.

So far sterling and the supply of fresh equity – which will reach avalanche proportinns with next year's British Telecom flotation – have prevented the market from overheating.

But it is the financial sector which probably is keeping the market in check. Interest rate uncertainties and the contrary theories about the Government's funding plans have left gilts a little cheap.

The disappointing trade figures did not help. So a great deal will depend over the next few weeks on how the market interprets the new Chancellnr.

Nevertheless, life goes on. The conviction in the market that selling all counters associated with Mr Asil Nadir had been overdone put some life back into Cornell.

Turner & Newall, nne of British industry's troublespots, enjoyed a similar rerating. Ault & Wiborg leapt on news of a bid, while the fashionable Bio-Isolates advanced with institutional buying. MK Electric was the victim of frustrated expectations.

Equities

Appearances can be deceptive. If you look at the *FT* 30 Index, the equity market, ater the starting the week with a bank, lost its sense of direction and ended where it had started. But if you look at the All-Share Index, the market ended on record note and seems very firm.

Illingworth Morris

Illingworth Morris
Year to 31.3.83
Pretax profit £21,000 (£1.23m)
Stated earnings (loss) 0.5p (earnings 2p)
Turnover £77.8m (£101.4m)
Net dividend nil (0.75p)
Share price 19p

Illingworth Morris appears to be taking the long way round nn the road to recovery. Textiles bave not been a happy market for some years despite Illingworth being in many of the up-market cloths.

For the year to last March, sales dropped a third to £77m, trading profits have halved to £2.1m and at the attributable level the company has slipped into loss.

Illingworth has continued to fight its high gearing ratin. Falling debt cut the interest charge from £3m to £2.1m. Conserving cash, the group has passed the dividend, which was 0.75p last time.

Reorganizatinn costs were nearly £2m last year and the bill fnr fighting nff an unwelcome takeover bid from property developer Mr Alan Lewis was £231,000 at the year end.

The figures do little to support the board's argument for staying independent. But the shares, at 19p, still reflect the bid expectation. Mr Lewis is in a strong position, already owning 48.5 per cent of the shares.

COMPANY NEWS IN BRIEF

Benlox Holdings
Year to 31.12.82. compared with previous 18 months.
Pretax profit, £68,000 (£48,000).
Stated earnings, 1.41p (1.15p).
Turnover, £8.06m (£1.44m)
Net dividend, 0.5p (0.5p).

Rand London Corp. (Figures in S. African rand).
Year to 31.3.83, compared with previous nine months.
Pretax loss, R7.73m (R4.95m loss).
Turnover, R45.27m (R49.33m).
Net dividend, nil (nil).

WALL STREET

	June 23	June 22
AMF Inc	18¼	18¼
AMR	35½	34¾
Allied Chem	50¾	50¼
Allied Stores	39¼	39¼
Allis Chalmers	17½	17¼
Alcoa	38¾	38¼
Amax Inc	32¼	32¼
Amerada Hess	34½	35¼
Am Brands	48¼	48¼
Am Broadcast	64	65¼
Am Can	44¼	44¼
Am Cyanamid	47½	48¼
Am Elec Power	18¼	18¼
Am Home	46¼	45¼
Am Motors	18	18¼
Am Nat Res	38¼	38¼
Am Standard	33¼	33¼
Am Telephone	67¼	66¼
Armco Steel	18½	18½
Asarco	40¼	40¼
Ashland Oil	31¼	30¼
Atlantic Richfield	48¼	50¼
Avco	34¼	34¼
Avon Products	38¼	38¼
Bankers Tst NY	43	43¼
Bank of America	23¼	23¼
Bank of Boston	43¼	43¼
Bank of NY	66¼	66¼
Beatrice Foods	28¼	28¼
Bethlehem Steel	23¼	23¼
Boeing	41¼	41¼
Boise Cascade	43¼	42¼
Borden	58	58¼
Borg Warner	34¼	33¼
Bristol Myers	38	38¼
BP	28¼	28¼
Burlington Ind	36¼	36¼
Burlington Nthn	88¼	88¼
Burroughs	57¼	57¼
Campbell Soup	53¼	53¼
Canadian Pacific	38¼	38¼
Caterpillar	48¼	48¼
Celanese	68¼	68¼
Central Soya	15¼	15¼
Chase Manhat	81¼	81
Chem Bank NY	48¼	48¼
Chrysler	32¼	32¼
Citicorp	40	41
Clark Equip	34	34
Coca Cola	59¼	59¼
Colgate	23	23
CBS	68¼	68¼
Columbia Gas	33¼	33¼
Combustion Eng	38¼	38¼
Comwlth Edison	28¼	28¼
Cons Edison	23¼	23¼
Cons Foods	43¼	43¼
Cons Power	28¼	28¼
Continental Grp	44	44¼
Control Data	58¼	58¼
Corning Glass	82¼	82¼
CPC Intnl	38¼	38¼
Crane	31¼	33¼
Crocker Int	33¼	33¼
Crown Zeller	31¼	31¼
Dart & Kraft	67¼	68
Deere	35¼	36¼
Delta Air	41¼	40¼
Detroit Edison	14	14¼
Disney	68¼	68¼
Dow Chemical	34	34¼
Dresser Ind	23¼	23¼
Duke Power	23¼	23¼
Du Pont	50	51
Eastern Air	18¼	18¼
Eastman Kodak	69¼	68¼
Eaton Corp	44¼	44¼
El Paso Nat Gas	27¼	27¼
Esmark	72	74¼
Evans P. D.	18¼	18
Exxon Corp	34¼	34½
Fed Dept Stores	46¼	51
Firestone	20¼	20¼
Fst Chicago	23¼	23¼
Fst Intrst Bncp	43¼	43¼
Fst Penn Corp	8¼	8¼
Ford	37¼	38¼
GAF Corp	15¼	15¼
Gen Cinema	18¼	18¼
Gen Dynamics	55¼	54
Gen Electric	56¼	57
Gen Foods	44¼	44½
Gen Mills	53¼	53¼
Gen Motors	74¼	74¼
Gen Pub Util NY	8¼	8¼
Gen Tire	36	36
Genesco	8	8
Georgia Pacific	25¼	25¼
Getty Oil	72¼	71¼
Gillette	43¼	43¼
Goodrich	41	41¼
Goodyear	23	23¼
Gould Inc	43¼	43¼
Grace	49¼	50
Gt Atlic & Pacific	11¼	11¼
Greyhound	20¼	20¼
Grumman Corp	54¼	54
Gulf Oil	37	37¼
Gulf & West	28¼	28¼
Heinz H. J.	44¼	44¼
Hercules	41½	40¼
Honeywell	115¼	116¼
IC Inds	46	47¼
Ingersoll	51	51
Inland Steel	31	31¼
IBM	120½	120¼
Int Harvester	8¼	8¼
INCO	14¼	14¼
Int Paper	53¼	53¼
Int Tel Tel	41½	40¼
Irving Bank	49¼	48¼
Jewel Co	51¼	51¼
Jim Walter	38¼	39
Johnson & John	47¼	47¼
Kaiser Alumin	19¼	19¼
Kerr McGee	37	37¼
Kimberly Clark	87¼	87
K Mart	35	35¼
Kroger	43	43¼
L.T.V. Corp	15¼	14¼
Litton	69¼	70¼
Lockheed	122	120¼
Lucky Stores	23	23
Manuf Hanover	46¼	47¼
Manville Cp	14¼	15
Mapco	27¼	27¼
Marine Midland	27¼	27¼
Martin Marietta	53	53¼
McDonnell	61¼	61¼
Mead	29¼	29
Merck	88	86¼
Minnesota Mng	87	88¼
Mobil Oil	29	29¼
Monsanto	87¼	87¼
Morgan J. P.	73¼	74
Motorola	137¼	134¼
NCR Corp	120¼	121¼
NL Industries	14¼	14¼
Nabisco	39¼	39¼
Nat Distillers	29¼	29
Nat Med Ent	29¼	30¼
Nat Steel	27¼	27¼
Norfolk South	57¼	57¼
NW Bancorp	30¼	30
Norton Simon	34¼	34¼
Occidental Pet	24¼	24¼
Ogden	31¼	30¼
Olin Corp	29¼	29¼
Owens-Illinois	36¼	35¼
Pacific Gas Elec	30	30¼
Pan Am	4	4¼
Penney J. C.	60¼	61¼
Pennzoil	41¼	41¼
Pepsico	34¼	34¼
Pfizer	83¼	83
Phelps Dodge	30¼	30¼
Phillip Morris	56¼	56¼
Phillips Petrol	35¼	35¼
Polaroid	28¼	27¼
PPG Ind	35¼	35¼
Procter Gamble	55¼	54¼
Pub Ser El & Gas	22	22¼
Raytheon	38¼	38
RCA Corp	31¼	31¼
Republic Steel	23¼	23¼
Reynolds Ind	52¼	53¼
Reynolds Metal	33¼	33¼
Rockwell Int	35¼	35¼
Royal Dutch	48¼	48¼
Safeways	27¼	28¼
St Regis Paper	32¼	32¼
Santa Fe Ind	32	32¼
SCM	31¼	31¼
Schlumberger	55¼	54¼
Scott Paper	34¼	34¼
Seagram	31¼	31¼
Sears Roebuck	42	42¼
Shell Oil	45	45
Shell Trans	34¼	34¼
Signal Co	35¼	35
Singer	31¼	31
Sony	18	18¼
SO Cal Edison	23¼	23¼
Southern Pacific	72¼	72¼
Sperry Corp	37¼	38¼
Std Oil California	38	38¼
Std Oil Indiana	51¼	51¼
Std Oil Ohio	51¼	52¼
Sterling Drug	25¼	25¼
Stevens J. P.	23	23
Sun Comp	44¼	45
Teledyne	165¼	165
Tenneco	40¼	40¼
Texaco	35¼	35¼
Texas East Corp	62¼	63
Texas Inst	112¼	115
Texas Utilities	24¼	24¼
Textron	32¼	32¼
TWA	33	33
Travelers Corp	31¼	31¼
TRW Inc	74¼	74¼
UAL Inc	26¼	26¼
Union Carbide	71¼	71¼
Union Oil Calif	33¼	33¼
Un Pacific Corp	60	60¼
Uniroyal	15	15¼
United Brands	20¼	19¼
US Industries	18	18¼
US Steel	25¼	26
Utd Technol	73¼	73¼
Wachovia	41¼	41¼
Warner Comms	21¼	21¼
Warner Lambert	30¼	30
Wells Fargo	35¼	35¼
Westinghse Elec	51¼	51¼
Weyerhauser	40¼	40¼
Whirlpool	32¼	32¼
Woolworth	34¼	34¼
Xerox Corp	46¼	46¼
Zenith	26¼	26¼

Canadian Prices

	June 23	June 22
Abitibi	23	23¼
Alcan Alumin	42¼	42¼
Algoma Steel	32¼	32
Bell Telephone	28¼	28¼
Cominco	53¼	54¼
Cons Bathurst	22	22
Gulf Oil	15¼	14¼
Hawker/Sid Can	16¼	16
Hudson Bay Mng	16¼	16¼
Imasco	33¼	33¼
Imperial Oil	36¼	37¼
Int Pipe	26¼	26¼
Mass-Ferguson	4¼	4¼
Royal Trustco	27¼	28
Seagram	38¼	38¼
Steel Co	29¼	29¼
Thomson N 'A'	26¼	26
Walker Hiram	31¼	31¼
WT	13¼	13¼

a Ex div. a Asked. c Ex distribution. h Bid. k Market closed. n New issue. p Stock split. t Traded. y Unquoted.

British Benzol Carbonizing
Year to 31.3.83.
Pretax profit, £284,000 (£183,000).
Stated earnings, 1.5p (1.6p).
Turnover, £8.19m (£8.59m).
Net dividend; nil (nil).

Nash Industries
Half-year to 31.3.83.
Pretax profit, £256,000 (£179,000).
Stated earnings, 4.5p (4.5p).
Turnover, £6.88m (£5.73m).
Net interim dividend, 1.5p (1.5p).

Granville & Co Limited.
(Formerly M. J. H. Nightingale & Co. Limited)
27/28 Lovat Lane, London EC3R 8EB Telephone 01-621 1212
The Over-the-Counter Market

1982/83 High	Low	Company	Price	Ch'ge	Gross Div(p)	Yld %	P/E Actual	P/E Pstfw Trend
142	120	Ass Brit Ind Ord	135	–	6.4	4.7	7.9	10.3
158	117	Ass Brit Ind CULS	150	–	10.0	6.7	–	–
74	57	Airsprung Group	67	+1	6.1	9.1	19.1	19.1
46	24	Armitage & Rhodes	24	–	4.3	17.9	2.7	4.7
362	197	Bardon Hill	362	+1	11.4	3.1	15.2	19.2
151	100	CCL 11.0% Conv Pref	148	–2	15.7	10.6	–	–
270	200	Cindico Group	201	+1	17.6	8.8	–	–
86	45	Deborah Services	45	–	6.0	13.3	3.0	8.0
103	77	Frank Horsell	103	–	–	–	8.6	9.2
101½	75½	Frank Horsell Pr Ord 87	101½	–	8.7	8.6	11.3	12.1
83	61	Frederick Parker	62	–	7.1	11.5	3.9	6.2
55	32	George Blair	32	–1	–	–	5.5	11.6
100	74	Ind Prec Castings	77	–	7.3	9.5	9.9	12.4
188	100	Isis Conv Pref	188	+2	15.7	8.4	–	–
172	94	Jackson Group	172	+2	9.0	5.2	4.5	8.8
237	111	James Burrough	235xd	–	9.6	4.1	17.2	19.1
260	148	Robert Jenkins	150	–3	20.0	13.3	1.6	23.8
83	54	Scruttons "A"	69	–	5.7	8.3	11.5	8.3
167	110	Torday & Carlisle	112	–	11.4	10.1	5.0	8.6
29	21	Unilock Holdings	26	–	0.46	1.8	–	–
85	64	Walter Alexander	68	+1	6.4	9.4	4.9	7.0
270	214	W. S. Yeates	264	–1	17.1	6.5	4.1	8.4

Prices now available on Prestel, page 48146

HAS BEATEN THE F.T. ALLSHARE INDEX, BUILDING SOCIETIES AND BANK DEPOSITS
48·4%*
GROWTH IN YEAR TO APRIL 1983
*NET OF CAPITAL GAINS TAX

INVEST WITH A LEADING BRITISH INSTITUTION

Finding areas for successful investment in today's economic climate is a constant and demanding job for teams of professional experts.

We think we have succeeded and can now offer, in conjunction with a leading financial institution, a plan that offers security, a wide coverage of investment, and instant withdrawal.

PROVEN MANAGEMENT JUDGEMENT & FLEXIBILITY

Of course all investments can go up or down. The only way anyone can be more assured of them going up is to employ knowledgeable investment managers with a proven record of success.

Expertise that in the first year speaks for itself, and has given this plan a growth of 48%, in the year to April 1983 when the F.T. Index managed 30%, and the Building Societies on average only 11%.

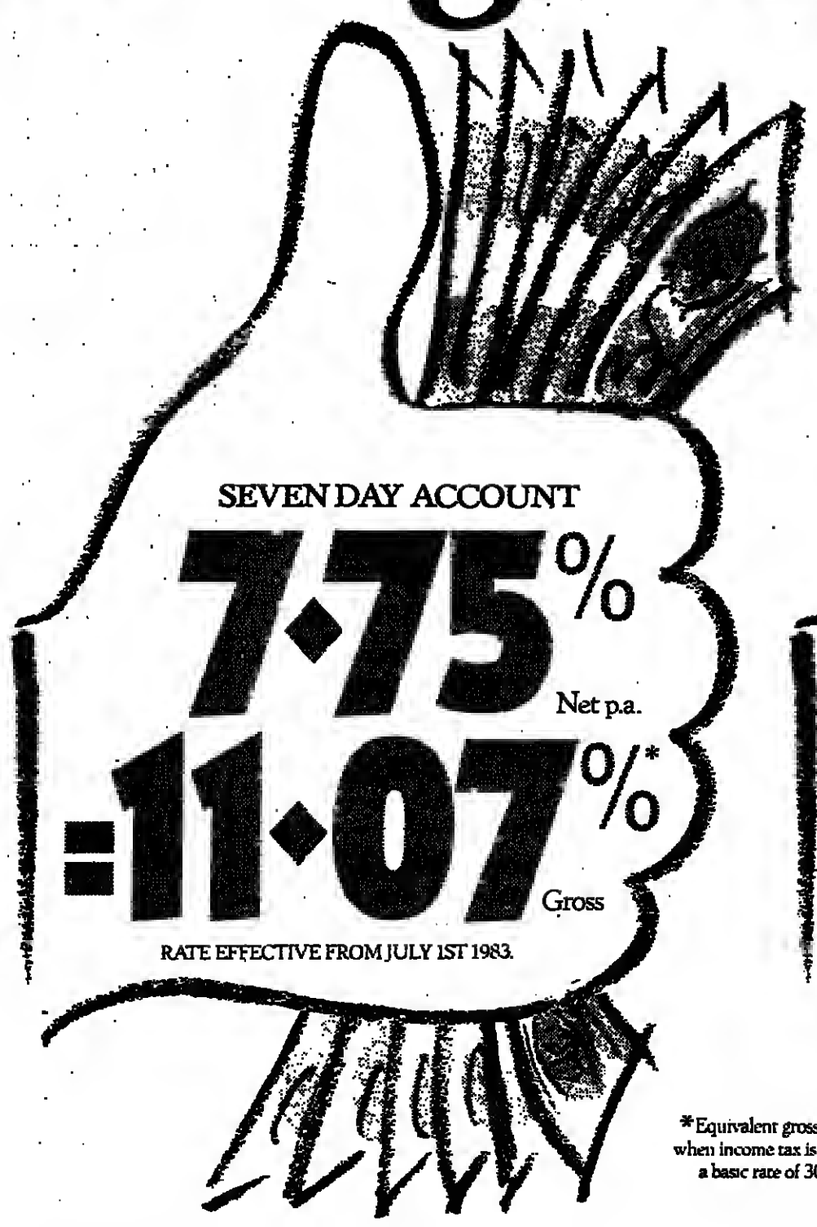
ENQUIRE WITHOUT OBLIGATION

If you are interested in knowing more, just fill in the coupon below and we will send you details of the plan.

LAMONT & PARTNERS LIMITED
48, Charles Street, Berkeley Square, London W.1.

Please send me details of the plan.
To: Lamont & Partners Limited.
48, Charles Street, Berkeley Square, London W.1.
Name
Address
Tel:
Registered Office: 16 Bedford Street, London W.C.2. Registered in England No. 1519256
T1

If you've got the time, we've got the interest.



*Equivalent gross rate when income tax is paid at a basic rate of 30%.

NEW RATE FOR SEVEN DAY MONEY

You can come into our Seven Day Account with just £100. With no financial penalties to pay when you withdraw – all we require is 7 days' written notice.

NEW RATE FOR NINETY DAY MONEY

With High Option Bondshares, we'll pay 1·00% more than our current Share rate, for investments of £500 or more, on 90 days' written notice of withdrawal.
This differential is guaranteed for a whole year.
Interest available half-yearly or monthly.

ABBEY NATIONAL BUILDING SOCIETY, 27 BAKER STREET, LONDON W1M 2AA.

To: Department M.S.3., Abbey National Building Society, FREEPOST, United Kingdom House, 180 Oxford Street, London W1E 3YZ.
I/We enclose a Cheque numbered _____ for £ _____
to be invested in a Seven Day Account ☐ High Option Bondshare ☐ (Tick appropriate box)
at my/our local branch in _____
Please send me full details and an application card. Maximum investment £30,000 per person. £60,000 joint account. I/We understand that the interest rates may vary.

Full name(s) _____ T62
Address _____
Postcode _____
Signature(s) _____
Date _____

Get the Abbey Habit
ABBEY NATIONAL MONEY SERVICE

FAMILY MONEY edited by Lorna Bourke

Healthy attitudes

The take up of voluntary private medical insurance schemes like BUPA and PPP, by employees, is only 5 to 10 per cent, if the employee has to bear the cost, according to recent research in Incomes Data Services.

Most companies are worried about the escalating cost of private medical insurance, but only a minority have changed their insurer or plan to change. Rising costs appear to be accepted by many as inevitable, says the survey. Most schemes provide insurance free of charge to directors, executives and senior management.

There is opposition from some trade unions but this could change if the National Health Service continues to decline. If it does, and unions begin to push for free cover as part of collective agreements, employers could face significant increases in their costs.

Leaving early

An early leavers pension transfer plan, launched by insurers Sun Life in February has attracted 9,000 applications. "This proves the need for this facility" says Sun Life.

Sun Life's T-Plan offers job changes, or those made redundant, an alternative to the usual frozen pension benefits, which are usually fixed as a percentage of final salary at the date of leaving.

Transfer plans were pioneered by London & Manchester, which has also had an enthusiastic response for its Transplan.

Bid to cut fraud

Credit card fraud is rampant: TSB Trustcard is looking at a number of ways to improve card security but believes that a little more care by card holders would make a real contribution. It is sending all card holders a leaflet, *The Trustcard Safety Code*, in an attempt to reduce the number of cards lost or stolen.

The code makes these points: keep the card with you at all times; keep the card and cheque book separate; sign the card immediately it is received, and advise the trustcard centre if you have not received your new card by the time the old one has expired, or if you change your address or if you think the card has been lost or stolen.

Japanese unit fund

Aitken Hume has launched what is believed to be the first unit trust specializing in Japanese technology. Units in the new Japanese Technology Fund will be available from this weekend until June 30 at the special initial price of 50p. The minimum investment is £500.

Maximum interest

Investors looking for income might fancy Chase de Vere's Maximum Interest Bond, which pays 2.1 per cent above the building societies' new recommended rate of 7.25 per cent. This works out at 9.35 per cent, basic rate tax paid.

Higher rate taxpayers could have a liability to higher rates of tax. The rate is guaranteed to remain 2.1 per cent above the BSA recommended rate. The bond is a two-year investment, with a minimum of £2,500.

Flexible retirement

Albany Life Assurance Company has introduced a Flexible Retirement Plan which provides a tax efficient 60-plus income together with tax-free capital if you need it.

The plan is designed to give all the tax advantages of an Inland Revenue approved retirement plan, as well as the benefits of professional investment management.

Details of this plan which can be tailored to meet individual needs, are available from Albany Life, Station House, 3 Darkes Lane, Potters Bar, Herts EN6 1AJ.

Part-owner scheme

The Leeds Permanent has allocated £2m to help families under a new Do-it-yourself shared ownership scheme. Unlike the Government's shared ownership scheme which restricts buyers to housing association houses, the Leeds scheme allows the purchaser to choose his own home then approach the housing association for help.

The purchasr can buy a part-share in the property, pay rent on the remainder and buy the rest of the house later. The special fund will be available for the use of associations in inner-city areas.

Relaunch bonus

Framlington's Recovery Trust, launched on April 16, 1982, is being relaunched with a bonus offer (1 per cent up to £15,000 and 2 per cent above £15,000) open until July 15. Since the original launch, the price of units has risen 49 per cent, compared with 42 per cent for the *FT* All Share Index; since January 1, units have risen 36 per cent compared with 17 per cent for the Index. The fund aims for capital growth and has 52 per cent ivested in Britain, with 42 per cent in the US.

Backing for Biba

A total of 85 Members of the new House of Commons supports the British Insurance Brokers' Association campaign for statutory regulation of non-broker intermediaries in the insurance world. Biba questioned more than 700 Parliamentary candidates during the General Election, of whom 90 per cent supported its case.

Mr Michael Morris, Biba's director-general, commented: "The results are a significant basis for hoping that the Government will bring forward legislation on this matter in the near future".

For the office

Legal and General have designed a new office insurance policy whose basic cover includes: contents on an all risks basis, claims for contents and buildings on a reinstatement-as-new basis, Defective Premises Act and Health and Safety at Work Act cover and glass cover which includes most internal and external glass, signs and sanitary fittings. Cover for office contents can be index-linked and there are a number of optional extras.

The following rates apply for the basic cover calculated on the total value of the office contents.

	First £10,000	Next £40,000
London-GLC	10.75%	£0.60%
Elsewhere	£0.60%	£0.50%

Special rates are available for sum insured in excess of £50,000.

Travel

Cardholders offered medical costs cover

American Express is offering a travel insurance package – for cardholders only – which looks like one of the best deals available.

For an annual premium of £35 the cardholder, wife or husband and children are given year round medical fees insurance cover – the thing that will really bankrupt you if you have a claim with no limit on the number of times you travel about.

Annual maximum is £50,000 for the whole family and for £10 a year per person, you can cover each member of the family when they are travelling alone – useful if you have student offspring likely to go off to Greece for the summer.

Repatriation costs cover is unlimited so if an air ambulance is needed, this won't be restricted by the £50,000 ceiling.

For a further £10 a year you can buy optional car insurance (Europe only) which gives you access to Europ Assistance's 24 hour emergency service and gives unlimited cover for repatriation costs, spare parts delivery and location and vehicle storage charges. Car hire costs up to £400 are covered, £100 towing charges and up to £100 per person for extra hotel expenses.

Another £10 premium will buy cover for personal baggage loss of £1,000, cancellation costs of £2,000, personal money loss of £500 and third party cover of £500,000.

The only criticism is that the application form is not at all clear and the intending purchaser of this cover is given no idea of the terms and conditions.

In fact if you are not in the best of health it might be wise to check first with American Express as there is a somewhat ambiguous exclusion clause which may relate to pre-existing medical conditions.

As an incentive to encourage potential cardholders, American Express is introducing a free insurance scheme giving a range of free benefits to those who travel on a scheduled flight with a ticket paid for on an American Express card.

Amex will reimburse the cardholder for up to £50 of extra meal and refreshment charges incurred after four hours delay.

Mortgage brokers

How to break the home loan queues

The building societies are hoping that this week's announcement of an increase in their home loan rates up from 10 per cent to 11.25 per cent will choke off demand for mortgages, or bring in a lot more money for lending – or both. Some people in the housing market believe that demand for home loans is so strong that the move will in fact do neither.

Mortgage queues of three to four months or more are now commonplace and have precipitated a revival in the fortunes of mortgage brokers, who are once again flourishing.

Mortgage broking is a profession which has had more than its fair share of sharks and incompetents in the past – so "good" is the operative word. However, plenty of registered insurance brokers act as mortgage brokers too so the choice is fairly wide. The rules are: do not pay anything up front, or if you do, get a receipt (then you can claim the money back, less a nominal fee of one pound, if he does not come up with an acceptable deal within six months); do not accept the deal that he offers if you do not like the terms; and so check that he has a reputation to lose.

The Corporation of Mortgage Brokers (which will supply the names of brokers in your area) imposes ethical standards and is prepared to discipline members who do not conform to them. We talked to some of its members about the present situation.

Mr Terence Gibson, CMB, chairman, whose firm is based at Birmingham, says the best way for people to get a mortgage is still for them to have saved and have an account with a building society. For those who have none, however, it is quite possible to arrange a mortgage – even a 100 per cent mortgage with the bulk of the money coming from a building society and the rest from an insurance company.

Hendon based Stephen Kay, a former CMB chairman, says he has "no difficulty whatsoever in placing mortgages." He tends to get the money from banks rather than building societies, and reckons a client might be asked to pay 11 to 11½ per cent – at the moment – on a first, mortgage, and 14½ to 15 per cent on a top-up. With the bigger mortgages, he says, a half-point extra does not matter.

Mr John Hale, who is Liverpool-based, reckons he can still satisfy 85 per cent of mortgage requests, despite "a considerable increase in inquiries since March." One hundred per cent mortgages, though, are "very difficult". He gets much of his money from finance houses, at a reasonable rate – around 11½ per cent.

Mr Geoff Buckingham, who is based a Ealing, is getting money from the American banks (who are "very competitive on the bigger mortgages") and the insurance companies.

The table shows brokers who confirm that they can arrange a loan, though almost all qualified it with the remark "at a price". Some could arrange larger loans of over £40,000 more easily than smaller loans.

If you do not want to use a broker and your own building society has got a waiting list, what are the alternatives. First, try other branches of your own building society – particularly central London branches or branches in the centre of any large town where they may not yet have used up their mortgage quota. Second, shop around the smaller building societies.

Many smaller societies habitually pay extra for their deposits, and charge over the odds for the money that they lend.

For instance, the New Cross Building Society which has a reputation for having money available through thick and thin, stopped lending on May 13 (except for existing depositors).

Mortgages: Some of the brokers who can still find them

Name	Address	Telephone
Peter Ames	2 Turf Street, Bodmin, Cornwall	0208 3806
Andrews Group	Andrews Financial Services, 24 Station Road, Redhill, Surrey	Redhill 72323
G. Buckingham	37a The Broadway, Ealing, London W5	01-579 7983
Campbell Broking & Finance Ltd	Nat West Bank Chambers, 151/153 High Street, Guildford	Guildford 38393
Gordon Hartfield & Associates	35 Hendon Way, Hendon, London	01-202 4755
John Halladay	Terminus House, Terminus St., Harlow, Essex	Harlow 32944
R. M. Leonard	35 Crosby Road North, Waterloo, Liverpool	Liverpool 9208313
Noble Lowdnes	Norfolk House, Wellesley Road, Croydon CR9 3EB	01-686 2466
Securebound Mortgage Services	331/333 Chester Road, Castle Bromwich, Birmingham	Birmingham 748 2211 or 472 3448
Corporation of Mortgage Brokers	PO Box 101 Guildford, Surrey	Guildford 35786

Insurance

Signal Life investors mobilize

Investors in Signal Life's gilt bond are joining forces to take legal action against insurance brokers, many of whom were members of the British Insurance Brokers Association, and intermediaries who sold the Signal Life Bond.

Signal Life collapsed last summer owing more than £5m to investors.

The Gilt Bond fund had no trustee, although some intermediaries told investors that Hongkong Shanghai Bank was trustee.

The new Signal Life Investors Action Group (SLIAG) is rounding up a central fighting fund to bring test cases against the brokers who sold the gilt bonds. Mr John Potter, Coordinator of the group says, "the BBC *Moneybox* programme found out that Hongkong Shanghai Bank was not the trustee with one simple phone call.

"Surely the brokers should have done likewise on behalf of their clients"?

Mr Potter can be contacted at home on Winkfield Row (0344) 884878 or office, Camberley (0276) 63344 extension 366.

Base Lending Rates

ABN Bank	9½ %
Barclays	9½ %
BCCI	9½ %
Consolidated Crds	10 %
C. Hoare & Co	*9½ %
Lloyds Bank	9½ %
Midland Bank	9½ %
Nat Westminster	9½ %
TSB	9½ %
Williams & Glyn's	9½ %

* 7 day deposits on sums of under £10,000, 6%; £10,000 up to £50,000, 7%; £50,000 and over, 8%.

Does diversification merely spread the risk?

Ours spreads the opportunity.

A general trust has the widest range of countries and industries to choose from, and in making such choices we at TR Industrial & General Trust benefit from the unique research base and specialist skills provided by the Touche Remnant Management Group, with £1.9 million of assets under management.

Substantial successes in US West Coast high technology investment during the past year have influenced our decision to expand our commitment in this field.

In depth evaluation will examine not only a company's technology, but also the quality of its management and its potential for above average growth and exceptional return.

Our policy is aggressive, rather than defensive, diversification. An increase of 32.3% in our asset value last year suggests that we are on the right lines.

It also suggests that you might like to know more about us.

To: Company Secretary, TR Industrial and General Investment Trust PLC, Mermaid House, 2 Puddle Dock, London EC4V 3AT

Please send me a copy of your 1983 Annual Report

NAME

ADDRESS

TI

TR Industrial & General Investment Trust PLC
A MEMBER OF THE TOUCHE REMNANT MANAGEMENT GROUP
TOTAL FUNDS UNDER GROUP MANAGEMENT EXCEED £1,900 MILLION

EASTBOURNE MUTUAL SOVEREIGN SHARES

from July 1 1983 8·75% equal to 12·50% if you pay tax at the basic rate

This rate may be varied

Withdrawal notice 3 months
Minimum investment £1,000
Maximum investment £30,000 (£60,000 joint accounts)

EMBS EASTBOURNE MUTUAL BUILDING SOCIETY

To: Eastbourne Mutual Building Society, Freepost EASTBOURNE EAST SUSSEX BN21 1BR Tel. (0323) 639411

Please send me full details of Sovereign Shares and list of branches

NAME (BLOCK CAPITALS)

ADDRESS

TT2

UNIT TRUSTS-Where in 1983?

Berry Asset Management, winning professional advisor on The Times/Money Programme panel in 1982, offers an investment management service for portfolios of £15,000 upwards. For details, write or call:

Berry Asset Management Ltd.,
(Licensed dealers in securities)
Brettenham House, Lancaster Place,
London WC2E 7EN. Telephone: 01-379 6466.

Name:

Address:

Phone T25/6

BERRY ASSET MANAGEMENT

NEW FUND LAUNCH

Crescent Resources Fund

The Crescent Funds, managed by Edinburgh Fund Managers Limited, have a [illegible] record in world markets, and an excellent reputation in the financial community.

Now we are launching our new Crescent Resources Fund, to invest [illegible] in companies involved in such industries as oil and gas, metals, gold and agricultural products.

The reason for this new Fund is one of simple confidence. Confidence that the world [illegible] is starting to recover, and that as it does it will generate a rising demand for raw materials, including energy.

We believe the new Fund offers investors the opportunity to back proven management expertise in an area where substantial capital appreciation has occurred in the past.

Through investment in resource-based companies in other Funds, we have gained a lot of experience in the field, and all this experience is now pooled in the management of one new Fund. Crescent Resources Fund.

The Fund is a long term investment and the price of units, and the income from them, may go down as well as up.

You can buy units in the Fund either through your financial adviser, or by completing the coupon and returning it to us along with your remittance.

GENERAL INFORMATION

The minimum initial investment in Crescent Resources Fund is £500. Subsequent investments may be made in amounts of at least £50.

The price of units under this offer is 25p. After 8th July 1983 (or earlier at the Managers' discretion), the Fund will be valued and units may be purchased or sold back at prices calculated daily. Prices will be published daily in The Financial Times and other newspapers.

An initial charge of 5 per cent is included in the offer price. A half-yearly charge of ½ of one per cent of the capital value of the Fund (plus VAT) is made. On giving three months' notice, the Managers would be permitted to increase the charge up to ¾ of one per cent. The Managers are entitled to a rounding adjustment to bid and offer prices of up to 1% or 1½p, whichever is the less. (This does not apply to the first offer of units at 25p.) Income net of basic tax is distributed yearly on 27th April. The first distribution will be on 27th April 1984. Investors may choose to have income automatically reinvested in further units. The estimated initial gross yield is £2.40% p.a. Commission will be paid to qualified intermediaries. Rates are available on request.

The Managers are Crescent Unit Trust Managers Limited. (Members of the Unit Trust Association.) The Trustee is The Royal Bank of Scotland plc. The Fund is a UK Authorised Unit Trust and a "wider-range" investment under the Trustee Investments Act 1961.

ADDITIONAL INFORMATION

The Trust Deed contains provisions which permit:
(i) the purchase and sale of currency at forward rates of exchange;
(ii) the purchase of USM investments up to a maximum of 25 per cent of the value of the Trust Fund; and
(iii) the execution of a supplemental deed at a future date by the managers and the trustee to allow the writing and purchase of traded call options and the purchase of traded put options.

First Offer of Units at 25p each until July 8th 1983

To: Crescent Unit Trust Managers Limited,
4 Melville Crescent, Edinburgh EH3 7JB.
Tel: 031-226 4931. 031-226 3492 (Dealers).
(Registered Office: registered in Scotland no 51269)

I/We wish to purchase units in Crescent Resources Fund to the value of £

A cheque made payable to Crescent Unit Trust Managers Limited is enclosed (minimum £500).

I am/We are over 18 years of age.

☐ I/We would like distributions of income to be reinvested.

☐ Please tick this box for details of how to exchange an existing portfolio for units in the fund.

☐ Please send me information on making regular investments in Crescent Resources Fund.

Surname (Mr/Mrs/Miss/Title)

Forenames in full

Address

Signature Date

TZ

(In the case of joint applications, all must sign on a separate sheet of paper.)
This offer is not open to residents of the Republic of Ireland.

Crescent Unit Trust Managers Limited.

STOP PAYING TAX on your savings.

Lancashire & Yorkshire offers you a remarkable advantage exclusive to eligible Friendly Society investors aged under 70: A TOTALLY TAX FREE METHOD OF SAVING.

Half your money is invested in government securities. The rest is invested in high-performing equities through the Gartmore British Trust.

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Or consult your professional adviser.

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LONDON W1
tel. 01-734 2412
telex 24870

The exhibition is open daily from 10 a.m. to 6 p.m.

DAY 83

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FAMILY MONEY

Funds

When managers seem to sit on investment cash

When you make an investment in a managed fund, say a single premium bond nr unit trust, you expect the money to be invested along the lines of the fund's stated objectives.

But should you be expected to wait months until the managers of the fund decide it is time to invest the cash? One reader has complained about a £15,000 holding in a Hambro Life bond, the US Property Fund.

The bond was bought nn behalf of a relative when it was launched last October. The prospectus said that the new fund intended to buy US real estate. Mr Nigel Hawkes says: "Not a penny of the money has been invested in property yet."

About £2.5m has been raised by the fund since October and it is still all on sterling deposit. So while stock markets have been booming nn both sides of the Atlantic, the return since October has been a paltry 6.5 per cent.

"I think it is scandalous," he says. "How can a fund take mnney like this and then just sit nn it for nine months without moving a muscle? I thought the fund was a good idea because I wanted something in property but British property looked in the dnldrums. I also liked the look nf the dnllar and wanted a currency hedge."

Adding insult to Mr Hawkes' injury is the fact that the cash has been kept all this time in sterling. The pound has declined by about 7 per cent against the dollar since last autumn.

Mr Syd Lipworth of Hambro Life said: "We have had some problems with this fund. Deals lined up fell through. But we are negotiating a property deal in the States now. Yon have to be very careful buying property overseas. It's not an instant business like buying shares. And often the best ways to buy is through back-to-back loans. Sn althnugh we took the wrong view about sterling, in this particular case, I don't think that it's wrong in principle to hold on to investors' mnney without investing it until we think everything is right."

But clearly people buy bonds because they want management expertise. If Mr Hawkes and the nthers whn bought the US Property Fund last October wanted to keep their money on deposit instead, they would surely have done so and not invested it. As Mr Hawkes says: "It would have made a better return in a building society. I really think that companies flogging these sort of products should warn you of all the possibilities in the prospectus."

Margaret Drummond

Money back – at a price

Crown Life says the comparison drawn last week between the term assurance element in its Plan for Life, and London Life's convertible term policy is unfair, because penple who insure through Crown Life will get some mnney back at the end of the term, whereas those who insure through London Life will not.

Crown Life's policy costs a lot more in the meantime, though. Take a 24-year-old, wanting £40,000 worth of cover. With Crown Life, paying annually, that would cost him £750 over 10 years; with Londnn Life, £306.

After 10 years, assuming that Crown Life's units increase in value by 7½ per cent a year the Crown Life policyholder wnuld get back £663 – an effective cost of £87.

But there is the question of what the conversion option is worth. Crown Life is trying hard, but London Life policies have a reputation for excellence that goes back over a decade.

Adrienne Gleeson

Building societies

Offend the bank manager for extra interest

Any private investor who keeps money in the bank on seven-day deposit after the end of this month must be a masochist.

The differential between the new building society investment rates announced this week and bank deposit rates is now so large that you cannot afford to ignore it – however much you might worry about offending the bank manager.

From July 1, building societies will be paying 7.5 per cent (basic rate tax paid) on ordinary share accounts and an extra 1 per cent on "extra interest" accounts.

The befnre-tax equivalent rate for building society extra-interest accounts is just under 12 per cent – nearly double the miserable 6 per cent you will get from your bank.

Even the highly successful money funds cannot compete unless you happen to be a non-taxpayer, and for these investors NSB Investment Account now looks a better bet, in spite of the ludicrous constraints imposed by the way interest is credited.

The two tables tell the story. Building society extra-interest accounts, now on offer from virtually all societies, are a best buy for all but the non-taxpayer.

For the higher-rate taxpayer, National Savings certificates with their tax-free return are still more attractive for anyone paying tax at 45 per cent or more, but ynur money is tied up for five years.

Similarly, for basic rate taxpayers income bonds offer 9 per cent but you will not be able to get at your money until 1988.

For those whn do nnt need tn mpinto their building society once a week, shnpping aronnd among the smaller societies can produce even better returns.

Guardian Building Society is paying 9.25 per cent basic rate tax paid (equivalent to 13.2 per cent gross) for sums of £1,000 or more, deposited for six months. The disadvantage with smaller societies is that transactions may have to be conducted by post, but this is not necessarily a handicap if you keep £500 on deposit as ready mnney in a local building society.

Why do people keep money nn deposit with the bank when they can get much better rates elsewhere? Apathy is the usual reason, coupled with a fear that if you move your savings, the bank manager may be sticky nver a loan nr overdraft next time you need to borrow.

This is false ecomomy. The battle between the banks for new customers is so fierce that if you are subsequently turned down for a loan, you would have nn difficulty in walking across the road to another bank and getting the required overdraft – particularly if you were prepared to deposit your building society pass book as security fnr the loan.

Another disadvantage of bank deposits is the complicated way tax is calculated.

Income from bank deposit is usually taxed on a "previuos year" basis with confusing rules for the years when you open an account and close it. It produces perticular difficulties for people who are gradually running down their deposit account.

Bank monthly income accounts

	Interest rate	Notice	Minimum investment
Midland	9	28 days	£2,000
NatWest	9⅛	1 mth	£2,000
Yorkshire	*9 for deps	1 yr	£1,000
	*9¼ for deps	2 yr	£1,000
Lloyds	9½	1 mth	£2,500

*Fixed for term – other rates variable

Return on fixed interest investments

	Non taxpayer	30% %	40% %	45% %	50% %	55% %	60% %
Bank 7-day dep	6	4.2	3.6	3.3	3.0	2.7	2.4
Build soc ord acc	7.25	7.25	8.21	5.69	5.17	4.65	4.14
Build soc ex int acc	6.25	8.25	7.07	6.48	5.89	5.3	4.71
NSB invest acc	10.5	7.35	6.3	5.77	5.25	4.72	4.2
Money funds	9.4	6.56	5.64	5.17	4.7	4.23	3.76
Nat Savings Cert*	7.5	7.5	7.5	7.5	7.5	7.5	7.5
Income bonds*	9.0	9.0	5.4	4.95	4.5	4.05	3.6

*These are both five-year investments – the others are all short-term.

Building Society Bergains

	Interest rate	Notice	Min investment
Abbey Nat	7.75	7 days	–
Alliance	8.5	2 mths	£500
Anglia	8.25	1 mth	£500
Colchester	7.75	7 days	–
Chelt & Glos	8.25	–	£1,000
Guardian	9.25	6 mths	£1,000
Handon	7.75	3 mths	£500
Herne Bay	6.75	3 mths	£500
Holmesdale	9.00	6 mths	£1,000
Mornington	7.5	–	–
Nat Counties Portman	8.75	2 mths	£1,000
Portsmouth	9.00	6 mths	£1,000
Wessex	8.3	–	–

*Net of basic rate tax

On June 1, our Extra Interest rate went up by ¼% to 7.25% net p.a. That's 10.36% gross p.a. With no loss of access. (Rates quoted are variable and assume a 30% basic tax rate, and are correct at time of going to press.)

At a full 1% above ordinary Building Society rates, with a minimum investment of £500, the facility to take monthly income, immediate access with the loss of only 28 days interest and no loss of interest with one month's notice, we raised more than a few eyebrows.

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T3QB 25/6

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Please send me your latest Investment Action Report and a Confidential Investment Brief.

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Amount available for regular saving £_____ per year/month

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†Gross annual interest earned assuming monthly withdrawals of interest, and that the interest rate remains at the daily rate at 23rd June 1983. The equivalent annual rate is 9.50% if interest is not withdrawn monthly. The daily rate varies with market conditions.

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SAVE & PROSPER GROUP

FAMILY MONEY

Bloodstock

Syndication . . . or owning a bit of a racehorse

Fancy owning a racehorse? This week saw the launch of Lord Oaksey's Throroughbred Investment Company, and Isle of Man group which will invest in stallion shares, mares and fillies as well as breeding top quality yearlings for sale.

The company will be managed by Thoroughbred Managers Ltd, with Lord Oaksey as chairman, while the sole investment adviser is the British Bloodstock Agency, the largest specialist bloodstock agency in the world.

The company will be run "more or less" along the lines of a unit trust, say the managers which means that shares can be bought and sold at the underlying net asset value. Valuations will be made by the British Bloodstock Agency on a quarterly basis. Because of the nature of the breeding cycle, no redemptions will be allowed for the first 18 months.

Minimum investment is £1,000 and can be made through a stockbroker or other professional adviser. After the first £1 million shares have been placed, there will be a public offer (still at £1 per share) with newspaper advertisements and cut-out coupons.

But this does not appeal. Juliette Harrison has been looking at other ways of owning a racehorse.

Lester Piggott on Admiral's Princess, one of the most successful syndicated horses

A racehorse in training costs ao average of £8,000 and 95 per ceot will fail to earn their keep while half will wio oothing at all.

These sobering statistics – which come from Mr John Biggs, director general of the Racehorse Owners' Associatioo – taken with the fact that there is little variation in the running costs of a potential Derby winner with residual stallioo riches and an elderly gelding battling his heart out in an insignificaot seller, prove that fun oot profit must be the owner's spur.

Io 1971 the Jockey Club, appreciating that the joys of nwnership would soon be a pipedream for all hut a wealthy few, iotroduced racehorse syndication allowing up to 12 adults to enjoy the pleasure and at worst share the financial pain.

One of the first to take advantage of the ruling was Mr Ian Robertson, former Scottish rugy international, now covering the sport for the BBC. Buying Rugby Special for 200 guineas, he sold a 12th share to 11 fellow players and for £10 per head per mooth (apart from the actual training, there are jockeys, vets, blacksmiths, insurance, transport and entry fees to be paid) they had a borse which woo four and was placed in six of its 11 races in 1972. Rugby Special was sold the following year for 4,000 guineas (£42,200).

No one wants 12 telephone calls demanding progress reports

Mr Robertson and his friends continued and have now raced 15 horses, 12 of which have won. The best, Twickenham, cost 1,800 guineas, provided five years of pleasure and, after scoring in five of his eight 1982 starts at the age of six, has been sold to America.

There are three ways to approach syndication. If, like Mr Robertson, you intend going it alone and have coerced 11 friends into joining you, the Federation for Bloodstock Agents will put you in touch with a reliable agent who will buy a horse at a recognised sale, usually in the 4,000-5,000 guinea range and, if oecessary, recommend a trainer.

Most small or oewly-established yards will welcome an approach and eveo some of the grander establishments are happy to oblige, provided the syndicate is properly run by ooe of the members. No yard wants its Sunday afternoons interrupted by 12 telephnne calls demanding progress reports oo a single, usually mediocre, horse.

Before the syndication is official, three or four of the shareholders, who must be registered owners (ooe time fee: £13.80) are appointed lessees of the horse, taking responsihility for its management and financial arrangements. A Syndicate agreement must then be drawn up and signed hy all members who are required to read the relevant rules of racing – oumbers 46 and 181 – which the Jockey Club, io Portman Sqvare, Londoo – will supply.

If you iotend to stray far from its guide-lines, it is as well to have a solicitor to check that the final versioo cooforms with the rules.

Provided all is in order, and a registratioo cheque for £63.25 per horse accompanies the application, you can open withio 24 hours an account at Wetherbys, to handle the outgoing entry fees and incoming prize mooey, and are ready to run.

Annual audited accounts must be circulated to all members of the syndicate and the Jockey Club, which has the power to call in the books at a fortnight's notice oo pain of expulsion and must be notified of any share transfer. No individual may be a member or have any family or husiness interest, in more than 12 sydicates at ooe time.

However, if the task of rounding up the people, doing the paper and liaisoo work and bearing the legal responsihility, seems too much like hard work, you cao pay somebody to organize it for you – usually a trainer who specializes in syndicates, or a professional syndicate manager. The former will prove cheaper, the latter ought to keep you well informed.

Mr Ian Walker, a Newmarket trainer with a small string and full time secretary to handle his syndicate, advertises in *The Sporting Life*. For him, syndication is a finaocial fact of life. "If I see a nice animal at the saler that my owners can't afford, I'll huy it and syndicate", he says.

He charges £46 plus value added tax for each 12th share, excluding travelling and entry fees (slightly more than Mr Robertsoo's estimate of £37) and will sell the horse to the shareholders at £600 to £1,000 over its purchase price – a sum largely swallowed up hy advertisiog costs.

You can open an account to handle fees and prize money

His motive is oot short-term profit hot to attract potential clients who may eventually purchase a horse outright. He is extremely careful therefore, to select a sound and promising animal for them.

These horses will usually be sought as a speculatioo at the September sales and they can take six months to be "filled". If there are any shares over at the start of the oext year's flat season, the trainer may use them himself, rather than prevent the horse running.

Members must be prepared to suffer setbacks

Many are wary to the heavy gamhling elemeot attracted by the advertisemeots in the racing press. As ooe put it: "You get a lot of riff-raff – they doo't care about the horse, it's all indside information and they're never off the phone".

The other way to avoid wrestling with the rules and regulations yourself is to go to a syndicate manager like Mr Henry Poosoohy, of Shefford Bloodstock Services, Berkshire, who assembles his shareholders through racecourse contacts and newspaper advertisements.

Since 1977, he has syndicated 53 horses which have won 56 races and £100,000 in prize money.

The successful Admiral's Princess, cost its owners £1,850 per 12th share, earned £22,000 on the racecourse and was sold to the US for £50,000. If you deduct two years' running costs, her shareholders would have come out with a little under £3,000 clear profit.

Mr Ponsonby's fee of £70 a month per 12th share covers all expenses, including transport and entries – the latter can come to well over £1,000 a year – and an inbuilt management fee of about £6.

As a businessman, Mr Ponsonby does not deny taking a profit which comes at the outset with a healthy mark-up on what he has paid for the horse. The sum is in the region of 30 per cent and pays the insurance, initial upkeep and advertising, the final profit margio depending on how quickly the syndicate is formed and ready to take over.

Mrs Andrew Simpsoo's rival firm at Marlborough, Wiltshire, which has syndicated 17 horses of which nine have won 38 races sioce 1976, charges a monthly £60 per 12th share. He relies mainly on advertising to attract members and is currently using the exploits of five-year-old Wet Bob – four wins io as many weeks this spring as bait.

Syndicate managers supply an illustrated newsletter and regular buletins, telephooe with the running plans and deal with the accountiog and legal side. They will also supply the trainer and the horse, in which they retain one share. It runs in their colours and name.

Syndicate members must be prepared to suffer setbacks. Wet Bob, for instance, went 17 mooths without a placing before his run of success while Aletis a current Simpsoo two-year-old, had to be gelded io February within six weeks of syndicatioo at £775 a share. The owners were apparently "marvellous" about it.

One conundrum could be the division of 12 eager owners into the two complimetary badges that offer admittance to the racecourse, the paddock and the winner's enclosure.

However, in practice, there are very few problems. The vast majority of Britain's 59 racecourses offer four passes per syndicate, aware of the fee-paying entourage that inevitably accompanies the proud owners.

Beside, with a catchmeot area covering the country, you are unlikely to get all 12 wishing to race the same day. Mr Ponsooby instaoced the case of Admiral's Ruler which ran one week at Lingfield, Surrey, and a fortnight later at Edinburgh – heavy oo the travelling costs, hut enabling a completely different set of admirers to cheer him on.

One final point. Should you find the prospect of British raciog too limiting and yearn for the glamour of Loogchamp and Deauville – take care. While the Freoch Jockey Club welcomes syndicates, the French Government, assuming they will make a profit, tax any winnings. In Britain, the authorities assume you will lose, and do not.

Juliette Harrison

FIRST PUBLIC OFFER... 2% BONUS.... FIRST PUBLIC OFFER... 2% BONUS.... FIRST PUBLIC OFFER... 2% BONUS....

OFFER CLOSES JUNE 30

F&C

3 Unique Offers TO Unit Trust Investors...

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F&C Unit Management Limited

F & C Unit Management Ltd is a wholly owned subsidiary of F & C Management Ltd which provides investment management and advice to Group funds of approximately £750m. These funds include investment trust companies, pension funds, unit trusts, offshore funds and charities. At the centre of the Group lies the Foreign and Colonial Investment Trust formed in 1868.

The Group is independent; its sole business is that of investment management and therefore it has no conflict of interests.

Bonus Offer

Until June 30th 1983 the managers are offering a special introductory discount of 2% on all three unit trusts.

Low Annual Management Charges

The annual charge is ½% (+ VAT) of the value of the Income and Capital Funds and ¾% (+ VAT) of the value of the Far Eastern Unit Trust.

How to Invest

Simply complete the coupon below indicating how much you wish to invest in any one or all of the funds, and attach your cheque. Units will be allocated to you at the offer price ruling (less the 2% discount) on the day of receipt.

Investors are reminded that the price of units, and the income from them, can go down as well as up and investments should be regarded as medium to long term.

1 F & C Income Fund

Objective

The objective is to achieve the maximum possible increase in unitholders' income consistent with steady capital growth. The current gross yield is 7.5% and the intention is to keep the yield at a level 50% higher than the Financial Times Actuaries All Share Index which currently yields 4.7%. The bulk of the portfolio will be invested in the UK.

Investment Philosophy

The portfolio will be concentrated initially on companies falling into three major categories.

Long term growth companies – About 30% of the portfolio will be invested in companies which should increase profits and dividends steadily and substantially over the years. While the initial yields on these stocks may be low their growth prospects must make them an important part of the portfolio.

Secure high yields – About 50% of the portfolio will be invested in companies which, although solid and dependable, are not adequately recognised.

Special situations – A maximum of 20% of the portfolio will be invested in recovery stocks, companies at a large discount to their asset value and other exceptional situations.

Investment Policy

From its beginnings in 1868 the F & C Group has recognised the importance of above average income growth for investors. In recent years our funds have been successful in increasing their income by substantially more than the rate of inflation and the expertise which has brought this about will also be applied to the F & C Income Fund.

Potential investments will be carefully assessed to ensure that they meet our criteria of secure income and the likelihood of both share price and dividend growth.

Information about companies will come from our wide range of broking contacts and also through meetings and discussions with the companies themselves.

As a guide, the offer price on June 22 was 49.1p per unit

2 F & C Capital Fund

Objective

The objective is to provide the maximum possible capital growth commensurate with stability and security. The portfolio will be invested internationally wherever prospects are brightest. The current gross yield is 3%.

Investment Philosophy

The fund will focus on companies offering prospects of sustained growth in earnings and dividends. These are some of the areas which appear particularly attractive for the 1980's.

Micro electronics – The silicon chip (and increasingly now the gallium arsenide chip) has proved to have numerous applications. As the power of the chip increases and its price falls new applications will open up to add to the myriad of opportunities that have already sprung up.

Biotechnology – The harnessing of genetic engineering to the production of chemicals and drugs is in its infancy. However, the potential is as dynamic as that of micro electronics.

Telecommunications – The forthcoming privatisation of British Telecom and the splitting up of AT&T in the USA, coupled with the convergence of computers and communications products are making this a very exciting area.

Security – Crime is Britain's fastest growing industry. Commerical properties have long had sophisticated protection and this is certain to continue. Even more exciting prospects are emerging for companies specialising in the domestic market.

Investment Policy

The F & C Group with over a hundred years of international investment expertise, is skilled in identifying growth companies throughout the world.

Investments for the F & C Capital Fund will be made only after careful evaluation of the prospects for individual economies and stock markets and an assessment of the potential risks and rewards of particular sectors and companies.

As a guide, the offer price on June 22 was 76.1p per unit.

3 F & C Far Eastern Unit Trust

Objective

The objective of the fund is to achieve long term capital growth through investment in quoted securities in the markets of the Far Eastern region including Australia. The gross yield is 1.2%.

Investment Philosophy

Japan – The recovery of the Japanese stock market which commenced in October 1982 is under way. The fund will seek to identify the following areas of opportunity:

(a) Companies whose research and development expenditures are being redirected into new growth areas. (b) The beneficiaries of the consumer and industrial technologies particularly in electronics and telecommunications in which Japan leads the world. (c) Those companies ben placed to take advantage of shifting domestic consumption patterns.

Singapore/Malaysia – Both economies have weathered recession better than expected and the stock markets have been buoyant. Malaysia and Singapore are poised to resume strong historic rates of growth following an upturn in the world economy.

Australia – The Australian economy will be the major beneficiary of renewed growth in the developed world. The initial reaction to the election of Mr. Hawke has been positive. Industrial stocks are modestly valued and the natural resource sector represents a major long term call upon the mineral and agricultural riches of the sub-continent.

Hong Kong – The stock market has recovered from the lows of December but remains historically cheap. Although there is concern over relations with China, resolution of the 1997 lease issue will result in a substantial rerating of the market.

Investment Policy

The majority of the fund's investments will be in equities quoted in the more mature markets of the area. These economies present the greatest prospects for long term growth and are a formidable combination of natural and human resources. Individual investment decisions will be based upon economic outlook, and the relative prospects of an industry and its constituent companies.

As a guide, the offer pride on June 22 was 36.6p per unit.

General Information

The Trusts are authorised by the Department of Trade and constituted by Trust Deed.

The Trustee is Midland Bank Trust Co. Ltd., Midland Bank Buildings, P.O. Box 340, 56 Spring Gardens, Manchester M60 2RX.

The Registrar is Manchester Unit Trust Administration Company Limited, 57/63 Princess Street, Manchester M2 4EQ.

The initial charge included in the price of the units is 5%.

The annual charge is ½% (+ VAT) of the value of the Income and Capital Funds and ¾% (+ VAT) for the Far Eastern Unit Trust.

Commission is paid to agents in accordance with the guidelines laid down by the Unit Trust Association.

Prices and yields are calculated and published daily in the Financial Times and Daily Telegraph.

This offer is not open to residents of the Republic of Ireland.

The managers are F & C Unit Management Ltd, 1 Laurence Pountney Hill, London EC4R 0BA Telephone No. 01-623 4680. Registered in England, No. 1092963

The managers are a member of the Unit Trust Association.

Income distributions of the Income and Capital Funds are on 30th April and 31st October, and 31st October for the Far Eastern Unit Trust.

Units are allocated at the offer price ruling when we receive your order. Applications are acknowledged and certificates normally sent within 30 days. Units may be sold back at any time at a price not less than the bid price calculated in accordance with the requirements of the Department of Trade. Payment is normally made within 7 days of receipt of your renounced certificate.

Minimum initial investment is £500 per fund.

F & C Unit Management Limited

1 Laurence Pountney Hill, London EC4R 0BA

2% BONUS

I/We wish to take advantage of your 2% introductory discount offer and to invest in one or more of the following F & C Funds at the price ruling on the day following receipt of this application. (Minimum investment per fund is £500.)

F & C Income Fund £_____ F & C Far Eastern Unit Trust £_____

F & C Capital Fund £_____

A cheque is enclosed made payable to F & C Unit Management Ltd.

This offer is not open to residents of the Republic of Ireland.

Surname: Mr/Mrs/Miss _____
BLOCK CAPITALS PLEASE

First Name/s _____

Address _____

_____ Post code _____

Signature _____

Date _____

(In the case of joint applications all applicants must sign and attach their names and addresses.)

*Please tick box if you would like details sent to you. *☐ Share Exchange Scheme *☐ Monthly Savings Plan T2

What do investments in natural resources offer?

Ours offer increased dividends.

We've had a good year at TR Natural Resources Investment Trust. The net asset value of each ordinary share is up by over 25%; pretax revenues by a significant 23%. Despite a large increase in tax payable the earnings increase of 22% was satisfactory.

Investing in companies involved in the natural resources sector will enable us to benefit from improving international economic conditions. Our carefully selected portfolio contains a large number of cyclical investments which traditionally derive enhanced profits from higher commodity prices and increased activity during a period of business upturn.

We anticipate that our next dividend will be not less than this year's, which itself was over 10% higher than the previous year's and reflected our continuing policy of giving shareholders a satisfactory and steady increase in income.

Our Annual Report will tell you more about us and our expectations. You are invited to send for your copy.

To Company Secretary, TR Natural Resources Investment Trust PLC, Mermaid House, 2 Puddle Dock, London, EC4V 3AT.

Please send me a copy of your 1983 Report and Accounts

NAME _____

ADDRESS _____

_____ DT1

TR Natural Resources Investment Trust PLC

A MEMBER OF THE TOUCHE REMNANT MANAGEMENT GROUP

TOTAL FUNDS UNDER GROUP MANAGEMENT EXCEED £1,900 MILLION

هكذا من الاصل

هكذا من الاصل

FAMILY MONEY

Unit-links

Route to tax-free benefits

What do you do with the lump sum that comes your way when your life policies mature? If you do not need the money to settle the overdraft, chances are you will invest it and pay tax on the income generated.

Some of the more recent endowment policies offer the facility to take a series of partial surrenders tax free.

The drawback is that the return on leaving your money invested in a conventional endowment is dependant on bonus declarations.

Some insurers do, however, offer an interesting alternative. Friends Provident, National Provident, Norwich Union, Scottish Amicable, Scottish Widows and Standard Life allow the proceeds of maturing endowment policies to be transferred immediately in a unit-linked single premium bond, with the resulting bond becoming a qualifying policy. This means that the proceeds of the unit-linked bond can be taken totally tax free.

Conventional non-qualifying single premium bonds can offer an income facility free of basic rate tax, but the proceeds, if you cash in, are subject to higher rates of tax.

The advantage of this qualifying single premium unit-linked alternative is that it has all the benefits of a unit-linked contract (you can keep tabs on your investment, switch from one fund to another if the investment outlook changes, and generally "manage" your money) with all the tax advantages of a qualifying policy.

Insurance

Winners and losers in Lloyd's league table

For members of Lloyd's of London, the exclusive insurance club, next Thursday is the last day you can resign from your syndicates and apply to join other – hopefully more profitable – ones.

But how can you find out whether your syndicates have done well compared with others? By joining the Association of Members of Lloyd's.

The biggest advantage of membership of the association is access to the league table of syndicates' results, sent to members each year. The latest set, iving details of syndicates' profitability for the 1980 account, has just been published, and members are now hastily comparing their own "cheques" with those issued, or expected to be issued by other syndicates to see if it is worthwhile making a move.

The Association of Members of Lloyd's (AML) does not yet cover the whole field. It has to rely on syndicates' results being supplied voluntarily. At the moment, 110 syndicates out of 417 are covered by the survey, but this eccounts for about 50 per cent of Lloyd's capacity, according to the association, because many Lloyd's syndicates are small and underwriter very little.

The average return for the 1980 account is about £900 for each £10,000 "line" writted, compared with approximately £600 for the 1979 account. But hidden within these averages there is a wide range of results.

The top performer was syddicate 290 with an estmated return of £4,543 for each £10,000 line while members of syndicate 223 are being asked to dig into their pockets to the tune of £3,029 (estimated) to cover sydicate's losses.

Lloyd's of London: deadline looms for switching syndicates

Members of syndicate 127, where Mr Ian Postgate was chief underwriter until his suspension last year, will pick up a cheque for about £1,725. His rival, Mr Stephen Merrett, is handing over £1,065 to his syndicate members.

Overall, 1980 was e good year for Lloyd's members with only 12 of the 110 syndicates monitored by the AML showing a loss. Within that, motor syndicates did best, with an average 12.3 per cent return compared with 7.1 per cent in 1979. Marine syndicates showed the greatest improvement – nearly doubling profitability from 5.6 per cent in 1979 to 11 per cent in 1980. Members of eviation syndicates have come off worst, losing on average 1.3 per ent in 1979 and 1.8 per cent in 1980. The figures are all AML estimates.

Meanwhile, 2,100 applicants are standing in the queue to join Lloyd's. The closing date for applications is June 30.

Those accepted will start underwriting in January 1984 and will receive their first cheque – or be asked to payout some cash – in 1987.

How will they select a syndicate? Almost certainly as new members they will have little say in the matter, being dependent on advice from their agents.

However, intending members are entitled to join the AML which gives them access to the performence statistics, the value of which will increase as years go be and the long-term performance of syndicates can be assessed. The membership fee is £25 a year plus £25 for the statisticel service or £40 a year for an all-in package.

Further details from the Association of Members of Lloyd's: c/o Chatset, Wheatsheaf House, Carmelite Street, London EC4Y OAX. Tel: 01-353 8391.

Top Ten

Results for 1980 – Return on each £10,000 Line

Syndicate Number	Underwriter	Underwriting profit/loss	Capital appreciation	Total return
290*	Walket	2,870	1,736	4,543
728	Evennett	3,349	936	4,284
177	Smith	367	3,870	4,237
145	Compton	1,914	559	2,473
439*	Renown	1,017	1,228	2,245
561	Patrick	239	1,997	2,236
406*	Pateman	—	—	2,200
820*	Griffiths	626	1,491	2,117
298*	Andrews	1,729	349	2,078
700*	Denby	—	—	2,078

Source: Association of Members of Lloyd's
*Estimates supplied by syndicate

EXTRA HIGH INTEREST

BONUS SHARE ACCOUNT
7.50% = 10.71%* * Gross equivalent to basic rate tax payers
Minimum investment £100. Only one month's notice of withdrawal, or immediate withdrawal under penalty.

LONDON SHARE ACCOUNT 6.75% = 9.64%*
No notice of withdrawal required

SUPER BONUS SHARE ACCOUNT 8.00% = 11.42%*
Minimum investment £500. Six months' notice of withdrawal required or two months' notice under penalty

Plus 'EASY ACCESS BOND' Account
(one year term) Minimum investment £500

Interest rates are variable
THE LONDON PERMANENT BUILDING SOCIETY
FREEPOST, London SW1P 3BR Tel: 01-222 3581
Member of the Building Societies Association

Please send me full details of all your accounts. No postage stamp read.
Mr/Mrs/Miss
Address
T15

What do you get if you cross a cheque-book with a savings account?

FREE BANKING AND INTEREST

'MONEYLINK' is a new concept in personal finance. It results from an agreement between Standard Chartered, Britain's fifth largest bank with assets of more than £24,000 million, and Bristol & West, one of Britain's leading building societies with assets in excess of £1,300 million. Together, we can offer all the advantages of a complete current account service plus attractive interest on savings and a wide range of important extra benefits.

Most banks offer charge-free banking to personal customers keeping a substantial minimum credit balance io their current accounts – but they don't pay interest on those funds.

Building Societies, on the other hand *do* offer good interest – but usually without a full cheque-book service.

Now you can enjoy the best of both worlds – with 'MONEYLINK.'

Cheque-books, cheque guarantee cards for eligible customers, standing order and direct debit facilities, and regular statements are all part of the new service – free of charge unless you overdraw. Other convenient services will soon be added.

What's more, 'MONEYLINK' customers enjoy access to all services through more than 150 Bristol & West branches, open from 9 a.m. to 5 p.m. every weekday and on Saturday mornings too, when most banks are closed.

'MONEYLINK' represents a better and much less costly way to handle personal finances and opens up a new world of financial flexibility.

Moneylink

A NEW CONCEPT IN PERSONAL FINANCE

'MONEYLINK' adds up to a very special deal for everyone, whether or not a Bristol & West customer at present. It could well be the best deal for you. Find out more now. Fill in and return this coupon today. You'll receive full details and an application form straight away.
REPLY TO: MONEYLINK, FREEPOST (BS 3613), BRISTOL BS1 4YZ.

NAME
ADDRESS
POSTCODE
T2

Bristol & West BUILDING SOCIETY
Standard Chartered
Standard Chartered Bank PLC

UP TO 12·28%* = 17·54% TAX FREE WHERE TAX IS PAID AT 30%

A regular savings plan bringing high returns TAX FREE

PLANS AVAILABLE

Plan	Sum Assured £	Net Monthly Premium	Net Annual Premium
Half Plan	500	—	61.81
Ordinary Plan	1,000	10.30	123.63
Ordinary + Half Plan	1,500	15.45	185.44
Superplan	2,000	20.60	247.26
2 × Superplan*	4,000	41.20	494.52

*Available only to married couples.

HOW YOUR MONEY COULD GROW

Annual Premium	Accumulated value after 10 years £	Tax Free Yield	Gross Equivalent*
123.63	2,469	12.28%	17.54%
247.26	4,938	12.28%	17.54%

Examples are for investors aged 16–39 and assume current rates of interest and tax relief are maintained. Excellent yields are also available for investors aged over 40. Further details available on request. *Equivalent to 30% tax payers.

If you are aged between 16 and 70 and married or with dependent children we can offer you a rare opportunity. We'll help you save a handsome lump sum over a 10 year period and give you up to £2,000 life assurance protection too. In addition, at the end of the plan we'll pay out all your savings plus the interest you've earned entirely free of tax. We call this opportunity the *Leeds Friendly Assurance Plan.*

How does the scheme work?

You pay a regular monthly or yearly premium for 10 years to Homeowners Friendly Society. They boost your premium with a special tax concession, deducting a small amount for life cover and management expenses. The rest is invested in a special account with the Leeds and starts earning interest immediately. Ten years later you get both your savings and your interest back without a penny owed to the tax-man. The higher the rate of tax you normally pay the more valuable this investment will prove.

How much can you save?

There are a number of different plans available, each with a set premium. Because the scheme is so profitable the maximum amount you can save is limited to £20.60 a month or £247.26 a year per investor (double for a married couple). Each of the plans gives a very good return although the exact return you get at the end of 10 years depends on your age, variations in interest rates and whether or not you pay an annual premium (this gives a higher return than a monthly premium).
For details take a look at the table opposite which also lists examples of potential returns.

What about life cover?

If you should die during the 10 year period, your dependents will get at the very least your sum assured. If the sum of your premiums plus interest to date is higher than your sum assured they will get the higher figure.

Want to know more? Fill in the coupon and post it off to us. Or call in at your local Leeds branch for a friendly chat.

*This is the tax-free yield, based on an annual premium, to a person aged 16–39.

To: John Handforth, The Leeds Permanent Building Society, FREEPOST, Permanent House, The Headrow, Leeds LS1 1SQ.
Please send me details of the Leeds Friendly Assurance Plan without obligation.
Name
Address
Postcode
Age

the Leeds PERMANENT BUILDING SOCIETY
Say 'the Leeds' and you're smiling
T/A2-C

ACT NOW Fixed Price Offer UNTIL 4th JULY 1983

Schroders
Schroder Tokyo Fund

Japan: invest now for the next stage of growth

A period of exceptional growth
Japan's record over tha last 30 years has been the most impressive of all the industrial economies. Its growth and speed of reaction have been unrivalled by any of its major competitors. **This success is reflected in a stockmarket that has more than trebled in sterling terms in the last decade.**

Poised for the next stage
Japan is a world leader in several technological areas which ara likely to be at the forefront of industrial activity over tha next decade. The ability to turn this technological expertise into commercially original and successful products is expected to form the basis of a new phase of economic growth. By capitalising on its proven strengths of aggressive marketing, a flexible labour force and growth-conscious government, **Japan can anticipate the fastest growth amongst all the major economies for the next decade.**

The right timing
The Japanese economy appears well placed to benefit from an uptum in world economic activity over tha next year. The sharp fall in oil prices has already considerably improved the current eccount surplus end will also result in a substantial improvement in corporate profits. These factors have not yet been discounted by the stockmarket. Furthermore, the yen remains considerably undarvalued against other major currencies and should appreciate as Japan's relative economic strengths reassert themselves. **We believe that the time is right to look for growth in some of the major companies in the Japanese market.**

Schroder Tokyo Fund
The aim is to achieve significant capital growth by investing in the most dynamic companies in Japan.
Tha fund was launched in March 1981 with units at 50p. The offer price of the Income units is now 92.3p.

Specific opportunities
The Fund aims to axploit the potential of companies participating in the emerging new technologies. Examples include micro-**electronics** and their industrial application in such fields as automated robots and semi-conductor manufacturing machinery; consumer products like **digital audio and personal computers**; and **pharmaceuticals/biotechnology** where the Japanese heva made a major commitment to research.
In addition, investment will be made in some of the leading companies likely to benefit from a fall in oil prices and the expected improvement in economic activity.

Fixed Price Offer
Units may be purchased at a price of 92.3p per unit until 4th July 1983. The estimated current gross annual yield is 0.14%. This offer will be closad if tha unit price varias by more than 2½%. After the close of the offer units will be available at the daily price.

How to invest
To invest in the Schroder Tokyo Fund, please complete the coupon and return it with your chequa (minimum £500), **indicating either Income or Accumulation units,** ot telephone our dealers in Portsmouth (0705) 827733. Remembet that the prica of units and the income ftom them can go down as well as up. You should regard your investmant as long term.

GENERAL INFORMATION
Dealing in units Units may normally be bought or sold on any business day at prices quoted in several national newspapers. Applications will be acknowledged on receipt of your instructions and certificates will be despatched within six weeks. Repurchase proceeds will be forwarded within 10 days of receipt of renounced certificate by the Managers.
Charges An initial charge of 5% is included in the price of units. A half yearly charge of ¾% is deducted from income. The Trust Deed permits a maximum half-yearly charge of ½%.
Commission for advisers Out of the initial charges, remuneration fat rates which are available on request) will be paid to authorised professional advisers on applications bearing their stamp.
Income Distributions of net income are made twice yearly on 31 October and 30 April.
Managers Schroder Unit Trust Managers Limited (Members of the Unit Trust Association). Regal House, 14 James St., London WC2E 8BT Regd. Office 120 Cheapside, London EC2V 6DS England No. 1531522.
Trustee Midland Bank Trust Company Limited.
This offer is not available to residents of the Republic of Ireland

The Schroder Group manage assets exceeding £4,000,000,000

To: Schroder Unit Trust Managers Ltd., Enterprise House, Isambard Brunel Road, Portsmouth PO1 2AW Telephone: 0705 827733.
I wish to invest (minimum £500) £ _____ in the Schroder Tokyo Fund at the price of 92.3p per unit ruling until 4th July 1983
A cheque is enclosed made payable to Schroder Unit Trust Managers Ltd.
Please allocate Income/Accumulation Units. (Delete as applicable) The offer price of Accummulation Units is 92.6p.
I would like more information on the Schroder Share Exchange Scheme ☐ Financial Planning Service ☐
Surname (Block letters please) First Names (in full)
Address
Date:
Signature (In case of a joint holding all must sign).
T25.6

Schroders
SCHRODER UNIT TRUSTS
Members of the Unit Trust Association

Tokyo Fund

FAMILY MONEY

Friendly policy for high taxpayers

It is not necessary to take up residence in Liechtenstein or the Bahamas to take profits from your investments without paying any tax at all. All you have to do is to find a tax-exempt friendly society, though there are severe limitations on the amount that you can invest (enough to produce life assurance cover of £2,000), and you can only do it if you have dependants (wife, husband, or children under the age of 18).

Savers Assurance, the tax-exempt offshoot of Time Assurance, has linked the life assurance element, not to the usual units or building society deposits, but to gilts (and possibly equities) profits on which will accrue to members of the society in the hape of old-fashioned reversionary bonuses.

A retrograde step? Not according to the directors.

Individuals aged between 20 and 50 can put in a maximum of £21.25 a month (or £2,550 over 10 years) in return for which – assuming 10 per cent growth per annum – they will receive £3,934 after 10 years, or £6,193 after 15, completely free of tax.

Adrienne Gleeson

Even more interest.

From 1 July 1983
CHELTENHAM GOLD
8.25% net 11.79% gross.

Still no strings.

From 1 July we'll be putting up our interest rates by a full 1%.

So Cheltenham Gold, which already pays extra interest annually on £1,000 or more, will be an even better deal. Even if you fall below £1,000, you'll still earn 7.25% net* 10.36% gross†.

And you'll still get 100% freedom to withdraw money immediately without any advance notice or loss of interest.

Cheltenham Gold Monthly Interest

Invest £5,000 or more in a Cheltenham Gold Monthly Interest Account and we'll pay you the new higher rate of interest monthly, direct to your bank. Better still, add the interest to your account each month and you'll earn the annual equivalent of **8.57% net* 12.24% gross.†**

At your branch. Or by post-Free.

You'll find your local branch in Yellow Pages. If there's no branch handy, use the coupon to open either of the Cheltenham Gold Accounts by Post. You can pay in or withdraw as you like. We pay the first class postage.

Whichever way you choose, it's your first step to even more interest, but still with total freedom.

To: C&G Building Society, PO Box 124 FREEPOST, Cheltenham Glos., GL53 7PW.
I/We enclose _____ to open a Gold By Post Account (Minimum £1000, Maximum £30,000. Joint Account £60,000).
I/We enclose £_____ to open a Gold Monthly Interest Account By Post (Minimum £5000. Maximum £30,000. Joint Account £60,000). ☐ Please send more details.
Full name(s) Mr/Mrs/Miss _____ (Block Capitals)
Address _____
_____ Postcode _____ RITI

C&G Cheltenham & Gloucester Building Society

Chief Office: Cheltenham House, Clarence Street, Cheltenham, Glos. GL50 3JR. Tel: 0242 36161
Member of the Building Societies Association. Over 450 Branches and Agents. Assets exceed £1432 million.
*The rate of interest paid on the Cheltenham Gold Monthly Interest Account may vary from that paid on the Cheltenham Gold Account. †Gross equivalent for basic rate tax payers.

Wines

Invest in vintage reserves with free cellar storage

The greatest obstacle to wine investment – not having a cellar – is overcome by the Unit Wine Investment Plan, run by Justerini and Brooks Ltd, a Grand Metropolitan subsidiary.

Its selection of various cellars of wine, first made in 1969 and published for 1983/84 this week, consists of a range of wines of recent vintages which need time to mature.

The 'units' containing the finer wines should also show a healthy capital appreciation after five or six years in reserve.

Free storage is offered, dependent upon the anticipated maturity, until May 1988.

Another advantage of the scheme is the facility to purchase by monthly banker's order. Unit One, for example, costs £15 per month.

The first unit will make for pleasant drinking in one or two years. It consists of three clarets, from the early maturing year of 1979 and one from the youthful 1981, a red Rhône, and a Kabinett 1981 Palatinate.

The Second unit, the most popular last year and costing £25 monthly, consists of five dozen bottles: a single estate Chateauneuf 1979, three lesser known clarets and a lovely first growth 1981 Chalis.

'Unit de luxe' at £40 monthly is more up-market: Oporto bottled Sandeman 1977 vintage port, fine grand cru 1981 Chablis, and three chteau-bottled clarets which include Léoville-Poyferré 1981.

For real auction room potential, Justerini's 'Imperial Unit', at £62 monthly or an outright payment of £706.80, is the most suitable: a dozen bottles of 1981 Caâteau Latour, 1981 Palmer (one of the most sought after clarets) and domaine bottled 1978 Corton from Louis Latour.

Full details from Justerini and Brooks Ltd, 61 St James's Street, London, SW1A 1LZ and at 39 George Street, Edinburgh.

Conal Gregory

Medical cover

Bonus for the healthy

A new company is entering the lucrative sector of private medical insurance, despite signs that the growth of recent years has reached its plateau. Crown Life, which already covers one million employees in sick pay schemes, is the first to offer no-claims bonuses with health insurance.

Mr Allan Duggin, managing director of Crown Life, said he hoped that the company would achieve 2.5 per cent of the present market within five years. That would mean covering 105,000 people, mainly through employee benefit packages.

He accepted that the boom in private medical insurance had passed, but said that the company's own market research indicated that many people who had paid into existing schemes for years without making a claim were dissatisfied with their continually increasing premiums. The offer of no-claims bonuses could induce them to continue buying private medical insurance.

The company will offer an initial 20 per cent no-claims discount, increasing to 40 per cent after five years without a claim. A claim would mean reverting back to a two-year discount, worth 20 per cent off the premium.

Extra discounts will be offered to groups joining the new scheme, and a further 15 per cent discount will be available to individuals willing to pay the first £100 of their medical costs.

Pat Healy

FAMILY MONEY MARKET

Banks
Current account – no interest paid. Deposit accounts – Midland, Barclays, Lloyds, Natwest 6 per cent, seven days notice required for withdrawals. Monthly income account Natwest 9½ per cent. Fixed term deposits £2,500-£25,000 – 1, 3 and 6 months 8¾ per cent. Rates quoted by Barclays. Other banks may differ.

MONEY FUNDS

Fund	Rate	Telephone
Aitken Hume monthly income	9.525	01 638 6070
Britannia call	10.06	01 588 2777
Mallinhall call	9.37	01 499 6634
S & Prosper call	9.73	0708 66966
Schroder Wagg	9.44	01 588 4000
Sinco 7 day	9.52	01 236 0233
Sinco dollar	7.99	01 236 0233
Tullet & Riley call	9.82	01 236 0952
Tullet & Riley 7 day	9.85	01 236 0952
Tyndall 7 day	9.75	0272 732241
Tyndall call	9.42	0272 732241
UDT 7 day	9.375	01 623 3020
Western Trust 1 month	9.19	0752 261161
Bank of Scotland	9.25	01 628 8060

National Savings Bank
Ordinary accounts – interest 3 per cent, first £70 of interest tax-free. Investment Account – 10½ per cent interest paid without deduction of tax, one month's notice of withdrawal, maximum investment £200,000.

National Savings Certificates 25th Issue
Return totally free of income and capital gains tax, equivalent to an annual interest rate over the five-year term of 7.51 per cent, maximum investment £5,000.

Finance house deposits (UDT)
Fixed-term, fixed-rate deposits, interest paid without deductions of tax. Five-Fifty scheme: 6 months 9¾ per cent; 1 year, 10 per cent; 2 years, 10½ per cent.

National Savings 2nd index-linked certificates
Maximum investment £10,000, excluding holdings of other issues. Return tax-free and linked to changes in the retail price index Supplement of 0.2 per cent per month up to October 1983 paid to new investors; existing holders receive a 2.4 per cent supplement between October 1982 and October 1983 4 per cent bonus if held full five years to maturity. Cash value of £100 Retirement Issue certificates purchased in June 1978, £174.87 including 4 per cent bonus.

Guaranteed Income Bonds
Return paid net of basic rate tax, higher rate taxpayers may have a further liability on maturity.
2 & 3 years Canterbury Life 8.5 per cent min investment £1,000.4 years General Portfolio 9-11.5 per cent min investment £1,000. 5 years Canterbury Life 9 per cent min investment £1,000.

Local authority yearling bonds 12-month fixed rate investments, interest 10 per cent basic rate tax deducted at source (can be reclaimed by non-taxpayers), minimum investment £1,000, purchased through stockbroker or bank.

Local authority town hall bonds
Fixed term, fixed rate investments, interest quoted gross (basic rate tax deducted at source reclaimable by non-taxpayers). 1 year Worthing 9¾ per cent. 2 years Kirklees 10½ per cent. 3-5 years Kirklees 11 per cent. 6 years Ryndburn 11 per cent. 7–10 years Worthing 11 per cent. Further details available from Chartered Institute of Public Finance Loans Bureau (01-630 7401, after 3 pm). See also on Prestel no 24808.

Building societies
Ordinary share accounts - 6.25 per cent. Term shares – 1 to 5 years, between 0.5 per cent and 1 per cent over the BSA recommended ordinary share rate depending on the term. Regular savings schemes – 1.25 per cent over BSA recommended ordinary share rate. Rates quoted above are those most commonly offered. Individual building societies may quote different rates. Interest on all accounts paid net of basic rate tax. Not reclaimable by non-taxpayers.

Finance for industry
Fixed term, fixed rate investments of between 3 and 10 years, interest paid half-yearly without deduction of tax: 3–4 years, 10½ per cent; 5 years, 10¾ per cent; 6-10 years, 11 per cent; Further information from FFI, 91 Waterloo Road, London SE1 (01-928 7822).

National Savings Income Bond
Min investment £2,000 – max. £200,000. Interest – 11 per cent variable at six weeks notice – paid monthly without deduction of tax. Repayment at 3 or 6 months notice – check penalties.

Foreign currency deposits
Rates quoted by Rothschild's Old Court Intl. Reserves 0481 26741, seven days notice is required for withdrawal and no charge is made for switching currencies.

US dollar	8.24 per cent
Yen	5.38 per cent
D Mark	4.06 per cent
French Franc	11.17 per cent
Swiss Franc	3.19 per cent

May RPI: 333.9 (The new RPI figure is not announced until the third week of the following month.)

NEW ISSUE LIMITED OFFER

10% P.A. NET*

Through this *unbeatable* new
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The woman that Wimbledon could bank on goes bust

The great crash: Lloyd's liquidation

By Rex Bellamy, Tennis Correspondent

One of the most remarkably consistent success stories in tennis came to an end yesterday when Chris Lloyd was beaten by Kathy Jordan. Mrs Lloyd is unique in that, from 1971 to 1983, she contested 34 grand slam championships and, in every one, was never beaten before the semi-final round. We had begun to take her for granted.

The startling thing was that when the guillotine came down the executioner was a woman who had oot taken a set from Mrs Lloyd in their previous five matches. For the record, the grand slam singles in which Mrs Lloyd always reached the semi-finals were eight French, 11 Wimbledon, 12 United States and three Australian championships. Io the process she won 15 titles, was runner-op on nine other occasions and lost 10 times io the semi-final round.

That extraordinay sequence was oot the only one that came io an end yesterday. As holder of the US, Australian and French championships Mrs Lloyd oeeded the Wimbledoo title in order to achieve a grand slam. Maureen Connolly and Margaret Court are the only women who have done that. Mrs Lloyd's disappointment was therefore two-edged.

But for two reasons her record remains without parallel. No other woman has advanced with such unwavering regularity to the last four of the singles title every year for 10 consecutive years. That last record in one on which Mrs Lloyd, as French champioo, can still build.

Mrs Lloyd was seeded second. Andrea Temesvari, a Hungarian seeded fourteenth, was beaten 6-3, 7-6 oo the centre court by her friend and practice partner, Carling Bassett, of Canada. Miss Temesvari, aged 17, was competing for the second time, and Miss Bassett, aged 13, for the first time. Their combined ages therefore fell short of the birthdays independently accumulsted by three other competitors: Billie Jean King, 39, Virginia Wade, 37 and Rosemary Casals, 34.

These fair and attractive young women have tough streaks in them. Two-fisted oo the backhand, they hammered away at each other – mostly from the baseline – with the uninhibited zest appropriate to the young. Miss Temesvari had the more formidable forehand but eventually Miss Bassett's sounder ball control and more penetrating backhand swung the match the Canadian's way. Miss Bassett's surname, incidentally, had oothing to do with liquorice all-sorts. But her Christian name comes from her mother's family, who founded the brewery company.

The most unlikely name in the last 16 of the men's event will be that of John McCurdy, aged 23, who is ranked twenty-first in Australia. McCurdy is 6ft 2in tall, weighs 13st 7lb and at one time had a difficult choice to make between tennis and Australian Rules football. He has been losing so consistently in qualifying competitions that when he did so again in the Wimbledon Qualfying event – though he had a match point against Charlie Fancutt – McCurdy suspected that he had chosen the wrong road and had reached the end of it.

"I was just going to break my rackets when the guy came along and said I was in the draw as a lucky loser", he said yesterday. "This is a bit of a dream. I never thought I would do this well at Wimbledon. This may be my only chance. I've got to keep going as long as I can."

McCurdy comes from Yarrawonga (yes, really) and is in his second year as a professional. At Wimbledon he has beaten Juan Avendano, Claudio Panatta and Cassio Motta at the cost of only one set. McCurdy has just one problem: the next time he goes on court the player at the other end will be a specialist on grass rather than clay.

Rodney Harmon, aged 21, a black Virginian competing for the first time, was beaten in straight sets by Kevin Curren oo the centre court – the best place to be beaten – but played well enough to suggest that we shall see much more of him. The demeanour of both men was a coincidental reflection of their relative experience oo grass.

Harmon, taking nervous, little steps, was restlessly fidgety between points. When the ball was in motioo he tended to be all jerky improvization because he could seldom be sure what Curren and the grass were going to do to him. By cootrast, Curren was all ambling serenity: partly because that is his nature and partly because he knows the text of grass-court tennis by heart.

Britain's recent cootributions to Wimbledoo's success stories has occurred chiefly in doubles. Another heartening result cropped up yesterday when Andrew Jarrett and Christopher Mottram won a long, hotly contested match with the fourth seeds, Mark Edmondson and Sherwood Stewart.

Bang goes the hopes of a fellow-American's grand slam as Kathy Jordan ends . . . . . the unparalleled decade of the ever-present Chris Lloyd. Photographs by Chris Cole

Jordan profits

By Geoffrey Green

Too much of a good thing is wonderful said Mae West on a memorable occasion. And I doubt if poor Mrs Lloyd, champion three times in eight final finals, would wholly subscribe to this as she bowed surprisingly to her unseeded American compatriot, Miss Kathy Jordan, 6-1, 7-6 on a crowded No 1 court yesterday.

So, in an hour and 38 minutes, came the first major upheaval amongst the ladies. It always sad to witness the decline of a universal champion. Yet sympathy for the loser could oot for a moment be allowed to cloud Miss Jordan's fine achievement in this blissful contest.

Basically, Miss Jordan matched the flat two-fisted backhand and forehand driving of her opponent with persistently cleverly-angled replies. Mrs Lloyd ofteo had to counter this with measured lobs as volley rallies unwound.

But Miss Jordan, nimble and able, had her own trading strength. A Wimbledon doubles specialist for the past three years, her volleying proved a key factor.

The scoring, in many ways, provided a tangled mass of figures. Miss Jordan, fit as any up-and-coming daisy, began like a breeze, moving with breaks to 1-0 and 4-1, then to 6-1 in a welter of rallies that led to eight deuces. Three clear service aces also strengthened her hand.

Miss Jordan, at 40-love, glaringly missed a smash to lose her opening service of the second set and dropped service again to 0-3. Mrs Lloyd then hoisted two delicious lobs to go to 4-0, it seemed that the match was on the turn.

But we were wrong. Breaking back to 2-4, Miss Jordan recovered to 4-5 in the course of which a cross-court dink by Mrs Lloyd brought such a roar as to waken a baby.

Breaking to love again for 5-5, soon it was 6-5, 6-6 and the ioevitable tie-break. Here Miss Jordan's spring-heeled volleying took her to 7-2 and victory. The match had run away like sand through poor Mrs Lloyd's fingers. Miss Jordan has spread her game like opening an old chest full of spices, yellowed love letters and summer dresses.

Yesterday's results

MEN'S SINGLES
Winner: J. S. Connors (US)
Third Round
McCurdy (Aus) bt O Mesia (BR) 6-3 6-4 3-6, [illegible]
[illegible] (SA) bt R Harmon (US) 6-4, 7-5, 6-2
[illegible] (US) bt A Maurer (WG) 5-7, 6-3, 6-3
[illegible] (NZ) bt M Bauer (US) 6-4 3-6 7-5, 6-7
S CONNORS (US) bt H Sundstrom (SW) 6-[illegible], 6-2.
COTTFRIED (US) bt J Soares (BR) 7-6 6-2

WOMEN'S SINGLES
Winner: M Navratilova (US)
Third round
[illegible] (US) bt A L Minter (Aus) 6-3, 6-3.
[illegible] (US) bt J M LLOYD (US) 6-1, 7-5.
[illegible] (Chin) bt A TEMESVARI (Hun) 6-3.

MEN'S DOUBLES
Winners: P McNamara and P McNamara (Aus).
Third round
A Jarrett and C J Mottram (GB) bt M R EDMONDSON (Aus) and S E STEWART (US) 6-3, 6-2, 3-6, 6-3, 10-8.
Second round
M Mitton and R J Moore (SA) bt M Dickson (US) and W Fibak (Pol) 7-6, 6-4, 7-6.
E GULLIKSON and T R GULLIKSON (US) bt S Dowdeswell and R W Drysdale (GB) 7-6, 6-2, 6-4.

WOMEN'S DOUBLES
Winners: M Navratilova and P H Shriver (US)
Second round A K KIYOMURA and P G SMITH (US) bt T Leslie and S A Mpiseamey (US) 3, 6-4.
[illegible]AND and M L PIATEK (US) bt J D Davis and H A Ludloff (US) 6-3, 6-7, 6-3.
[illegible]KERNEVA and L SAVCHENKO (USSR) bt M Fernandez and B Herr (US) 7-6, 6-7, 8-6.
[illegible]BURGIN and A A MOULTON (US) bt S L [illegible] and L K Forood (US) 7-5, 6-4.

MIXED DOUBLES
Winners: K Curren (SA) and Miss A Smith (Aus).
Third round
[illegible]ppin and R A Seguso (US) bt L Warder and A L Minter (Aus), 6-3, 6-2.

The following results were received too late for inclusion in yesterday's early editions.

Men's singles:
SECOND ROUND:
R Tanner (US) bt J G Alexander (Aus) 6-2, 7-6, 4-6, 6-3.

Women's singles
SECOND ROUND:
S HANIKA (WG) bt B D Fairbank (SA) 3-6, 6-2, 6-3.

Men's doubles
FIRST ROUND
S Birner and L Pimek (Cz) bt C Panatta (It) and M Tideman (Swe) 6-7, 6-2, 7-6, 6-3.
H L Case and B D Drewett (Aus) bt C HOOPER AND P RENNERT (US) 6-3, 6-3, 7-6.
M Bauer (US) and G Moretton (Fra) bt V C AMAYA and H FINSTER (US) 6-3, 6-4, 6-4.
M Dickson (US) and W Fibak (Pol) bt M P Mytburg and C van Rensburg (SA) 7-6, 6-7, 6-7, 6-3, 7-5.
S Ball (Aus) and J Canter (US) bt A ANDREWS and J SADRI (US) 7-6, 6-2, 4-6, 7-5.
C J Lewis and R J Simpson (NZ) bt L Stefanki and R Van't Hof (US) 6-4, 4-6, 6-4, 7-5.
P Cash and G A Miller (Aus) lead A Giammalva and S Meister (US) 6-7, 6-4, 6-4, 2-2 (unfinished).

Women's doubles
FIRST ROUND
J. D. Davis and H. A. Ludloff (US) bt B. Randall and K. Staunton (Aus) 6-2, 6-3.
E. M. Burgin and A. A. Moulton (US) bt P. Casale and K. Sands (US) 6-2, 6-3.
L. W. King and J. M. Lloyd (US) bt P. Delhees and C. Jolissaint (Switz) 7-5, 6-2.
R. Casals (US) and W. M. Turnbull (Aus) bt I. Budarova and M. Skuherska (Cz) 6-4, 6-4.
A. M. Fernandez and B. Herr (US) bt R. Mentz and M. Reinach (SA) 6-3, 6-7, 6-3.
S. Cherneva and L. Savchenko (USSR) bt S. Barker (GB) and R. Cawley (Aus) 6-3, 6-3.
C. Benjamin (US) and C. Vanier (Fr) lead M. A. Mesker (Neth) and J. C. Russell (US) 7-5, 5-5 (unfinished).
SECOND ROUND:
M. Navratilova and P. H. Shriver (US) bt A. L. Minter and E. Minter (Aus) 6-0, 6-2.
B. L. Collins (US) and H. Sukova (Cz) bt H. Mandlikova (Cz) and V. Ruzici (Rom) 0-6, 7-6, 6-3.

Mixed doubles
FIRST ROUND
R A Lewis and M Torres (US) bt A Cortes (Col) and N Saso (Japan) 5-7, 6-4, 6-4.
G Barbosa and P S Medrado (Bra) bt A D Roche and J G Thompson (Aus) 7-6, 6-1.
O K Davidson (Aus) and I S Kloss (SA) bt C Bradnam and A N Croft (GB) 7-5, 7-5.
C M Pasarell and N S Yeargin (US) bt C Motta and C G Monteiro (Bra) 6-4, 3-6, 6-3.
C D Strode (US) and A Temesvari (Hun) bt J W Feaver and A E Hobbs (GB) 7-5, 6-3.
R Harmon and Z L Garrison (US) bt R W Drysdale and K J Brasher (GB) 6-3, 6-4.

Miss Bonder with both fists flying

By David Powell

The first player to reach the fourth round of either singles championship was Lisa Bonder, who, like all the other teenage Americans left in the women's events, lives or dies by the two fisted backhand from the baseline. Yesterday she lived by it, beating Australia's Anne Minter on a match point that lasted 52 strokes.

"I thought I would die if that rally lasted any longer," Miss Booder said after winning 6-1, 6-3 She was pleased as much for her father's sake as her own, for he discovered on his arrival from Brussels, a journey which he undertook especially to see his daughter play, that the match had been brought forward and was over before he arrived. Miss Bonder, aged 17, turned professional at Wimbledoo one year ago and has risen to 52 in the world rankings, rapid progress indeed, which she puts down to development of her service.

In the round of the last 16 she plays either Camille Benjamin or Barbara Potter, the eleventh seed. She has no fears of Miss Potter: "I have practised with her a lot and I feel confident I can beat her. There was pressure on me to win the first couple of rounds but there isn't aoy now."

Hewitt returns for another fling

Bob Hewio is back at Wimbledon for the first time for three years. The Australian-born South African, who always liked to throw his racket about, has returned to play in the over-35 singles and doubles with Frew McMillan. He said: "I haven't played too much lately but I hope to hit one or two balls over the net."

He and McMillan won the men's doubles three times at Wimbledon, in 1967, 1972 and 1978, but Hewitt also won the doubles twice with Fred Stolle, back in 1962 and 1964. Like McEnroe, Hewitt loved to shout and hit balls into the crowd. "Those were the days," he says with a dead-pan expression.

Rick Meyer of the United States, has been explaining the secrets of cricket to his American friends and claims that he is now an expert on the game. Explaining cricket to a foreigner, he says, is easy. You have two sides, one out in the field and one in. Each man in the side that's io go out and when he's out comes in and the next man goes in until he's out. When they are all out, the side that is out, comes in and the side that has beeo in, goes out and tries to get those coming in, out. Some men are in and still oot out. When both sides have been in, goes out and tries to get those coming in, out. Some men are in and still oot out. When both sides have been in and oot that's the end. "Nothing in it" says Meyer. "But some of my friends are not io bright."

Sir Brian Burnett, chairman of the All-England Club at Wimbledon, is generally unflappable.

Yet even he was a little surprised at suggestions that centre and No 1 court matches were not starting until 2 O'clock so that the Wimbledon committee could have their lunch in peace.

Why are the other 16 courts starting at 12.30 with the show courts 90 minutes later? Sir Brian, said the centre and one are in constant use throughout the championships. We can always stop playing on an outside court if it gets cut up, we can't do that with the show courts and we want to make sure they remain in ideal coodition."

The Soviets are back at Wimbledon for the first time for seven years. Four young players, Svetlana Cherneva, Larrisa Savchenko, Andrei Olhovski and Andrei Chesnokov, are all competing but not, of course, for prize money.

The Soviet Union withdrew from the tournament circuit at the end of 1976 because they wanted to concentrate oo amateur play in case tennis was included in the Olympics.

But, as a result mainly of the persuasive powers of Olga Morozova, the 1974 Wimbledon runner-up, they have allowed their most promising youngsters a chance to compete.

As Morozova, who beat Virginia Wade in the 1974 semi-finals before losing to Chris Evert, says: "Unless our players take part in the tournaments they cannot get computer points and without computer points you cannot get into the tournaments."

ATHLETICS

Ovett must outrun the question marks

By Pat Butcher

The next stop on the circuit independent meetings that began in Paris last night is the Edinburgh Games, sponsored by Tarmac, tomorrow afternoon. Sebastian Coe was the principal draw in Paris, and it is his old rival, Steve Ovett and the Olympic champion, Allan Wells, who should attract crowds to Meadowbank Stadium tomorrow.

Ovett's races this season have placed a large question mark against his form. The only international opposition in the 1,000 metres is Joel Ngetich of Kenya, but the domestic opposition is of international class.

Gary Cook who, like Ovett has won his only international 800 metres race of the season in Italy, is in the line-up, and although he is not a winner in the highest class, he is still among the world's fastest.

But perhaps the biggest test for Ovett will be Peter Elliott, who won the UK 800 metres championship a month ago on this track. With Elliott's determined front running Ovett will need to show his former capacity to follow any pace if he is to repeat his victory over Elliott in the corresponding meeting last year, which followed Elliott's victory in the AAA 800 Metres.

Wells and Mike McFarlane meet in a rematch of the Commonwealth Games 200 metres where they created history with a dead heat for first place. With the former Commoowealth champion, Don Quarrie, James Gilkes of Guyana, and the in-form Todd Bennet returning, the field is on a par with that in the Commonwealth final. Wells's form has been as tentative as that of Ovett this season, but there could be no better place than Meadowbank track for the Scot to resore his fortunes.

Graham Williamson is a much younger Scot, who may yet prove that only injury has kept him from the sort of honours that Steve Cram, who is about the same age, has already won. With Sidney Maree opting for Edinburgh rather than Paris, the mile between those two and the former Olympic champion, John Walker, should be as good as any event on the programme.

The Edinburgh organizers have assembled much better fields than the Paris administration. Tessa Sanderson and Fatima Whitbread resume their contest for domestic and world javelin domination, but it is a shame that the absence of both of those women in the match in Finland last weekend has resulted in the world record holder Tiina Lillak withdrawing from Edinburgh by way of riposte.

The men's world record holder in the javelin, Tom Petranoff, is arriving in Edinburgh in mid-afternooon, after flying direct from the United States v East Germany match this evening.

A power struggle

Los Angeles (Reuter) – The unbeaten world 400 metres hurdles record holder, Ed Moses, faces the Olympic champion, Volcker Beck, in one of the most intriging events in the United States v East Germany athletics match here this weekend.

The contest between two of the world's most powerful athletic nations will provide many insights into the World Championships in Helsinki in August, and into next year's Olympic Games which will be held on the same Los Angeles track.

When the two nations met for the first time last year, the Americans woo the men's competitioo and the East Hermans won the women's. Apart from the international, a separate competition will be held featuring athletes from 50 countries.

But the most talked aboot American athlete, Carl Lewis, aged 21, who has come close to world records in the 100 and 200 metres and long jump, will only compete in the 4x100 metres relay.

The women's competition features the world's leading sprinters, Marlies Goehr of East Germany and Evelyn Ashford of the United States. Miss Goehr improved her world 100 metres record to 10.81sec this month.

MEN 100 metres: E King, C Lewis, C Smith. 200m: C Lewis, C Smith, L Myricks. 400m: M Franks, S Nix, E Tabron. 300m: O Mack, O Patrick, J Robinson. 1,500m T Byers, S Maree, S Scott. 5,000m D Padilla. 10,000m M Manow, A Salazar. 110m hurdles: W Gault, G Foster, S Turner. 400m hurdles: D Lee, E Moses, A Phillips. Steeplechase: B Diemer, H Marsh, R Pittman. Marathon: R Tabb, S Durden, E Mendoza. 20km walk: M Evoniuk, J Heiring, T Lewis. 50km walk: M Evoniuk, O O'Connor. 4 x 100m relay: E King, C Lewis, C Smith, W Gault. 4 x 100m relay: M Franks, S Nix, E Tabron, W Smith. High Jump: T Peacock, D Stones, L Williams. Pole vault: J Buckingham, S Olson, M Tully. Long jump: C Lewis, M Conley, J Grimes. Triple jump: M Conley, W Banks, A Joyner. Shot: K Akins, D Laut, M Lermann. Discus: S Plucknett, J Powell, M Wilkins. Hammer: E Burke, O McKenzie. Javelin: R Ewaliko, T Petranoff, S Roggy.

WOMEN: 100m: E Ashford, O Williams, C Cheeseborough. 200m: E Ashford, C Cheeseborough, F Griffith. 400m: D Howard, R Bryant, R Bella. 800m: R Campbell. 1,500m: C Brenner. 3,000m: M Decker-Tabb, S Webb, M Keyes. Marathon: J Brown, M Dickersen, D Elde. 100m hurdles: S Fitzgerald, P Page, C Young. 400m hurdles: S Barkadale, J Brown, T Brown. 4x100m relay: O Williams, C Cheeseborough, E Ashford, A Brown. 4x400m relay: F Griffith, R Bryant, O Howard, R Bella. High jump: L Ritter. Long jump: C Lewis, O Loud, J Joyner. Shot: D Wood. Discus: C Cady. Javelin: K Smith.

FOOTBALL

Wilkinson takes Sheffield post

Sheffield Wednesday have appointed Howard Wilkinson, Jimmy Sirrel's assistant at Notts County, as their new manager to replace Jack Charlton who resigned last mooth. Wilkinson, the 39-year-old England under-21 manager, will be returning to his home town after playing for Wednesday during the 1960s and later teaching at a Sheffield school.

Wilkinson, who has been at Meadow Lane for the last three and a half years, confirmed that he would be giving up the international team post shortly because England's manager Bobby Robson wanted to turn it into a full-time position.

The former England manager Don Revie, Watford's manager Graham Taylor, Brian Clough and John Bond were among the names connected with the Wednesday job when Charlton ended his five-year spell at Hillsborough, which had culminated with the second division side's reaching the FA Cup semi-final in April. But Wilkinson was not surprised they had all been passed over for him. "I know a lot of big names have been bandied around, but I am not worried about following in the footsteps of someone like Jack Charlton."

● Watford have received a £1 million offer for their England forward Luther Blissett from the Italian club AC Milan, who want him as a replacement for Joe Jordan.

Watford's manager, Graham Taylor, said: "There is no way I can turn this sort of bid down and I would oot stand in Luther's way. However, Blissett will oot be going anywhere until we bave the £1 million in our bank account."

AC Milan were more reticent about the possible deal. A spokesman said: "We dont say it's oot true that we are bidding for him, but we don't know anything about an agreement."

It will be up to the 25-year-old Blissett to decide whether he accepts the offer, but it is understood that he will oot make up his mind until next week. The first divisioo's leading scorer with 30 goals last season, he recently returned from England's tour of Australia.

● Coventry City's problems over the reteotion of players resufaced yesterday when Paul Dyson, their England under-21 centre half, joioed the growing number of players wanting to leave the club, and Les Sealey the former City goalkeeper who signed for Lutoo Town on Thursday, revealed tha he had left because be felt the club had 'oo ambitioo'.

YACHTING

Landslide victory for Avalanche

Terry Wade in Avalanche won the final race by an overwhelming margin to win the series for the Edinburgh Cup at Torbay yesterday, John Nicholls writes. Second place overall was filled jointly by Mike Patten, who led oo points until this last race, and Philip Tolhurst. The first three helmsmen on points all sail at Burnham-on-Crouch, emphasizing the strength of Dragon sailing in that area after the recent domination by the Irish.

Yesterday's race, like some of the others this week, was held io a breeze that went from light to oonexistent. Only 12 boats completed the course withio the time limit, and Patteo was one of the unlucky helmsmen who recorded maximum points as a non-finisher. There was no second race to replace the one that was lost earlier in the week.

Wade started well, and chose the right way to go on all three wiodward legs. This was decisive, and he was never threatened. Tolhurst worked his way from third to second, but the biggest place changes occurred lower down the fleet. Patrick Gifford finished third after having only oine of the 42 boats astern at one stage.

RESULTS (fifth race): 1, Avalanche (T Wade); 2, Warlord (P Tolhurst); 3, Polly (P Gifford); 4, Storm (R Melville); 5, Kia (H Mackenzie); 6.

Blow for Kiel

Attempts to start the fifth race of the 470s yesterday at Kiel, to replace the one thrown out on Thursday because of a late protest, failed as the breeze refused to steady. No other classes raced but two races are planned today.

FOR THE RECORD

ATHLETICS
PRAGUE: International meeting: Women's 400 metres: 1, J Kratochvilova (Cz) 48.82 sec.

FOOTBALL
INTERNATIONAL MATCH: Argentina 1, Chile 0.
NORTH AMERICAN LEAGUE: Toronto Blizzard 3, Fort Lauderdale Strikers 2.

CYCLING
MANX INTERNATIONAL ROAD RACE (113-1/4 miles): 1, H Reis (Switz) 4hr 44min 14sec; 2, P Kimmage (Ire); 3, J McLoughlin (Eng); 4, O Webster (Manchester Wheelers); 5 M Davies (Zenith CC); 6, T Mayer (GS Strada) – all the same time. Viking Trophy road race (75-1/2 miles): 1, P Rayner (Manchester Wheelers) 3:11:43; 2, O O'Brien (North Wirral Velo) 3:11:50; 3, A Walsh (BrontoWheelers) 3:11:58.
ZURICH: Tour de Suisse, 11th stage: 1, U Freuler (Switz), 4hr 28min 16sec; 2, M Huerzeler (Switz); 3, S Mutter (Switz); 4, S Kelly (Ire); 5, A Da Silva (Port); 6, J Van Der Velde (Neth); 7, J Bruggmann (Switz); 8, M Summermatter (Switz); 9, G Zadrobilek (Austria); 10, Y Godimus (Bel), all same time. Overall: 1, S Kelly, 48:51:13; 2, P Winnen (Neth), 1:18 behind; 3, J M Grezet (Switz), 1:19; 4, G Lemond (US), 1:38; 5, S Mutter, 1:46; 6, M Beccia (It), 1:48; 7, J Wilmann (Nor), 2:21; 8, A Da Silva (Port), 2:50; 9, P Wellens (Bel), 2:54; 10, S Brau (Switz) 3:01.

GOLF
PITTSFORD: Rochester women's international, first round (US unless stated): 68: A Okamoto (Jap); L Adams. 69: E Moses; R Jones; A Miller. 70: J Blalock; S Haynie; S Pearson; K Martin.
CORDOVA: Memphis Classic, first round (all US): 65: C Beck. 66: L Nelson. 67: W Murchison; T Purtzer; F Couples. 68: R Floyd; J Simons; E Fiori; J Pought; J Sanders; J Sluman; J Dent; F Zoeller; M McCumber.
CALGARY: Peter Jackson Seniors tournament, first round: 65: J Fleck. 68: R Funseth. 67: R Devicenzo; R Goalby; W Johnston; C Gifford. 68: I January; W Maxwell. 69: P Thomson.

IN BRIEF

The dicision by the organizers of Henley Royal Regatta's to cut the number of people hallowed io the exclusive Stewards' Enclosure has led to a high demand for guest badges. The regatta administration announced yesterday that 7,500 "additional guest" tickets available for next Saturday, the third day of the four-day event had been sold out at a cost of £101,500.

Stewards decided this year to cut the number of guests badges for sale by 500 to "maintain traditioonal standards and atmosphere". Peter Coni, the chairman of the regatta, said that although it was tempting to sell as many badges as possible, they had no intentioo of turning the regatta into a "money-makiog circus." The stewards enclosure provides space for only a privileged few at the regatta and as many as 100,000 people have bee known to pack the areas

MOTORCYCLING: Kenny Roberts, who is trailing another American, Freddie Spencer by 13 points in the world championship standings, will take pole position for today's 500cc Dutch motorcycle grand prix. The former world champioo gained the positioo after a ride round the 4.77 mile (7.68 km) circuit in the second practice session, when he recorded the Assen track's fastest ever time, 2min 48.52sec, at an average speed of 164.168 kmh.

MOTOR RACING: The leading British sports car racing driver, Derek Bell, three times winner of Le Mans and the ruoner-up this year, will race a Renault 5 Turbo at Donington Park today. Bell will exchage his 200 mph, 600 bhp Le Mans Porsche 956 for a 160 bhp saloon to contest the British round of the 12-race Renault 5 Turbo Elf European Cup series.

CYCLING: Sean Kelly of Ireland woo this year's Tour of Switzerland after finishing fourth oo yesterday's 11th and last stage from Brugg to Zurich.

ATHLETICS: The British team for the world championships in Helsinki in August has been selected for 15 events.

MEN: 800m S Coe; Triple jump: K Connor; Hammer: R Weir; Decathlon: D Thompson; 2km walk: S Berry; Marathon: M Gratton, H Jones, G Helms.
WOMEN: 200m: K Cook; 100m hurdles: S Strong; 300m hurdles: W Sly; Long jump: S Kinch; Shot: V Head, M Ritchie; Discus: Head, Ritchie; Heptathlon: J Livermore; Javelin: T Sanderson, F Whitbread; Marathon: K Binns, G Penny, J Smith.

BOXING: Greg Steene, a promoter, who was recently granted a manager's licence, has signed the former undefeated British and European heavyweight champion, John L. Gardner, and the Souther area light-heavyweight champion, Dennis Andries, both of Hackney.

RACING RESULTS

Doncaster

Going: 5m

2.15 GEORGE BOON HANDICAP (3-y-o: apprentices: £1,858: 1m 4f)
NIKKI TAVIL b c, by Monsanto – Gossie-Gantlet (A Boon) 8-9 ..... P Breedon (4-1) 1
Tiasos ..... W Ryan (3-1) 2
Maid of Miles ..... K Bradshaw (2-1 fav) 3
TOTE: Win: £4.60. Places: £2.10, £2.40. DF: £6.00. CSF: £14.84. B Hills at Cambourn. Hd, 4l. Tactic (7-1) 4th: 8 ran. 2m 36.52sec.

2.45 MARGARET STAKES. (2-y-o: maidens: £1,035: 6f)
QUICK WORK, ch c, by Sharpen Up – Tawny Owl (N Wachman) 9-0 ..... P Cook (8-1) 1
Millbow ..... L Piggott (1-3 fav) 2
On Oath ..... G Baxter (20-1) 3
TOTE: Win: £5.10. Places: £1.30, £2.40. DF: £7.30. CSF: £8.72. H Thomson Jones at Newmarket. ¾l, 2½l. Harvard (20-1) 4th. 19 ran. 1m, 12.10sec.

3.15 LONDESBOROUGH HANDICAP (£1,998: 1m 2f)
STEEL KID, b c, by Caro – Gallant Trial (R Tikkoo) 4-9-0 ..... B Clements (10-1) 1
Reef Glade ..... L Piggott (8-1) 2
Rekal ..... P Robinson (5-2) 3
TOTE: Win: £25.80. Places: £5.50, £2.70, £1.40. DF: £52.30. CSF: £83.59. TRICAST: £578.51. R Armstrong at Newmarket. Sh hd, ¾l. Rapid Lad (4-1 fav). Firm Evaluation (8-1) 4th. 13 ran. 2m (7.85sec. NR: Habus.

3.45 GRIMTHORPE STAKES (2-y-o: £2,889: 6f)
GARRULOUS b c by Thatch – Garryfine (J Rowles) 8-8 ..... N Connorton (16-1) 1
Carabineer ..... W Newnes (11-8 fav) 2
Handstand ..... E Hide (7-2) 3
TOTE: Win: £22.90. Places: £2.50, £1.00, £1.80. DF: £45.40. CSF: £38.80. J Leigh at Gainsborough. ¾l, 2½l. Ideal Home (7-2) 4th. 8 ran. 1m 11.62sec.

4.15 STOCKIL STAKES (3-y-o: £1,085: 1m)
KELLATHI b c by Seattle Slew – Desert Law (Sheikh Mohammed) 9-0 ..... G Starkey (7-2) 1
Bazrie Baby ..... G Oldroyd (5-4 fav) 2
Child's Game ..... B Taylor (8-1) 3
TOTE: Win: £2.60. Places: £1.00, £1.70, £2.20. DF: £4.50. CSF: £11.99. F Durr at Newmarket. 3l, 2l. Cayor (20-1) 4th. 12 ran. 1m 39.45sec.

4.45 SCURRY HANDICAP (3-y-o fillies: £1,469: 7f)
RELY ON GUY b f by Reliance II – Persian Lamb (I Botham) 7-5 ..... W Ryan (14-1) 1
Ballad Island ..... B Raymond (7-2) 2
Fashion Lover ..... J Lowe (16-1) 3
TOTE: Win: £9.70. Places: £2.40, £2.00, £4.90. DF: £13.10. CSF: £84.02. Tricast £750.07. R Hollinshead at Upper Longdon. ¾l, sh hd. Sugar Loch (5-2 fav). Cherry Season (20-1) 4th. 14 ran. 1m 24.85sec. NR: Ladyfish. TOTE DOUBLE: Steel Kid, Kellathi. £40.85. TREBLE: Quick Work, Garrulous, Rely On Guy. £120.75. PLACEPOT: £24.75.

Lingfield Park

Going: Good

2.00 SIREN STAKES (3-y-o: selling: £978: 6f)
SURFING ERA b c by Young Generation – Tidal Water (J Oakden) 8-11 ..... T Rogers (5-2) 1
Glen Kella Manx ..... R Lines (8-1) 2
Lord Ludo ..... Pat Eddery (10-11 fav) 3
TOTE: Win: £3.40. Places: £1.40, £6.80, £1.20. DF: £51.80. CSF: £24.42. Mrs C Reamy at Wantage 3l, 1l. Russbourough (33-1) 4th. 12 ran. 1m 14.17sec. NR: Anne Tudor.

2.30 HOFMEISTER HANDICAP (£1,380: 2m)
FLYING OFFICER b g by Warpath – Rosie Wings (A Sheldrake) 5 9 7 ..S Cauthen (4-1) 1
Charles Stuart ..... Pat Eddery (10-1) 2
Al Nasr ..... T Rogers (7-1) 3
TOTE: Win: £4.80. Places: £2.10, £2.70, £1.70. DF: £46.30. CSF: £43.35. Tricast: £258.20 M Pipe at Wellington. 4l, ¾l. Lucky Ivor (9-4 fav). Champagne Charlie (10-1) 4th. 15 ran, 3m 33.72sec.

3.00 AVALON HANDICAP (£3,128: 6f)
AMOROUS b g by Mummy's Pet – Madmas (J Watson) 5 8 10 ..... J Mercer (4-1) 1
Little Starchey ..... R Fox (16-1) 2
Mummy's Pleasure ..... S Cauthen (5-2fav) 3
TOTE: Win: £5.80. Places: £1.70, £3.20, DF: £30.20. CSF: £60.39. M McCourt at Wantage, 3l, 2l. Old Dominion (8-2) 4th. 7 ran. 1m 11.57sec

3.30 COURAGE BEST BITTER HANDICAP (£1,380: 1m 4f)
NO-U-TURN b g by Nonoalco – Raffinerie (S Tindall) 5-9-0 ..... M Wigham (11-2) 1
Lady Arpege ..... D Fowler-Wright (8-1 fav) 2
Neutecia ..... J Mercer (8-1) 3
TOTE: Win: £6.00. Places: £2.00, £1.80, £2.80. DF: £9.30. CSF: £22.73. Tricast: £124.05. S Mellor at Lambourn. 1½l, 3l. Channing Girl (6-1) 4th. 13 ran. 2m 40.12sec.

4.0 COUTHERN COMPORT STAKES (3-y-o maiden Fillies: £1,380: 1m 4f)
HORTON LINE ch f by High Line – Jamaya (D Elsworth) 8-11 ..... S Cauthen (11-2) 1
Pitroyal ..... D Dineley (20-1) 2
Espanita ..... G Sexton (50-1) 3
TOTE: Win: £8.30. Places: £2.50, £3.70, £16.80. DF: £32.90. CSF: £112.31. D Elsworth at Whitbury. 2½l, 3l. Dame Ashfield (9-4fav) 4th. 20 ran. 2m 41.74 sec.

4.30 JOHN SMITH'S YORKSHIRE BITTER STAKES (2-y-o: £1,380: 5f)
FUN GALORE b c by Banquet Table – May Malissa (Holdens Caravan Park) 8-11 ..... S Cauthen then (20-1) 1
Gentle Gypsy ..... P Eddery (12-1) 2
Runaway Girl ..... A McGlone (8-1) 3
TOTE: Win: £24.30. Places: £3.00, £1.50, £1.40. DF: £54.90. CSF: £206.92. R Akehurst at Lambourn. 4l, hd. Fair Test (10-11fav) 4th. 10 ran. N.R: Puente Romano. TOTE DOUBLE: Amorous, Horton Line £76.00 TREBLE: Flying Officer, No-U-Turn, Fun Galore. £11.45 paid on first two legs only.
PLACEPOT: £617.40. JACKPOT: Not Won.

● Alan Sheldrake's journey from Cornwall to Lingfield Park paid off yesterday when his Flying Officer came from last to first, ridden by Steve Cauthen, to win the Hofmeister Handicap at odds of 4-1.

● Stavros Niarchos's 110,00 guineas colt Millbów, a son of Mill Reef, was 3-1 on favourite on his first appearance in the Margaret Maiden stakes at Doncaster yesterday but found one too good for him in another Newmarket newcomer, the 6-1 chance Quick Work.

STATE OF GOING: Newcastle – firm. Doncaster – firm. Chepstow – firm. Lingfield – good. Newmarket – good Bunbury mile course, remainder good to firm. Monday: Nottingham – firm (watering). Hamilton – firm. Windsor – good.

CRICKET: A SUB-CONTINENT WITH ITS EAR COCKED TO A WEST INDIAN OUTPOST CALLED LORD'S

No place in the sun for the princely, underdog willow-wallahs of India

By John Woodcock, Cricket Correspondent

No one who saw the way India disposed of England on Wedoesday would dismiss their chsoccs of beating West Indies in the final of the Prudential World Cup at Lord's today. At the same time no one in his right mind will coofidently expect them to win.

What makes an Indian victory so unlikely is the venue, not the occasion – the Iodians are well capable of rising to that. It is oo coincidence that Iodia's two most notable victories in this year's competition have been at Old Trafford, in codintions that might have been made to suite them.

They beat England there in the semi-finals and West Indies in their opening match. With the temperature oear the 80s, the ball keeping low and their compatriots on all sides of them, cheering wildly, the Indians must have fouod Manchester on Wednesday a home from home. They took full advantage of it, not only to beat Eoglaod, but to outplay them. The manoer in which India scored their last 80 runs was brillisot.

The trouhle for them today is that the Lord's pitch will have more pace and bouoce. I can think of oowhore in England that the West Indians would rather be playing the match. Their fast bowlers love it there, as do their batsmen. The very conditions which will sharpen the West Indian attack may expose the comparative plainness of India's. Bowling at Lord's makes Roberts and Holding feel young again. Marshall is young, anyway, and very fast.

It will be West Inidies's fifth one-day international at Lord's. The others were the two previous finals, in which they beat Australia (1975) and England (1979), last Saturday's match against Australia, which they won easily, and a Prudential Trophy game against England io 1980 which they lost. England owed their victory then to an opening parterniship of 135 between Boycott and Willey and to some steady bowling by Marks, whose counterpart on the Indian side today is the off spinner, Kirti Azad.

Lord's teams

WEST INDIES From: C. H. Lloyd (captain), C. G. Greenidge, D. L. Hoynes, I. V. A. Richards, H. A. Gomes, S. F. A. Bacchus, P. J. Dujon, M. D. Marshall, A. M. E. Roberts, J. Garner, M. A. Holding, W. W. Daniel, W. W. Davis.

INDIA: From: Kapil Dev (captain), S. M. Gavaskar, K. Srikkanth, O. B. Vengsarkar, M. Amarnath, Yashpal Sharma, S. M. Patil, K. Azad, R. M. Binny, S. Madan Lal, S. M. H. Kirmani, S. B. Sandhu.

Umpires: H. O. Bird and B. J. Meyer.

India's hopes rely on their doing the basic things well. In the semi-finals their fielding, scrappy to start with, became pretty good. The accuracy with which Amarnath and Jirti Azad bowled is four-fifths of all good bowling. As for India's batting, the stroke players are there if the innings is given anything of a start. Here Gavaskar's form and mood will count for a lot. He has had a poorish year for him and may not be quite the player he was of genuine speed. However, at Old Trafford oo Wednesday the signs were returning of a little wizard at work.

If a final betweeo Eogland and West Indies had seemed the proper climax to a successful fortnight, chauvinism was partly the reason for that. Now we can enjoy with more detachment what will be a different sort of match. Where England would have been pitting their "professionalism", such as it is, against the might of the West Indians, India will bank oo what Charles Fry used to admire as their unequalled instinct for the artistry of cricket. As the underdogs, India will have the support of the uncommitted. In India the whole nation is said to be agog with excitement, its collective ear to the transistor.

In 1975 and again in 1979 West Indies had their anxious moments before coming through to win. On both occasions they were pot in, first by Ian Chappell, then by Mike Brearley. Against Australia they were 50 for three before Lloyd made a hundred; against England they were 99 for four before Richards did so, with some breathtaking supoort from Collis King.

The first of the two finals, which ended at 8.45, was the most famous of all games of ooe-day cricket. It was also the most fateful. Shown live on Australian television, it gave someone somewhere the idea that, where the Americans had baseball, the Australians could have World Series Cricket.

That match ended, like last Wednesday's semi-final between England and India, with the expatriates in the crowd overjoyed by their side's success, bursting on to the field wheo the match was over. Should this happen today I hope that neither of the umpires sees himself as a kind of vigilante in the way that Oslear did at Old Trafford.

Youth on the side of Kapil Dev

By Ivo Tennant

Kapel Dev Nikhanj, to give him his full name, will perhaps attract more atteotion than anyone else at Lord's today, Richards included. At Tunbridge Wells last week he almost singlehandeldly won India a match with a record-breaking undefeated 175. His charismatic cricket and burning ambitioo present the biggest obstacle to another West Indies victory.

Of the great players who began as slow bowlers, before deciding it was folly to continue, no name surprises as much as that of Kapil Dev (although Alan Knott runs him close). At school Kapil was the only boy to be dropped from the first team when it represented the state. "I was upset and jealous," he recalls. "I started to bowl fast and hit hard and I have not gone back to spin since."

The youngest bowler to take 100 Test wickets; the youngest batsman to reach 1,000 Test runs; holder of the World Cup record score: these days there is little liklihood of his being dropped from any team.

At 24 he is not quite India's youngest captain – "Tiger" Patandi holds that distinction – but he is young enough, and at present dominant enough, to shape the face of his country's cricket for the next decade.'

It is hard, though, to avoid the comparisons Kapil loathes – not with Wadekar or Gavaskar but with Botham, who had the captaincy of England at 24 and went on to lose it along with his form.

"When I am batting or bowling," Kapil says, "I have never been a consistent run-maker. I want to be a captain who inspires through tactics as well as performance. I want my players to bave their minds on cricket more than other things."

His players know that Kapil will not hold himself back. He likes to play his cricket, as he puts it, "with the hard men." Today he will be in his element.

Kapil Dev: the hard face of India

GOLF

English and Irish eyes are smiling

From John Hennessy, Golf Correspondent, Waterloo

Kitrina Douglas, the British women's golf-campion of 1982, holed a 20ft putt on the 7th and Eavan Higgins a 10-yard chip shot at the 19th to carry England and Ireland, respectively, into the semi final round of the European women's championship at Royal Waterloo yesterday. Ireland now play Sweden, the holders, and England face Germany, the winners of the qualification competition this week. Both matches were finely balanced. After the morning foursomes were shared between England and France, the singles stood at 2.2 when Miss Douglas became involved in a tense struggle with Corinne Soules. There had been comprehensive victories for Linda Bayman and Beverley New. For Ireland against Scotland, Miss Higgins was severely tested by Pamela Wright, in support of single wins by Claire Hourinane and Mary McKenna.

Miss Soules went ahead for the last time with a long putt for a birdie three at the 14th, but immediately surrendered the advantage by missing the green at the short 15th. It was now a contest which demanded more than golfing talent. Here Miss Douglas had the edge, as she used her cool composure to take advantage of the French girl's collapse.

At the 16th, with Miss Soules in disarray, Miss Douglas had two shots for the hole from seven feet, but was forced to putt out, to win with a four to a six. A fairway bunker claimed both tee shots at the 17th, but whereas Miss Soules came out clean, with a mid-ireon effort, Miss Douglas bravely, some might say foolhardily, chose a five wood and forced the ball diagonally across the fairway.

The same five wood now found the light rough short and right of the green, and a voice of experience assured us that Miss Douglas would get down in two from 50 yards. She did indeed, with the aid of that 20 foot putt.

Scotland had two winners of note in Belle Robertson and Wilma Aitken, but Miss McKenna and Miss Hourihane restored the balance, both on the 17th green, leaving Miss Higgins and Miss Wright involved in a crucial struggle. A putt from Miss Higgins struck the rim of the hole at the 18th, but she chipped in for a birdie three at the 19th whereupon Miss Wright missed from seven feet.

RESULTS: Sweden 5, Spain 2 Foursomes (Sweden first): H Hagstrom and V Hoff bt C Maestre and M Orueta, 1 hole; L Neumann and A Oxenstierna lost to V Pertierra and M Tey, 1 hole. Singles: Hoff bt Tey, 1 hole; E Dahllof bt Pertierra, 2 and 1; Oxenstierna halved with Maestre; Hagstrom bt Orueta, 4 and 2; Neumann halved with M Castillo.

Ireland 4, Scotland 3. Foursomes (Ireland first): C Hourihane and M Madill lost to J Connachan and W Aitken, 3 and 1; E Higgins and M McKenna bt G Stewart and P Wright, 3 and 2. Singles: Hourihane bt Stewart, 2 and 1; McKenna bt Connachan, 3 and 1; C Wickham lost to Aitken, 4 and 3; Higgins bt Wright at the 19th; Madill lost to Robertson, 5 and 4.

England 4, France 3. Foursomes (England first): J Thornhill and L Bayman lost to M L de Lorenzi Taya and E Mourgue d'Algue, 2 and 1; B New and C Waite bt E Berset and C Soules, 3 and 2. Singles: Thornhill lost to deLorenzi Taya, 4 and 3; Bayman bt Mourgue d'Algue, 3 and 2; New bt K Espinasse, 7 and 6; P Grice lost to E Berthet, 2 holes; K Douglas bt Soules, 2 and 1.

Germany 5, Wales 2. Foursomes (Germany first): M Koch and A Peter bt V Thomas and M Rawlings, 2 and 1; S Knodler and I Umsen bt T Thomas and J Richards, 4 and 3. Singles: J Bockelmann lost to V Thomas, 2 and 1; E Peter lost to T Thomas, 2 and 1; Koch bt Rawlings, 5 and 4; A Peter bt S Roberts, 6 and 3; Knodler bt Richards, 6 and 5.

England go out

From Mitchell Platts, Chantilly

England, the holders, were eliminated from the European amateur team championship at the quarter-final stage here yesterday when they were beaten by four matches to three by Spain. The heroes for Spain, on the Chantilly course, were two fresh-faced teenagers, Joeé Maria Olazabal aod José Ignacie Gervas, who together woo their foursomes and then each gained memorable extra-time wins in the singles series.

In spite of sharing the two foursomes – Olazabal and Gervas had a famous win by 2 and 1 against Peter McEvoy and Stephen Keppler – England remained confident of progressing with five singles to follow. McEvoy, a little tired as he comleted his third round in less than 24 hours, broke the brave resistance of Ramon Taya to win 4 and 3 and Jonathan Plaxtoo was comfortably in charge against Borja Queipo de Llano whom he eventually overcame 2 and 1.

The English camp, however, began to grit their teeth against the improbable happening when the towering figure of Alejo Olle carefully guided a ten-foot putt into the hole on the 18th to beat Keppler.

By that time the Spanish still looked unlikely winners hut the enthusiasm of Olazabal and Gerras was not to be denied. In Spanish amateur circles there is talk of Olazabal becoming another Ballesteros. He is nicknamed "the machine", and now he demonstrated his determination by coming from behind against Oldcorn. Victory was his when he holed from eight feet at the 20th.

Scotland, too, tooked to danger before they eventually overcame Norway 4-3. The match was delicately poised at 3-3 when Colin Dalgleish, one up with two to play against Ragnuald Risao, put his nine-iron approach inin a bunker at the 17th. Dalgleish, however, came out to two feet and Risan took three putts from 40 feet to lose the hole and the match.

Scotland now meet Irelaod in the semi-finals today. Ireland had little trouble in overcoming France 6-1. Philip Walton led the way with an excellent three and two win over the experienced Alex Godillot.

QUARTER-FINALS: England lost to Spain 4-3 (England names first). Foursomes: A Oldcorn and P Hedges bt A Olle and J Mayoral 6 and 5; S Keppler and P McEvoy lost to J Olazabal and J Gervas at the 20th. Keppler lost to Olle 1st hole. McEvoy beat Taya 4 and 3. Thompson lost to Gervas at the 20th. Plaxton bt Queipo De Llano 2 and 1. Ireland beat France 6-1 (Ireland names first). Foursomes: Walton and McGimpsey beat Godillot and Panderies by 1 hole. Pierce and Carr lost to Schneider and Ploujoux 2 and 1. Singles: Walton beat Godillot 3 and 2. Pierce beat Schneider 6 and 5. McGimpsey beat Ploujoux 3 and 2. Morris beat Panderies 3 and 2. O'leary beat Bolnat 4 and 3. Scotland beat Norway 4-3 (Scotland names first). Foursomes: F Coutts and L Mann lost to Svilland and R Risen by 1 hole. G Dagleish and G McGregor beat L Underthum and E Bjerkholt 5 and 4. Singles: Mann lost to Svilland 2 and 1. Coutts beat Midtvage 3 and 1. Thompson lost to Underthum 5 and 3. McAllister beat Fredriksen 2 and 1. Dalgleish beat Risan 2 and 1.

A vexatious slip twixt lip and cup

By Lewine Mair

Late yesterday evening a 20ft putt that Ken Brown had to make to take the lead at the halfway stage of the Glasgow Classic at Haggs Castle, pulled up on the rim of the hole to leave the Ryder Cup player in a three-way tie with Christy O'Connor jnr and Bernhard Langer on 136, four under par.

Brown, who has had two second place finishes on the European tour this season, paved the way for his 67 yesterday with an outward half of 31 against the par of 35.

Langer woke on Wednesday with his injured neck so stiff and sore that he rang the airlines for details of flights back to Munich. However, his morning session with a local osteopath – a scratch golfer with pictures of Gary Player and Arnold Palmer in his surgery – went so well that he was encouraged to take his place on the first tee.

He began with a level par 70 and yesterday, with the sun helping to ease his swing still further, he had six birdies and a 66. Where the main features of O'Connor's 66 was his long, straight driving, what struck one most about Langer's play was the way in which he was tapping home his three and four putt. One could not but feel for him when someone asked afterwards about his old twitch but, far from flinching, Langer said reassuringly, "I no longer hit jerky putts".

Ewen Murray, who has this week been taking pain-killers to quieten recurring back trouble, followed his first round 70 with a 67. Coming home, he was four times bunkered and twice in trees but a tally of 11 putts enabled him to escape with an extraordinary three onder par half of 32.

After he had led the pre-qualifier for the tournament, Murray made the point that he felt he should have been among those who received invitations to the tournament proper, which prompted Ian Peebles, ooe of the promoters, to say he would give the Scot £100 "if he can prove me wrong by finishing in the top ten". Peebles's remark doubtless served to make Murray doubly determined but, at the end of the round yesterday, he insisted that he would not contemplate taking the money.

Leading scores from Glasgow Classic (GB unless stated): 136: K Brown 69, 67; B Langer (WG) 70, 66; C O'Connor Junior 70, 66. 137: Hulsh 69, 68; E Murray 70, 67. 138: V Fernandez (Arg) 70, 68; O Frost (SA) 73, 65; O Jones 70, 68. 139: J Heggarty 69, 70; W Grady, 71, 68; Hoed 72, 67; F Lyle 69, 70.

Old fined £2,000 for article

Chris Old, the 34-year-old former England fast bowler, yesterday received one of the severest punishments meled out to a county player, a fine of £2,000 and a suspensioo of 12 cricketing days. The Test and County Cricket Board's discipline committee senlenced Old for a 'derogatory' article in a naional oewspaper criticising his former county, Yorkshire.

Old, now with Warwickshire, had already been fined £1,000 by his county ond has now felt the backlash of the authorities for refusing to disclose the sum he received from *The Sun* when asked to do so at the hearing, he has the right of appeal to the Cricket Cnuncil's appeals committee, which will be headed by an independent chairman, and the fine and ban will mot be implemented until it ahs been heard.

Old is believed to have recieved around £5,000 for the article. The suspension was originally scheduled tn start from today's march against his former Yorkshire colleagues and last until July 12 inclusive, but with the appeal taking around twn weeks tn set up, he can now play at Edgbaston.

One nf 15 Englishmen banned from Test cricket for taking part in last year's rebel tour of South Africa, Old was accompanied at the hearing by the Warwickshire secretary Alan Smith and his cricket manager David Brown.

The TCCB will warn all players that press comments must be approved by the county club or themselves, feeling that Old's aricle was one to 'discredit the game'. The full statement read:

"The disciplinary committee of the TCCB met today to consider whether any further action should he taken in respect of an exclusive newspaper article under Chris Old's name in *The Sun* on May 24 (Warwickshire having fined him £1,000).

"Old attended the hearing and was accompanied hy secretary Alan Smith and cricket manager David Brown. When asked by the committee to disclose the sum he received following publication of the article, Old declined to do so.

"The committee therefore decided to impose an additional fine on the player of £2,000 and suspended him from playing for his county from June 25 to July 12 inclusive. (This period involves 12 days' county cricket)."

"The committee view derogatory articles of this nature which discredit the game with very great concern. All county cricketers will again be reminded of the board's discipline regulations which state that articles written by players will only be allowed to be printed provided they have been approved by the county club or the TCCB."

"The article under Old's name appeared in *The Sun* in spite of Warwickshire's known disproval of some of the contents."

"Old was reminded of his right of appeal to the Cricket Council appeals committee against the decision and gave notice of his intention to do so."

"Accordingly, the discipline committee have agreed that their decisioo will not be implemented ontill after the nppeal has been heard."

Boycott's century just not enough

By Gerald Richmond

SHEFFIELD: Derbyshire (22 points) beat Yorkshire (4) by 22 runs.

Derbyshire's first championship victory over Yorkshire for 26 years was closer than might have been expected oo a pitch reported as unfit for first-class cricket because Geoffrey Boycott batted with such supreme skill. He carried his bat for 112, the 133rd century of his career and surely, under the conditions, one of his best.

Until they had picked up the three remaining wickets yesterday, Derbyshire could never be entirely certain but a diving gully catch by Fowler removed Dennis and they were home.

This was the eleventh wicket, at a cost of 89, in the match for Ole Mortensen, the 25-year-old Danish fast bowler who gave up his job as a tax assistant to try his luck in English cricket. He has already proved to be a bowler with strength and stamina and has taken 27 wickets in seven championship games. Derbyshire's young captain, Kim Barnett, who in leading a side to victory over Yorkshire achieved something which eluded his nine predecessors, has already come to rely on Mortensen. The Dane and the West Indian Michael Holding should form a formidable partnership.

Drizzle delayed the start for 90 minutes and Yorkshire, oeeding 62, soon lost two more wickets. Stevenson played an irresponsible swat at Mortensen, giving a gentle catch to cover, and Illingsworth, playing forward, was bowled by Moir. Boycott completed his hundred after three and a half hours and Dennis batted far more sensibly than some who had gone before as he shared a last-wicket stand of 35.

DERBYSHIRE: First innings 225 (K J Barnett 95; P Carrick 5 for 45).

Second innings: 148 (J E Morris 58; P Carrick 7 for 44).

YORKSHIRE: First innings 116 (O Mortensen 6 for 27, D G Moir 4 for 45).

Second innings

O Boycott not out	112
R G Lumb c Miller b Moir	0
C W J Athey st Taylor b Moir	12
S N Hartley l-b-w Mortensen	4
J D Love c Hill b Mortensen	2
†D L Bairstow b Moir	44
P Carrick b Mortensen	1
A Sidebottom b Moir	19
G B Stevenson c Fowler b Mortensen	3
*R Illingworth b Moir	0
S J Dennis c Fowler b Mortensen	17
Extras (l-b 5, w 5, n-b 3)	13
Total	233

FALL OF WICKETS: 1–0, 2–21, 3–34, 4–52, 5–142, 6–157, 7–192, 8–197, 9–198, 10–233.

BOWLING: Mortensen 24.1–3–82–5; Tunnicliffe 11–2–37–0; Moir 34–7–114–5; Miller 1–0–7–0.

Umpires: R Julian and M J Kitchen.

● The pitch at Abbeydale Park, Sheffield, has been reported as "unfit for first class cricket" by the umpires, Ray Julian and Mervyn Kitchen. They had previously requested that Bernard Flack, the TCCB inspector of pitches, should visit the ground to make an assessment. Mr Flack has sent samples of soil for analysis to Aberystwyth University.

Pocock opts for pace and Sussex stand firm

By Alan Ross

BASINGSTOKE: Hampshire (7pts) drew with Sussex (3).

Having declared 69 ahead at their overnight score Hampshire had either to bowl out Sussex cheaply, or feed them and hope to be set a feasible target. Rather unenterprisingly Pocock, once it became plain that Sussex were not going to be hundled out a second time, persisted with his quicker bowlers.

It was late in the afternoon before a slow bowler was allowed an over, and by that time Sussex were 115 ahead with seven wickets standing. Barclay and Parker both completed fifties, a rare occurrence these days, Le Roux eventually struck an assortment of vast sixes, and the game ground to a rustic halt.

In weather calling for overcoats, Mendis and Heath put on 53 before Heath mishooked Stevenson and was caught in the regino of long stop. Mendis was caught at second slip and then Colin Wells, leg before to Nicholas, acquired his third duck in four innings.

At this point Hampshire, if Sussex were to bat as indifferently as they had done in their first innings, appeared to have a chance. Barclay, however, looked intent on some necessary practice, and Parker, even more subdued, followed suit.

In due course, Barclay disclosed his square cut to be in working order and twice he drove Malone in something like his old style through the covers. Parker, too, unfolded his off drive after pushing defensively forward for two hours. As tea approached, he was caught at the wicket off Stevenson for 58, after he and Barclay had put on 122.

All this time, there was medium pace at both ends and the most violent cootact came when Barclay, going for a third run, collided with the innocently grazing square leg and did a double somersault.

Tremlett removed the younger Wells and Barclay in almost identical fashion, as they pushed half forward at lifting deliveries and were caught at slip. Storey, the Sussex coach, was now roped in to umpire, which meant he had umpired and fielded as substitute in the same match.

SUSSEX: First innings 210 (G O Mendis 91; K Stevenson 5 for 81).

Second innings

G D Mendis c Pocock b Tremlett	29
J R P Heath c Malone b Stevenson	22
*J R T Barclay c Nicholas b Tremlett	65
C M Wells l-b-w b Nicholas	0
P W G Parker c Parks b Stevenson	58
A P Wells c Pocock b Tremlett	0
G S le Roux c Nicholas b C L Smith	80
G A Reeve not out	4
A C S Pigott not out	0
Extras (b 1, l-b 14, w 3)	18
Total (7 wkts dec)	276

FALL OF WICKETS: 1–53, 2–61, 3–62, 4–184, 5–188, 6–197, 7–274.

BOWLING: Malone 19–5–43–0; Stevenson 18–5–55–2; Tremlett 27–6–71–3; Nicholas 12–4–28–1; Cowley 8–4–41–0; C L Smith 4–1–20–1.

HAMPSHIRE: First innings 287 for 4 dec (R A Smith 104 not out, C L Smith 83. Bowling: Le Roux 22-5-64-2; Pigott 13-0-67-1; Reeve 18-6-46-0; C M Wells 17-5-48-1; Waller 27-9-58-0).

Umpires: J H Harris and J van Geloven.

Championship table

	P	W	L	D	Bat	Bwl	Pts
Middlesex(1)	10	0	0	4	29	25	150
Essex(7)	10	4	2	4	31	25	120
Kent(13)	9	4	1	4	16	28	110
Warwicks(17)	8	4	1	4	16	22	102
Leics(2)	10	2	0	8	20	29	81
Sussex(8)	10	2	4	4	16	28	78
Derbyshire(11)	10	3	3	4	11	20	75
Surrey(5)	9	3	1	6	18	28	75
Hampshire(3)	10	2	2	8	13	22	69
Gloucs(15)	10	1	1	8	25	24	65
Lancashire(12)	10	1	2	7	24	22	62
Somerset(6)	10	0	4	8	22	33	55
Northants(9)	0	1	2	5	12	25	53
Notts(4)	0	1	4	4	12	16	46
Yorkshire(10)	9	1	1	7	8	20	44
Worcs(14)	9	0	3	6	17	19	36
Glamorgan(16)	0	0	8	5	12	14	26

The Hampshire and Derbyshire records include 12 points for victories in one innings matches. 1982 positions in brackets

Weekend cricket fixtures

Prudential World Cup Final
LORD'S: West Indies v India (10.45-7.30)

County championship
CHESTERFIELD: Derbyshire v Middlesex
ILFORD: Essex v Sussex
BRISTOL: Gloucestershire v Hampshire
HINCKLEY: Leicester v Glamorgan
TRENT BRIDGE: Nottinghamshire v Lancashire
THE OVAL: Surrey v Northamptonshire
EDGBASTON: Warwickshire v Yorkshire

Other match
WORCESTER: Worcestershire v Cambridge University

TOMORROW

John Player League (2-6.40 or 7)
CHESTERFIELD: Derbyshire v Middlesex
ILFORD: Essex v Sussex
CANTERBURY: Kent v Nottinghamshire
LEICESTER: Leicestershire v Glamorgan
BATH: Somerset v Gloucestershire
EAST MOLESEY (Imber Court): Surrey v Northamptonshire
EDGBASTON: Warwickshire v Hampshire
WORCESTER: Worcestershire v Yorkshire

Popplewell allowed his indulgence

By Alan Gibson

It was a grey but dry day. Gloucestershire had declared overnight, and the first half of the day was no more than a preliminary to a Somerset declaration. In fact, it was redeemed to some extent by an innings from Popplewell, who scored a century in 41 minutes, the fourth fastest, at least in terms of minutes, recorded.

It would be a mistake to think of this as a great innings. I have seen him bat much better on more taxing occasions. Gloucestershire did not make much attempt to contain him. Dudlestoo had a long bowl, fortified by taking the wicket of Roebuck, who had reached a handsome 50. It was said that his figures, one for 81 in 10 overs, had improved his career bowling average.

But Popplewell did hit the ball hard and truly. He eventually reached 143, with nine sixes and 17 fours. I have always thought him a good cricketer, though he has been slow to fulfil his promise. He won his county cap last week, and this was an appropriate celebration.

Roebuck's declaration set Gloucestershire to score 306 in 194 minutes. The pitch was playing easily, and the outfield was fast, but over 300 in a fourth innings is a lot. They lost their first wicket, the important one of Stovold, at 11, and the bowler was Popplewell. Hignell and Romaines went briskly, but at tea, after 23 overs, the score was 91, below the required rate of about five and a half an over.

At 104, in the 26th over, Romaines was bowled, and at 128, Hignell, who looked the only possible man to win the match, was caught smartly at extra cover. Gloucestershire kept trying for a while, but lost wickets, and after the seventh fell, at 167, sensibly stopped chasing. They saved the match without much difficulty, though they lost another wicket in the last over.

SOMERSET: First innings 236 (J W Lloyds 81; J N Shepherd 5 for 80).

Second innings

*P M Roebuck b Dudleston	51
N A Felton st Russell b Bainbridge	01
N F M Popplewell b Sainsbury	143
P A Slocombe not out	20
P W Denning not out	21
Extras (b 5, l-b 7, w 1)	13
Total (3 wkts dec)	259

FALL OF WICKETS: 1–88, 2–235, 3–263.

BOWLING: Shepherd 7-7-0-0; Sainsbury 10.4-2-55-1; Graveney 17-2-56-0; Bainbridge 8-2-40-1; Dudleston 10-1-81-1; Doughty 5-0-25-0.

GLOUCESTERSHIRE: First innings 232 for 7 dec (A J Hignell 103; P H L'E Wilson 4 for 77)

Second innings

A W Stovold l-b-w b Popplewell	6
P W Romaines b Popplewell	47
A J Hignell c Slocombe b Wilson	57
P Bainbridge c Gard b Palmer	27
J N Shepherd b Wilson	4
*D A Graveney run out	1
B Dudleston b Wilson	12
R J Doughty not out	10
†R C Russell b Lloyds	12
G E Sainsbury not out	0
Extras (b 6, l-b 10, w1)	10
Total (7 wkts)	198

FALL OF WICKETS: 1–10, 2–104, 3–126, 4–145, 5–149, 6–165, 7–167.

BOWLING: Wilson 23-2-63-3; Popplewell 14-0-34-2; Palmer 9-1-27-1; Russom 5-1-19-0; Lloyds 5.5-2-14-1; Roebuck 2-0-6-0.

Umpires: R A White and W E Alley.

Tilcon trophy dates

Northamptonshire, the holders, meet Leicestershire in the semi-final of the 55-over Tilcon trophy tournament at Harrogate on Wednesday, July 6. Yorkshire meet Nottinghamshire the following day, both matches starting at 11.00. The final, on Friday, July 8, will start at 10.30.

Imran returns

The Pakistan captain, Imran Khan will play his first match of the season for Sussex in the John Player League on Sunday against Essex at Ilford. Imran, who has not bowled since February because of the stress fracture in his left shin, will bat only in coming matches.

Lamb's return

Allan Lamb, the England batsman, returns to the Northamptonshire side for the championship match with Surrey starting at the Oval today.

Northants forced to fly the white flag

By Peter Ball

ILFORD: Essex (24 pts) beat Northamptonshire (4) by an innings and 51 runs

Middlesex may well win the county championship but the view that they are already certain to do so is oot one to express in Essex. Yesterday they took just 50 minutes to demolish Northamptonshire, who lost their remaining six wickets, adding 24 runs to their overnight total.

Lever again did most of the damage, taking another four wickets to finish with six for 36 and match figures of 11 for 95. At the other end Foster took three for 23, an impressive performance from someone who spent last summer out of the game with a stress fracture of the vertebrae, and now bowls with two metal plates in his back.

With his height, brisk run-up and clean action he bowls quite quickly, getting considerable bounce, and if he can stay injury-free he looks the best of the young fast bowlers.

The meekness of Northamptonshire's surrender makes it difficult to tell how good Essex are. With the exception of Willey, the top scorer in both innings, who batted for 125 minutes for his 21, and to a lesser extent Bamber, there seemed little resolution about the batting.

The departure of Bamber, whose somewhat surprising reluctance to leave the crease after getting a thick inside edge at least suggested that he wished to stay and battle it out, started the slide. Steele has faced similar situations at a more exalted level, but it was oot a wicket for the famous forward prod. This time he prodded forward and departed leg-before.

When Foster found the outside edge of Willey's bat, for Gooch to take the first of two good catches at second slip, there was no one left to resist and not a bat was raised in anger, Mallender's three proving the highest scoring stroke of the day.

NORTHAMPTONSHIRE: First innings 187 (J K Lever 5 for 58)

Second innings

*G Cook l-b-w b Lever	12
W Larkins c and b Phillip	1
P Willey c Gooch b Foster	21
D J Wild c OE East b Lever	5
R G Williams c Phillip b Foster	10
M J Bamber c Hardie b Lever	17
D S Steele l-b-w b Lever	0
†G Sharp not out	0
N A Mallender c Hardie b Lever	3
T M Lamb c Gooch b Foster	0
B J Griffiths b Lever	0
Extras (b 4, n-b 2)	6
Total	81

FALL OF WICKETS: 1–4, 2–19, 3–26, 4–38, 5–70, 6–72, 7–72, 8–79, 9–80, 10–81.

BOWLING: Lever 15.4-4-36-6; Phillip 10-1-16-1; Foster 13-3-23-3.

ESSEX: First innings 329 (R E East 80 not out, K S McEwan 69, B R Hardie 51; B J Griffiths 6 for 92).

Umpires: J Birkenshaw and N T Plews.

Aslett and Cowdrey steady the boat

Kent cruised to a comfortable six-wickets victory over Nottinghamshire at Trent Bridge yesterday despite the early efforts of the off-spinner Peter Such, aged 19.

Such took three wickets in the first hour of the final day as Kent, resuming at four without loss, chased their 133 runs victory target. In the sixth over of the morning the opener Benson was caught behing by French for seven, then Taylor and Baptiste both fell to Such for 13.

At that stage, with Kent on 43 for three, Kent's seemed in trouble but the fourth wicket pair of Aslett and Cowdrey steadied them with a stand worth 39 before Cowdrey was caught on the boundary for 24.

Aslett and Knott then steered Kent to victory with an unbroken fifth wicket stand of 55, as Kent finished on 134 for four so collected 23 points and move to third in the championship table.

LEICESTER: Two and a half days of complete control ended in disappointment for Leicestershire as rain wrecked the final afternoon of their match against Surrey. By lunch, Leicestershire, looking for quick runs, had reached 139 for six and built up an overall lead of 279. But 40 minutes rain after the break forced a declaration and that set Surrey 280 to win in 195 minutes.

Surrey started badly, losing Butcher and Clinton on their way for 22 for two, but the rain came again to put a final dampener on proceedings.

In the morning, Leicester had tossed away wickets in an effort to built on their overnight advantage of 190. After they had slipped to 80 for five against Thomas and Monkhouse, Briers revived the innings with an unbeaten 36.

ABERGAVENNY: Glamorgan and Worcestershire, the bottom two in the county championship table, experienced further gloom yesterday, with only 40 minutes play possible oo the final day of their match, which was finally abandoned as a draw at 5.10 pm.

Glamorgan had reached 76 for two in reply to Worcestershire's 394 for six, with A. L. Jones 31 not out.

OTHER SCOREBOARDS

Leicester: Leicestershire (8pts) drew with Surrey (4).

LEICESTERSHIRE: First innings 394 for 5 dec (R W Tolchard 80 not out, P B Clift 63, B F Davison 60).

Second innings

J C Balderstone hit wkt b Clarke	10
I P Butcher b Thomas	16
J J Whitaker c Butcher b Thomas	17
B F Davison c Thomas b Monkhouse	10
N E Briers not out	36
*R W Tolchard c Clarke b Monkhouse	00
P B Clift c Richards b Clarke	20
J F Steele not out	08
Extras (b 4, l-b 2, n-b 8)	14
Total (6 wkts dec)	139

FALL OF WICKETS: 1–32, 2–54, 3–60, 4–80, 5–80, 6–118.

BOWLING: Clark 16-2-44-2; Thomas 16-7-27-2; Monkhouse 9-1-30-2; Curtis 10-2-24-0.

SURREY: First innings 209

Second innings

A R Butcher c Davison b Ferris	0
G S Clinton c Tolchard b Taylor	11
*R O V Knight not out	6
M A Lynch not out	1
Extras (b4)	4
Total (2 wkts)	22

FALL OF WICKETS: 1–5, 2–15.

BOWLING: Taylor 5–2–9–1; Ferris 4–1–8–1.

Umpires: K Ibadulla and C T Spencer.

Edgbaston: Warwickshire drew with Oxford University.

OXFORD UNIVERSITY: First innings 310 for 5 dec (R P Moulding 80 not out, A J Miller 76, R M Edbrooke 71).

Second innings: 48 for 1 (Bowling: P A Smith 4-1-28-1; Thorne 4-1-20-0).

WARWICKSHIRE: First innings 388 for 8 dec (P A Smith 114, G M Smith 100 not out, D L Amiss 68; K A Hayes 6 for 58).

Trent Bridge: Kent (23pts) beat Nottinghamshire (6) by six wickets.

NOTTINGHAMSHIRE: First innings 238 (C E B Rice 98; D L Underwood 7 for 88).

Second innings: 158 (D L Underwood 6 for 76).

KENT: First innings 260 (P M Such 6 for 123).

Second innings

N R Taylor l-b-w b Such	13
M R Benson c French b Such	7
D G Aslett not out	45
E A Baptiste c French b Such	13
*C S Cowdrey c Johnson b Hemmings	24
†A P E Knott not out	28
Extras (b 1, l-b 6)	7
Total (4 wkts)	137

FALL OF WICKETS: 1–18, 2–25, 3–43, 4–82.

BOWLING: Hemmings 16.2-1-64-1; Such 18-2-66-3.

Umpires: B Leadbeater and D B Shepherd.

Abergavenny: Glamorgan (1pt) drew with Worcestershire (3).

WORCESTERSHIRE: First innings 394 for 6 dec (P A Neale 135, M J Weston 79, J A Ormrod 78).

GLAMORGAN: First innings

J A Hopkins c Patel b Warner	0
A L Jones not out	31
O A Francis b Warner	7
H Morris not out	7
Extras (b 4, l-b 3, w 3, n-b 13)	23
Total (2 wkts, 24.3 overs)	76

C J C Rowe, R C Ontong, J Derrick, †E W Jones, *M W W Selvey, B J Lloyd and M A Nash did not bat.

FALL OF WICKETS: 1–18, 2–61.

BOWLING: Ellcock 12-2-29-0; Warner 12-4-25-2; Pridgeon 0.3-0-2-0.

Umpires: C Cook and P J Eele.

EQUESTRIANISM

Swiss edge ahead in triple jump-off

From Jenny MacArthur, Aachen

Switzerland gained their first victory in the Nations Cup here yesterday after a hard fought battle against the British and the Germans in which the outcome was decided by a timed jump-off between the three countries. Britain finished in second place and lie equal first with France in the league for the President's Cup. Germany, the favourites to win here, finished third.

The Swiss team included Heidi Robbiani, the Swiss champion. She and Paul Schockemöhle, of Germany, were the only riders with three clear rounds in the competition. The course for the first two rounds was big, as was expected, with a particularly testing treble as the penultimate fence. The distance between the second and third parts was tight, and created more problems than any other fence.

After the first round, Britain and Germany tied on eight faults, Switzerland were second with 12 and Ireland were fourth with 12¼. Ireland went out of the running in the second round, when they collected 24 faults, but Switzerland put pressure oo the others when their first three riders all went clear, giving them a final total of 12 points.

Britain's Michael Whitaker, who rides with a skill and judgment remarkable for his 23 years, produced a faultless round on Amanda, Jean Germany, oo Whistling Song, had eight faults and Nick Skelton, on Everest If Ever, had four. Malcolm Pyrah had to go clear if Britain were to stay in the running; he is the right man for such pressure and completed a copy book round.

Paul Schockemöhle, on Deister, Germany's fourth rider, was in the same position as Pyrah, and he too was up to it – the vociferous home crowd were jumping each fence with him – and Germany also went through to the jump-off.

In front of a hushed stadium Whitaker, the first to go in the timed jump-off, went clear for Britain but the other three each had four faults giving Britain a total of eight faults (the first three scores only are counted). Germany also finished on eight but in a slower time, but the Swiss produced two clear rounds which settled the issue. Their final score of four faults left them the outright winners.

Whitaker, who is an amateur, has been in top form all week. He was a member of the winning Nations Cup team in Barcelona in May and his performance here yesterday proved once more that he is equal to the pressures of competing in a top international event. He must now be considered a possible candidate for Britain's European championship team in July.

RESULTS: Nations' Cup: 1, Switzerland, 4 faults; 2, Britain, 8 faults in 113.64 sec; 3, Germany, 8 in 115.11. President's Cup (leading positions): 1 equal, France and Great Britain, 28pts; 3, Switzerland, 25; 4, Germany, 23. Grand Prix Dressage (overnight leaders): 1, Marzog (A Jensen) (Den), 1,770pts; 2, Ahlerich (R Klimke) (WG), 1,733; 3, Madras (U Schulten-Baumer) (WG), 1,690.

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RACING

Stoute to show the way again with Karadar

By Michael Seely

Karadar can give Michael Stoute his second successive victory in the Miners' Northumberland Plate at Newcastle today. Heavy rain caused the abandonment of the meeting last year, but in 1981 Dawn Johnny captured this historic trophy on the same afternoon that Shergar romped home in the Irish Derby. Now the Newmarket trainer attempts to complete the same double with Karadar and Shareef Dancer.

Karadar, Morgan's Choice and Mountain Lodge are the three horses that have shown the most improved form since the publication of the weights. Karadar disappointed in soft ground behind Future Spa in the Lymm Stakes at Haydock but fought like a tiger when beaten by Santella Man in the Queen's Vase at Ascot on his favourite firm going. This tough battler is the ideal type for one of the most rugged races in the whole calendar.

At Doncaster last autumn Morgan's Choice finished three lengths behind Karadar in the Esal Bookmakers' Hanicap and is now 7lb better off at the weights with his conqueror. His trainer, John Hill, made a successful 900 mile round trip from Devon in 1978 on his only previous visit to win with Friendly Neighbour. And the Barnstable butcher is hoping to see Morgan's Choice give a repeat performance of last week's Ascot victory.

Mountain Lodge is the one that they all have to fear. Last year's Cesarewitch winner shaped like a much improved filly when fourth to Ore in the Henry II Stakes at Sandown. Mountain Lodge has recovered from the bruised heel that prevented her from taking on Little Wolf in the Ascot Gold Cup. However, she needs a yielding surface to be seen at her most effective.

Of the other runners, Crusader Castle, Right Regent and Red Injun all have to be considered. Right Regent has picked up an 8lb penalty for his victory in the Ascot Stakes. Red Injun showed signs of returning to the form that saw him win a Ripon handicap by six lengths last August when running well behind Little Wolf at Ascot. However, Karadar possesses a touch of class which should enable him to stretch his rivals over this testing two miles.

Stoute and the Aga Khan may also win the Stephen Eastern Handicap with Astara. The Nishapour filly enjoyed none too clear a run when fourth to Sing To Me at Yarmouth and is sure to be sharper for that race. Visitors to Newcastle can start the afternoon on a good note by backing Bourbonien in the Philip Cornes Nickel Alloys Qualifier.

A fierce battle is expected at Newmarket for the £14,000 Van Geest Stakes. Persian Glory ran the race of his life when second to Tecorno in the Jersey Stakes at Royal Ascot. The Fort was one of Cecil's best two-year-olds last season and is sure to be a formidable adversary. However, preference must be for Orixo. Dick Hern's easy Newbury winner looked magnificent in the paddock before losing his footing behind Horage in the St James's Palace Stakes and is sure to take all the beating.

The whole racing world will mourn Teddy Lambton, who died at his home at Newmarket on Thursday. Lambton was a much loved man and a skilful trainer whose big race successes included the 1946 Lincon Handicap with Langton Abbot and the Ayr Gold Cup in 1964 with Compensation.

Caerleon set to topple Teenoso

By Our Irish Racing Correspondent, Dublin

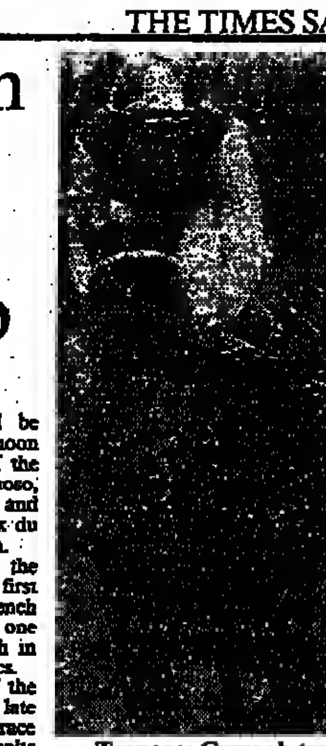
An historic Flat race will be staged at the Curragh this afternoon when in the 22nd running of the Irish Sweeps Derby Teenoso, winner of the Epsom Derby, and Caerleon, successful in the Prix du Jockey Club take one another on.

A diligent search through the records indicate that this is the first time that the English and French Derby winners have taken one another on in the same month in which they won those two classics.

It was always the dream of the Sweeps Derby originator, the late Joseph McGrath, that his race would bring together the best colts in Europe for a championship decider.

By a coincidence the winning margin for Teenoso at Epsom and Caerleon at Chantilly was identical and in both cases it appeared as if the margin of superiority could have been extended.

Today's race will be of particular importance to Teenoso as it will afford him an opportunity of proving that he is equally effective no matter what the state of the going. The ground at Epsom was astonishingly deep and Teenoso's time was in consequence the slowest of the century. In contrast today's fast conditions will suit Caerleon ideally for he is totally unsuited by heavy going and only recovered his juvenile excellence when racing in France on a good terrain.



Teenoso: Curragh test

Carlingford Castle, the only one of Teenoso's rivals to mount any sort of a challenge in the straight, emerged from the Epsom race with an enhanced reputation

Shareef Dancer, who won the King Edward VII Stakes at Royal Ascot, will, on the other hand, like Caerleon be well suited by today's going. It is questionable though if he is up to this task.

Wassl, who won the Irish 2000 Guineas but ran badly behind Teenoso, has the potential to provide a surprize while another good outsider may be Parliament.

It promises a most attractive contest but the combination of Caerleon and Pat Eddery could prove too good for the Teenoso-Lester Piggott team.

[Television (BBC 1) 3.5]

3.5 IRISH SWEEPS DERBY (Group I: 3-y-o: £133,675: 1m 4f) (12 runners)

1 11- AVALANCHE WAY (F N Groves) T Curtin 9-0 ... K Moses
2 11-021 CAERLEON (R E Sangster) M V O'Brien 9-0 ... P Eddery
5 32-112 CARLINGFORD CASTLE (T F Roe) L Browne 9-0 ... M J Kinane
4 11-0 HERON BAY (D Schwartz) M V O'Brien 9-0 ... G McGrath
5 140 KALAMINSKY (J McCarthy) M Connolly 9-0 ... C Roche
0 4-13 PARLIAMENT (R G Stokes) D Weld 9-0 ... J Deegan
7 03-021 QUILTED (J R Flour) M O'Toole 9-0 ... D Gillespie
0 14-21 SHAREEF DANCER (Maktoum Al Maktoum) M Stoute 9-0 ... W R Swinburn
8 842-102 SIR SIMON (Miss C A Moore Fraser) B Malone 8-6 ... J Coogan
10 22322 SLANEY PRINCE (B) (B Hayes) L Browne 9-0 ... G Curran
11 84-2111 TEENOSO (E B Moller) G Wragg 9-0 ... L Piggott
12 1-1010 WASSL (Sheikh Ahmed Al Maktoum) J Dunlop 9-0 ... A Murray

7-4 Caerleon, Teenoso, 7 Carlingford Castle, 0 Shareef Dancer, 12 Parliament, 14 Wassl, Heron Bay, 33 Quilted, 50 others.

FORM: Avalanche Way (8-12) won 1½l from Go Alone (level) 4 ran. Leopardstown 7f stks good to firm July 10. Caerleon (9-2) won 3l from L'Emigrant (level) 12 ran. Chatilly 1m 4f stks good June 5. Teenoso (9-0) won 3l from Carlingford Castle (level) with wassl (level) 14th beaten over 20l 21 ran. Epsom 1m 4f stks heavy June 1. Heron Bay (9-0) 8th beaten over 8l to Solford (rec 8lb) 10 ran. Phoenix 1m 2f stks good May 28. Slaney Prince (8-8) 2nd beaten ½l to Togg (rec 5lb) with kalaminsky (gave 7lb) beaten 3l 11 ran. Phoenix 1m 3f h'cap heavy June 4. Parliament (9-0) 3rd beaten 1¼l to Wassl (level) 10 ran. Curragh 1m Irish 2000gns soft May 14. Quiltd (9-0) won from Bonalna (rec 5lb) 20 ran. Curragh 1m mdn stks soft Apr 9. Shareef Dancer (8-6) won 1l from Russian Roubles (level) 7 ran. Ascot 1m 4f stks firm June 16. Sir Simon (8-11) 5th beaten over 8l to Carlingford Castle (gave 3lb) 0 ran. Curragh 1m 4f stks soft May 21.
SELECTION: Caerleon.

Jasper heads powerful raid

From Desmond Stoneham, French Racing Correspondent, Paris

English-trained horses look set to dominate tomorrow's 15-furlong Grand Prix de Paris at Longchamp, where they account for five in the field of eight. My preference is for Lester Piggott's mount, Jasper, who may be followed home by Rogan, the Queen's Castle Rising and Homme de Paille. The Prix d'Ispahan should go to the favourite L'Emigrant from Crystal Glitters and Drumalis.

Jasper ran an excellent sixth to Caeleon in the French Derby, having previously picked up the Levin Down Maiden at Goodwood. Ian Balding's Brogan was third to Rotherford and Homme de Paille over tomorrow's course and distance in the Prix de l'Espérance. Last time out, Brogan won the group three Prix Berteux at Chantilly by five lengths.

Castle Rising is a little inexperienced compared to some of his rivals, having only visited a race course on two previous occasions. Highly thought of by Dick Hern, Castle Rising won the Shaw Maiden Stakes at Newbury last time out. Yawa and Tom Seymour look to have stiffer tasks in the Grand Prix, where the best of the French should be Homme de Paille.

The nine-and-a-quarter furlong distance of the Prix d'Ispahan should be perfect for L'Emigrant, who failed to stay when beaten three lengths by Caerlon in the Prix du Jockey Club. Previously, L'Emigrant had picked up the Poule d'Essai des Poulains (French 2,000 Guineas) and Prix Lupin.

My selection for the Prix de la Porte Maillot is Rodwell, who will have most to fear from the Jersey Stakes winner, Tecorno and Lyphard's Princess. The Prix de Malleret should go to Alexandrie, who will be hoping to regain her reputation after her disappointing display in the Oaks. Finally, my choice for today's Prix Du Bois is Kew Gardens to win from Masarika and Sicyos.

GRAND PRIX DE PARIS (Group I: 3-y-o: £41,171: 1m 7f)

0-1 Castle Rising 8-11 ... W Carson
13? Yawa 8-11 ... A Lequeux
141 Tom Seymour 8-11 ... B Raymond
231 Brogan 8-11 ... P Eddery
22 Homme De Paille 8-11 ... C Asmussen
2-10 Jasper 8-11 ... L Piggott
134 Octavio 8-11 ... H Samani

2 Jasper, 8 Homme De Paille, 9-2 Fubymem Du Terru, 0 Brogan.

Lingfield Park

Draw advantage: High numbers best
Tote Double: 3.0, 4.0. Treble: 2.30, 3.30 4.30

2.0 ARKWRIGHT HANDICAP (Apprentices: £1,020: 7f) (28 runners)

101 2312 BOND DEALER (B) B Swift 6-8-10 ... S Whitworth 5
104 0-000 MERITOUS (D) T Taylor 8-9-4 ... A Rawlinson 5 17
100 001-3 OPEN THE BOX (D) (B) G Balding 4-9-1 ... S Gilmour 5 13
100 000-0 MOSES SAMPSON (C,D) T Taylor 5-9-0 ... O Lockwood 5 3
107 00-00 CHEUNG SING Pat Mitchell 4-8-10 ... S Mechem 5 1
109 0410- COMPOUND (D) Mrs N Kennedy 9-8-7 ... D Price 10
110 00-00 BLOEMFONTEIN M Chapman 4-8-7 ... - 12
111 00-02 DANCER'S EMULATION M Masson 3-8-4 ... D Brown 11
112 31200 SHANOUSKA C Benstead 3-8-2 ... M Eatwell 5 4
110 0-400 SHY MASTER I Walker 4-8-2 ... - 10
114 30/30 LEISURE GIRL P Cundell 4-8-1 ... J Kennedy 7
110 304-0 DARK MYSTIQUE P Haslam 4-8-1 ... K J Kaye 6
117 0-009 LATIN LIGHT C Wildman 4-8-0 ... - 15
118 0-000 LEIOTRICHOUS T M Jones 4-7-10 ... G Landau 5 18
122 80-0 MONS LAD H O'Neill 3-7-12 ... A Collinson 0 9
123 2003 LAWERS Mrs N Smith 4-7-11 ... G Thorpe 0 10
124 3000 PALM THE ICE (CD) R Hoad 5-7-10 ... S Osborne 5 8
125 0/00-0 HOLMBURY LAD A Pitt 5-7-10 ... D Ramage 5 14
126 0-040 STIMLER (D) (B) M Bolton 6-7-9 ... C Rutter 0 20
128 00-00 PEKING DANCER Pat Mitchell 3-7-7 ... - 2

Bond Dealer, 4 Open The Box, 11-2 Dancer's Emulation, 7 Shanouska, 0 Lawers, Bloemfontein, 10 Moses Sampson, 12 Meritous, 14 others.

2.30 FOLLOW THE BEAR STAKES (Maidens: £1,618: 2m) (22)

201 BORDER SIGNAL A Pitt 4-9-8 ... S Saxton 19
203 333-4 HAL'S JOY M Pipe 4-9-8 ... R Hills 3 10
204 000-0 LANGLEY COURT D Oughton 4-9-8 ... G Sexton 11
205 0 LORD AND MASTER W Turner 4-9-8 ... T Quinn 5 18
206 -0000 NO SALE R Atkins 4-9-8 ... J Williams 20
209 00 DEEP IN DEBT P Haynes 4-8-5 ... N Dawe 5 12
210 PINCHAPENNY K Bailey 4-8-5 ... S Gilmour 7 3
212 00 VILLANOVAN M Chapman 4-9-8 ... - 14
215 00-00 BAD HABITS B Swift 3-8-5 ... J H Brown 5 5
210 00-0 BREEZY GLEN (B) A Jarvis 3-8-5 ... B Clements 10
217 -0090 CAPTAIN BLUE M Usher 3-8-5 ... J Kennedy 7 22
220 4-000 INSPIRED P Kelleway 3-8-5 ... M Kettle 16
221 00 NESTOR MAN G Balding 3-8-5 ... A Jeran 7 1
222 0-00 PEPPERWOOD S Matthews 3-8-5 ... S Salmon 4
223 000 QUIBISHAN N Callaghan 3-8-8 ... - 21
225 0 SERGEANT DECOY R Smyly 3-8-8 ... A Kimberley 0
227 SLINDON 3 Woodman 3-8-5 ... B Jago 9
231 40-24 AZARA H Candy 3-8-2 ... W Newnes 2
232 0-000 BABY'S SMILE C Benstead 3-8-2 ... B Rouse 16
236 004 LINE OF REASON B Swift 3-8-2 ... R Fox 17
237 00 MUCH MISSED Miss A Sinclair 3-8-2 ... R Still 7
238 PICATAC M Bolton 3-8-2 ... - 0

2 Azara, 11-4 Hal's Joy, 9-2 Inspired, 7 Line Of Reason, 10 Captain Bule, 12 Nestor Man, 10 others.

3.0 JOHN ROGERSON HANDICAP (£3,106: 5f) (9)

302 -0600 SANU (B) F Durr 5-9-7 ... B Clements 4
305 0-2p0 RETURN TO ME (D) M McCourt 4-8-6 ... - 6
306 2-000 BROKEN HABIT (CD) I Balding 3-8-5 ... J Brown 5 7
307 0-000 MANILOW (D) B Swift 6-8-2 ... R Fox 2
309 0002 ROYAL OIPLOMAT (C,D) L Holt 6-7-11 ... B Rouse 5
310 0200 STEERS J Bridger 4-7-9 ... R Still 8
311 2-034 BYROC BOY (D) D Jermy 8-7-7 ... S Whitworth 7 6
318 3003 THE HUYTON GIRLS (D) (B) T Taylor 5-7-7 ... - 3
314 0-000 WILL BE WANTON Pat Mitchell 3-7-7 ... W Woods 7 1

9-4 Royal Diplomat, 11-4 Broken Habit, 4 Banu, 5 Byroc Boy, 6 The Huyton Girls, 6 Steers, 10 others.

3.30 BROOKE BOND CUP STAKES (Amateurs: £2,248: 1m 2f) (15)

401 10/04- ALEOS (D) J Old 8-11-10 ... E Whattham 14
405 13-00 BALLYMENOCH J Old 4-11-7 ... S Mullins 5 4
409 0/03- GLENHAWK M Ryan 7-11-7 ... Lydia Pearce 13
410 00-00 HIPPARION 3 Mellor 11-11-7 ... Dana Mellor 5 6
411 3-000 ICE (D) G Thorner 5-11-7 ... Sarah Wickins 7 8
412 1100- NOT SO DEAR A Davison 4-11-7 ... - 1
415 -3001 PRINCE REVIEWER A W Jones 5-11-7 ... Diana Jones 8

416 -2308 QUISTADOR M Chapman 7-11-7 ... - 7
427 0-420 RAINBOW DREAM A Jarvis 4-11-0 ... - 5
436 ONCE BITTEN O O'Neill 4-10-11 ... Jackie Oliver 8 2
441 1-104 BLACK FALCON P Cole 3-10-10 ... R Hutchinson 10
442 13-3 LORD PROTECTOR H Cecil 3-10-10 ... Julie Cecil 11
443 1420 PRINCESS HENHAM N Callaghan 3-10-10 ... Gay Kelleway 0
444 1-04 PUTNEY BRIDGE M Stoute 3-10-10 ... Maxine Carvalho 15
445 -0312 TROPICAL MIST (D) P Walwyn 3-10-10 ... T Thomson Jones 12

13-8 Lord Protector, 7-2 Putney Bridge, 8 Black Falcon, 5 Tropical Mist, 0 Prince Reviewer, 10 Ballymenoch, 12 others.

4.0 MARTIAN HANDICAP (3-y-o: £1,984: 1m 2f) (13)

501 3-001 OMINOUS (D) R Smyth 9-0 ... S Whitworth 7 8
502 0-200 ENBYAR DAN (B) M Tompkins 9-2 ... R Carter 7 10
503 0-002 WILDHORN H Candy 9-2 ... W Newes 3
505 4113 NASHAAB (D) C Benstead 9-1 ... B Rouse 8
507 403-0 SURAJ P Haslam 8-10 ... G Saxton 2
509 02-00 ARNAB R Smyth 8-10 ... R McGhin 12
514 -0000 MAURMAX Pat Mitchell 8-0 ... B Jago 11
515 000-0 SOUTHERNAIR P Haynes 8-6 ... J Williams 5
517 00-20 GENNARO J Dunlop 8-6 ... N Dawe 5 6
521 0020 SIR HUMPHREY (B) B Swift 8-8 ... R Fox 10
523 0-404 OUR DAY P Cole 8-2 ... T Quinn 5 4
527 0000 THAT'S INCREDIBLE Pat Mitchell 7-10 ... W Woods 7 7
531 -0041 SAM'S TICKLE (D) H Beasley 7-7 ... R Hill 0 1

15-8 Wildhorn, 3 Ominous, 4 Nashaab, 13-2 Our Day, 9 Aranab, 10 Sam's Tickle, 12 others.

4.30 'COAST TO COAST' STABLE AWARD STAKES (2-y-o fillies: £1,674: 6f) (24)

601 0 ACCURACY G Balding 8-11 ... J Williams 0
603 A LITTLE MORE R Smyth 8-11 ... R McGhin 0
604 BALLARD ROCKET R Baker 8-11 ... B Clements 8
605 0 BALMENOCH O Hanley 8-11 ... R Still 23
609 DONNA SIRENA O Laing 8-11 ... K Radcliffe 7 18
010 0 EURYCLEIA C Brittain 8-11 ... - 7
611 FORMIDO C Benstead 8-11 ... - 24
612 GALLICA ROSE J Douglas-Home 8-11 ... J H Brown 5 2
616 GLEN ISLE B Swift 8-11 ... G Ramshaw 10
016 IOKASTI J Dunlop 8-11 ... N Dawe 5 20
617 LAFROWDA R Hoad 8-11 ... S Jago 3
618 5 LIDADORA G Pritchard-Gordon 8-11 ... D Gibson 10
019 LITTLE TOWN FLIRT D Laing 8-11 ... T Quinn 5 4
622 20 MISS MINT J Winter 8-11 ... A Kimberley 16
623 004 MISTY ROCKET P Ashworth 8-11 ... W Wilkinson 0
624 NASHVILLE SANDY R Akehurst 8-11 ... M Kettle 15
625 3 NAWAL Thomson Jones 8-11 ... R Hills 5 1
629 PALACE GUEST R Houghton 9-11 ... R Fox 22
630 0 PINK ROBBER B Hanbury 8-11 ... G Saxton 17
633 43 SMOKEY LIN A Jarvis 8-11 ... - 11
634 SPRING ROSE C Benstead 8-11 ... B Rouse 12
636 00 ST HELENA H Candy 9-11 ... J McLean 7 14
638 TELHAM H Candy 8-11 ... W Newnes 13
639 TITIANELLO L Holt 8-11 ... - 21

9-4 Nawal, 8 Smokey Lin, 9-2 Iokasti, 8 Eurycleia, 5 Miss Mint, 10 Telham, 12 others.

5.0 HAPPY FAMILIES HANDICAP (£2,130: 7f 140yd) (15)

5 00-00 BALINESE R Smyth 3-9-7 ... B Rouse 10
7 0-040 JOUCAS J Winter 4-9-7 ... A Kimberley 15
10 0-003 NUMISMATIST J Bosley 4-9-1 ... R Fox 8
14 004-1 KING OF ROCK P Haslam 3-8-10 (6 ex) ... G Saxton 13
15 0-030 GALLEA (B) W Guest 5-8-9 ... - 0
10 00-08 DAYTON LEGACY I Walker 4-8-8 ... W Newes 14
21 0000 DIAMOND KING C Benstead 4-8-3 ... - 7
22 0/000 VILLAJOYESA (B) C Austin 5-8-3 ... J H Brown 5 0
23 000- CLOSE TO YOU Pat Mitchell 3-8-3 ... W Woods 7 12
24 0104 SITEX M Bolton 5-8-3 ... R Still 2
29 000-0 STAR VENTURE M Chapman 7-8-3 ... - 8
30 000- PRINCESS BRIONY C James 4-7-13 ... R Hills 3 6
31 000-0 SPRIGHTLY WILLOW P Taylor 4-7-12 ... S Salmon 1
34 00-00 VIOLINO FANDANGO H O'Neil 5-7-11 ... - 4
38 -0000 BAY FELLA J O'Donoghue 3-7-8 ... - 11

2 King Of Rock, 11-4 Numismatist, 4 Joucas, 6 Sitex, 9 Gallea, 12 Balinese, 14 others.

Lingfield selections

By Michael Seely

2.0 Palm The Ace. 2.30 Hal's Joy. 3.0 Royal Diplomat. 3.30 Lord Protector. 4.0 Enbyar Dam. 4.30 Miss Mint. 5.0 Numismatist.

Newcastle

Draw advantage: low numbers best.
[Television (ITV) 1.45, 2.15 and 2.50 races]

1.45. PHILIP CORNES NICKEL ALLOYS STAKES (2-y-o: £2,784: 6f) (9 runners)

2 BOURBONIEN (S Niarchos) H Cecil 9-0 ... N Day 7
3 220 DOWNTOWN CHICAGO (Mrs I Ryles) Denys Smith 9-0 ... M Fry 5 4
4 0 EL CAPISTRANO (G MAynard) G Pritchard-Gordon 9-0 ... Payl Eddery 3 5
6 4 K-BATTERY (Mrs M Butler) W Elsey 9-0 ... C Dwyer 0
7 00 MARK'S CHOICE (Miss J Collins) P Felden 9-0 ... P Young 1
8 MIAMI HOLIDAY (G Shouler) M W Easterby 9-0 ... J Skilling 6
10 ROCKBARUGH (G Pratt) M H Easterby 9-0 ... M Birch 6
12 STATE BUDGET (L Budgen) W Musson 9-0 ... - 2
13 NORTON PRINCESS (Maj J Linley) M H Easterby 8-11 ... K Hodgson 3

9-4 Capistrano, 11-4 Bourbonien, 4 Miami Holiday, 5 State Budget, 0 K-Battery, 12 Downtown Chicago, 15 others.

2.15 JOURNAL 'GOOD MORNING' HANDICAP (£5,041: 7f) (14)

1 312-430 GREY DESIRE (M Brittain) J Fort 5-9-10 ... M Wigham 12
2 3400-10 TEAMWORK (J Smith) R Sheather 6-9-8 ... - 4
3 10-0000 BLUE EMMANUELLE (CD) (Roldvale Ltd) N Callaghan 4-9-9 ... J Matthias 9
5 120-300 PRECIS (B) (CD) (J Albertson) J W Watts 4-8-4 ... M Birch 11
7 110000 O I OYSTON (CD) (Oyston Estate Agency) J Berry 7-8-12 ... K Darley 12
5 8-10130 MASTER-BLOW (A Massingbred-Mundy) W Elsey 4-8-11 ... J Lowe 10
8 000002 RING BIDDER (D) (G. A. Farndon) R Hollinshead 5-8-7 ... Paul Eddery 3 5
12 213-013 LEGAL SOUND (Mrs P Yong) J Etherington 4-8-3 ... J Seagrave 1
13 204-100 LYMOND (D) (Miss P Phoenix) N Tinkler 4-8-3 ... J Bleasdale 0
15 402-010 TOP O'THE LANE (D) (W Steele) W Haigh 6-8-0 ... M Wood 8
17 000-303 SOLWAY WINDS (C) (M Mackenzie) B Wilkinson 5-7-9 ... E Johnson 14
10 440-022 SMART MART (D) (T Folan) M Camacho 4-7-7 ... A Nesbitt 3 3
19 0-21212 HANDSOME BLAZE (C Booth) C Booth 8-7-7 ... L Charnock 2
20 40-0000 PAUSE FOR THOUGHT (M Kellett) Denys Smith 6-7-7 ... M Fry 5 7

7-2 Ring Bidder, 9-2 Handsom Blaze, Teamwork, 8 Legal Sound, 5 Precis, Top O'The'Lane, 10 Smart Mart, 14 O I Oyston, 20 others.

2.50 MINER'S NORTHUMBERLAND PLATE HANDICAP (£22,828: 2m) (14)

2 810-102 CRUSADER CASTLE (Mellon) I Balding 4-9-8 ... J Matthias 18
3 100-800 ANOTHER SAM (D) (J Norman) R Hannon 8-8-4 ... A McGlone 8 3
4 3310-42 KARADAR (H. H. Aga Khan) M Stoute 5-9-4 ... E Johnson 4
5 11011-4 MOUNTAIN LODGE (D) (Ld Halifax) J Dunlop 4-9-0 ... M Birch 10
0 0410-00 FITZPATRICK (A Oldroy) P Walwyn 4-8-13 ... N Howe 0 1
7 8-32111 RIGHT REGENT (D) (S Hindle) M Pipe 5-8-12 (8 ex) ... A Bercley 11
5 13-0020 HOLD TIGHT (F Lafferty Builders) R Whitaker 4-8-11 ... P Young 5
5 13-0314 WEAVERS' PIN (D) (Mrs M Francis) M Francis 8-8-11 (5 ex) ... Paul Eddery 3 7
11 240-12p ALPHA OMEGA (D) (R Swift) R Williams 4-8-7 ... R Sidebottom 3 14
14 5110-00 RED INJUN (B) (G Reed) C Thornton 4-7-13 ... J Bleasdale 0
16 0330-03 PRINCE SANTIAGO (R Baker) Denys Smith 4-7-11 ... M Fry 5 5
19 0-00401 MORGANS CHOICE (D) (C Hill) C Hill 8-7-7 (6 ex) ... N Carlisle 0 12
20 062-001 ANIECE (D) (G Hubbard) F Durr 5-7-7 (3 ex) ... J Lowe 2
21 0-40300 AULD LANG SYNE (J Griese) Mrs M Nesbitt 4-7-7 ... A Nesbitt 3 0

9-2 Karadar, 11-2 Mountain Lodge, 7 Morgen's Choice, 8 Right Regent, 11 Red Injun, 14 Alpha Omega, 10 Another Sam, Crusader Castle, Prince Santiago, Weavers' Pin, 20 Aniece, 25 others.

FORM: Crusader Castle (9-7) 2nd beaten 1l to Future Spa (rec 4lb) 5 ran. Haydock 2m 28yd stks heavy May 28. Karadar (9-6) 2nd beaten sh hd to Santella Man (level) with Hold Tight (rec 5lb) 7th beaten over 10l and Another Sam level) not in first 6 of 17 ran. Ascot 2m stks good to firm June 15. Mountain Lodge (8-5) 4th beaten 3l to Ore (gave 8lb) 7 ran. Sandown 2m stks good to soft May 31. Weavers Pin (8-0) 4th beaten 7l to Grand Unit (rec 5lb) with Fitzpatrick (gave 6lb) not in first 9 of 20. Ascot 1m 4f h'cap good to firm June 15. Right Regent (8-0) won nk from Prince Of Princes (gave 3lb) 18 ran. Ascot 2m 4f h'cap good to firm June 14. Festival Spirit (9-13) 4th beaten 4½l to Apple Wine (rec 19lb) 9 ran. Edinburgh 1m 4f h'cap good Apr 6. Red Injun (9-0) 7th beaten 22l to Little Wolf (level) 12 ran. Ascot 2m 4f Cup good to firm. June 16. Prince Santiago (9-5) 3rd beaten 1l to Major Setback (rec 17lb) 5 ran. Ayr 1m 4f h'cap, good June 18. Morgan's Choice (7-10) won 4l from Tentwort (gave 5lb) 12 ran. Ascot 2m h'cap firm June 18. Aniece (7-12) won ½l from Buckfow Hill (gave 26lb) 8 ran. Redcar 1m 6f 160yd h'cap firm June 16.
SELECTION: Mountain Lodge.

3.30 STEPHEN EASTEN HANDICAP (3-y-o: £1,676: 1m 2f) (7)

2 0-32212 ALBERTAY (J Spadding) Denys Smith 9-7 ... M Fry 5 4
3 0310- RUNNING MELODY (Mrs B Sutton) J W Watts 9-5 ... N Connorton 8 8
4 20130-4 ASTARA (H. H. Aga Khan) M Stoute 9-2 ... E Johnson 1
2 0100-00 MANAGERESS (S Wong) P Feilden 9-0 ... P Young 5
7 0-003 CARTERS WAY (W Barker) Miss S Hall 8-9 ... M Birch 3
8 0-00013 CHUMMY'S BOY (G Gavenis) N Callaghan 8-9 ... Paul Eddery 3 2
9 0001-0 HELEWISE (R Peacock) R Peacock 9-7 ... J Lowe 7

7-4 Albertat, 3 Astara, 4 Carters Way, 6 Chummy's Boy, 8 Manageress, 12 others.

4.0 DURHAM STAKES (2-y-o selling: £2,859: 6f) (12)

1 0104 LUCKY BOARDMAN'S (Maj J Rubin) J Berry 9-4 ... S K Darley 9
4 BERRYS VILLE (Mrs E Rhind) M W Easterby 9-11 ... J Skilling 2
5 0 GRANGE OF GLORY (Grangefix Construction) W Musson 8-11 ... Paul Eddery 3 3
7 0 RUM MUSIC (J Ackam) K Stone 8-11 ... C Dwyer 7
8 2 YOUR CHOICE (B) (Mrs R Black) W H Williams 8-11 ... - 12
12 00 GLENN'S SLIPPER (T Gibson) J Mason 8-8 ... D Nicholls 11
13 GLOSSY TIPS (R Stubbs) R Stubbs 8-6 ... J Matthias 6
14 3030 GRANDE MADAME (Mrs C Block) C Booth 8-8 ... G Oldroyd 10
17 00 KINNITY MARY (J Bergin) H Blackshaw 8-6 ... - 0
18 3400 LITTLE MISS HORNER (A Nicholson) G Harman 8-8 ... N Carlisle 3 6
18 0321 MUSICAL LOVE (D) (Dr C Labrecciosa) B Hanbury 8-8 ... P Young 3 5
20 02 NATINA-MAY (J Eardley) T Fairhurst 8-8 ... M Birch 4

5-2 Lucky Boardman's, 7-2 Musical Love, 9-2 Your Choice, Grande Madame, 8 Berry Ville, 12 Natina-May, 10 others.

4.30 HEXHAM STAKES (£1,553: 1m 4f 60yd) (12)

1 8-3 BALLYDURROW (T Glendinning) R Fisher 8-8-8 ... DOUBTFUL 7
3 00 SECRET MINSTREL (J Parkes) J Parkes 8-9-8 ... Lynn Whitten 7 11
8 230840- HASTY GODDESS (W A Stephenson) W A Stephenson 4-9-5 ... G Skeats 10
10 204-00 BURGLARS WALK (A Wilkinson) R Stubbs 3-8-8 ... J Matthias 8
11 0-0 CHIC BOUTIQUE (B) (Mrs M Whitney) B Hanbury 3-8-8 ... P Young 3
13 2344-0 DROMODAN (C Atkinson) M H Easterby 3-8-8 ... M Birch 5
15 403-0 INCENSE (E Collingwood) J Etherington 3-8-8 ... M Wood 4
16 0-2 KAPRIELIAN (J Flutr) M Stoute 3-8-8 ... R Lines 5 9
18 03-30 MAJORS CAST (Sir E Beck) G Wragg 3-8-8 ... E Johnson 5 0
20 00 SCOTCH RUN (K Stone) K Stone 3-8-8 ... C Dwyer 12
24 4-0 LADY MOON (H Joel) H Cecil 3-8-5 ... N Day 2
25 0- RHEIN SILVER (R McCarthy) B Hanbury 3-8-5 ... Paul Eddery 3 1

13-8 Majors Cast, 5-2 Kaprielian, 7-2 Lady Moon, 5 Dromodan, 12 Chic Boutique, 16 others.

Newcastle selections

My Michael Seely

1.45 Bourbonien, 2.15 Ring Bidder, 2.50 Karadar, 3.30 Astara, 4.0 Musical Love, 4.30 Majors Cast.

Newmarket

Draw no advantage.
Tote: double 2.30, 3.35. Trbla 2.0, 3.0, 4.05.
[Television (ITV) 1.30, 2.0 and 2.30 races]

1.30 HOLSTEIN DIAT PILS STAKES (3-y-o maidens: £3,258: 1m 2f) (24 runners)

1 0-00 ABERRATION (M Tucker) M McCormack 9-0 ... G Ramshaw 10
6 00 ALSHAHEER (Maktoum Al Maktoum) C Benstead 9-0 ... R Cochrane 2
4 0 AYLESFIELD (Sir R McAlpine) G Wragg 9-0 ... B Crossley 7
7 00-0 CENTIMETER (Mrs A Brucker) L Cumani 9-0 ... R Guest 9
5 00 CHARLIE NOVEMBER (A Berzack) K Ivory 9-0 ... T Ives 23
9 000-0 CUMREW (Mrs A Kidd) N Vigors 9-0 ... G Starkey 21
11 3-6 GARY SHAW (L Sanchal) I Walker 9-0 ... P Colquhoun 20
12 00 GASOOF (Sheikh Mohammed) F Durr 9-0 ... P Madden 8
13 4324-02 GOOD AS DIAMONDS (A Snead) S Hills 9-0 ... S Cauthen 22
14 2-33020 GUNS OF NAVARONE (Capt M Lemos) C Brittain 9-0 ... P Robinson 17
15 040-04 HARVESTER GOLD (R Aylward) M Jarvis 9-0 ... B Raymond 24
17 00 LINDA'S ROMEO (J Bray) R Armstrong 9-0 ... - 5
21 00- OUR CHOICE (S Raskes) R Hollinshead 9-0 ... S Perks 12
22 03 QUIET FIELD (Beckhampton Ltd) J Tree 9-0 ... P Cook 13
24 3-2 TEPELENI (Capt M Lemos) C Brittain 9-0 ... P Bradwell 5 11
27 06 VIKING JACK (Jack Ashurst Ltd) N Callaghan 9-0 ... E Hide 15
28 334-06 ZABEEL (Sheikh Mohammed) R Houghton 9-0 ... J Reid 4
29 5 ARTHUR'S DAUGHTER (Mrs D McCalmont) P Walwyn 8-11 ... J Mercer 19
32 0- HANSE (J Th Pevenstedt) G Pritchard-Gordon 8-11 ... G Duffield 9
34 00- NOT TO WORRY (S Wong) B Hanbury 8-11 ... A Bond 10
35 65- QUICKENING DAWN (Gulting Stud) J Hindley 8-11 ... B Taylor 3
37 2 RIVER CLEY (A Budgett) J Dunlop 8-11 ... W Carson 10
38 9 SHY DIANA (L Rowan) B Hobbs 8-11 ... G Baxter 1
45 0-0 VIOLET BOUQUET (W HAwn) R Armstrong 8-11 ... P Tulk 14

7-4 Guns Of Naverone, 5 Good As Diamonds, 7 River Clay, 5 Quiet Field, Zabeel, 10 Quickening Dawn, Arthur's Daughter, 12 Harvester Gold, 20 others.

2.0 CHILDWICK STUD STAKES (2-y-o fillies: £4,474: 6f) (15)

1 31 ALGHUZAYLAH (Handan Al-Maktoum) Thomson Jones 8-13 ... P Cook 10
2 1 FOLOW ME FOLLOW (Sheikh Ali Abu Khamsin) J Winter 8-18 ... B Raymond 2
3 133820 MY LOUIE (T Mills) A Ingham 8-13 ... G Ramshaw 3
5 61 PEBBLES (D) (Capt M Lemos) C Brittain 8-13 ... P Robinson 11
5 1 BRYONY ROSE (T Oxley) A Jarvis 8-8 ... G Starkey 5
10 01 LA MERCURIEL (D Appleby) M Lambert 8-5 ... G Duffield 0
11 13 SAJEDA (A Foustok) W O'Gorman 8-8 ... T Ives 12
12 613 SET IT ALIGHT (B) (Mrs J Ramos) W Guest 8-8 ... R Cochrane 0
13 CALPOPPY (R Waller) W O'Gorman 8-5 ... M L Thomas 7
14 COUNTESS CONCORDE (Mrs R Rogers) B Hanbury 8-8 ... A Bond 4
15 DANIELLE DELIGHT (B Combs II) B Hanbury 8-5 ... E Hide 8
16 EMOTIONAL (R Sangster) J Hindley 8-5 ... B Taylor 18
17 6 FREE LIGHT LASER (Mrs P Gilbert) J Gilbert 8-5 ... W Carson 1
20 STREAMERTAIL (Sir T Pilkington) B Hobbs 8-6 ... G Baxter 14
21 YAA SALAAM (J Abdullah) P Walwyn 8-5 ... J Mercer 15

3 Pebbles, 7-2 Sajeda, 4 Follow Me Follow, 0 Alghuzaylah, 10 Bryony Rose, Emotional, Yaa Salaam, 12 Streamertail, 20 others.

2.30 VAN GEEST STAKES (£11,599: 7f) (12)

1 04010-4 HAYS (D) (A Salman) G Harwood 4-8-12 ... G Starkey 5
2 2-32002 MONTEKIN (D) (P Winfield) J Dunlop 4-9-10 ... T Ives 5
5 110-300 ALL SYSTEMS GO (B) (D) (A Rudolf) G Pritchard-Gordon 3-8-13 ... G Duffield 11
... W Carson 6
6 0412-10 ORIXO (Mrs A Plesch) W Hern 3-8-10 ... P Cook 4
5 3-140 SOCRATIC (K Abdulla) F Durr 3-8-10 ... S Cauthen 12
5 1-20 SPANISH PLACE (C St George) B Hills 3-8-10 ... J Mercer 7
10 3111-0 THE FORT (CD) (Mrs H Phillips) H Cecil 3-8-10 ... B Taylor 0
12 1- THUG (B Heggas) J Hindley 3-8-10 ... - 2
13 1111-00 LINDA'S FANTASY (D) (J Bray) R Armstrong 3-8-7 ... R Cochrane 6
14 11410-0 MYRA'S BEST (R Sangster) R Williams 3-8-7 ... E Hide 10
16 2134-42 PERSIAN GLORY (B) (Lady Butt) J W Watts 3-8-7 ... - 3
18 4210-0 NORTH STREET (Mrs T Donahue) J Hindley 3-8-4 ... P Gunn 1

11-4 Orixo, 7-2 Montekin, 0 The Fort, 8 Spanish Place, 5 Hays, 12 All Systems Go, 14 Thug, 5 Persian Glory, 20 others.

FORM: Hays (8-4) 4th beaten 6½l to Noalcoholic (level) 10 ran. Newbury 1m stks heavy May 14. Montekin (8-5) 2nd beaten 1½l to Valiyar (level) with Noalcoholic (gave 3lb) 3rd beaten 7½l 10 ran. Ascot 1m stks good to firm June 14. All Systems Go (8-4) not in first 8 to Sylvan Barbarosa (gave 9lb) 17 ran. Ascot 6f stks firm June 16. Orixo (9-0) 7th beaten over 35l to Horage (level) 7 ran. Ascot 1m stks good to firm June 14. Spanish Place (9-0) not in first 5 to Lomond (level) 18 ran. Newmarket 1m stks good Apr 30. The Fort (9-0) 5th beaten 7l to Wassl (level) 5 ran. Newbury 7f stks good to soft Apr 16. Thug (8-11) won 2½l from Ayman (gave 4lb) 0 ran. Newmarket 7f stks good to firm July 7. Myra's Best (9-0) not in first 9 to Ma Biche (level) 18 ran. Newmarket 1m stks good Apr 28. Persian Glory (9-10) 2nd beaten 1l to Tecorno (rec 4lb) 18 ran. Ascot 7f stks good to firm June 18.
SELECTION: The Fort.

3.0 REACH STAKES (3-y-o: selling: £1,850: 7f) (17)

1 109002 SUPER WARRIOR (M Grinn) K Ivory 9-2 ... P Howard 3
2 10-5002 FREEDOM GLORY (D) (T Fairhurst 8-11 ... R P Elliott 13
4 00-0000 MINIE O'NEILL (B) (Mrs M Burgess) W Wharton 8-11 ... B Raymond 11
8 10-0010 WALTON HEATH (B) (S Crowe) A Ingham 8-11 ... G Ramshaw 12
8 BENTELER (Miss L Blum) G Blum 8-8 ... S Edwards 7 4
7 6000 STARAVIA (Extra of the late Mrs D Goldstein) F Durr 8-8 ... J Mercer 5

0 00- SUPERFLUOUS (Mrs W Armstrong) M Prescott 8-9 ... G Duffield 5
9 000-003 TIME FOR A LAUGH (F Lee) R Hollinshead 8-9 ... S Perks 17
10 00-022 AMBER WINDSOR (G Burton) N Callaghan 8-8 ... G Starkey 7
11 000-0 ARDVERIKIE (B) (Sir W Pennington-Ramsden) D Morely 8-6 ... - 15
12 0-0 CAPRICORN SAIT (R Dalton) C Spares 8-8 ... B Crossley 2
13 00000- EASTERLY GAEL (East Grinstead Mechanical) R Williams 8-6 ... R Cochrane 1
15 00 FULL CIRCLE (N Helsop) N Tinkler 8-6 ... - 6
17 0 KAREN KELLY (B Babbage) J Bethell 8-6 ... W Carson 15
10 20300-0 MIDNIGHT MOUSE (W Ponsonby) P Cole 8-6 ... J Reid 14
20 004-300 SERENA MARIA (M Stewkesbury) M McCormack 8-5 ... S Cauthen 0
22 00-0 TRY TO REMEMBER (B Tregurtha) J Troller 8-5 ... P Cook 10

4 Amber Windsor, 9-2 Full Circle, 5 Walton Heath, 0 Time For A Laugh, 7 Freedom Glory, 8 Karen Kelly, 10 Serena Maria, 12 Super Warrior, 10 others.

3.35 LITTLEPORT HANDICAP (3-y-o: £3,189: 6f) (11)

1 010-000 PENTLAND JAVELIN (D) (S Hill) R Hollinshead 8-7 ... S Perks 1
3 020420 ARDROX LAD (D) (H. E. Sheikh Hazza Bin Zayed Al Nahayan) M Blanchard 9-1 R Cochrane 0
4 11222-0 AFRICAN TUDOR (B) (W Young) M Stoute 9-1 ... W Carson 8
5 1-0 ASSWAN (D) (Sultan Adham) J Hindley 8-12 ... B Taylor 8
0 04-2211 MANIMSTAR (D) (B) (M Jarvis) M Jarvis 8-10 ... B Raymond 2
0 2310-29 NORTHAIR (D) (S Narchos) P Walwyn 8-6 ... J Mercer 7
9 130-000 BOTTESFORD BOY (S Goodchild) M Lambert 8-5 ... - 10
10 301-342 MAYOU (D) (Mm T Pick) G Pritchard-Gordon 9-4 ... G Duffield 4
12 00-010 ELMDON (D) (Mrs C Philipson) J Winter 7-8 ... M L Thomas 5
13 023-030 ISMORE (T Upton) W Guest 7-8 ... G Dickie 7 6
14 30-0222 ALL IS FORGIVEN (B) (Mrs I Norman) O Thom 7-7 ... B Crossley 11

11-4 Manimstar, 7-2 Asswan, 9-2 Matou, 7 African Tudor, 5 Northair, 10 Elmdon, 12 All Is Forgiven, Ardrox Lad, 25 others.

4.05 BURY HILL MAIDEN STAKES (2-y-o: £3,279: 7f) (25)

1 0 ALPINE STRINGS (U Wijewardene) R Armstrong 9-0 ... P Tulk 1
2 ASH FAIR (M Perry) A Jarvis 9-0 ... - 25
3 BONNEMENT (Lady Macdonald-Buchanan) J Dunlop 9-0 ... W Carson 21
4 8 CARO'S GIFT (R Smith) G Pritchard-Gordon 9-0 ... G Duffield 12
0 5 DANDY AL (East Grinstead Mechanical Services) R Williams 9-0 ... R Cochrane 0
5 FLYING TONY (Yazid and Ahmed) R Sheather 9-0 ... - 2
9 FREE AS AIR (Mrs B Fyfe-Jamieson) B Hobbs 9-0 ... G Baxter 19
10 GRUMASTORM (R Pol) N Callaghan 9-0 ... E Hide 7
11 GURUVAYOOR (Dr K Menon) P Cole 9-0 ... G Starkey 18
12 HAVERS ROAD (J Honeywood) M Tompkins 9-0 ... - 17
13 HIPPOLYTUS (Lady Salt) J Toller 9-0 ... B Crossley 20
14 JAMES WINKLE (B Haggas) J Hindley 9-0 ... B Taylor 9
15 LUCIETES (W Gredley) F Durr 9-0 ... P Madden 0
17 POLSEW (B Pollins) I Walker 9-0 ... P Colquhoun 13
19 RUNNING BULL (Mrs A Manning) B Hanbury 9-0 ... S Cauthen 11
20 4 SAB-AN (Yazid and Ahmed) W O'Gorman 9-0 ... T Ives 5
21 STARWIND (D Prenn) J Winter 9-0 ... J Reid 18
23 THA (J Querbes III) M Jarvis 9-0 ... B Raymond 22
25 TROMEROS (Capt M Lemos) C Brittain 9-0 ... P Robinson 4
26 VAN DYKE BROWN (H Demetriou) H Cecil 9-0 ... J Mercer 23
28 COLDHARBOUR GIRL (Mrs M Keogh) O Dale 8-11 ... A Bond 15
29 EXACTLY LIKE YOU (R Lalement) F Durr 8-11 ... - 3
30 GENZYME GENE (S Snyder) D Dale 8-11 ... M Miller 14
31 HAZEL COVE (S Digby) M Lanshard 8-11 ... P Cook 24
32 04 LABOOSHA (Mrs P Gilbert) J Gilbert 8-11 ... - 10

9-4 Van Dyke Brown, 4 Flying Tony, 9-2 Sab-An, 9 James Winkle, Bonnement, 10 Caro's Gift, Running Bull, 12 Free As Air, 20 others.

4.35 NAT FLATMAN STAKES (apprentices: maidens: £1,864: 1m 4f) (17)

1 44-2000 ALFIE DICKINS (Dickins Ltd) R Hollinshead 5-8-5 ... W Ryan 9
5 0 HARD BARGAIN (Mrs P Makin) P Makin 5-8-2 ... T Bryan 5 3
4 0/000-0 HIGHLAND BEAUTY (M Mouskos) D Thom 4-8-2 ... - 4
0 00200/0 NUTTY SLACK (R Giles) G Thorner 5-8-2 ... N Adams 3 12
7 040300- SALDORO (A Th van der Leca) J Winter 4-9-2 ... A Rogers 3 11
10 0 CAPTAIN TWINKLE (Miss S Groves) J Toller 3-8-4 ... S Dennison 5 0
11 030- CUT'N DRY (Clphome Ltd) G Pritchard-Gordon 3-8-4 ... S Selby 5 14
12 5 EXHIBITOR (K Abdulla) F Durr 3-8-4 ... - 10
18 9-0 FLEMING (Sir K Boardman) W Holden 3-8-4 ... E Guest 2
14 04-30 GILDORAN (R Sangster) B Hills 3-8-4 ... K Willey 13
15 4000-60 HAVE BLESSED (Mrs C Pateras) C Brittain 3-8-4 ... - 15
16 000-2 NUNSWOOD F Jenkins) P Cole 3-8-4 ... - 7
17 9-0 SAKLAWI (KAls Al-Said) N Callaghan 3-8-4 ... B Wardrope 3 5
15 BATSHEEBA (Miss K Rausing) M Jarvis 3-8-1 ... V Smith 0 10
19 0-23 GRIZABELLA (T Blackwell) B Hobbs 3-8-1 ... J Brown 5 5
22 00- SCOTTISCHE (Horse Management Services) P Haslam 3-8-1 ... J Scally 5 1
23 8- TAGA (KAls Al-Said) J Hindley 3-8-1 ... K Williams 3 17

15-8 Nunswood, 6 Grizabella, 5 Gildoran, 5 Fleming, 10 Saklawi, 12 Taga, Cut'n Dry, 20 others.

Newmarket selections

By Michael Seely

1.30 Guns Of Navarone. 2.0 Sajeda. 2.30 Orixo. 3.0 Full Circle. 3.35 Matou. 4.05 Van Dyke Brown. 4.35 Numsood.

By Our Newmarket Correspondent

1.30 Guns Of Navarone. 2.0 Follow Me Follow. 2.30 All Systems Go. 3.0 Amber Windsor. 3.35 Maninstar. 4.5 Van Dyke Brown. 4.35 Grizabella.

Chepstow

Draw advantage: High numbers best

2.15 HILL TOP CLUB STAKES (2-y-o: 6f) (8 runnars)

1 1 MONKEY TRICKS (D) H Candy 9-2 ... R Curran 5
2 231 ROCKET ALELERT W O'Gorman 9-2 ... D McKeown 8 8
8 FANDANGO LIGHT D H Jones 8-11 ... W Higgin 7
10 0 SATCH J Dunlop 8-11 ... P Waldron 4
15 604 FOREST TRICK J Cann 8-8 ... M Hills 5 8
17 0 NATIVE CHANT R Thompson 8-8 ... D Dinsley 2
10 NOBODYS PERFECT D Marks 8-8 ... R Weaver 1
20 02040 YOU LOVE ME R Hollinshead 8-8 ... P Shrimpton 3

8-4 Rocket Alert, 5-2 Monkey Tricks, 7-2 Satch, 10 Fanango Light, 12 Forest Track, 15 You Love Me, 20 others.

2.45 ANDOVER CONSERVATIVE CLUB HANDICAP (£1,639: 1m) (23)

1 1-423 ZOIROS (D) B Hobbs 4-9-10 ... P Hamblett 8
0 2-004 HANABI (D) (B) W Wightman 4-9-3 ... D McKay 12
7 4001 TENDER SOVEREIGN (D) G Lewis 3-9-3 (5 ex) ... P Waldron 23
6 210-3 MARITIME ENGLAND C Nelson 3-9-0 ... R Weaver 8
9 000-9 MANCHESTERSKYTRAIN L Cottrell 4-8-13 ... S Keightley 7 21
12 01-04 ARMONIT R Hannon 3-8-11 ... L Jones 7 5
13 0-223 PRINCE GUARD (D) S Matthews 4-8-10 ... DOUBTFUL 14
14 3041 BUNDABURG 3 Matthews 3-8-10 ... DOUBTFUL 16
15 132-2 SMACKOVER (D) B McMahon 3-8-8 ... J Johnson 15
10 0020 LUCKY KNIGHT (B) B Swift 3-8-7 ... S Dawson 5 2
18 4900 EXPLETIVE D H Jones 3-8-4 ... - 6
20 000/0 FITZ ITCHING J Roberts 5-8-3 ... D McKeown 8 17
22 2200- LUCKY MISTAKE R Hodges 6-8-2 ... S Dawson 5 2
24 04-30 SOVEREIGN LACE R Hollinshead 3-8-2 ... P Shrimpton 18
25 00-01 MINNIE LOVE (D) H O'Neill 4-8-1 ... K Bradshaw 7 4
28 0-243 FATHER BILL R Sheather 3-8-1 ... R Curant 10
29 000-0 MAGIC MINK (B) R Holder 3-8-0 ... M Mosely 7 10
31 0000- VILLACANA J Bosley 4-8-0 ... M Hills 5 8
33 3140/ ADMINISTRATOR H O'Neill 8-7-18 ... D Dinsley 1
35 0-000 TYPESET J Baker 3-7-10 ... H Ballantine 22
36 03-00 WHANGAREI (D) D Wintle 8-7-12 ... R Street 7
37 002-0 SINGALONG JOE K Bailey 5-7-11 ... A Clark 11
40 019-0 VICEROY PRINCESS (C) C Williams 3-7-9 ... A Mackay 3 10

7-2 Zoiros, 4 Maritime England, 5 Smackover, 0 Tender Sovereign, 7 Armonit, 8 Minnie Love, 10 Father Bill, 14 Lucky Knight, 16 others.

3.15 COGAN CORONATION CLUB HANDICAP (£1,505: 1m 2f) (16)

1 0001 REDDEN (D) B Swift 5-10-0 (6 ex) ... P Waldron 12
2 1000- MAINTOP (D) R Smyly 6-8-10 ... J Johnson 3
3 3320- RUFFO R Holder 4-8-1 ... M Moseley 4
7 30-02 TAI FU KWAI (D) (B) C Williams 4-8-11 ... A MacKay 3 8
5 0111 MR MUSIC MAN (D) Mrs C Reavey 9-8-11 (6 ex) ... T Rogers 5
10 40-04 LEONIDAS (D) O Arbuthnot 5-8-9 ... R Curant 10
12 0-310 COOL WIND G H Price 4-8-5 ... R Street 11
15 0010 STONEHENGE (D) P Burgoyne 6-8-2 ... - 11
16 23-00 FAITHFUL DON G Balding 4-8-1 ... W Higgins 0
17 0000 MALVAN (D) J Bosley 7-8-1 ... A Clark 3 2
10 00-0 PINK MEX R Thompson 4-8-1 ... D Dinsley 14
21 0200 SOMERS HEIR O Wintle 8-7-12 ... - 16
22 8-402 SASHAMEL R Hodges 4-7-11 ... J Jenkinson 15
23 0-004 MONTE ACUTO L Cottrell 9-7-10 ... - 13
26 00-20 PYKESTAFF H O'Neill 6-7-7 ... K Bradshaw 7 7
29 000-0 FIDATO A Andrew 7-7-7 ... - 0

9-4 Redden, 7-2 Mr Music Man, 0 Tai Fu Kwai, 7 Leonides, 5 Sashamel, 10 Monte Acuto, 12 Cool Wind, 14 others.

3.45 SWANSEA DOCKERS CLUB HANDICAP (3-y-o: £1,777: 6f) (6)

1 200-0 SPARKLING MOMENT (D) D Arbuthnot 9-7 ... R Currant 3
4 1-000 WORREL (D) (B) O Lewis 9-1 ... P Waldron 2
5 00-00 LANDSEER (D) D Sasse 8-12 ... D MacKay 4
7 0490- IT'S HEAVEN R Hollinshead 8-4 ... P Shrimpton 6
9 00-00 COXWELL EAGLE (D) C Nelson 8-1 ... M Hill 5 5
11 00-00 MR PORTIA (B) A W Jones 7-7 ... DOUBTFUL 1

7-4 Worrel, 8 It's Heaven, 5 Coxwell Eagle, 6 Sparkling Moment, 10 Landseer, 12 Mr Portia.

4.15 QUARRY BANK LABOUR CLUB STAKES (3-y-o: £1,312: 2m) (6)

2 4100 CAPTAIN WEBSTER S Woodman 8-1 ... J Johnson 5
3 03-31 FRANTONIOS J Hindley 8-1 ... M Hills 5 1
4 3021 HI EASTER (D) H Candy 9-1 ... R Currant 0
5 0-301 NOSTER PUER D Elsworth 8-8 ... A MacKay 3 3
14 000-0 LITTLE BOY P Burgoyne 9-11 ... B Proctor 2
18 00 UNICHEQ LAD K Cunningham-Brown 8-11 ... - 4

13-8 Hi Easter, 5-2 Frantonios, 7-2 Noster Puer, 6 Captain Webster, 10 Little Boy, 15 Unicheq Lad.

4.45 PLYMSTOCK CLUB STAKES (Div I 3-y-o: £1,520: 5f) (13)

3 0000 FATTY'S CHOICE G Balding 9-0 ... W Higgins 12
4 0-0 FORT LAUDERDALE M Francis 9-0 ... S Keightley 7 7
0 4-400 HIP HIP HIP G Lewis 9-0 ... P Waldron 8
8 2-000 SON OF RAJA J Bethell 9-0 ... - 6
12 0-000 TOUBADOUR W Wightman 9-0 ... D McKay 8
14 00-4 AVON EXPRESS P Thompson 8-11 ... J Johnson 5
21 LADY CLAREMONT R Thompson 8-11 ... D McKeown 3 1
22 0-000 LEW HEATH LADY J Bosley 8-11 ... R Wernham 11
25 0-0 MISS HOT FOOT M McCourt 9-11 ... DOUBTFUL 2
27 4-0 PENCHETTA C Williams 9-11 ... A MacKay 3
28 0000 PORTO IRENE D Tucker 8-11 ... - 10
31 00 SOME OPTIMIST K Bridgwater 9-11 ... - 10
33 40-00 WINNING TENDER K Bridgwater 8-11 ... D Dinsley 4

9-4 Fatty's Choice, 100-30 Avon Express, 5 Hip Hip Hip, 0 Fort Lauderdale, 8 Troubador, 10 Porto Irene, 12 Son Of Raja, 14 others.

5.15 PLAYSTOCK CLUB STAKES (Div II: £1,520: 5f) (12)

2 00-00 BALKAN W Wightman 9-0 ... D Dinsley 4
5 00-00 GUNTRIPS CENTENARY G Hunter 9-0 ... A MacKay 3 5
0 00-00 QUI SON J Dunlop 9-0 ... B Proctor 11
11 TOMMY TROUBLE A Jones 9-0 ... A Launchbury 7
13 00-00 ANGMERING J Winter 8-11 ... P Hamblett 2
15 0000 BRIAVAN M McCourt 8-11 ... M Hills 5 1
16 00 BROMWHICH BOY L Barratt 8-11 ... S Keightley 7 10
17 00-00 CANLAS K Bridgwater 8-11 ... - 6
18 00-00 FALASION DREAM Mrs Reavey 8-11 ... T Rogers 3
24 0-000 MICKS BABY D Ancil 9-11 ... P Shrimpton 6
29 00- REGAL GIFT R Thompson 9-11 ... D McKeown 0 9
30 0-0 RUBABAY H Candy 9-11 ... R Currant 12

2 Qui Son, 7-2 Rubabay, 4 Angmering, 8 Guntrips Centenary, 0 Balkan, 10 Brievan, 12 Tommy Trouble, 14 others.

Chepstow selections

By Michael Seely

2.15 Monkey Tricks. 2.45 Smackover. 3.15 Sashamel. 3.45 Worrell. 4.15 He Easter. 4.45 Troubadour. 5.15 Rubabay.

Doncaster

Draw advantage: High numbers best.
Tote: Double 7.45, 8.45. Treble 7.15, 8.15, 8.15.

6.45 CHESTERFIELD HANDICAP (3-y-o: £1,996: 1m) (11 runners)

1 1019 AMPERSAND (D) I Balding 9-8 ... J Matthias 8
2 1-4 AMILA M Stoute 9-6 ... B Raymond 0
8 30-00 WHITE NILE F Durr 8-11 ... P Madden 5
12 0240 VITIGESON T Fairhurst 8-9 ... S Webster 10
13 0-000 TARLETON ELM I Walker 8-8 ... P Colquhoun 7
17 0-000 FIGURE DE DANSE (B) R Sheather 8-8 ... R Cochrane 2
19 0-000 WILLYPOUS R Hollinshead 8-1 ... W Ryan 7 1
20 24-00 MELOWEN J Fort 8-1 ... M Wigham 5
21 4-040 MONSANTO LAD K Stone 8-1 ... K Hodgson 9
22 8094 CORALS SECRET J Jefferson 8-0 ... K Darley 11
24 00-32 BIT OF A STATE (B) S Wiles 7-7 ... M Thomas 4

13-8 Amila, 5-2 Ampesand, 5 White Nile, 8-1 Vitigeson, Malowan, 14 Monsato Lad, 20 others.

7.15 BENTLEY STAKES (2-y-o selling: £1,339: 6f) (6)

5 00 CAMIONNAGE E Carter 8-7 ... C Dwyer 2
5 000 FULL OF DREAMS (B) R Hobson 8-7 ... W Carson 8
7 00 LAWNSWOOD AVENGER R Hollinshead 8-7 ... S Perks 3
10 9 COTTAM ELITE M W Easterby 8-4 ... M Birch 5
16 3000 SHES ANDREW N Tinkler 8-4 ... Paul Eddery 3 4
17 0 SOCHER A Young 8-4 ... N Day 1

15-8 Socher, 2 Cottam Elite, 9-2 Full Of Dreams, 7 Shes Andrew, 14 Lawnswood Avenger, 10 Camionnage.

7.45 BELLE VUE HANDICAP (£1,864: 1m 6f 127yd) (12)

1 000-0 WONDERFUL SURPRISE E Eldin 6-8-12 ... E Guest 5 12
4 2001- SKYRAM D Morley 4-8-5 ... G Duffield 6
5 3000- COWDENBEATH R Hollinshead 6-9-3 ... S Perks 11
8 0-004 BLAKEY BANK H Jones 4-9-0 ... W Carson 4
8 1-001 BOXBERGER BEAUTY (B) M Ryan 4-9-10 ... Robinson 8
10 4-130 NORTH BRITON C Britain 4-8-9 ... P Bradwell 5 10
11 0-033 SANDCRACKER (B) J Etherington 4-8-5 ... J Seagrave 1
13 2001 BEAN BOY Denys Smith 5-8-4 (4 ex) ... M Fry 8 8
14 4-042 LIBERTY WALK H Wharton 4-8-2 ... N Connorton 8 7
15 0444/ SANHEDRIN G Balding 8-8-2 ... - 6
19 003-0 BRIGADIER GREEN (C) B Richmond 6-7-7 ... M Thomas 2
21 0000/ BLOOD ORANGE J Leigh 8-7-7 ... J Lowe 0

6 Bean Boy, 7-2 North Briton, 9-2 Blakey Bank, 11-2 Sandcracker, 7 Liberty Walk, 8 Boxberger Beauty, 12 Skyram, 20 others.

8.15 CORPORATION STAKES (£1,035: 1m 2f 50yd) (19)

1 00 BRITISH PRINCE T Kersey 4-9-8 ... C Dwyer 18
2 234-0 KALAMONT J Dunlop 4-9-8 ... T Ives 18
19 9-0 DAMASCUS PRINCE M Stoute 3-8-8 ... E Johnson 0
13 02- ERRIGAL R Hollinshead 3-8-8 ... S Perks 2
16 00 FONABY J Leigh 3-8-8 ... N Connorton 3 10
19 00 HOLKHAM R Houghton 3-8-8 ... - 0
22 0-000 MATARANY I Balding 3-8-8 ... J Matthias 12
23 03-3 MISTER PRELUDE M Jarvis 3-8-8 ... B Raymond 0
24 0000 PEARLPIN R Whitaker 3-8-8 ... Paul Eddery 3 4
25 004 PRIMROSE LAD E Eldin 3-8-8 ... M Thomas 17
29 0 SAUSAGE O Morley 3-8-8 ... G Duffield 19
31 0-3 VALERIO L Cumani 3-8-8 ... W Carson 14
33 00 WORLING DUKE M Ryan 3-8-8 ... P Robinson 13
37 0-22 FLOATING PETAL G Wragg 3-8-5 ... B Crossley 10
38 0-00 GENTLE RHYTHM F Durr 3-8-5 ... G Starkey 1
39 3-033 GLORIA MUNDI B Hobbs 3-8-5 ... G Baxter 11
41 4- KAYSARIYYA R Houghton 3-8-5 ... J Reid 0
49 VIOLINO J Watts 3-8-5 ... E Hide 7
50 WOOTON GIRL Miss A King 3-8-5 ... M Wigham 3

11-4 Floating Petal, 3 Valerio, 5 Gloria Mundi, 7 Kaysariyya, 0 Damascus Prince, Mister prelude, 10 Kalamont, 20 others.

8.45 LONSDALE STAKES (2-y-o maiden fillies: £1,035: 6f) (13)

1 ARAFY Thomson Jones 8-11 ... P Cook 8
2 BAMBA E Weymes 8-11 ... K Hodgson 3
4 CALICO GIRL L Lightbrown 8-11 ... P Madden 10
5 CELTIC ASSEMBLY J Dunlop 8-11 ... W Carson 13
8 4 CHRONICLE LADY J Jefferson 8-11 ... M Wood 12
8 CRI DE COEUR F Durr 8-11 ... G Starkey 10
10 DOMINION PRINCESS P Rohan 8-11 ... J Sidling 9
11 022 FAIRSTEAD BELLE E Eldin 9-11 ... E Guesty 5 2
13 4 JOSCELINE WINIFRED R Hollinshead 8-11 ... S Perks 4
17 0 MANGALA'S PRIDE P Rohan 8-11 ... M Hindley 7 7
24 NEW STRAND R Stubbs 8-11 ... - 11
27 0 OUR LADY M Jarvis 8-11 ... B Raymond 1
31 002 RIDGE THE TIMES R Houghton 8-11 ... J Reid 8

2 Fairstead Belle, 100-30 Ride The Times, 5 Our Lady, 11-2 Celtic Assembly, 6 Arafy, 10 Josceline Winifred, 18 others.

9.15 MUNICIPAL HANDICAP (3-y-o: £2,215: 5f) (15)

1 020-0 ADEEBAH (D) (B) Thomson Jones 9-7 ... P Cook 5
2 20-00 DJANGO (D) (B) K Brassey 9-3 ... G Duffield 2
4 140-0 ROTHERLEIGH (D) J Leigh 9-2 ... N Connorton 3 13
5 4-033 FLEET BAY (D) (B) J W Watts 8-13 ... E Hide 14
6 0224 CAPTAIN TEMPEST T Barron 8-12 ... S Webster 0
7 2214 LUCKY PENNY (D) I Balding 8-7 ... J Matthias 0
8 2-000 ZENYATTA (D) Denys Smith 8-7 ... M Fry 5 4
0 030-0 REDGRAVE DESIGN (D) R Whitaker 8-1 ... W Ryan 7 10
10 03-23 RED NORTH (D) D Garraton 7-13 ... M Wood 16
11 2300- MUMMY'S GLORY (D) E Weymes 7-18 ... K Hodgson 7
12 30-00 NATIVE TIMES C Britain 7,12 ... P Bradwell 0 12
15 1-000 NORDAN CENTRE (D) M Camacho 7-11 ... E Johnson 3
14 01-00 MASTER BROKER (D) (B) M W Easterby 7-10 ... W Carson 5
15 420-2 GODOLPHIN (B) M W Easterby 7-7 ... J Lowe 1
20 20-03 RAPID MISS Mrs N Macauley 7-7 ... A Nesbitt 0 11

100-30 Django, 7-2 Master Broker, 4 Lucky Penny, 9-2 Godolphin, 7 Adeebah, 10 Fleet Bay, 14 Captain Tempest, 20 others.

Doncaster selections

By Michael Seely

6.45 Amila. 7.15 Socher. 7.45 Bean Boy. 8.15 Valerio. 8.45 Firstead Belle. 9.15 Fleet Bay.

AMERICA'S CUP

Victory '83 makes most of wind conditions

Newport, Rhode Island (Reuter) – Victory 83, the British challenger for the America's Cup yachting trophy, staged a dramatic comeback in the trials to decide who will challenge the United States for the big prize, as Australia's leading contender recorded its seventh straight triumph, in the best conditions witnessed since the trials started last week, with good winds prevalent on Rhode Island Sound.

Overshadowed by the Australian contingent so far, Victory 83 came back with two wins, first defeating Canada by a convincing margin of two minutes and 30 seconds. In the second race it had a tougher contest against Challenge 12, one of the three yachts from Australia taking part in the trials, winning by only 41 seconds. The races were over 12-mile courses.

The British yacht has now won four races and lost three in the trials, in which seven yachts from five countries are competing.

Australia II, as yet unbeaten, defeated France III by one minute and 35 seconds and then had a sail-over when Canada I ripped its mainsail and had to drop out on the first leg of their race.

But the Australians could be deprived of the first of these victories as a result of a protest by the crew of France III, who claimed that the Australians had failed to give them the right of way as required by the rules just before the start. The results of the protest hearing are expected soon.

In the separate trials to decide who will defend the cup for the United States, Dennis Conner had his best day so far, winning three of four races against Tom Blackaller, his biggest rival.

Liberty, Conner's new boat, won the first two races against the Blackaller contender by one minute and 17 seconds and one minute and 16 seconds over 11-mile courses. Liberty won the third race when Blackaller was disqualified

The trials, consisting of five series of races, will continue throughout the summer. At the end of the third series, the three boats with the lowest total scores will be eliminated and the other four will advance to the round robin semi final series.

CHALLENGERS GROUP POSITION: 1, Australia II, 7 wins 0 defeats, 2, Challenge 12 (5,2); 3, Victory 83 (4,3); 4, Azzurra (3,4); 5, Canada I (3,4); 6, France III (2,5); 7, Advance (0,8).
UNITED STATES POSITION: 1, Courageous (4,2); 2, Liberty (4,4); 3, Defender (4,6).

MOTOR RACING

Just what the doctor ordered

By Brendan Lynch

Some of the drivers in today's European Formula Two Championship race at Donington Park will undoubtedly return in 1988 when the historic Derbyshire circuit next stages the British Grand Prix. Favourites for today's event – and for grand prix stardom – are the championship leader, Beppe Gabbiani, Britain's Jonathan Palmer, New Zealand's Mike Thackwell, Argentina's Quique Mansilla and East Germany's Stefan Bellof.

Palmer finished third in the last round in Spain and consolidated his strong second place in the series. Having tested recently for the Williams grand prix team at Donington, he stands a good chance of success. Palmer, who qualified as a doctor in 1981, said: "I know and like Donington very much and I think my Ralt is ideally suited to its swift swoops and swerves."

His biggest rival may be his teammate, Thackwell, who won in Spain. Both may be upstaged by the experienced Derek Daly, who is eager to prove be deserves a grand prix place. The Irishman has won at Donington in saloon and Formula Three events and he also took the 1979 Formula Two Championship race.

The 137-mile Formula Two race starts at 3.25. Supporting events include the only British round of the European Renault 5 Turbo Elf Championship. This features Britain's Derek Bell, fresh from his second place in last weekend's Le Mans 24-hour race, and Martin Brundle, who won the last European Formula Three Championship event.

The two-day Donington programme also includes races for historic cars involving such evocative marques as Bugatti, Cooper-Bristol, ERA, Alfa Romeo, Maserati, Connaught and Talbot Lago.

IN BRIEF

Squire has trial at No 8

In the British Lions' experimental team for the match against North Auckland today, Jeff Squire, the Welsh flanker plays at No 8 for the first time on this tour. If Iain Paxton does not recover from his knee injury, Squire may well continue in the position in the third international against New Zealand at Dunedin on July 2.

SHOW JUMPING: As a result of a big cut in the annual grant from the Irish Horse Board, Irish show jumpers may not be able to compete either in England or on the Continent for the rest of this season and could even miss next year's Olympic Games. The National Equestrian Federation meets on Monday to discuss the situation.

NETBALL: Australia are the new world champions. In a thrilling game of contrasting styles they overcame New Zealand 47-42 in the final of the sixth world tournament in Singapore yesterday.

England came fourth after losing an earlier game against the exciting Trinidad and Tobago side, 43-40. Scotland beat Northern Ireland 45-31 to finish sixth; Northern Ireland wee seventh. Wales finished eighth after losing to Jamaica 67-29.

FENCING: Katie Arup, aged 20, who captained the British women's team in last Easter's world youth championships, is promoted to the Great Britain team for the world fencing championships in Vienna from July 20-30.

TEAM: Women's foil: L Y Hurley, L Martin, K Arup, F McIntosh; Men's foil: W Gosbee, R Bruniges, P Harper, N Bell, G Paul; Men's épée: M Mallett, J Llewellyn, S Paul, S Lavington, G Liston; Men's sabre: R Cohen, J Zarno, J Philbin, M Slade, P Klenerman.

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FORTHCOMING MARRIAGES, WEDDINGS, etc. on Court and Social Page, £5 a line.

Court and Social Page announcements can not be accepted by telephone.

GIVING THANKS always for all things unto God and the Father in the name of our Lord Jesus Christ. Ephesians 5: 20.

BIRTHS

DE LA HUNT. - On June 19 to Lindsey and Michael, 2 daughters (Megan Elizabeth and Eleanor Jane).

GLYNN. - On June 8th at St Mary's Hospital, Paddington, to Gale (née Saunders-Davies) and David, a son, Owen Edmund.

LUZIETTI. On June 3 at St Teresa's Hospital, Wimbledon SW20, to Daniela (née Schumacher) and Francesco-Maria, a son, Pietro Thorkill Rama Dylan.

MELLISS. - On June 1 to Jennifer (née Webberley) and Simon, a son, Dominic James, a brother for Oliver.

OSBORN - To Alison (née Stockley) and David, a son James Edward born 19th June.

PERRIN.-To Chantal and Anthony, on 21st June, 1983-a son (Russell Maurice Gordon), a brother to Clarence Maurice Gordon.

SAMPEY. - On June 17, at West Middlesex Hospital, Isleworth, to Karen and Keith, a daughter, Naomi Anna, a sister for Rebecca Emmy.

TATTLE, to Jill (née Billard) and Colin, on June 16, a son, Timothy Colin, at Walford.

WOOD - On June 19th at Halifax General Hospital, to Liz and Barry, a daughter, Sarah Elizabeth Thomas.

BIRTHDAYS

COWELL, LAURA (Scrubby daughter). "Have a nice day" on Sunday Love Pauline and Terry

HAYMAN, SUSANNA JOY - Happiest of all birthdays, much love Dad & Jo. (Dunford, Midhurst).

MARRIAGES

BRADLEY-HOLE : GILBERT. - On June 20, 1983 in Hove, Christopher Bradley-Hole of Hove, East Sussex, married Miss Kathryn Gilbert, of Beckenham, Kent.

CAMPBELL : KANDAL. On May 27 quietly in London Hon Robin O. Campbell of Sharp's Place, Kent and Muriel Anne Kandal of London.

FRIEND: COX - On 18th June to Shiplake-on-Thames, Timothy Edwin Friend to Sally Elizabeth Anne Cox.

NOVAK-WATSON. On June 25, 1963 in Munich, Bosco Novak, of Bingen, West Germany, to Corinne Watson, of London

RUBY WEDDING

WARNER SMITH : DUFF-On June 26th 1943, at Beckenham, John to Olivia, now at Graveley, Herts.

DEATHS

CLARK. - On June 23, 1983, peacefully at home in Ovingdean, Brighton, Margaret Ann, dearly loved wife of Alan H. Clark and mother of Felicity, Scilla and Stephen. Service at St. Wulfran's Church, Ovingdean, on Wednesday, June 29, at 2.30 p.m., followed by interment in the churchyard. Flowers may be sent to Hanningtons, 4/6 Montefiore Rd., Hove

DEXTER. - On June 22nd, 1983, Dr Leslie Dexter, aged 75 years, late of Lower Anderton, Millbrook, Cornwall, husband of Rona, father of Rosemary. Funeral service Rame Church, Cornwall, Wednesday, June 29th at 11.30 am. Enquiries to Funeral Director, Bodmin, Cronwall. 0208-2846.

DICKSON. - On June 24, 1983, Katharine, of Bakewell, Derbyshire and sometime of Broad Chalke, Wilts., aged 84. Dearly loved. No letters.

EDWARDS. - On June 18th to Nairobi, David Elmer, aged 66, son of the late Ousely and Lilias Edwards. He was buried alongside his uncle Gerald Edwards at Sugota Naibor, Rumuruti

EVERARD. - On June 22nd, 1983, after many years of incapacity and illness borne with patience, courage and cheerfulness, Wynne, much loved wife of Cyril. Her passing is mourned by all who loved her. Funeral service at North Mymms Parish Church, North Mymms Park, Hatfield, Herts, at 2 p.m. on Tuesday, June 28th, followed by cremation at West Herts Crematorium, Garston. Flowers to C. A. Nethercott & Son Ltd., 150 Darkes Lane, Potters Bar by 12 noon.

FITZPATRICK. - On June 23, suddenly at home in Enniskerry, co Wicklow, Dr John Joseph, formerly of Grove House, Batley. R. I. P.

FULTON. - On June 23, 1983, at Edenhall Hospital, Angus Anderson Fulton, CBE, of Whitehouse Cottage, Inveresk, Musselburgh, beloved and loving husband of Phyllis and dear father of Heather, Anne and Mary. Service at Mortonhall Crematorium, Edinburgh, on Monday June 27 at 2pm. Family flowers only.

GARRAD - On 22nd June in hospital Winifred Nee Summers of 26, The Crescent, Gants Hill, Ilford, aged 76. Dearly loved wife of the late Alfred Arthur Garrard OBE. Cremation, City of London Cemetery 29th June at 2.30. Family flowers only please. Donations if desired to Multiple Sclerosis Society No letters please.

JOHNSTONE. - On June 22, 1983, Betty, of Tunbridge Wells, late of Elm Cottage, Barnes, widow of J. B. Johnstone. Cremation Tunbridge Wells, Friday July 1 at 11.30am. No flowers or letters please.

LAMBTON. - On Thursday, 23rd June, 1983, peacefully at home after a short illness, Edward George of Mesnil Warren, Bury Rd., Newmarket, aged 65 years. Funeral service All Saints Church, Newmarket, Tuesday, 28th June at 2.30 pm. Enquiries and flowers to Southgate of Newmarket. Tel: Newmarket 662480.

LUXTON. - On 21st June, 1983, peacefully in Worthing Hospital, Gweneth, aged 78, of Nepcote Lane, Findon, beloved sister of Winifred, Bill and Henry, much loved aunt and great aunt. Funeral service at Worthing Crematorium, Wednesday, 29th June, at 2.30 pm. No flowers please.

NEAL. - On June 23, peacefully at home, Duncan, beloved husband of Margaret, father of Jennifer, Malcolm and Felicity; grandfather of Georgette, Gavin, James, Rosalind, Jackie, Liam, Catriona and Ellen. Cremation at Yeovil Crematorium, Monday June 27, 12 noon. Enquiries: H. Miles, Funeral Director, 0963 40367.

PEERS. - On Mid-Summer's Eve, in his 88th year, at Dorchester, Dorset, Cecil Edgar Peers, of Purley, son of Edgar Robert Peers and Lilian Allison of Hampton Hill; dearly loved husband of Nellie May Russ, and father of Roger; lately senior partner of Cash, Stone and Company, 48 Copthall Avenue, London, EC2. Funeral at the United Church, South St., Dorchester, at 2 pm on Wednesday, 29th June, 1983.

WALKER. - On June 22nd, 1983, Marigold Henrietta Mary (née Curzon-Howe-Herrick), dearly loved wife of Patrick Walker, Burford, Oxon. Donations please c/o Lloyds Bank, Burford, for Henrietta Walker Fund, Sir Michael Sobell House, Churchill Hospital, Oxford.

WALLACE. - On June 24, peacefully at The Smugglers, Joyce Mary, beloved sister of Marjorie and Aunt of Chetty and Hilary. Instead of flowers donations may be made to the Marie Curie Memorial Foundation, 28 Belgrave Sq. London SW1. Funeral service at St Catherine's, St Helens 12.30pm Tuesday June 28.

WATERS. - On 22nd June, peacefully in a nursing home, Dorothy Florence of 16 Seaview Avenue, West Mersea, aged 76 years. Much loved mother of Brian and Carole and sister of Lily and Joan. Funeral service Colchester Crematorium, Friday 1st July, 11 a.m. Funeral service 8 Mill Road, West Mersea, Colchester, Essex.

YEOMAN. - On 5th June in Harare, Zimbabwe, Audrey Mary (formerly Simpson, née Foster-Mewer), very dearly loved wife of Bob and mother of Tim.

IN MEMORIAM

ATTERTON: In grateful memory of the late Major Frank (Folks) Arthur Shepherd Atterton, MBE, 7th (Princess Royal's) Dragoon Guards and Royal Engineers, on his 100th Birthday. A wonderful father and great friend constantly remembered by his sons Jeffrey and David.

GHOSAL - Ruby Ghosal who died 26th June 1982. A very brave lady who cheered and comforted many people. She is loved.

ANNOUNCEMENTS

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TANA. - Good luck with the exams, don't spend too long in the sun. Miss you, Kevin.

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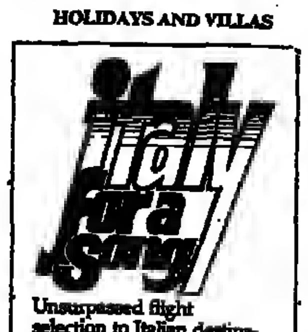

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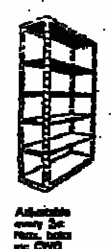

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NOTICE is hereby given pursuant to s 27 of the TRUSTEE Act, 1925 that any person having a CLAIM against or an INTEREST in the ESTATE of any of the deceased persons whose names, addresses and descriptions are set out below is hereby required to send particulars in writing of his claim or interest to the person or persons mentioned in relation to the deceased person concerned before the date specified; after which date the estate of the deceased will be distributed by the personal representatives among the persons entitled thereto having regard only to the claims and interests of which they have had notice.

FILDES ANTONY ANDREW PETER, of Thirlestane, Kelso, Roxburghshire, Scotland, died on 15th February, 1983. Particulars to Charles Russell & Co., Solicitors, Hale Court, Lincoln's Inn, London, WC2A 3UL before 30th August, 1983.

GREEN Elizabeth Betty of 146 Montagu Mansions, Baker Street, London W.1, died on 21st August 1982. Particulars to Tringhams, Solicitors of 28 Dorset Street, London, W1M 3FU. Before 26th August 1983.

LIASIS GEORGIOU KEFALA deceased on 9th October 1982 at 86 Tufnell Park Road, London N7. Particulars to Gerald A. Waller & Co. of 319 City Road, London, EC1 before 27th August 1983.

YOUNG, ALINE CECILIA, of 16 Castletown Road, London W14 9HQ died on 29th October 1982. Particulars to Bower Cotton & Bower, Solicitors, 4 Breams Buildings, London EC4A 1HL before 26th August 1983.

ART GALLERIES

continued from

SATURDAY/SEVEN

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PARKIN GALLERY 11, Motcomb St, SW1. 01-235 8144. JOHN PAWLE RECENT PAINTINGS. Until 2 July.

ROYAL ACADEMY, Burlington House, Piccadilly. Open 10-6 daily. Reduced rates for children, groups, students, OAP's, registered disabled, unemployed and on Sunday mornings. The Hague School: Dutch Masters of the 19th Century, until 10th July. Adm. £2 & £1. 215th Summer Exhibition, until 28th August. Adm. £2. (Mondays 60p).

SERPENTINE GALLERY, Kensington Gardens, W2 (Arts Council). **SUMMER SHOW 1:** Mixed media work by six artists. Mon-Fri 10-6, Sat-Sun 10-7. Until 3 July. Free.

TATE GALLERY, Millbank, SW1. THE ESSENTIAL CUBISM 1907-20 Braque, Picasso and their friends. Until 31 July. Adm £2. HAROLD COHEN. Until 24 July. Adm free. Wkdys 10-5.50, Suns 2-5.50. Recorded information 01 821 7128.

THOMAS GIBSON FINE ART LTD, 9a New Bond St, London W1Y 9PE. 01-499 8572. 20th Century Masters: Picasso, Giacometti, Magritte, etc.

VICTORIA & ALBERT MUSEUM, S. Kensington. Dress collection open. Henry Cole Wing open (Prints, Drawings, Paintings, Photographs and Exhibitions). Oliver Messel, Theatre Designer. Until 30 Oct. Modern Japanese Ceramics. Until 17 July. Adm. free. Wkdys 10-5.50, Suns 2.30-5.50. Closed Fridays. Recorded information 01-581 4894.

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Television and radio programmes

Edited by Peter Davalle

Saturday

BBC 1

6.25 Open University (until 8.55) Madonna of San Biagio; **6.50** History of Maths; 7.15 Liverpool Law Centre; **7.40** Studying Children; **8.05** Politics and drama.

8.55 Twin Husbands: old Leon Errol comedy*; **9.15 Get Set:** with guest band Heaven 17. Plus results of the Write a Lyric competition; and Mark *Curry v Virginia Wade;* **10.37 Weather.**

10.45 Cricket: Final of the Prudential World Cup, from Lord's. Further live coverage at 1.40. Also on BBC 2 at 1.55 and at 10.00 pm (highlights).

1.00 Tennis: Quarter-finals of the Ladies' and Men's Singles at Wimbledon. Further coverage and 1.55 and 3.15. Then on BBC2 at 1.55 and 10.00pm (highligts); **News.**

1.15 Racing Focus: An appetizer for the Sweeps Derby (see 2.55 entry); 1.10 Sports round-up; **1.40** Cricket; **1.55** Tennis; **2.55** Racing from the Curragh – the Sweeps Derby; **3.15** Tennis.

5.20 Mickey and Donald. Walt Disney cartoons.

5.45 News With Moira Stuart.

5.55 Sports round-up.

6.00 Blake's Seven: Episode four (of 13) finds Avon and the others planning to rescue Doctor Plaxton (Barbara Shelley) from the Space Rats (r).

6.30 Pop Quiz: Gary Glitter, Bruce Foxton and Dig Wayne versus Kim Wilde, Francis Rossi and Jeffrey Daniels. Mike Read is the question master.

7.20 Film: The Magnificent Seven Ride! (1972) For the *third time*, Mexican bandits terrorise a village. *Lee Van Cleef* takes over Yul Brynner's old role. A mere shadow of the original Magnificent Seven. Director: George McCowan.

9.00 The Val Doonican Show: The singer's guests tonight are Elaine Paige, Al Jarreau, Ray Charles and The Singers.

9.45 News: and sports roundup.

10.00 The Consultant: Episode three of this comedy-spiced drama serial about s computer specialist (Hywel Bennett) and his plan to separate a big bank from a lot of its cash. Tonight, he is determined to discover the identity of the benefactor who, he is convinced, is robbing the same bank. Co-starring Pamela Salem.

10.50 Night Music: First in a new series featuring international artistes. Tonight: the American singer Jack Jones. His guest is the jazz harpist Annabel Etkind.

11.30 Film: Up the Front (1972) First World War comedy with Frankie Howard as the cowardly soldier with a tattoo who becomes a target for Mata Hari (Zsa Zsa Gabor). Also starring Bill Fraser, Lance Percival, Stanley Holloway and Madeline Smith Director: Bob Kellett.

12.55 Weather.

TV-am

6.25 Good Morning Britain: includes news at 6.27, 7.00, 8.00 and 8.30; Sport just after 7.00; gardening and what-to-do and where-to-go-guide at 7.15; Guest celebrity at 8.07; Aerobics at 8.32.

8.40 Data Run: for the youngsters Results of the Design an Ice Cream Lolly competition. With Roland Rat and Thompson Twins.

ITV/LONDON

9.25 LWT Information: What's on in the London area; **9.30 Sesame Street:** with The Muppets; **10.30 No 73:** Show for children.

12.15 World of Sport. The line-up is: – 12.20 Motor Racing (Trimoco Britain Saloon Car Championship, from Donington); 1.00 Athletics (US Outdoor Championships, from Indianapolis). In action: Carl Lewis, Evelyn Ashford, Edwin Moses; 1.15 News.

1.20 The ITV Seven: From Newmarket, the 1.30, 2.00; *From Newcastle*, the 1.45 and 2.15 and 2.50. And, at 3.05 – the Irish Sweeps Derby, at The Curragh; 3.20 Motor Racing (European Formula Two Championships, from Donington); 3.40 News round-up; 3.50 Athletics (US Outdoor Championships, continued); 4.10 Motor Racing (back to Doinington); 4.40 Motor Cycling (Dutch 500cc TT, from Assen); 4.55 Results.

5.05 News; 5.15 The Smurfs; 5.30 Happy Days: Joanie looks back on a romantic summer in 1962. With Henry Winkler.

6.00 The Fall Guy: Murder at an amusement ardade – and the frightened eye-witness to the crime.

7.00 Just Amazing: Courageous (or foolish) feats, on the ground and up in the air. Includes a man who breaks paving stones with his head.

7.45 Chas & Dave's Knees-Up: Pub entertainment. The guests are R & B artist Clarence 'Frogman' Henry; singer Rose-Marie; and comedian Jimmy Jones.

8.35 T J Hooker: A jogger is raped on the school track.

9.30 News.

9.45 Tales of the Unexpected: The Tribute. A surprise at a lunch given to mark the death of a nanny. With Anna Neagle, Eleanor Bron, Sheila Burrell and Phyllis Calvert.

10.15 London News. Followed by: – **Film: Dracula** (1979) Stylish and not too frightening film version of the Bram Stoker chiller, starring Frank Langella as the count and Laurence Olivier as the vampire hunter Van Helsing. Also starring Donald Pleasence, Kate Nelligan and Trevor Eve. Directed, with many a spectacular flourish, by John Badham.

12.15 Close: Sian Phillips reads a poem by Christina Rossetti.

Bernard Levin and Laurens van der Post: The Levin Interviews, BBC2, 8.00pm

BBC 2

6.25 Open University (until 1.55) Beginning with Computing: fitting curves. Ending with (at 1.30) Computing at Scottish Gas.

1.55 World Cup Cricket and Wimbledon 83: Live coverage of the final stages of the World Cup Final at Lord's. And action in the sixth day's play at Wimbledon – the quarter finals *of the Men's and Ladies* Singles (see also BBC1.) *Further cricket and tennis in* Sports Special on BBC2 tonight at 10.00.

7.45 News. And sports round-up.

8.00 The Levin Interviews: Bernard Levin talks to the South African born writer Lauren van der Post of whom Mr Levin says: "He is one of those rare spirits who hear the secret harmonies of the world." More prosaically, he is the author of 20 novels and autobiographical works and wrote some fine television documentaries such as The Lost World of the Kalahari series and The Story of Jung.

8.30 Inquiry: Will Britain Work Again? Full-scale inquiry, chaired by David Dimbleby, *into the prospects for more* than three million jobless, it includes a filmed report by Andrew Neil, United Kingdom editor of The Economist. He is editor-designate of *The Sunday Times*. Others taking part include industrialists, workers – and some of the vast army of the unemployed. They will be involved in a studio discussion with other experts such as Walter Goldsmith, head of the Institute of Directors Clive Sinclair, inventor of the pocket calculator and Gavin Laird general secretary of the engineering workers union.

10.00 Sports Special: Highlights of today's Wimbledon semi-finals and of the final of the Prudential World Cup.

11.40 News: and weather.

11.45 Film International: The Farewell (1982) Finnish-Swedish drama, with English sub-titles, about a woman's attempts to break away from the dominating figure of her childhood-her father. Starring Pirkko Nurmi as the daughter, and Carl-Axel Heiknert as the father. Directed by a woman Tuija-Maija Niskanen. Ends at 1.20am.

CHANNEL 4

2.15 As Good as New: Restoring old furniture and household artifacts. With Mike Smith, who also visits an auctioneer's (r).

2.45 Film: The Browning Version (1951*): Sad tale of a dry-as-dust schoolmaster (Michael Redgrave) and his unfaithful wife (Jean Kent). Based on the Rattigan play. Co-starring Nigel Patrick.

4.25 Hotsy Footsy: *Mr Magoo* cartoon.

4.35 On Your Bikes: The cyclists' magazine. A visit to the Raleigh works. Plus cycling in China.

5.05 Brookside: two repeated episodes (r).

6.00 Square Pegs: American high school comedy series. A prankster steals some other pranksters' thunder.

6.30 News headlines. Followed by:– **7 Days:** moral and ethical issues are analysed by Michael Charlton and his team.

7.00 A Week in Politics: David Steel on the SDP/Liberal Alliance.

7.45 Makers: Memories of the Future – William Morris: Art critic Peter Fuller explores the legacy of the great Victorian visionary in Michael Dibb's film *which includes encounters* with contemporary artists and writers who have been inspired by Morris's ideas. Jonathan Pryce reads from Morris's works.

8.45 World of Animation: Cartoon compilation.

9.00 Confessions of Felix Krull: Confidence Man. Final part of this adaptation (with dubbed English dialogue) of the Thomas Mann novel. Felix continues his European travels in the guise of a nobleman. Starring John Moulder-Brown.

10.00 Another Bouquet: Episode 4 (of 7). Manson (Frank Finlay) decides to sue Cassie (Sheila Allen) for divorce (r).

11.00 At Last – it's Mike Elliott: The comedian has fun with sex problems, and explains the origins of the sex war.

11.30 The Naked City: The Fingers of Henri Tourelle. Luther Adler stars as the businessman who, knowing he has not long to live, destroys the lives of his associates. It is another case for Ada Flint and the rest of the police group that feature weekly in this American-made TV drama series. There is a guest appearance tonight by Nina Foch. Ends at 12.25am.

Radio 4

6.25 Shipping Forecast.
6.30 News.
6.32 Farming Today.
6.50 In Perspective. Religious affairs. 6.55 Weather; Travel; Programme News.
7.00 News. 7.15 Today's Papers.
7.15 On Your Farm.
7.45 In Perspective.
7.50 It's a Bargain. 7.55 Weather; Travel: Programme News.
8.00 News. 8.15 Today's Papers.
8.15 Sport on 4.
8.46 Yesterday in Parliament. 8.57 Weather; Travel.
9.00 News.
9.05 Breakaway. Holidays, travel and leisure.
9.50 News Stand. Review of weekly magazines.
0.05 The Week in Westminster.
0.30 Daily Service.†
0.45 Pick of the Week Programme highlights.†
1.35 From Our Own Correspondent. BBC correspondents talk about the countries they work in.
2.00 News.
2.02 Money Box. Advice on matter financial.
2.27 The News Quiz.† 12.55 Weather; Programme News.
1.00 News.
1.10 Any Questions? 1.55 Shipping Forecast.
2.00 News.
2.05 Thirty-minuted theatre 'Metamorphosid Arkwinght' by John Turner. Captain of a darts team turns into s cockroach.†
.35 Discursive Excursions. Christopher Matthew talsk to courier Peter Mitchell.
.05 Widlife. Listeners' questions.
.30 Groundswell. Environmental issues.
.00 News.
.02 Intemtional Assignment. BBC correspondents on s contemporary issue.
.30 Does he take sugar? Magazine for disabled listeners.
.00 When language breaks down. Third of four talks by David Crystal.
.25 Week ending A satirical review.†
5.50 Shipping Forecast.
5.55 Weather; Travel; Programme News.
6.00 News; Sports Round-up.
6.25 Desert Island discs Peter Maxwell Davies, the composer.†
7.20 Stop the week with Robert Robinson (s).
8.00 Richard Baker woth music on record.†
8.30 Saturday-night theatre 'Jackie' by John Hall. Strange goings-on in a Somerset village.
10.00 News.
10.15 You the Jury. The motion concerns job-sharing.
11.00 Lighten our Darkness.
11.15 Stop the Week with Robert Robinson.†
12.00 News.

Radio 3

7.55 Weather
8.00 News
8.05 Aubade Cazzati, Monteverdi (Recognition scene: The return of Ulysses), Giulio Contalonieri, Respighi, Verdi (Overture; La forza del destino) recordst
9.00 News
9.05 Record Review/includes interview with George Legg, BBC Head of Engineering, Radio Networks†
10.30 Stereo Release New Records: Falla, Fauré.†
11.15 BBC Philharmonic Orchestra Orchestra in Bulgaria Concert recorded on 14th June in Sofia. Part 1: Schubert, (Symphony No 8) and Walton (Partita for Orchestra)†
12.00 Interval Reading
12.05 Part 2: Beethoven. (Symphony No 7)
1.00 News
1.05 A Minstrel's Way 'Lovers and Warriors'. (Martin Best Medieval Ensemble)†
2.00 Nielsen (s) Eighth of 16 programmes. Danish Radio recording including the 3rd Symphony.
3.40 Sappo. Short story by Jackson Webb. Ron Bain is the reader.
4.00 The Cortot Legacy. Records by the great pianist Alfred Cortot: Liszt, Saint-Saens, Schumann.
5.00 Jazz Record Requests.†
5.45 Critics' Forum. With Paul Bailey, Marghanita Laski, Clacy-Sigal, Marina Warner.
6.35 The Organ in the Grand Siecle (s) 17th-century French music recorded in Leonhardtskirche, Base.†
7.15 Six from South Kensington by Colin Krussen, Sowle, Messiaen.†
8.00 Los Angeles Philharminic Orchestra (s) Concert recorded in Los Angeles last October. Part 1: Webern, Berg. (violin cancerto).
8.40 Interval Reading.
8.50 Part 2: Bruckner (Symphony No. 9).
9.55 Interpretations on Record Bartok's 2nd Quartet.
10.45 The English Madrigal William Byrd. Excerbts from Psalmes, songs and sonnets (1611).†
11.15 News.

Medium Frequency/Medium Wave as vhf above except: 10.30am-7.30pm Cricket. 1.15 World Cup 83: review of highlights 1.30 Lunchtime County scores. VHF only – Open University: 6.55 to 7.55, and 11.20pm to 12.00.

Radio 2

News Headlines: 5.30, 6.30, 7.30; Bulletins on the hour until 1.00, then from 6.00 (except 9.00) (mf/mw). 5.00 Tony Brandon.† 8.05 David Jacobs.† 10.00 Sounds of the 60s.† 11.00 Album Time 12.30 Hamburger Weekend (award-winner); including 1.00 Know Your Place. 1.30 Wimbledon 83: Coverage of the day's play at Winbledon. Plus Racing: commentary on the 2.55 Northumberland Plate from Newcastle, and news of Cricket, Irish Sweeps Darby, Rugby Union (New Zealand), Glasgow Classic Golf, Dutch Motor-cycling Grand Prix. Football results at 5.45. 7.00 Three in a Row. Touring General Knowledge. 7.30 BBC International Festival of Light Music 'Music from the Movies' direct from the Royal Festival, including † 8.30-8.50 Interval. 10.00 Saturday Rendezvous † 11.02 Sports Desk. 11.10 Pete Murray's Late Show† 2.00-5.00 Bill Rennells presents You and the Night and the Music.†

Radio 1

News on the half hour until 12.30pm, 2.30, 3.00, 5.30, 7.30, m 8.30, 10.00 and 12.00 midnight (mf/mw). **6.00** Wake up to the Weekend with Adrian John. **8.00** Tony Blackburn's Saturday Show. **10.00** Dave Lee Travis. **1.00** Guitar Greats: Carlos Santana.† **2.00** A King in New York with Jonathan King.† **2.05** Paul Gambaccini.† **4.00** Saturday Live.† **6.30** In Concert featuring Spandau Ballet at Sadler's Wells † **7.30** Janice Long., **10.00** Gary Davies. **12.00** midnight Close. VHF Radios 1 and 2 5.00 With Radio 2. 1.00 With Radio 1. 7.30-5.00 With Radio 2.

WORLD SERVICE

6.00am Newsdesk. **6.30** Album Time. **7.00** World News. **7.09** News About Britain. **7.15** From the Weeklies. **7.30** Classical Record Review. **7.45** Network UK. **8.00** World News. **8.09** Reflections. **8.15** The Chanson. **8.30** Brain of Britain 1983. **9.00** World News. **9.09** Review of British Press. **9.15** The World Today. **9.30** Financial News. **9.40** Look Ahead. **9.45** People and Politics. **10.15** Wimbledon Report. **11.00** World News. **11.09** News About Britain. **11.15** About Britain. **11.30** Meridian. **12pm** Radio Newsreel. **12.15** Anything Goes. **12.45** Sports Roundup. **1.00** World News. **1.09** Commentary. **1.15** Network UK. **1.30** The Alternative Proms. **2.00** Saturday Special. **3.00** Radio Newsreel. **3.15** Saturday Special. **4.00** World News. **4.09** Commentary. **4.15** Saturday Special. **5.00** World News. **5.09** Commentary. **5.15** Good Books. **5.30** Verdi and His World. **5.15** Wimbledon Report. **5.30** People and Politics. **10.00** World News. **10.09** From Our Own Correspondent. **10.30** New Ideas. **10.40** Reflections. **10.45** Sports Roundup. **11.00** World News. **11.09** Commentary. **11.15** Letterbox. **11.30** Meridian. **12.00** World News. **12.09** News About Britain. **12.15** Radio Newsreel. **12.30** Play of the Week. **1.30** Baker's Half-Dozen. **2.00** World News. **2.09** Review of British Press. **2.15** Chekhov Stories. **2.30** Sports Review. **3.00** World News. **3.09** News about Britain. **3.15** From Our Own Correspondent. **3.30** My Music. **4.45** Financial News. **4.55** Reflections. **5.00** World News. **5.09** Review of British Press. **5.15** Letterbox. **5.45** Letter from America.

All times in GMT

FREQUENCIES: Radio 1 MF 1053kHz/285m or 1089kHz/275m. Radio 2 MF 693kHz/433m or 909kHz/330m. Radio 1/2 VHF 88-91MHz. Radio 3 VHF 92.5MHz, MF 1215kHz/247m. Radio 4 LF 200kHz/1500m and VHF 92-95MHz. Greater London Area MF 720kHz/417m. LBC MF 1152kHz/261m, F 97.3MHz. Capital MF 1548kHz/194m, VHF 95.8MHz. BBC Radio London MF 1458kHz/206m and VHF 94.9MHz. World Service MF kHz/463m.

REGIONAL TELEVISION VARIATIONS

S4C

Starts 2.45pm The World – A Television History. 3.10 Opinions. 3.35 Kind of ...ng. 4.05 Switch. 5.10 Acting with ... 5.25 Film: Green Pastures. ...roes retell Old Testament stories. ... Gwesty Gwirion. 7.30 Newyddion. ... Anturi 8.10 Taro Tant. 8.45 Arolwg. ... Film: Bad Sister. 10.50 Confessions ...elix Krull, Confidence Man. 11.45 Do ... Remember? 12.40am Closedown.

TYNE TEES

...ondon except: 9.25am Morning ...y. 9.30 Lone Ranger. 10.05-10.30 ...l Mickey. 5.15pm-7.00 Film: Soldier ...rtune. Clark Gable, Susan ...ward. When s photographer ...ppears in China his wife enlists the ... of a smuggler. 9.45 Film: Dracula. ...racula. As London 10.15. 11.50 ...ets of San Francisco. 1.50am Post's ...er, closedown.

SCOTTISH

...ondon except: Starts 9.35am ...oo Wattoo. 9.40 Private Benjamin. ...5-10.30 Metal Mickey. 3.20pm-4.55 ...gow Golf Classic. 5.15-7.00 Soldier ...rtune. As Tyne Tees. 9.45 Dracula: ...ondon 10.15. 11.45 Late Call. 11.50 ...gow Golf Classic. 12.35am ...edown.

HTV WEST

As London except: Starts 9.30am-10.30 Sesame Street. 5.15pm-7.00 Film: Where the Bullets Fly. Agent tries to retrieve s nuclear secret. 9.45 Film: Dracula. As London 10.15. 11.45 Gangster chronicles. 12.45am Closedown. HTV WALES No variation.

TVS

As London except: 9.25am Corny Concerto. 9.35 The Smurfs. 10.05-10.30 Metal Mickey. 5.15pm News. 5.20 Cartoon. 5.35 Knight Rider. 6.30-7.00 Robin's Nest. 12.15am Company, Closedown.

ANGLIA

As London except: Starts. 9.35am God's Story. 9.50 European Folk Tales. 10.05-10.30 Metal Mickey. 5.15pm-7.00 Film: Soldier of Fortune. As Tyne Tees. 12.15am At The End Of The Day. Closedown.

YORKSHIRE

As London except: Starts 9.30am Popeye. 9.40-10.30 Breaking Away. 5.15pm-7.00 Soldier of Fortune. As Tyne Tees. 9.45 Film: Dracula: As London 10.15. 11.45 Great Fights of the '70s. 12.40am Closedown.

ULSTER

10.05-10.30 Metal Mickey. 5.15pm-7.00 Film: Escape of the Birdmen. As Central except: Starts. 9.45 Film: Dracula. As London 10.15. 11.45 Sports results. 11.50 Corries and Other Folk. 12.15am News, Closedown.

CHANNEL

As London except: Starts 12.15pm World of Sport. 5.15 Puffin's Pla(i)ce. 5.17-7.00 Film: Escape of the Birdmen. As Central. 9.45 Film: Dracula. As London 10.15. 11.45 Great Fights of the 70s. 12.45am Closedown.

GRAMPIAN

As London except: Starts 9.35am God's Story. 9.55 European Folk Tales. 10.05-10.30 Metal Mickey. 5.15pm-7.00 Film: Soldier of Fortune. As Tyne Tees. 9.45 Film: Dracula. As London 10.15. 11.45 Reflections. 11.50 Gangster Chronicles. 12.55am Closedown.

BORDER

As London except: Starts 9.40am Adventures of Gulliver. 10.05-10.30 Metal Mickey. 5.15pm-7.00 Film: Soldier of Fortune. As Tyne Tees. 9.45 Film: Dracula. As London 11.45 Closedown.

GRANADA

As London except: 9.25am Mountain Habitat. 9.35 God's Story. 9.50 Cartoon. 10.05-10.30 Vicky the Viking. 5.05pm-7.00 Film: Soldier of Fortune: As Tyne Tees. 9.45 Dracula. As London 10.15. 11.45 Lou Grant. 12.40am U2 in Concert. 1.25 Closedown.

TSW

As London except: Starts 9.30am Freeze Frame. 10.28 Star Fleet. 10.55 The Fugitive. 11.40 Brady Bunch. 12.12pm-12.15 News. 5.17-7.00 Film: Escape Of The Birdmen. As Central. 9.45 Film: Dracula. As London 10.15. 11.45 Great Fights of the Seventies. 12.45am Postscript. 12.51 Closedown.

CENTRAL

As London except: 9.25am God's Story. 9.40 Wonderful World of Professor Kitzel. 9.45 Larry the Lamb. 10.00 Honey Halfwitch. 10.05-10.30 Vicky the Viking. 5.15pm-7.00 Film: Escape of the Birdman. Doug McClure. PoWs plan on unlikely way out. 9.45 Film: Dracula. As London 10.15. 11.45 That's Hollywood. 12.15am Closedown.

Sunday

BBC 1

6.25 Open University: Hardy and Wessex; **6.50** Dalradian of Banffshire; **7.15** Maths; **7.40** Rook Polynomials; **8.05** Polymorphism in Snails; **8.30** Nature of Chemistry.

9.00 Pigeon Street: for the very young; **9.15 Knock Knock:** Singer Christopher Lillicrap visits Northumberland and lauds St Cuthbert. **9.30 This is the Day:** with Tony Phelan, a lecturer at the University of Warwick.

10.00 Asian Magazine: Deborah Moggach talks about her book Hot Water Man; **10.35 The Silicon Factor; 11.00 The International Success: Lieutenant Natasa.** Greek film about the partisans' campaign against the Nazis. Starring Aliki Vouyoukiaki.

12.55 Farming; 1.25 The Past Afloat. Ports and harbours; **1.50 News.**

1.55 Film: Cromwell (1970) Weighty, worthy, dullish drama about the Civil War adversaries. Co-starring Richard Harris (as Cromwell) and Alec Guiness as Charles 1. With Robert Morley, Dorothy Tutin. Director: Ken *Hughes.*

4.10 Bugs Bunny: cartoons; **4.20 Alias Smith and Jones:** light-hearted western; **5.10 King's Country:** South of England wildlife film, by Simon King (r); **5.40 News; 5.50 Hawkmoor:** Drama serial about Twm Shon Cati, the Welsh Robin Hood (r).

6.40 Home on Sunday: Hymn writer Sydney Carter chooses his favourite hymns. They are sung by boys from his old school, Christ's Hospital, Horsham.

7.15 King's Royal: Drama serial about a whisky-distilling dynasty. Robert (Eric Deacon) leaves King and Company to work for Calderwood.

8.05 Yes Minister: Exellent Whitehall comedy, with Jim Hacker (Paul Eddington) *leading* a delegation to the Persian Gulf (r).

8.35 The Hot Shoe Show: All-dancing show, with Wayne Sleep. **9.05 News.**

9.20 That's Life: with Esther Rantzen and Co. Last programme in the present series. After the recent Anna Ford incident, people in the street are asked: Are women more violent than men?

10.05 Everyman: A Passage to England. The celebrated Anglo-Indian writer Nirad Chaudhuri, now 85 who has lived in Oxford for the past 10 years, explains why he feels that harm is coming to England. He blames the nation's loss of faith, in religion and morality.

10.45 Fred: More about the spectacular chimney-toppler Fred Dibnah who tonight demonstrates his flying buckets (r).

11.15 Inside Women's Magazines: How the magazine Options was launched. And how it fared (r).

11.40 Sergeant Bilko: Phil Silvers up to more tricks in the US Army; **12.05 Weather forecast.**

TV-am

7.15 Rub-a-Dub-Tub for the eight-year olds and under. Stories, flute music, cartoons, and an item about hermit crabs.

8.15 Good Morning Britain: Presented by Henry Kelly. Includes news at 8.15 and 9.00; Sport at 8.15; Sunday newspapers review at 8.30; the Henry Kelly discussion at 8.45 and 9.03; Closedown at 9.25.

ITV/LONDON

9.25 LWT Information: what to do, where to go, in the London area; **9.30 Parents and Teenagers:** today – parent power (r); **10.00 Morning Worship:** from Christ Church United Reformed Church, in Morecambe.

11.00 Link: Books for disabled children; **11.30 God's Story:** Samuel and Saul. With Paul Copley (r); **11.45 Cartoons.**

12.00 American Documentary: The Third Coast. How traditional Texan life has been radically affected by the growth and prosperity of Houston. An award winning film.

1.00 University Challenge; 1.30 Police 5: with Shaw Taylor; **1.45 Me and My Camera:** with prize-winning sports photographer Eamon McCabe; **2.15 London news.** Followed by: – **The British Challenge for the America's Cup:** Special report from Newport, Rhode Island, about the British challenge with the boat called Victory '83; **2.45 Shine on Harvey Moon:** Comedy drama series, set in post-war London. With Kenneth Cranham (r).

3.15 Film: Man from Tangier (1957*) British-made drama about passport forgers' attempts to retrieve some illegal engraving plates. With Robert Hutton, Martin Benson, Lisa Gastoni.

4.30 The Fugitive: Why police keep a sharp eye on an embezzler's wife. Charles Bronson is s guest star; **5.30 Andy Robson:** Children – and a possible kidnapping.

6.00 The Pope in Poland: reports from Jon Snow and Tim Ewart; **6.30 News from ITN.**

6.40 The National School Choir Competition: Fourth quarter-final: choirs from Yorkshire, Sussex, Staffs, and Devon compete.

7.15 Only When I Laugh: Hospital ward comedy series. (r).

7.45 The Prince and Princess of Wales in Canada: Another of Anthony Carthew's reports for ITN.

8.15 We'll Meet Again: Helen (Susannah York) tells Kiley (Michael J Shannon) that she cannot see him again (r): **9.15 News.**

9.30 *Flying Into the Wind:* David Leland's drama is about parents who decide to educate their own children; a court action follows. With Graham Crowden, Derrick O'Connor and Rynagh O'Grady.

10.50 London news. Followed by: – **Trapper John:** Hospital comedy spawned by M*A*S*H*, starring Pernell Roberts; **11.50 Closedown,** with Sian Phillips.

Harry Langdon and Al Jolson: Hallelujah, I'm a Bum (Channel 4; 2.25 pm)

BBC 2

6.25 Open University (until 1.55). Begins with Desert Ecology. And ends with Maths: Applying Matrices (starts at 1.30).

1.55 Sunday Grandstand: An afternoon for sports lovers. Beginning at 2.00 with **Cricket: The John Players League.** Live coverage of one of the day's limited-over matches. Commentary by Chris Martin-Jenkins and Peter Walker; **2.40 International Athletics: Tarmac Edinburgh Games:** from Meadowbank. Steve Ovett, Allan Wells and Steve Cram are all expected to take part. *N.B. These times are for the first transmission only. There will be others during the afternoon.*

6.50 News Review: highlights of the week. With Richard Whitmore and sub-titles.

7.15 The World About Us: Flamingo Triangle – A Week in the Rhône Delta. A film about the rich variety of birdlife in the 330 squara miles of wetland wilderness that form the Carmargue regional nauture park in the south of France. The jewels include the pink flamingo, the rainbow-coloured bee-eater; the elegant egret. Naturalists Tony *Soper and Roger Lovegrove* were even allowed into the special restricted area: **8.05 News:** with Richard Whitmore.

8.15 The Shock of the New: Penultimate film in Robert Hughes's series about modem art. Includes interviews with Andy Warhol and Roy Lichtenstein and a performance of a commercial designed by Pop Art pioneer Richard Hamilton (r).

9.15 Humph at 35. . . but looking older! A salute to jazz band leader Humphrey Lyttelton's three and a half decades in show business. With Wally Fawkes and Kathy Stobart. Recorded at a special celebratory concert.

10.05 To Serve Them All My Days: Penultimate episode of the R F *Delderfield school story.* Starring John Duttine and Alan MacNaughton (r).

10.55 Film: A Streetcar Named Desire (1951) Elia Kazan's repectful film of the Tennessee Williams stage play, stars Marlon Brando as the elemental Stanley Kowalski and Vivien Leigh as his much abused sister-in-law. Co-starring Kim Hunter and Karl Malden. Ends at 1.00am.

CHANNEL 4

2.00 Irish Angle: Informed opinion from north and south of the border.

2.25 Film: Hallelujah, I'm a Bum (1933*) Drama, with songs (by Rodgers and Hart) about a tramp (Al Jolson) who falls in love with the girl he saves from suicide (Madge Evans). It's the setting – the era of the American Depression – that helps give the movie its powerfully pathetic quality. Director: Lewis Milestone.

3.55 Right to Reply: viewers' verdicts on Channel 4.

4.25 Master Bridge: Tenth round of the international tournament in which Omar Sharif and Rixi Markus are two of the players.

4.45 News.

5.00 Union World: For, about, and with trade unionists. Presented by Gus Macdonald.

5.30 Face the Press: Eric Heffer is interviewed.

6.00 Look Forward: Channel 4 *trailers.*

6.15 International Athletics: US versus East Germany. From the Los Angeles Coliseum. Carl Lewis is among the US competitors, and Marlies Goehr among the Germans.

7.15 Music in Time: Eleventh film in this 16-part history of western music. Tonight: the music of Berlioz, Liszt, Verdi and Wagner. Includes Bernstein conducting extracts from the Berlioz Requiem.

8.15 Tell the Truth: Spot-the-imposter game, played by Beverley Anderson, Peter Cook, Willy Rushton and Victoria Wood.

8.45 Wood and Walters. Fun and music show, with Victoria Wood and Julie Walters (r).

9.15 Brideshead Revisited: The final instalment of John Mortimer's adaptation of Waugh. Includes the death of Lord Marchmain (Laurence Olivier), Bridey's attempts to reconcile the old man to the *church, and Julia's and* Charles's last meeting. (r).

10.55 The Case for Deterrence: Nuclear arms forum in which General Bernard Rogers, Nato Supreme Commander, Europe, is questioned by a team of journalists including Jonathan Dimbleby, Observer editor Donald Trelford (in the chair) and Wilhelm Bittorf of Der Spiegel. Ends at 11.50.

Radio 4

6.25 Shipping Forecast.
6.30 News.
6.32 Morning Has Broken. 6.55 Weather; Travel; Programme News.
7.00 News.
8.00 News. 8.15 Sunday Papers.
8.15 Sunday. Religious news.
8.50 Week's *Good Cause: Elizabeth* Fitzroy Homes. 8.55 Weather;
9.00 News. 9.10 Sunday Papers.
9.15 Letter From America.
9.30 Morning Service.
10.15 The Archers. Omnibus edition.
11.15 Weekend.
12.00 Smash of the Day: 'Beyond Our Ken' starring Kenneth Horne.
12.30 The Food Programme. 12.55 Weather; Programme News.
1.00 The World This Weekend.
2.00 News.
2.02 Gardeners' Question Time.
2.30 Afternoon Theatre 'Dark Heritage' by Catharine Hughes.†
4.00 News.
4.02 Round Britain Quiz 1983.
4.30 The Living World visits Lord Kilbracken's Killegar Estate.
5.00 News; Travel.
5.05 Down Your Way visits Long Melford in Suffolk. 5.50 Shipping.
6.00 News.
6.15 Feedback.
6.30 The Princes in the Tower. The story of the disappearance of Edward V and his younger brother Richard, Duke of York.†
7.30 Bookshelf. Frank Delaney talks about Oscar Wilde.
8.00 Music to Remember. Telemann, Schutz; records.†
8.45 Bolshoi Tyshinsky No 26. Second of four programmes of memories of Russia by Bill Campbell, alias Villi the Clown.
9.00 News.
9.02 The King Must Die by Mary Renault (4).19.58 Weather.
10.00 News.
10.15 A Run on the Schumacher Scale. First of two reports on the experiences of two brothers running over the Himalayas.
11.00 *The Laughing Buddha. Humour* from the Buddhist tradition.†
11.15 The War Journal of Marie Meade.
12.00 News; Weather.

Radio 3

7.55 Weather
8.00 News
8.05 Mendelssohn Chamber Music records*
9.00 News
9.05 Your Concert Choice Records requests: Kabalevsky, Mozart, stroumski, Stravinsky.*
10.30 Music Weekly*
11.20 Orchestras of Britain English Chamber Orchestra. Part 1: Holst*
12.05 Interval Reading
12.10 Part 2: Roy Harris, Ned Rorem Sessions
12.50 Piano Duets Dvorak, Schubert, Brahms*
1.50 Reicha Wind Quintet*
2.15 The School for fathers (s) Comic opera in three acts by Wolf-Ferrari sung in Edward Dent's English translation in Phoenix Opera's production from this year's Camden Festival. Act 1
3.15 The Dream of the Wheel of Fortune. Illustrated talk by Kevin Crossley-Holland
3.35 The School for Fathers (s) Acts 2 and 3
5.00 The Associations of War. Fourth of five talks about T S Eliot's 'Four Quartets', by Peter Robinson
5.35 Music for Oboe and Piano Schumann, Britten, Lutoslawski*
6.15 The Means to Prosperity. Peter Oppenheimer argues for the *continuing worth of Keynes* ideas of how economics work
6.30 De Saram Clarinet Trio Gordon Crosse, Brahms*
7.40 The Devil's Jig by Humphrey Searle*
8.00 Smetan's Ma Vlast Czech Philharmonic Orchestra (Pt 1)*
9.40 John Cowper Powys. Readings (3) 'History'
10.00 Ma Vlast (Pt2)*
10.45 The English Madrigal Orlando Gibbons*
11.15 News VHF Only – Open University: 6.55am to 7.55 and 11.20 to 12.00.

Radio 2

5.00am Tony Brandon†. 7.30 Good Morning Sunday†. 9.00 David Jacobs†. 11.00 Desmond Carrington†. 12.30pm Gloria Hunniford†. 1.30 Castle's on the Air †. 2.00 Benny Green†. 3.00 Alan Dell with Sounds Easy†. 4.00 Sing Something Simple†. 4.30 String Sound†. 5.00 Comedy Classics: 'The Clitheroe Kid'. 5.30 Cricket Desk. 5.35 Charlie Chester. 6.30 Richard Murdoch and Friends. 7.00 Sunday Sport. 7.30 Glamourous Nights. 8.30 Sunday half-hour. 9.00 Your hundred Best Tunes. 10.00 Pop over Europe. 11.02 Sports Desk. 11.05 Pete Murray's late show. 2.00-5.00am You and the Night and the Music.†

Radio 1

6.00am Pat Sharp. **8.00** Tony Blackburn's Sunday Show. **10.00** The Lenny Henry Sunday Hoot! **12.00** Jimmy Savile's Old Record Club. **2.00** David Jensen. **4.00** My Top 12. Actress and comedienne Julie Walters. **5.00** Top 40 with Tommy Vance†. **7.00** Anne *Nightingale*†. *9.00 Alexis Korner* (new series)†. **10.00** Sounds of Jazz†. **12.00** Close.

WORLD SERVICE

6.00am Newsdesk. **6.30** Counterpoint. **7.00** World News. **7.09** News About Britain. **7.15** From Our Own Correspondent. **7.30** Sarah and Company. **8.00** World News. **8.09** Reflections. **8.15** The Pleasure's Yours. **9.00** World News. **9.09** Review of the British Press. **9.15** Science in Action. **9.45** Sports Review. **10.15** Classical Record Review. **11.00** World News. **11.09** News About Britain. **11.15** Letter from America. **11.30** Baker's Half-Dozen. **12.00** Play of the Week. **1.00** World News. **1.09** Commentary. **1.15** Good Books. **1.30** Stories by Chekhov. **1.45** The Tony Myatt Request Show. **2.30** Out of Work in Britain. **3.00** Radio Newsreel. **3.15** Concert Hall. **4.00** World News. **4.09** Commentary. **4.15** From Our Own Correspondent. **5.00** World News. **8.09** Commentary. **3.15** Letterbox. **8.30** Sunday Half Hour. **9.00** The Monument. **9.15** The Pleasure's Yours. **10.00** World News. **10.09** Science in Action. **10.40** Reflections. **10.45** Sports Roundup. **11.00** World News. **11.09** Commentary. **11.15** Letter from America. **11.30** The Alternative Proms. **12.00** World News. **12.09** News About Britain. **12.15** Radio Newsreel. **12.30** Religious Service. **1.00** Verdi and His World. **1.45** Letters from Everywhere. **2.00** World News. **2.09** Review of the British Press. **2.15** Good Books. **2.30** Music Now. **3.00** World News. **3.09** News about Britain. **3.15** Against the Trend. **3.30** Anything Goes. **4.45** Letter from London. **4.55** Reflections. **5.00** World News. **5.09** Twenty-Four Hours. **5.45** Letters from Everywhere. All times in GMT

S4C

Starts 2.00pm Fflemwyr. 2.10 Week in Politics. 2.50 On Your Bikes. 3.15 Seven Days. 3.45 Master Bridge. 4.10 Making the Most Of. 4.40 Jazz on Four; Meeting of the spirits. 5.35 Makers: William Morris. 6.30 Car 54, Where Are You? 7.00 Newyddion. 7.15 Ond O Ddifri, Madam Sera. 8.05 Iddo Ef. 8.45 The Optimist. 9.15 Brideshead Revisited. 10.15 At Last . . . It's Mike Elliott. 10.45 Bowls Ar Y Lawnt Gamog. 11.15 Dance on Four. 12.40am Closedown.

TYNE TEES

As London except: Starts 9.30am-10.00 Link. 11.00 Lookaround. 11.05 Jason of Star Command. 11.17 God's Story. 11.30 Parent and Teenagers. 12.00-1.00pm Survival Special. 1.30 Farming Outlook. 2.00 Little House on the Prairie. 3.00 Film: My Cousin Rachel* (Olivia de Havilland) Daphne du Maurier melodrama. 5.00-5.30 Prince and Princess of Wales in Canada. 7.45 Magnum. 8.45-9.15 Tales of the Unexpected. 11.00 Nine to Five. 11.30 New Avengers. 12.30am Longbenton High School Choir Sing. 12.35 Closedown.

YORKSHIRE

As London except: Starts 9.30am-10.00 Link. 11.00 Parents and Teenagers. 11.30 Farming Diary. 12.00 Calendar Carousel. 12.30pm Survival. 1.00 God's Story. 1.15 *University Challenge.* 1.45 Stingray. 2.15 Centenary Lincolnshire Show. 3.15 Film: Gold of the Amazon Women (Donald Pleasance). Explorer finds more than he bargained for. 5.00-5.30 Prince and Princess of Wales in Canada. 7.45 Magnum. 8.45-9.15 Tales of the Unexpected. 10.50 Film: Image of Death. Australian thriller. 12.20am Five Minutes. 12.25 Closedown.

WHAT THE SYMBOLS MEAN.
† Stereo. ☆Black and white. (r) Repeat.

SCOTTISH

As London except: Starts 9.30am Stingray. 10.00-11.00 Sesame Street. 11.30 Parents and Teenagers. 12.00 God's Story. 12.15pm World Famous Fairytales. 12.30 University Challenge. 1.00 Sunday Service. 1.30 Farming Outlook. 2.00 Royal Highland Show. 2.30 Glen Michael Cavalcade. 3.15 Glasgow Golf Classic. 5.00-5.30 Prince and Princess of Wales in Canada. 7.45 Magnum. 8.45-9.15 Tales of the Unexpected. 10.55 Shelley. 11.25 Late Call. 11.30 Snooker. 12.10am Closedown.

TVS

As London except: 9.25am-9.30 Cartoon. 11.45 P.O. Box 13. 12.00-1.00pm Spirit of the Malcolm Miller. 1.30 Farm Focus. 2.00 Film: Five Fingers (James Mason) Ambassador's valet steals Allied secrets. 4.00 Levkas Man. 4.55 News. 5.00-5.30 Prince and Princess of Wales in Canada. 7.15-8.15 Magnum. 10.50 Star Parade. 11.50 Superstar Profile: Donald Sutherland. 12.20am Company, Closedown.

ANGLIA

As London except: Starts 9.30am-10.00 Paint Along With Nancy. 11.30 Parents and Teenagers. 12.00-1.00pm Spirit of the Malcolm Miller. 1.30 Weather. 1.35 Farming Today. 2.05 Film: Broadway Limited* (Victor McLaglen). 1941 Hollywood farce. 3.35 Radio. 4.05 Bracken. 5.00-5.30 Price and Princess of Wales in Canada. 7.15-8.15 Magnum. 10.50 Bygones Special. 11.20 Star Parade. 12.20am From Jerusalem to *Rome, Closedown.*

CENTRAL

As London except: 9.25am Wonderful World of Professor Kitzel. 9.30-10.00 Paint Along With Nancy. 11.30 Parents and Teenagers. 12.00-1.00pm Joy of Bach. 1.30 Hers and Now. 2.00 Gardening Time. 2.30 Shine On Harvey Moon. 3.00 Columbo. 4.30 Gambit. 5.00-5.30 Prince and Princess of Wales in Canada. 7.45 Magnum. 8.45-9.15 Tales of the Unexpected. 10.50 Star Parade. 11.50 Closedown.

CHANNEL

As London except Starts 2.02pm Starting Point. 2.05 Gardens for All. 2.35 Film: Three Coins in the Fountain. As TSW. 4.30 Gambit. 5.00-5.30 Prince and Princess of Wales in Canada. 7.15 Newhart. 7.45 Magnum. 8.45-9.00 Tales of the Unexpected. 10.50 City of Angels. 11.45 Leeds Folk Festival. 12.15am Closedown.

GRAMPIAN

As London except: Starts 9.45am Once Upon a Time . . . Man. 10.15-11.00 Brass in Concert. 11.30 Parents and Teenagers. 12.00-1.00pm Aldabra. 1.30 Farming Outlook. 2.00 Royal Highland Show. 2.30 Sunday Special. 2.45 Pruitts of Southampton. 3.15 Cartoon. 3.30 Glasgow Gold Classic. 5.00-5.30 Prince and Princess of Wales in Canada. 7.45 Magnum. 8.45-9.15 Tales of the Unexpected. 10.50 Reflections. 10.55 City of Angels. 11.50 Closedown.

GRANADA

As London except: 9.25am Airborne. 9.35-10.00 History Makers. 11.00 Parents and Teenagers. 11.25 Aap Kaa Hak. 11.30 This is Your Right. 12.00-1.00pm Eye of the Storm. 1.30 Space 1999. 2.25 Film: Father Came Too. James Robertson-Justice as an interferring father. 1963 comedy. 4.05 Love Boat. 5.00-5.30 Prince and Princess of Wales. 7.45 Magnum. 8.45-9.15 Tales of the Unexpected. 10.05 Trapper John MD. 11.45 Making a Living. 12.15am Closedown.

BORDER

As London except: Starts 8.45am-10.00 God's Story. 11.30 Parents and Teenagers. 12.00 Nature of Things. 1.00pm Land of Birds. 1.30 Farming Outlook. 2.00 Gardening Time. 2.30 Shine on Harvey Moon. 3.00 Border Diary. 3.05 Bracken. 4.00 Little House on the Prairie. 5.00-5.30 Prince and Princess of Wales in Canada. 7.45 Magnum. 8.45-9.15 Tales of the Unexpected. 10.50 Portrait of a Legend: Brenda Lee. 11.20 Closedown. ends

ULSTER

As London except: Starts 11.00am Link. 11.30 Parents and Teenagers. 12.00-1.00pm Cities. 1.30 Bygones. 2.00 Gardening Time. 2.30 Paint Along with Nancy. 3.00 Cartoons. 3.15 Film: Anastasia (Ingrid Bergman). Woman claims she is the daughter of the last Czar of Russia. 5.00-5.30 Prince and Princess of Wales in Canada. 7.45 Magnum. 8.45-9.15 Tales of the Unexpected. 10.50 Ladies' Man. 11.20 Sports Results. 11.25 News, Closedown.

HTV

As London except: Starts 9.30am-10.00 Ask Oscar! 11.30 Parents and Teenagers. 12.00 Nature of Things. 1.00pm God's Story. 1.15 University Challenge. 1.45 Farming Wales. 2.15 Joe 90. 2.45 Tale of Two Lakes. 3.15 Film: Once Upon a Spy. Evil villain steals NASA's computer and plans chaos. 5.00-5.30 Prince and Princess of Wales in Canada. 7.45 Magnum. 8.45-9.45 Tales of the Unexpected. 10.50 Dear Detective. 11.50 Closedown.

HTV WALES

As HTV West except: 2.15pm Metal Mickey. 2.45-3.15 Dick Turpin's Greatest Adventure.

TSW

As London except: Starts 9.30am-10.00 Link. 11.00 Parents and Teenagers. 11.30 South East Week. 12.00-1.00pm Spirit of Malcolm Miller. 1.30 Farming News. 2.00 Fisheries News. 2.05pm Gardens For All. 2.35 Film: Three Coins In A fountain (Clifton Webb) Adventure of three US girls in Rome. 4.30 Gambit. 5.00-5.30 Prince and Princess of Wales in Canada. 7.15 Newhart. 7.45 Magnum. 8.45-9.15 Tales of the Unexpected. 10.50 City of Angels. 11.45 Leeds Folk Festival. 12.15am Postscript. 12.21 Closedown.

BL votes to end washing dispute

By Clifford Webb
Motoring Correspondent

Transport union members employed in BL's Cowley car body plant voted yesterday by secret ballot to accept management's ultimatum to end their traditional "washing-up time" allowance. The result was 1,568 for and 1,199 against.

It is the first time that shop stewards at Cowley have used the ballot box and follows indecisive voting at a mass meeting on Wednesday.

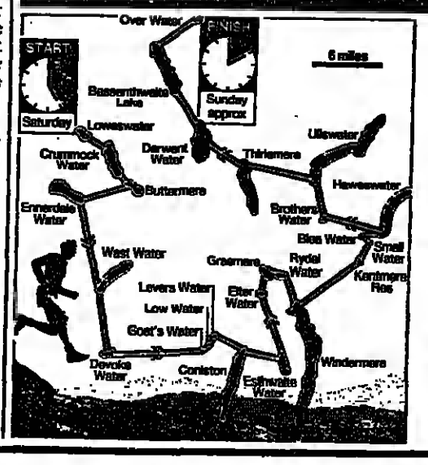
Workers leaving the factory last night said it was apparent that many of the 4,000 Transport and General Workers Union members had not bothered to vote. They regarded the outcome as "a mere formality", since more and more men were already obeying "bell-to-bell" working imposed by management on Tuesday.

At that time they were warned that they would lose 15 minutes' pay for each occasion they clocked out early. Over a week, that could amount to about £3.50.

But the problem of their more militant colleagues in the adjoining car assembly plant remains unresolved. They have been told that early leaving will be stopped next week although no actual deadline has been set.

It is thought that management was awaiting reaction in the body plant before setting the actual day and a decision will probably now be made over the weekend.

A month-long strike in April by 5,000 assembly workers cost Austin Rover £120m of production, mainly new Maestros. They have been working extensive overtime since the end of the strike to build stocks of new cars in readiness for heavy sales expected in August, forecast to be 320,000 cars compared with last August's 302,000.



Lakes await the flying shepherd

Joss Naylor, the Cumbrian fell runner, sets out on another long-distance record attempt today, running past every mere, water and lake in the Lake District, Ronald Faux writes.

The course is 106 miles and demands climbing 18,000 ft. Mr Naylor, aged 47, aims to cover the distance in as close to 20 hours as possible to break the record of 25½ hours set last year by Alan Heaton of Clayton-le-Moors Harriers.

The man known locally as the "flying shepherd", who has broken numerous long distance fell race records, said yesterday that he was in top fitness and had been resting for two days from a rigorous training schedule.

He has been covering up to 120 miles a week, often on the fells above his home at Wasdale, in preparation for his run, on which he will be paced by a succession of runners from checkpoint to checkpoint.

Mr Naylor's impressive record includes 10 wins in the Vaux mountain trial, the toughest event in the fell racing calendar, and 18 times being placed in the first three. He has raised thousands of pounds for Cumbrian charities from his running feats and comts today's run as only "middling hard".

He recalled covering 72 peaks, 38,000 ft and 105 miles as being really gruelling. Other runs have been from coast to coast, the full length of the Pennine Way and round the three highest mountains in England, Scotland and Wales.

"The physical and mental preparation is very important, I find", Mr Naylor said.

Letter from the German pine woods

Once more into the breeches, dear friends

Germans love to go a-wandering, not only along the mountain track but almost anywhere accessible to their Mercedes and Volkswagens. When they go a-wandering at weekends, a knapsack on their back, they do so with exemplary Germanic organization on "people's walks," that combine jovial muscularity, a competitive sporting instinct and a dreamy communing in the cool pine forests with the spirit of German romantic tradition.

I went on my first *Volkswanderung* through the hills of the Rhineland-Palatinate near the French border. Self-consciously out of place in a city shirt and black shoes, I turned up around 10 am in the bustling courtyard, where the walk began and ended amid tables and benches of serious walkers who had already completed their trek and were quaffing beer and tucking into the obligatory rolls and *Wurst*.

Like caricatures of 1930 Germans, they milled around in their corduroy breeches, knee-length woolen socks, stout shoes and check shirts, solid, thigh-slapping burghers with badges and ribbons to prove their perambulatory prowess. Most were members of walking clubs, and would expect to polish off two or three events on a good day.

There was some surprise indoors that I was not part of a team: the collective mentality still predominates, and the team that turns out the most members for a *Wanderung* – whatever the weather – wins extra points in the league.

You have to register if you want, the coveted medal at the end, and that, of course, is half the point: how else can you boast that you stayed the course? I opted for 10 rather than 20 kilometres (12 miles) paid the fee of 6.50 marks (£1.50) – which supports the local sports clubs for the next year – and chose a hideous mock pewter plate rather than the kitschy wine-jug as my final reward.

I then set off with a friend, striding along the road, painted with arrows and helpfully marked with warning signs by the police to discourage motorists from decimating the three-thousand or more people who turn up for these things.

We made good speed, passing all sorts of groups, young and old, and listening to their quaint local accents – New England, Mid-West, deep South. We had, it turned out, picked a *wanderung* that was only a few miles from the giant American air base at Ranstein, and Americans from the vast community of 70,000 in the Kaiserslautern area had joined up in force for the event.

It was a lovely day: warm, sunny, with a light breeze. Rural Germany looks at its most beautiful from the little lanes and footpaths where our trail led us. Farms nestled in the steep vallies, the black and green forests rose up on the mountains around, the half-timbered houses that lay far from the path of war reminded you of what old-fashioned Germany once looked like.

The sticky tape indicators, helpfully plastered on strategic trees, directed us up a long hill through a beechwood.

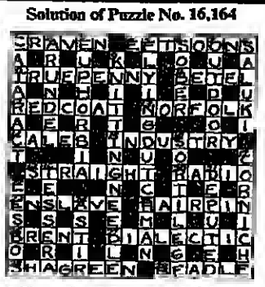
The pine woods in this part of Germany are still reasonably healthy, though they are dying by the hectare elsewhere, killing something of the German spirit in the process. We passed through the forest, across meadows – farmers are surprisingly tolerant of this mass migration over their land – and after about two hours were back on the road to the finish. As I ached in to claim my trophy and my beer, I had that sense of achievement which presumably impels so many thousands of Germans to go walking.

Michael Binyon

THE TIMES INFORMATION SERVICE

Solution of Puzzle No 16,159

Solution of Puzzle No. 16,164



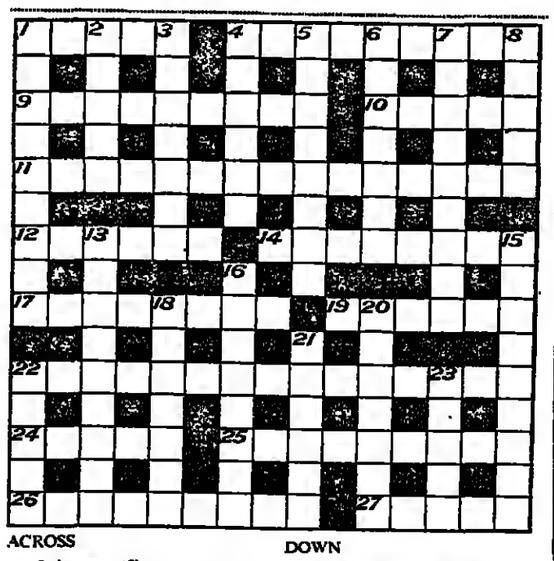
The Times Crossword Puzzle No. 16,165

A prize of The Times Atlas of the World *(comprehensive edition) will be given for the first three correct solutions opened next Thursday. Entries should be addressed to: The Times, Saturday Crossword Competition, 12 Coley Street, London WC99 9YT. The winners and solution will be published next Saturday.*

The winners of last Saturday's competition are: Mrs Jill Cooper, 54 Eastern Avenue East, Romford, Essex; Mr S W Whytehead, Jesmond, Hollybank Road, West Byfleet, Surrey; Mrs Veronica Anstey, 22a Marlborough Road, Richmond, Surrey.

Name.....

Address.....



ACROSS

1 Quiet game (5).
4 Athlete one may take to one's heart (9).
9 Yeoman to the rescue (9).
10 Punished with prison newspaper boss (5).
11 Commit oneself, but not directly one's birth occurs (5,3,7).
12 "Don's a donkey", you said to me (6).
14 All of a doodah, Albert and me, really upset (8).
17 Vital committee on which 27 shone (8).
19 Returning in the afternoon, spots pitch (6).
22 Divers do cut up rough (2,3,3,4,3).
24 Left with President a point to compare (5).
25 Paper bag (5-4).
26 With endurance uncommon in Latin type (9).
27 He composed "Hark! hark!" (5).

DOWN

1 Gag fashion expert (9).
2 I stick within hearing of the White House (5).
3 Matron's solved one across light (7).
4 Pickle, soft and easily digested (6).
5 Officer on North Island supplies building material (8).
6 Gruesome vehicle in Tom Pearse's transport (7).
7 The snake gives sovereign firm support (4-5).
8 Sculptor portrays river god (5).
13 Blue locomotive, a high-flier (3-6).
15 After physical education pass on in next change of shift (9).
16 For his part, South quits bar (8).
18 Peccadillo pertaining to a criminal (7).
20 It's vital to end fuel mix-up (7).
21 Not even Ruth loses head in quiz (6).
22 Dancing girl goes to work (5).
23 Cut up writing papers (5).

Today's events

Princess Anne, President of the Save the Children Fund, attends a Save the Children Fund Fête and Rally, Upton County Park, Poole, Dorset, 2.10.

The Duchess of Gloucester attends the Lawn Tennis Association Annual Ball, Hilton Hotel, 9.10.

Prince Michael of Kent attends a Garden Party at the Royal Life-Saving Society Headquarters, Mountbatten House, Studley, Warwickshire, 4.

Music

Diocesan Choral Association Festival, Winchester Cathedral, 5.30.

Concert by Rochester Choral Society, Rochester Cathedral, 7.30.

Recital by Choir of Caius College Cambridge, 5.15; and anniversary concert, Academy of St Thomas, 7.30; both at Norwich Cathedral.

Concert by Cambridge Players, Trinity College Chapel, Cambridge, 8.

Concert by Cathedral Choir, St Chad's Cathedral, Birmingham, 8.

Concert by Cathedral Choir and Orchestra, Guildford Cathedral, 7.30.

Concert by City of Leeds College of Music Choral Society and Symphony Orchestra, Leeds Town Hall, 7.30.

Concert by Cathedral Orchestra, Liverpool Metropolitan Cathedral, 7.30

General

Halesowen 9th Century Festival: medieval street market, Morris dancing, maypole, flower festival, St John the Baptist Churchyard, Halesowen, W Midlands, all day.

Youth Water Festival, including dinghy and raft race, Crosby Marina, Cambridge Road, Liverpool, 11 to 4.

Drake Naval Base Fair, HMS Drake, Devonport, all day.

Craft demonstrations: walking-stick carving, sheep shearing, blacksmith's craft, basket making, Welsh Folk Museum, St Fagans, Cardiff, 11 to 1 and 2 to 4.30.

Tomorrow

Royal engagements

Princess Anne, Colonel-in-chief, The Royal Signals, attends the Royal Signals Association Annual Reunion, Catterick Camp, Yorkshire, 10.30.

Music

Organ recital by Gilbert Kennedy, Ely Cathedral, 3.

Organ recital by Norman Finlay, Belfast Cathedral, Donegall Street, Belfast, 3.30.

General

Nottingham to Newark charity bike ride, leaves Goose Fair Site, Nottingham, 9.30.

London to Brighton bike ride in aid of British Heart Foundation, arriving Madeira Drive, Brighton, throughout day.

Capital Venture Day: free activities including go-karting, hot air ballooning, potholing, Battersea Park, SW11, 11 to 6.

Business to Business exhibition, Barbican Centre, 10 to 6 Sun & Mon, 10 to 8 Tues, 10 to 4 Wed.

Blackheath Kite Festival, Blackheath, SE3, from 2.

The pound

	Bank Buys	Bank Sells
Australia $	1.84	1.75
Austria Sch	28.60	26.95
Belgium Fr	81.50	77.00
Canada $	1.97	1.88
Denmark Kr	14.53	13.78
Finland Mkk	8.92	8.42
France Fr	12.10	11.55
Germany DM	4.04	3.83
Greece Dr	136.00	127.00
Hongkong $	11.40	10.75
Ireland Pt	1.28	1.22
Italy Lira	2385.00	2265.00
Japan Yen	386.00	366.00
Netherlands Gld	4.52	4.29
Norway Kr	11.70	11.10
Portugal Esc	176.00	168.00
South Africa Rd	2.18	2.04
Spain Pta	222.50	211.50
Sweden Kr	12.11	11.59
Switzerland Fr	3.54	3.17
USA $	1.59	1.53
Yugoslavia Dnr	135.50	127.50

Retail Price Index: 333.9.

London: The *FT* Index closed up 1.2 at 726.1.

Roads

London and South-east: Wimbledon tennis Championships: Additionall waiting restrictions and temporary one-way system between 8.30 and 9pm daily in Marryat Road Somerset Road and Church Road, Wimbledon. Richmond town centre: experimental closure of Hill Street and George Street from 8 to 4.30. A13: Roadworks on East India Dock Road near Abbott Road.

Wales and West: M5: Nothbound exit slip road closed; at junction 25 (Taunton) diversion via junction 26 for Taunton traffic.

Midlands and East Anglia: A1: Lane closures at Colsterworth, Lincs. M1: Lane elosures at junction 16 (Northampton); junctioo 16 closed except exit from southbound carriageway and access to northbound.

North: M6: Lane closure between junctions 36 and 38 (Kendal). A1: Teporary lights at Berwick-upon-tweed.

Scotland: M80: Southbound lane closure between junctions 5 and 4 (Bonnybridge). M90: Lane closures at junction 2 (Masterton) Fife.

Pollen forecast

	Pollen count	Peak times
Aberdeen	low	noon to 3 pm
Basildon	low	9 am to noon
Bath	low	3 to 6 pm
Belfast	low	noon to 3 pm
Bradford	low	noon to 3 pm
Brighton	med	3 to 6 pm
Carlisle	low	noon to 3 pm
Darlington	low	noon to 3 pm
Dudley	low	noon to 3 pm
Edinburgh	low	6to 9 pm
Exeter	low	noon to 3 pm
Glasgow	low	noon to 3 pm
Hull	med	noon to 3 pm
Leeds	low	noon to 3 pm
Lincoln	med	3 to 6 pm*
Maidstone	low	noon to 3 pm
Norwich	med	3 to 6 pm*
Preston	low	3 to 6 pm
Reading	med	noon to 3 pm*
Rotherham	med	noon to 3 pm
Runcorn	med	3 to 6 pm
Salford	low	3 to 6 pm
Southampton	low	noon to 3 pm
Swansea	high	3 to 5 pm*
Tewkesbury	med	3 to 6 pm*
Warwick	low	9 am to noon

* except during rain

The pollen count for London issued by the Asthma Research Council at 10am yesterday was 21 (low); for today's recording call British Telecom's Weatherline: 01-246 8091, which is updated each morning at 10.30.

Gardens open

TOMORROW

Berkshire: Winkfield Place, Winkfield, Wiodsor; garden planted by the late Constance Spry; interesting plants and shrubs for flower arrangers, flower arranging demonstrations; 2 to 7. **Cumbria:** Dallam Tower, Milnthorpe off A6 on B5282 at Milnthorpe; wood walks, fine trees and shrubs, rock garden and roses; 2 to 7. **Devon:** The Old Barn, Fremington, 4m W of Barnstaple on A39 Barnstaple-Bideford road; 2 acres, walled cottage garden, herbs, shrubs, roses, many clematis, lilies; 2 to 6. **Fife:** Elmwood Agricultural and Technical College, Carslogie Road, Cupar; herbaceous and shrub and annual borders, glasshouses, produce stall; 2 to 6. **Hertfordshire:** 8 gardens at Westoo and Hall's Green, 2m off A1 at Letchworth exit; Tlie Cottage, Green End; Darnalls Hall; On the Green; Weston Manor and High Mount all at Weston and Fairclough Hall Cotuage (2 gardens) and Old Bellows at Hall's Green; 2 to 6. **Oxfordshire:** 3 gardens at Shipton-under-Wychwood, on A361, 4m N of Burford, 6m 5 of Chipping Norton; Kelbrook, 2 acres, water garden, herbaceous, roses; The Old Prebendal House, ½ acre, herbaceous, shrubs, roses; Shipton Standing, 3 acres, shrubs, clematis, roses, alpines; 2 to 6.30. **Perthshire:** Branklyn, Perth; rock and scree gardens, rare alpines, fine collection of dwarf rhododendrons; 10 to sunset. Meikleous, by Blairgowrie; fioe trees, river walks, azalcas, rhododendrons, roses; flower and produce stall; 2 to 6. **Somerset:** Yarlington House, Yarlington, off A303 between Wincanton and Sparkford; pleached limes, rose and walled gardens, laburnum walk, woods; 2 to 6. **Sussex:** Chidmere House, Chidham, nr Chichester; ioteresting shrubs; 2 to 7.

In the garden

Greenfly and blackfly are a serious problem this year – look into the hearts of young globe artichoke flowers, strawberry plants and keepa careful watch on lilies. Spray with permethrin or some other suitable insecticide and give another application after three days.

Water window boxes and tubs once a day in hot weather; hanging baskets dry out very fast and need special attention. Feed all plants in containers once every 7-10 days.

Put straw or black plastic sheeting under strawberry plants.

RH

Anniversaries

Births: **Robert Erskine Childers**, Irish nationalist and author of *The Riddle of the Sands*, London, 1870; **Louis, 1st Earl Mountbatten of Burma**, Frogmore House, Windsor, 1900; **George Orwell**, Motihari, India, 1903.

TOMORROW

Deaths: **Francisco Pizarro**, conqueror of the Inca empire, Lima, Peru, 1541; **Joseph-Michel Montgolfier**, balloonist, Belaruc-les-Bains, France, 1810; **Samuel Crompton**, inventor of the spinning mule, Bolton, Lancashire, 1827; **George IV** (reigned 1820-30), Windsor, 1830.

Weather

A thundery low pressure area will persist over the near Continent; a trough of low pressure will move across Scotland and Northern Ireland.

London, SE, central S,SW England, East Anglia, E Midlands, Channel Islands: Mostly cloudy, isolated thundery showers; wind moderate; max temp 16 to 18C (61 to 64F).

E, NW, central N,NE England, Borders, Edinburgh, Dundee, Aberdeen, Moray Firth, N Wales, Lake District, Isle of Man: Mostly dry, sunny intervals; wind variable, light; max temp 16 to 18C (61 to 64F).

W Midlands, S Wales: Rather cloudy, some bright intervals, isolated thundery showers at first; wind NW, light to moderate; max temp 17 to 19C (63 to 66F).

SW, NW Scotland, Glasgow, central Highlands, Argyll, Northern Ireland: Cloudy, a little rain or drizzle in places; wind SW, moderate or fresh; max temp 15 to 17C (59 to 63F).

NE Scotland, Orkney, Shetland: Rather cloudy, a little rain at times; wind SW, moderate or fresh; max temp 14C (57F).

Outlook for tomorrow and Monday: Becoming mostly dry in S, cloudier in N with some rain in places.

SEA PASSAGES: S North Sea: Wind NE, moderate or fresh, backing N, light; sea slight or moderate. Strait of Dover: Wind NE, moderate or fresh, locally strong at first; sea slight or moderate, perhaps rough at first. English Channel (E): Wind NE, moderate; sea slight. St George's Channel: Wind NE, becoming variable, light; sea smooth. Irish Sea: Wind variable, light, becoming SW, moderate; sea smooth, becoming slight.

Sun rises: 4.44am — Sun sets: 9.22pm
Moon sets: 4.36am — Moon rises: 9.46pm
Full Moon: 9.32am.

TOMORROW

Sun rises: 4.45am — Sun sets: 9.22pm.
Moon sets: 5.24am — Moon rises: 10.36pm

Lighting-up time

London 9.52 pm to 4.15 am
Bristol 10.01 pm to 4.24 am
Edinburgh 10.33 pm to 3.58 am
Manchester 10.12 pm to 4.11 am
Penzance 10.08 pm to 4.43 am

Tomorrow

London 9.52 pm to 4.15 am
Bristol 10.01 pm to 4.25 am
Edinburgh 10.33 pm to 3.58 am
Manchester 10.12 pm to 4.11 am
Penzance 10.08 pm to 4.44 am.

Around Britain

	Sun hr	Rain in	Max C	Max F	
St Andrews	6.5	–	16	61	Sunny
Scarboro	4.3	–	18	59	Sunny pm
Bridlington	5.1	–	15	59	Sunny pm
Cromer	–	–	13	55	Dull
Lowestoft	1.0	–	15	59	Dull
Clacton	6.2	.01	17	63	Shwr pm
Margate	2.0	.26	14	57	Thndr pm
Folkestone	1.7	.17	16	61	Thndrstm
Hastings	6.4	.35	16	61	Thndrstm
Eastbourne	5.1	.17	16	61	Thndrstm
Worthing	–	.19	17	63	Rainstm
Littlehmptn	–	.17	17	63	Cloudy
Bognor R	–	.71	17	63	Rainstm
Southsea	–	.01	17	63	Cloudy
Shanklin	–	.09	16	61	Dull
Bournemth	–	1.58	17	63	Dull
Poole	–	.84	17	63	Dull
Weymouth	–	–	19	66	Dull
Exmouth	2.1	–	17	63	Dull
Torquay	1.3	–	17	63	Dull
Falmouth	0.5	–	19	66	Dull
Penzance	5.9	–	20	68	Sunny
Jersey	–	–	18	64	Dull
N'cstl-n-Tyne	5.7	–	15	59	Sunny pm
Eskdalemuir	2.9	–	17	63	Bright
Glasgow	2.7	–	19	66	Cloudy
Tiree	9.7	–	15	59	Cloudy
Stornoway	13.8	–	15	59	Sunny
Kinloss	8.2	–	18	64	Sunny pm
Edinburgh	0.8	–	15	59	Cloudy
Aldergrove	2.5	–	18	64	Bright

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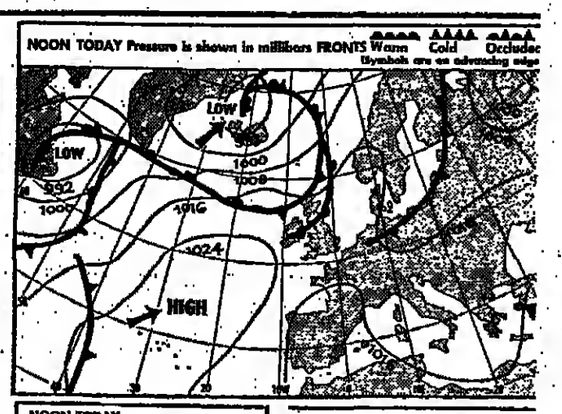

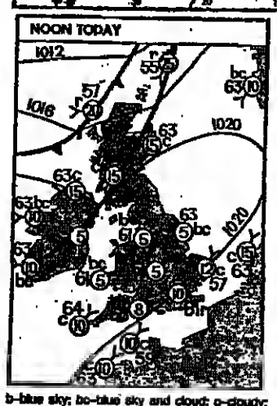

b–blue sky; bc–blue sky and cloud; c–cloudy; o–overcast; f–fog; d–drizzle; h–hail; m–mist; r–rain; s–snow; th–thunderstorm; p–showers. Arrows show wind direction, wind speed (mph) circled. temperatures fahrenheit.

Yesterday

Temperatures at midday yesterday: c, cloud; fair; f, rain; s, sun.

		C	F			C
Belfast	c	16	61	Guernsey	fg	15
Birmingham	r	12	54	Inverness	f	15
Blackpool	c	16	61	Jersey	c	16
Bristol	c	15	59	London	r	15
Cardiff	c	14	57	Manchester	c	16
Edinburgh	c	13	55	Newcastle	f	14
Glasgow	c	15	59	Ronaldsway	c	15

London

Yesterday: Temp: max 6am to 6pm, 17 C (63 F); min 6pm to 6am, 13 C (55 F). Humidity: 6pm, 81 per cent. Rain: 24 hr to 6pm, .02in. Sun: 24 hr to 6pm, nil. Bar, mean sea level, 6pm, rising (1016.7)
1,000 millibars = 29.53 in.

Highest and lowest

Highest day temp: Aspatria, 21C (70F); lowest day max: Fair Isle, 11C (52F); highest rainfall: Bournemouth, 1.69 in; highest sunshine: Stornoway, 13.8 hr.

High tides

TODAY	AM	HT	PM	HT
London Bridge	2.41	6.7	3.01	6.8
Aberdeen	2.03	3.9	2.27	3.8
Avonmouth	8.07	12.3	8.27	12.3
Belfast	11.55	3.2	–	–
Cardiff	7.52	11.4	8.12	11.6
Devonport	6.36	5.0	6.58	5.2
Dover	–	–	12.04	6.3
Falmouth	6.06	4.8	6.28	5.0
Glasgow	1.55	4.5	1.55	4.4
Harwich	12.32	3.9	12.58	3.9
Holyhead	11.19	5.1	11.34	5.3
Hull	7.11	6.9	7.35	6.7
Ilfracombe	6.49	8.3	7.08	8.5
Leith	3.16	5.2	3.49	5.2
Liverpool	–	–	12.12	8.7
Lowestoft	10.24	2.4	10.49	2.3
Margate	12.42	4.4	1.0	4.5
Milford Haven	7.07	6.4	7.25	6.3
Newquay	6.58	6.4	6.15	6.6
Oban	6.32	3.5	6.57	3.7
Penzance	5.35	5.1	5.51	5.6
Portland	7.49	1.7	8.19	2.0

TOMORROW	AM	HT	PM	H
London Bridge	3.20	6.7	3.36	6.
Aberdeen	2.36	4.0	3.06	3
Avonmouth	8.47	12.3	9.05	12.
Belfast	12.13	3.3	12.35	3.
Cardiff	8.32	11.4	8.49	11.
Devonport	7.18	5.0	7.34	5.
Dover	12.19	6.3	12.43	6.
Falmouth	6.46	4.8	7.04	5.
Glasgow	2.30	4.7	2.31	4.
Harwich	1.14	3.9	1.34	3.
Holyhead	11.59	5.1	–	
Hull	7.48	6.9	8.16	6.
Ilfracombe	7.27	8.4	7.48	8.
Leith	3.57	5.2	4.20	5.
Liverpool	12.27	8.9	12.50	8.
Lowestoft	10.55	2.4	11.28	2.
Margate	1.22	4.6	1.34	4.
Milford Haven	7.45	6.4	8.02	6.
Newquay	6.35	6.4	6.52	6.
Oban	7.07	3.6	7.31	3.
Penzance	6.12	5.1	6.37	5.
Portland	8.27	1.7	8.54	2.

Abroad

MIDDAY: c, cloud; f, fair; fg, fog; r, rain; s, sun; th, thunder.

		C	F			C	F			C	F			C	F
Ajaccio	s	24	75	Copenhgn	s	23	73	Majorca	s	28	82	Rio de Jan*	f	27	8
Akrotiri	s	26	79	Corfu	s	26	79	Malaga	s	26	79	Rome	s	24	7
Alexandria	s	30	86	Dallas				Malta	c	27	81	Salzburg	s	24	7
Algiers				Dublin	c	14	57	Melbourne*	c	12	54	Sao Paulo*	s	25	7
Amsterdam	f	23	73	Dubrovnik	f	24	75	Mexico C*	f	23	73	S Francisco*	s	15	6
Athens	f	24	75	Faro	c	22	72	Miami	th	23	73	Santiago*			
Bahrain	s	34	93	Florence	s	28	82	Milan	f	25	77	Seoul	s	23	8
Barbados*	c	29	84	Frankfurt	s	27	81	Montreal*	s	30	86	Singapore			
Barcelona	f	24	75	Funchal	c	20	68	Moscow	r	13	55	Stockholm	f	22	7
Beirut				Geneva	s	23	73	Munich	s	24	75	Strasbourg	s	26	7
Belgrade	c	22	72	Gibraltar	s	24	75	Nairobi	f	26	79	Sydney*	s	16	6
Berlin	s	29	84	Helsinki	s	16	66	Naples	f	24	75	Tangier	c	21	7
Bermuda*	r	22	72	Hongkong	s	32	90	New Delhi	f	33	91	Tel Aviv	s	30	8
Biarritz	r	16	64	Innsbruck	s	26	79	New York*	s	33	91	Tenerife	s	25	7
Boulogne	c	19	66	Istanbul	f	24	75	Nice	s	22	72	Tokyo	c	23	7
Bordeaux	th	24	75	Jiddah	s	34	93	Oslo	f	16	61	Toronto*	s	31	8
Brussels	s	22	79	Jo'burg	s	18	64	Ottawa				Tunis	f	30	8
Budapest	f	22	72	Karachi	s	36	97	Paris	f	26	79	Valencia	s	24	7
Buen Aires*	s	13	55	Las Palmas	s	23	73	Peking	r	24	75	Vancouver*	c	15	5
Cairo	s	40	104	Lisbon	c	23	73	Perth	f	15	64	Venice	s	25	7
Cape Tn	r	12	54	Locarno	c	21	70	Prague	s	22	72	Vienna	s	24	7
C'blanca	c	22	72	L Angeles*	s	21	70	Reykjavik	r	6	46	Warsaw	s	20	6
Chicago*	s	32	90	Luxembg	s	25	77	Rhodes	s	27	81	Washington*	s	23	7
Cologne	s	29	84	Madrid	f	22	72	Riyadh	s	42	108	Zurich	s	22	7

* denotes Thursday's figures are latest available

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THE GREAT BRITISH SUMMER

2, 3
Travel: From Tamil temples to the Taj Mahal, India offers the Journey of a Lifetime; a weekend break at Grosvenor House

THE TIMES
Saturday

4, 5
Values: Garden furniture; **Shopfront; In the Garden; Drink** on 1982 clarets; classical records **Review; Theatre and Galleries**

7, 8
Critics' choice of **Music** and **Dance; Collecting** Clarice Cliff; **Films; Family Life** afloat; **Bridge; Chess** and **The Week Ahead**

25 JUNE -1 JULY 1983 A WEEKLY GUIDE TO LEISURE, ENTERTAINMENT AND THE ARTS

With Henley starting next week, **Adrian Barlow**, in the fifth in our series on seasonal diversions, looks at messing about in punts

Solidarity with a pole

Jousting on the Cam: Photograph by Homer Sykes

At Walton-on-Thames people with large houses and expensive frontages live on the Middlesex bank. The clubhouse of the Thames Valley Skiff Club is on the Surrey side and not exactly a plush affair. Apart from the crates of empties outside, it looks more like a scout hut than the venue for a major sporting event; but it is from here in August, that competitors will set out to contest the Amateur Punting Championship of the Thames, the sport's national competition.

A huge silver rose bowl will testify to the age of the competition. The bowl was first presented in 1886 and bears the names of such eminent past champions as W. H. Grenfell, perhaps the greatest all-round sportsman of his era, and Ralph Bending, champion from 1946 to 1948, who revolutionized the sport by introducing the light-weight aluminium pole and is still revered as one of the finest punting exponents.

Like punting itself, the championship is enjoying a revival. At the end of the 1960s with interest waning and not enough punters of sufficient quality coming through, it was allowed to lapse and as the years went by seemed unlikely to be staged again. But the sport was kept going at local regattas; good young punters emerged, and last year the championship was back.

It was a nostalgic occasion. Bending was not to be lured out of retirement but his successor as champion, Nevill Milroy, was umpire for the day, and Tony Christie, four times victorious in the past, was there to contest the title he had last won in 1963. The modest setting of Walton may have been a far cry from the days when the championship was held at Maidenhead and merited a special grandstand, a flotilla of launches and a half-page photograph in *The Tatler*. But the boats were authentic and included racing punts built before 1914.

Just as a racing scull has little in common with a rowing-boat on the Serpentine, so a "best-and-best" racing punt bears scant resemblance to the elegant, leisurely craft seen at Oxford and Cambridge or Henley. It may be up to 35ft long and, astonishingly, as narrow as 14½in or less. The competitor punts from the centre of the boat, whose stem and stern are covered by canvas. He carries two spare poles clipped either side of the punt, and it is one of the great feats of watermanship to change poles at speed (if one becomes stuck in the mud) without losing balance or momentum. At Walton, though, the bottom was firm and no poles were lost.

A punting course is about three-quarters of a mile. Two punts race at a time, starting from a stake-boat, a punt moored across stream. Start and finish are at the same point: at the far end of the course stand two ryepecks, or posts round which the competitors must turn. Here the crucial manoeuvre of the race occurs for, instead of steering the punt right round the ryepeck, time is saved by "stopping-up". The pole is jammed obliquely on to the river bed, bringing the punt to a halt. The punter turns to face back up the course and shoves off, passing the other side of the ryepeck as he begins the return journey.

In a tight race the punts stay close to each other and the umpire has to ensure that skilful watermanship does not give way to devious gamesmanship. "Taking your opponent's water" can be serious interference, and a well-aimed but unobtrusive shove can cause havoc. No wonder that Rule 12 of the Thames Punting Club laws states uncompromisingly, "Every punt shall abide by its accidents."

Doubles punting is a fine sight. Local crews from Wraysbury, Thames Valley and the Dittons Skiff and Punting clubs raced in pairs with speed and precision; sadly there was no ladies' punting. There used to be a ladies' champion, Penny Chuter (now senior coach to the Amateur Rowing Association); but from the age of 15 she so dominated the event that the opposition lost heart. Now it seems there are no women punters left.

The standard of punting at Walton may not have been vintage, but the Amateur Punting Championship looks set to celebrate its centenary in 1986. If it does, this will largely be due to the enthusiasm of a man who has never faced a punt in anger in his life. He is R. T. Rivington, an antiquarian bookseller in Oxford who, in 1982, became the first person for 10 years to publish a treatise on punting.

Punts and Punting, one of last summer's surprise best-sellers, outlined the origins and development of punting on the Thames, and at Oxford and Cambridge, and dealt in some detail with punt racing and punting techniques. This year saw the publication of Rivington's *Punting: Its History and Techniques*, which in both text and illustrations is the fullest survey of the subject ever published.

The fishing punt is the real precursor of the Thames punt. Traditionally painted green, it was wide and heavy and contained a wet-well: this was a box built across the width of the punt, the lid acting as a seat. Grills either side allowed water to flow through the well, so that catches could be kept fresh.

But the fishing punt was cumbersome to manoeuvre. "Walking the punt" gave rise to endless jokes in *Punch* and elsewhere about punters who, as Jerome K. Jerome put it, "had taken just one step more than there was any necessity for, and walked off the punt altogether."

A new and more static technique was required. In a wonderfully evocative memoir of the Thames, *Our River* (1881), the Victorian painter G. D. Leslie, R.A., was the first to describe "another style of punting, much used at Oxford for light punts, which is done by standing in the stern, or on the till, and pricking the boat along, the steering being effected by the direction given to the pole".

Old pro: Abel Beesley, British professional punting champion from 1877 to 1890

The popularity of punting was enormous and, indeed, the punt has come to stand as a symbol of the leisured elegance of the Victorian era. At the universities undergraduates took lessons in punting from watermen such as Abel Beesley, professional punting champion for 13 years until Grenfell persuaded him to retire and give others a chance. Wherever the river conditions were right, punts replaced skiffs and canoes as the most popular boats for hire.

The Thames Punting Club was founded in 1885 and P. W. Squire, its secretary, extolled the virtues of the pursuit: "The punter faces the direction in which the craft is travelling and he or she can have a good view of the scenery . . . The punt is also better adapted for luncheon and tea, which . . . obviates the necessity of reaching an hotel at any special time."

In the iconography of punting, the girl is usually seen lounging on the cushions, gazing up at the man who stands with the pole above her. Yet a surprising number of Victorian paintings and illustrations show how women themselves took to punting.

Grenfell approved: "To the onlooker a lady punter, standing erect and propelling her craft with ease and dexterity, is a more graceful and grateful sight than that of an equally accomplished sister labouring at the oar."

Between the wars the numbers of punts at Oxford and Cambridge diminished slowly; in the 1950s and 1960s the decline accelerated everywhere. The great enemy of the punt is the motor-cruiser, whose wash and fumes are a constant threat.

A second reason for the decline was cost. Punts are bulky to store and expensive to repair or replace. Before the First World War a Thames punt with full trim could be had for £25; today a punt of the same quality is more than £1,000.

Thirdly, fewer people nowadays know how to punt or are willing to risk an afternoon's embarrassment while they try their hand. Equally, and understandably, boatmen are reluctant to have their poles lost.

The art of punting is not, in fact, a mystery but of course there is a knack. Punting is not a matter of brute force: once the punt has gained a bit of momentum, the pole is used as much to maintain direction as speed. Secondly, do not be in a hurry to pull the pole from the water and begin the next stroke: let it float to the surface behind you and use it as a rudder. Rivington's simple maxim was "Stand upright and relax".

The Amateur Punting Championship of the Thames will be held at Walton-on-Thames, Surrey, on Sunday, August 21. Racing starts at noon. Further information from John Peters of the Thames Punting Club (0734 723259).

R. T. Rivington's *Punts and Punting* (32 pages, £1.50) and *Punting: Its History and Techniques* (240 pages, £10.95) are both published by him at 36 Park End Street, Oxford OX1 1HJ (0685 721809).

Boating continues on page 8 with Family Life afloat and Henley Regatta details in the Week Ahead.

Where to go upstream without a paddle

From Suffolk to Somerset it is still possible to find punts for hire at several places on the Ouse, the Thames and the Avon as well as on lakes and canals. This summer a team of students from St Hilda's College sets out to prove that it is still possible to punt direct (more or less) from Oxford to Cambridge – by water some 200 miles.

North of the Trent, however, it is a different story. At Knaresborough, on the river Nidd, it used to be possible to punt under the fine viaduct and the high and low bridges. At Durham, until quite recently, you could hire a punt from Brown's boathouse and enjoy one of the most spectacular views in Britain: the cathedral framed by the graceful arches of Prebends Bridge. Now, alas, the only punts to be seen on the Wear belong to the college boathouses.

As for punting north of the border, after the Amateur Punting Championships last year the secretary of the Honorable Society of Edinburgh Boaters challenged the "*soi-disant* Thames Punting Club" to a contest of upstream, white-water punting on a salmon-river of their choice.

But if the Edinburgh Boaters imagine that there is no one on English waters who could rise to the challenge, they may be in for a surprise. At Glasbury-on-Wye in Herefordshire the art of canoe punting (a skill much prized in Canada and the United States) is being revived. Poling a Canadian canoe through the rapids is a far cry from the gentlemanly proceedings at Walton-on-Thames but it all goes to show that punting is far from moribund.

● **CAMBRIDGE:** Nearly everybody punts along the Backs. The architecture is spectacular, but in the high season punting conditions can be chaotic. Punts can be hired either at Magdalene Bridge or Silver Street. For a gentler outing, take the Granta towards Grantchester.

● **OXFORD:** Punts can be hired by Magdalen Bridge, which is at the centre of the cuts and backwaters which make up the Cherwell. Above the bridge the river is heavily wooded but the bottom is good for easy punting. Below the bridge, the river passes the Botanic Gardens and Christchurch Meadows. At Folly Bridge you can hire camping punts for up-river trips as far as Lechlade in Gloucestershire. The Cherwell boathouse, Bardwell Road (north Oxford) gives access to some of the most beautiful stretches of river.

● **THAMES:** Punting can be sheer delight or a nightmare; large cruisers, sudden cross winds and prolonged deep water make this no river for the beginner. Punts are available at Henley, Hurley, Sunbury and Hampton and at Cookham Bridge.

● **THE OUSE:** The Ouse in Cambridgeshire is an ideal punting river, meandering, uncrowded and passing through unspoilt country. The best place to punt is at Houghton Mill (a National Trust property and Youth Hostel). Punt races are held annually at the Hemingford Regatta at Hemingford Grey – a marvellous day out at perhaps the last true village regatta in England.

● **RIVER WEY:** This used to be a very popular place for punting but only at Godalming is it still possible to hire a punt – a pleasant, but increasingly crowded, stretch of river.

● **STRATFORD-ON-AVON:** Punts can be hired near the famous Clopton Bridge. Upstream the punting is good until you round a corner and come unexpectedly upon a caravan site.

● **BATH:** If you are lucky, you may also be able to hire a punt on the Avon. The city is not really seen at its best from river level, but towards Bathampton the scenery is full of charm. Occasionally it is possible to punt on canals and lakes, for instance on the Basingstoke Canal at ODIHAM in Hampshire or at THORPENESS MERE near Aldeburgh, Suffolk.

Wherever you find punts for hire, remember that you may have to pay a hefty deposit before you set out. If you are exploring an unfamiliar stretch of water, it is always worth seeking local knowledge about currents or uneven river bottoms. It may save you the embarrassment of having to paddle back for a lost pole.

Jolly punting jargon

SHOVING: The punting stroke.

PRICKING: Punting from a standing position.

PINCHING THE PUNT: Steering towards the near bank by dropping the pole close to the side of the boat and then pushing outwards.

STOPPING-UP: In punt racing the technique of reversing the punt round the ryepeck.

HUFFS: The wooden cross-pieces at either end of the punt.

SWIMS: The sloping undersections of the punt.

TILL: The raised and boarded stern.

SALOON: The seating area where passengers can face each other.

COUNTERS: The canvas coverings at either end of a racing punt.

SHOE: The pronged metal end of the punting pole.

RYEPECK: The turning post at the far end of a punt racing course.

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I understand that if within 30 days I am dissatisfied for any reason with the quality of the wine I may return it and £2.67 per bottle will be refunded.
NAME _____
ADDRESS _____ (I am over 18)
TELEPHONE _____
SIGNATURE _____
This offer closes July 23. T2506

JOURNEY OF A LIFETIME

Louise Nicholson roams from the heat and bustle of Madurai to the cool, moonlit gardens of the Taj Mahal . . .

The gods dance barefoot in the land of the lotus

Dream destinations have never been more accessible. Today, in the first of an occasional series, our tour of India begins among the fabled temples of the south

Douglas Dickins

Divine majesty: The magnificent Meenakshi temple complex in Madurai

Heavenly harmony: Saraswati, goddess of music and learning

At the temple entrance, boys sell marigold garlands and cocoouts beneath huge blue and yellow carved dragons. Inside, flickering nenn signs in a mysterious script identify sculptures of many-limbed dancing gods. Priests scurry about. Women chatter and jostle to buy jewelry, tourist mementoes toys and strip cartnnn books recnunting the triumphs of the Hiodu gods. Staring, smiling children pop up everywbere. The air is perfumed with coconut milk, burning camphor nil and spices. Men inll on the stone floor in the cool half-light, reading, chatting or sleeping. The resident elepbant is nn his way to take his daily bath io the temple pool, dangling a red plastic bucket from his trunk.

This was my first visit to a temple in south India. And not at all what I had expected. Warned that the temples would be dull, empty and covered in ugly sculptures – and finding cnnfirmation io lavish picture books – I had taken a deep breath at Madurai airport, vowing at least to give them a try. With a car, and a driver and guide to give maximum comfort and belp, I set out for the unpronounceable Tiruparankumdram temple cut into a hillside of rock outside Madurai.

My conversion was instantaöeous and complete, which was just as well because temples are everywhere. In the cities there are big ones, teeming with life, where friends meet after work, and little ooes on the street corners. Every village has several, all covered from ground io roof with jnlly, gaily-painted stucco gods, children clambering over them, meo asleep in their shade. Many of the magnificent temple complexes built by a succession of powerful rulers have been long abaodoned. Their buildings are adorned with beautiful sculptures and they are a peaceful contrast to the ooisy city places nf worship.

On the way to visit them, through city streets and markets or along bumpy, dusty roads to villages and deserted sites, the whole of south Indian life is oo sbow. It is quite different from the north. Here the people have very dark skin, almost black.

Women dress in luminously bright saris with orange, mauve, crimsoo and blue chequered patterns. They jangle with silver jewelry – necklaces, bangles on arms, wrists, and several rings round eacb ear, through eacb nostril and even on the toes. Men grow tidy black moustaches. They too wear lengths of coloured chequered cotton, whereas in the oorth it is white. And they paint the long twisting horns of their bullocks with glossy red and green stripes, sometimes fixing bells or tinsel oo the tips.

The women work hard. Up at dawn to fetch water from the well, many then go to work in the paddy-fields, taking metal lunch-boxes on their heads, or work as labourers building the roads. Men seem to get a better deal, and have a good ally in their beloved, hard-working bullocks.

Tamil is the language of the south, written in a rounded script and spoken very fast. Place names are long and unpronouoceable.

Madurai, at the tip of south India, is pure Hindu and untouched by Mogul sophisticatioo or by the pushy commercialism found more and more in the oorth. The city is dominated by the vast Meenakshi temple complex. Although mostly built during the seventeeoth century, its foundation stretches back at least two millennia, when the city was the capital for the Pandya kings and a centre of learniog and pilgrimage. Thousands of pilgrims still visit it daily and the enterprising locals provide them with everything they need – and much they do oot.

The temple is protected by a rectangular wall. On each side is a *gopuram* – a tall granite pyramid gateway – every inch carved with fighting, leaping and dancing forms. They are oow being painted in their original, dazzling colours. Five-beaded gods wrestle with 10-armed eoemies; hordes of monkeys attack a giant demon; Durga, goddess of war, rides her lion; Ganesh, the elephant god of learning, sits io serene majesty.

In the Golden Lotus pool at the heart of the temple the faithful cleanse themselves before prayer. Fakirs, religious ascetics, splash about, with long hair piled oo top of their heads and faces painted with red and white stripes. Groups nf women paddle up to their knees, holding up their best saris, worn especially for the occasion. They wear fragrant jasmine garlands in their hair and yellow turmeric paste on their faces.

In the surrounding corridurs pilgrims meditate, read and dispute, sitting beneath a ceiling painted with jazzy lotus designs. They are silently watched by sculptures of a king and his far first minister, who began an earlier temple oo the site. Near by is a wall-painting of Meenakshi, the goddess to whom the temple is dedicated, marrying another god, Shiva. The marriage is re-enacted during a spectacular 10-day festival each spring.

Having washed, the faithful make their way past a carved bull, a stone symbolizing prosperity and protectioo and, finally, menacing, beady-eyed, stooe-carved guards to the inner sanctum, here to perform *puja*, their religious rites.

Usnally oon-Hindus may oot enter the boliest place but there is plenty more to see. There is a huge safe for large donations. Ooe bundred pounds buys a golden chariot processino and keeps the donor on good terms with the gods. The day and time of the procession are chalked up oo a blackboard so that everybody can enjoy it – and know who the virtuous donor is.

Madurai city has other attractions, of course. Bold-painted griffins, dragons and lions look down into the courtyard of the seventeenth-century Thirumalai Naick palace, restored last century by Lord Napier and now used for concerts. And Madurai is one of the main centres for studying the bfe and works of Mahatma Gandhi. The Gandhi museum exhibits spinning wheels, the Mahatma's glasses and – a hit ghnulish – behind a screen in a darkened room is the homespun dhoti he was wearing when he was assassinated.

Leaving Madurai before dawn, we find the roads already crowded with overloaded bullock carts taking advantage of the cooler buurs. As dawn breaks the women assemble at village wells or pumps to fill brass pots, returning home with one oo the head, the other oo a hip. The driver pulls in at a wayside temple twinkling with fairy lights to offer a prayer for a safe journey.

We drive past groundnut plantations, palmyra palms whose leaves are used for roofing, through villages with the communal transistor blaring crackled music. Oo past forts, over hay strewn in the road so that cars will winnow it and a tioy temple built betweeo huge statues of a horse and elephant, all brightly painted, until the tall gateways of Thanjavur come in sight.

Thanjavur has a welcome serenity after the hectic buzz of Madurai. It was the capital of the Chola kings from the ninth century to the thirteenth. The emperor Raja Raja built the main temple, whose moat the local women now use for their washing. The detailed carvings of the simple temple buildings lack the baroque exuberance of those at Madurai.

The temples of Thanjavur and Tiruchirapalli near by were built oo the wealth of the Chola rice crop, grown in the delta of the Canvery river, which is still called "the rice-bowl of India". The buge Srirangam temple complex at Tiruchirapalli is full of scampering local children and Indian families on pilgrimage. Every ruling dynasty seems to have had a hand in its construction, and there has been uncharacteristic restoration. But the tenth-century part has not been touched, and here are probably the most sublime and sensitive carvings of women to be found anywhere – a shy maiden awaiting her lover, another putting on jewelry, another standing with a parrot at her feet.

Going west from Madurai, towards the Western Ghats, the land is increasingly fertile as it rises. Women, working in rows, plant out paddy-fields, glistening with water fed from irrigation streams.

At Thekkady the hills rise sharply from the plain. High among them is the Periyar wildlife sanctuary. Here the climate is tropical, the morning air fresh. Enormous creepers clamber up lofty trees, draping leaves as big as tea-trays. Outsize blossoms in dazzling red and pink shout from the trees, cardamom bushes grow in the shade and the birds sing strange songs.

Io the middle of the sanctuary is Periyar Lake, whose surrouoding russet slopes reflected in the still water look like the Scottish Highlands. A boat trip is the best way to spot wildlife. Although the guides warn gloomily that nothing will be seen, they usually find something. Just to see an elephaot family lazily grazing on the lake shore, trunks swaying, makes the visit worthwbile. The cool tranquillity is so restorative after the heat that it is tempting to spend a night at the tiny hotel on an island in the lake.

On the east coast, just south of Madras, lie Mahabalipuram and Kanchipuram, the port and capital of the Pallava kings, the great Tamil dynasty whose power reached its beight between the fifth and eighth centuries. Mahabalipuram's temple balls, stone chariots and romantic shore temples are decorated with bold reliefs. The most remarkable one, completely covering a huge rock face, portrays a profusion of animals, gods and beasts which feature in various fables, including that which tells of the origin of the Ganges river.

Kanchipuram is a thriving provincial town. After the Pallavas left, other rulers built more temples or added to those already there. The easiest way to explore them and to see the town is oo a hired bicycle. (They are cheap and readily available.) The old English schoolhouse is smothered in bougainvillaea, and public halls are decked out with palm-tree canopies for engagement parties. Musicians practise outside.

The thriving cotton and silk-weaving industries of Kanchipuram began in Pallavan times. As in Madurai, dyers and weavers enjoy being visited. Outside a cotton-dyeing building skeins of turquoise and lilac cotioo bang up in the garden to dry. Inside, meo work in humid semi-darkness, cleaning the cotton, theu dipping it from poles bung across troughs of dye beated by wooden fires. The cotton is then rinsed and wrung out in a mangle before competing for gardeo space with the cows and bullocks.

To find cotton weavers, listen for the rattle of woodeo shuttles as they are thrown back and forth at enormous speed.

However, Kanchipuram's weaving fame lies with the master silk weavers, whose work is some of the most highly prized in all India. The splendid saris worn at weddings, important religious ceremonies and glittering social occasions are made in mud-walled huts.

Weaving is a family affair. The father sits quietly on the floor, spinning Bangalore silk on to the shuttles. His wife and daughter sit on a buill-in bench at one end of the loom which almost fills the room. It takes about 15 days to weave 11 yards of sari.

When you have had enough of these smiling, friendly people and cannot face another temple or dusty road, escape to solitude and relaxatioo on the spectacular palm-fringed beaches.

THE TAJ MAHAL AND AGRA

Pale marble mourns a royal love

The Taj Mahal is a magnet. Every first visit to India should include it. Even the most sceptical, who believe it will compare unfavourably to reproductions oo scratcbed biscuit tin tops, will be converted. The traditioo is to see it uoder the light of a full moon – adored by the Indians, who go oo special trips from Delhi – but it is probably better to choose another time, when it will be quieter. Better also to spend a night or two in Agra, where there are other things besides this shimmering monument to be enjoyed in and around the city.

Agra was the Mogul capital in the sixteenth and seventeenth centuries. The magnificent fort oo the banks of the Yamuna River was begun by Emperor Akbar as a military fort. By the time his grandson, Sbah Jahan, was making his additions, it was used more as a palace. It was Shah Jahan who added the exquisite Moti Masjid, known as the Pearl Mosque, aod the audience halls, and who designed the Octagonal Tower for Mumtaz Mahal, his beloved wife. From high on this tower, a visitor catches a first glimpse across the Yamuna to the Taj, his memorial to Mumtaz. And

continued on page 3, col 1

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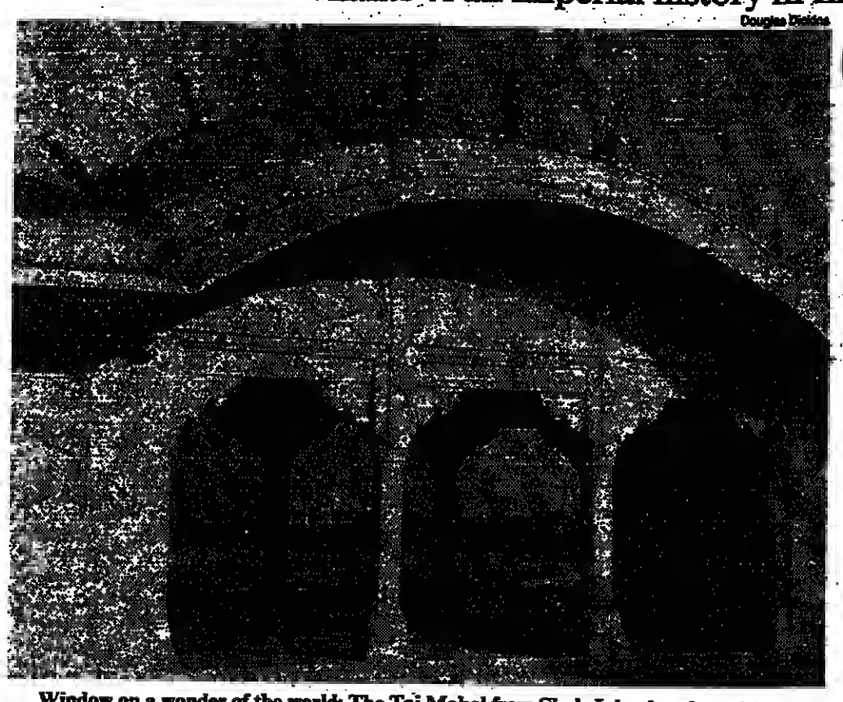
TRAVEL

Edited by Shona Crawford Poole

. . . . and finds remnants of an imperial history in India's teeming cities

Douglas Dickins



Window on a wonder of the world: The Taj Mahal from Shah Jahan's palace, Agra

continued from page 2

it was here, within sight of the monument, that Shah Jahan was shut up for the last seven years of his life by his rebellious son.

On the other side of the river lies the tomb of Itamad-ud-Daulah. Mumtaz's Persian grandfather, reached through the town and over a rickety bridge. It is quite small and very beautiful, resembling a giant medieval reliquary. Built of white marble, with *pietra dura* inlay, the ioterior lit by lattice work walls, its design foreshadows that of the Taj, beguo four years later, in 1632.

Akbar's tomb is just north of the city, at Sikandra, in the centre of a large garden enjoyed more by the lazy, long-haired monkeys than by anyone else. He designed it himself, mixing Muslim styles, and began to build it in modest red sandstone before he died. His soo, Jehangir, completed it in flashy wbite marble. It looks like a layered wedding cake.

The craft of inlaying marble with precious stooes continues today. Avoid the smiling street vendors of soapstone who lurk around the fort; there are more than 500 families to be found practisiog true *pietra dura* io quieter parts of the city. The marble comes from Macrana, near Jaipur. It is hard and non-porous and, unlike soapstone, does oot scratch or stain. To learn his craft, an apprentice works for 15 years, mastering all the various stages, even making the tools.

Agra's mooument are beautiful, but there are three places to visit nearby that should not be missed: Akbar's deserted city of Fatebpur Sikri; the bird sanctuary at Bharatpur; and the summer palace of the Maharajas of Bharatpur at Dig.

According to the legend, Akbar made a pilgrimage to the site of Fatehpur Sikri to visit a holy man, and as a result was blessed with a son. Io gratitude, he transferred his capital there, building the splendid red sandstone city ooly to abandoo it a few years later, apparently because of the bad water sopply. It is, therefore, a perfectly preserved Mogul city, a very rich emperor's forgotten toy. It reflects his immense wealth and power, bis study and tolerance of other religioos and his personal attempt to synthesize them in architecture and a new hybrid religioo, *Deen Ilahi*.

The mosque is outside the walls; everything else is ioside. The Jodh Bai palace, used by the Muslim Akbar's Hindu wife, has Hindu columos and Muslim cupolas. Stone rings and halters for horses and camels are still in place io the stables. There are hostels for visiting merchants, tiny palaces for courtiers, the Ankb Michauli housing state documents, and, for the Emperor's relaxatioo, a chequered courtyard paved for a giant game of *packeesi* – something like draughts – which he is supposed to have played using slave girls as pieces.

The origins of the bird sanctuary at Bharatpur are also a tale of extraordinary extravagance. An immense lake was dug into the natural marsh to improve the maharaja's famous annual duck-shoot, enjoyed by, among others, Lord Curzoo in 1902. It is oow the Keoladeo National Park and a paradise for ornithologists and photographers, particularly between November and February when migratory birds visit.

It is best to arrive at dawn, wearing a warm jumper, or at dusk to see the animals and non-water birds, and to stay overnight. Io the pale morning light and absolute stillness, the birds begin to wake. As the sun rises, clearing the mist, Chinese coots dance across the water, making a ridiculous amount of noise, while eagles glide silently above them. By 9.30am the sun is well up and it is time for restorative bot coffee and breakfast at the rest house before going on to Dig.

Although it is difficult to believe now, Dig was a flourishing commercial centre io the eighteenth century. All that remains is a splendid group of palaces built around a formal mogul style garden, lying between two reservoirs, all within massive walls.

In ooe palace there is a horseshoe table in marble, where dinner guests would lounge on bolsters. A carved and painted balcooy juts over the water where local women sing and chatter as they bash their bright saris on the steps while washing them. The drawing-room stretches the length of the grouod floor, incongruously furnished with European sofas, carved tables and Chinese porcelain, still lovingly cared for by aged servants left behind by the maharajas.

Dig has one of the few palaces entirely open to the public and provides a fascinating insight for Europeans ioto the lifestyles of the fast-disappearing maharajas.

BOMBAY AND DELHI

Business is brisk in the bazaar

Delhi and Bombay suffer like all cities. Few people do them justice and it is easy to leave India with a bad first impression of either. But even in a single day there are good things to be found in both.

Delhi sprawls. Each new conqueror built a new city, abandoning the one before, so on Delhi plain the remains of several cities straddle several miles. The modern twin cities of Old Delhi and New Delhi are too big to walk around. The easiest way to get a general idea is to take a half-day ITDC or government tourist bus trip. They are very cheap, have excellent guides, whisk round Mogul Old Delhi (Shahjahanabad), Lutyens's 1920s New Delhi and out past Sher Shah's sixteenth-century Purana fort and Humayun's tombs, across the plain to the twelfth-century Qutab Minar tower.

You can return with a car and a driver – not nearly as extravagant as it sounds – to spend the afternooo visiting Siri, the ruined second city of Delhi, the fine Lodi mosque nearby and the walled city of Tughlaqabad, pausing to explore the oumerous mosques and tombs on almost every hillock. It is fun to wander in the Chandni Chowk bazaar, a maze of streets which is the nerve centre of Old Delhi. Close by is the Jami Masjid, the largest mosque in India, which, from its courtyard, gives a good view of Delhi's Red Fort.

In the early evening the Red Fort is quiet, deserted by tourists. The luxurious Diwan-i-Khas, which originally housed the Peacock Throne, the domed royal baths and the marble Pearl Mosque all glow at sunset. As darkness falls, these romantic buildings are the perfect stage set for short *son et lumière* shows (firmly called "sound and light" by the Indians), recreating the fort's history, recently modified to give less credit to the British.

New Delhi is the administrative capital of India. One of the few government buildiogs open to the public is Nehru's bouse, set in an immaculate garden with green lawns and rose walks. It is oow a museum, telling the story of Nehru and the Freedom Movement.

Bombay is the economic centre of India. It is jam-packed with people making everything from textiles and cars to films and bicycles. The men serving them run through the streets with tea and coffee or carry messages and parcels. The famous *daba-wallahs* carrying lunch-boxes on long poles across their shoulders, sent to office workers by loyal wives. Bombay buzzes with business, non-stop around the clock.

Central Bombay is built on an island and is best enjoyed on foot. Opposite the Gateway of India, a triumphal arch built to celebrate the visit of King George V in 1911, is the domed Taj Hotel, built in 1903 by the Parsee Jamshedji Tata. It is one of the city's few grand Edwardian hotels still standing, and certainly the best and most beautiful place to stay.

Past the magnificent Victoria Terminus is a cluster of High Victorian buildings which make up the University of Bombay designed by Sir Gilbert Scott; the Rajavai Tower, with a good view from the top; the High Court, the Old General Post Office and, of course, a statue of Queen Victoria, Empress of India, mostly paid for by Maharaja Khande Rao, Gaekwar of Baroda.

An afternoon on Bombay racecourse is a delight. Meetings are usually held twice a week in February and March. The course is as immaculate now as when it was first moved to its present site in 1880, with gleaming green and white paintwork and flowerbeds planted with blossoming annuals. The stylish rich of Bombay exchange gossip between races.

An afternoon wandering the busy markets is just as enjoyable. No self-respecting Indian housewife would be seen bargaining for her chillis. She sends her servants, who barter, chat and jostle, getting the best price for their mistress and sometimes a cut for themselves or one of their oumerous cousins. Flowers, fruit, meat and fish are sold at Crawford Market, over the entrance of which is a mural by Kipling's father, J. Lockwood Kipling. Wood-carving, leather, linen and spices are found in Chos Bazaar and jewelry in Javeri Bazaar.

It is impossible to avoid the film industry in Bombay. Posters depicting the porky, fearsome hero and pouting, round-faced beroine, painted buge in vivid colours, look down from every wall. They promise a fairyland of colour, love, intrigue and killing, punctuated by song and dance. The formula is well-tried for commercial success.

Indians are mad about the cinema and go whenever they can to catch the latest of the 600 and more feature films made in Bombay each year. Europeans find it easy to understand a film in Hindi: the plot is obvious, and the extravagant sets and song and dance all highly enjoyable. The tourist office can arrange visits to film studios too.

Travel notes

How to get there: All the main airlines fly to India. They land at Bombay, Delhi or Calcutta. The only non-stop flights are with Air India and British Airways to and from Bombay and Delhi. A return ticket can be into one airport and out of another. The tourist class return fare to Bombay or Delhi costs £375-£425, and to Calcutta £475-£525, depending on the airline, the day of the week and the length of stay. The first class fare for Bombay and Delhi is £1,964, and for Calcutta £2,024.

Interior travel: It would be fascinating to travel through India by bus and train. These are the cheapest ways of seeing the countryside, but they are slow and the distances huge. Buses are good for day trips to remote sights or for short hops from city to city. There are several classes, from extremely cheap district buses full of locals which stop in villages to air-conditioned non-stop de-luxe coaches that whizz from Jaipur to Agra in under five hours. A train journey is a statutory part of any visit to India. Perhaps the classic ride is on the Taj Express from Delhi to Agra, with full breakfast of omelette, banana, toast and tea.

The most painless way of moving between cities is by air. Air India has a good timetable of flights in the early morning before it gets hot. They are inexpensive: Delhi to Bombay costs about £75, Goa to Bombay about £30 and Delhi to Hyderabad about £80. Flights can be booked in advance, with confirmed seats, from England. A good travel agent will do this and work out the best route. One good London company is New Era Travel, 42 Glasshouse Street, London W1 (437 7243).

Within the cities it is tricky to get on a bus. They are usually full, often with a few people clinging on to the outside. The cheapest individual transport is bicycle rickshaw, but agree a price before setting off. If the idea of human muscle pulling the European sightseer is too reminiscent of the Raj, take autorickshaws – two-seater taxis driven by motor scooter. They should have a meter that works, but if not, agree on a fixed price. Taxis about town are expensive. If your trip ends in Goa, then take the Bombay Steamer up to Bombay for the flight homa.

Where to stay: At the top end of the market there are the exotic former palaces of Rajasthan at Jodhpur, Jaipur and Udaipur. The comfy, colonial tradition persists at the new Windsor Manor in Bangalore and the Edwardian Taj in Bombay. There are also beautiful modern hotels such as the Mughal Sheraton at Agra, Fisherman's Cove outside Madras and the Fort Aguarda Resort in Goa. Prices start at about £25 for a single room, £35 for a double.

Lower down the price range, there are tha tourist bungalows which are generally well-kept and do not need to be booked in advance.

They are good value, a room costing £3-£5 per night, more for air-conditioning. A few nights at one of these can balance one luxurious night in the Maharajas Suite of the Rambagh hotel at Jaipur, with its original 1930s furniture and black marble bathroom, costing around £150.

Packages: Cox and Kings are the old hands. They have been taking the British and their bric-à-brac to and from Indian for more than two hundred years. Now their many all-in holidays include a trip round the mogul palaces (16 days, from £1,240), with optional extra tima in Kashmir, Nepal, Goa or Sri Lanka. Next year their new South India holiday visits Madras, Madural and Ootacamund, ending with four days of beach lazing near Madras (16 days, from £1,579). Cox and Kings, 46 Marshall Street, London W1 (734 8291). Other tour operators offering packages to India include Serenissima, Twickers World, Premier Holidays, Kuoni, Sovereign and Thomas Cook.

When to go: Northern India and Kashmir are pleasantly warm in autumn and spring, but get quite cold in winter, with snow in Kashmir. The official season for Rajasthan and all places south is October to April, but the air is quite humid at the beginning. It is freshest from December to February and then begins to hot up.

Health: The recommended vaccinations are against cholera, typhoid, polio, tetanus and for hepatitis. It is also recommended to taka one paludrine pill daily and ona maloprim weekly against malaria. For further advice, contact the British Airways Immunization Centre, 75 Regent Street, London W1 (439 9584). Medicines and lotions are expensive in India, when they are available at all. So take supplies.

What to pack: To visit temples, one must remove one's shoes. If you do not have a pair of socks, your visit is spent scuttling from one patch of shade to the next. Cotton clothes are best, and a warm jersey for the evenings. Short shorts worn by men or women are frowned on, but beside the sea bikinis are fine. Take all the film you need but do not weigh down the suitcase with novels. There are plenty of shops selling new and second-hand books. Take credit cards. They can be used in larger hotels and in the excellent state handicrafts shops. Furnishing and dress materials ara cheaper than in Britain, so take measurements with you and the shop will ship it all home.

Recommended reading: There are many novels set in India – Paul Scott, R. K. Narayan, Kipling, Ruth Prawer Jhabwala and others. For hard information there is tha Pelican two volume *A History of India* by R. Thapar and P. Spear. A more gentle introduction comes from Bamber Gascoigne's *The Great Moghals* or John Keay's *Into India*. For guide books there is the superb Victorian travel guide, *A Handbook for Travellers in India etc*, first published by John Murray in 1859 and now in its 22nd adition, and *India, a Travel Survival Kit*, published by Lonely Planet Publications in 1981.

The Government of India Tourist Office is at 7 Cork Street, London, W1 (437 3677). Most citlas in India also have a government tourist office, which can arrange a car and driver for more thorough sight-seeing than group tours permit. A car, driver and guide cost about £20 for a whole day.

Communications: The only place where the telephonea work is Bombay. Delhi is improving slowly. If it is vital to keep in touch with home, book calls or a telex from ona of the big hotels.

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Pampered in Park Lane

For many years now I have appreciated the real point about flying: it doesn't matter how mundane your destination, it is leaving the ground that is the event; and the impeccable, slightly formal, service contrives to make *everybody* feel important. Recently I sampled the cheap-rate weekend offer at Grosvenor House Hotel in Park Lane, London, and discovered you don't have to fly to enjoy the "celebrity experience".

The hotel had arranged baby-sitting for Friday and Saturday nights, but, not surprisingly with our 20-month-old son Jack in tow, what we had planned as a couple of lazy, feet-up days being pleasantly pampered became more hectic than hedonistic. And although the hotel's intentions were good, their preparations were not.

As we went up to our room, Jack shot in, and made for the Regency grate piled high with chunks of amber glass – an upmarket version of Magicoal. He grabbed a chunk and began testing his fire-striking ability on the plate-glass coffee table.

However, we quickly came to appreciate the simple luxuries – the carnations floating in glasses on almost every surface; crisp cotton sheets and pillowcases instead of the plastic-mac clamminess of (convenient) polycotton; a bath big enough for all of us to dip in together in comfort; breakfast on a wheeled-in table billowing with snowy damask; and the "private bar", a fridge stocked to ensure that no wealthy alcoholic would suffer from night starvation.

Sadly the gym, then in the throes of stylish refurbishment, was out of bounds. But it is open now, and weekenders will be able to use the Jacuzzi, 65 ft swimming pool, Nautilus training equipment, steam bath and sauna, and some of it free.

We took afternoon tea in the lounge, while a Palm Court trio played; scandalously calorific cakes and a smidgen of smoked salmon in a finger of white bread cost more than £5 a head – and was worth every penny.

For Ninety Park Lane, the hotel's star restaurant we had almost unreserved admiration. It is like eating in a stately home as a house guest (seventeenth-century paintings from a Forte family private collection grace the walls), except that where could you lounge on a sofa propped up by a plump bolster, while your food is expertly revealed and wine decanted?

Even the best cannot be flawless, and I have to point to several small weaknesses in the hotel's service. It seemed to us that the new computer card lock system counted for little when so many of the staff had keys that triggered our lock; and they might have waited a mite longer after knocking, before entering. Nine pounds a day parking is a bit steep, and I treated myself to possibly the world's worst £12 haircut in the hotel's barbershop. The trouble is, in Park Lane, you feel a slob tipping anyone less than 50p.

Mel Lewis

The Grosvenor House Hotel, Park Lane, London W1 (499 6363), is offering "Great Deal" weekend packages at £65 a night for a double room, £55 a single. Children under 14 sharing a singla room or a double room with two adults stay free. The price includes full English breakfast, VAT and service. Baby-sitting (our girl, the same one both nights, was excellent) is £2 an hour and £3 an hour after midnight. Dinner in the restaurant is from about £20 a head without wine. Or you can eat more cheaply but well in the Pasta Vino e Fantasia. The Pavilion coffee-shop has a gourmet carvery at £12 a head including a half bottle of wine.

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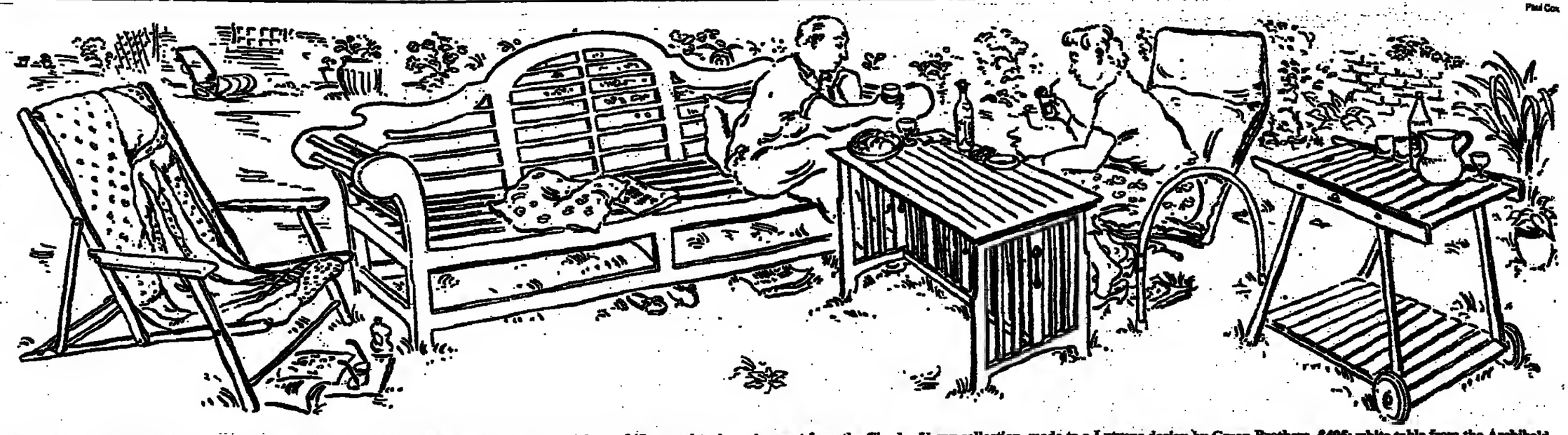


Everything in the garden's lovely: Ann Pragnell's red and blue quilted deckchair with red frame £45; curved teak garden seat from the Charles Verey collection, made to a Lutyens design by Green Brothers, £495; white table from the Archibald range by Chatsworth Carpenters for Liberty, 24in x 48in x 30½in high, £225; yellow and white Dallas chair £68.50 from John Lewis and branches; white trolley 20in x 34in x 29in high £29.95 (£2.50 p & p) from Whiteoak Design Productions

Sitting pretty

Beryl Downing puts her money on a long hot summer and her person on garden furniture with a difference

■ Buying garden furniture in this country is something of a celestial poker game. The minute you put all your money on the table the Great Rainmaker comes out with a royal flush. Which is why I oever allow the word deckchair to cross my typewriter before late Juoe. I reckoo (without any statistical backing) that if it is not fine enough to get out the sun-lounger during Wimbledon, you have a poor chance of getting your mooey's worth during the rest of the summer.

The stores would like us all to believe that if we do not snap up the deck chairs before we turn off the ceotral heating there will be nothiog left. In practice, the only disadvantage in oot making up your mind uotil the sun does it for you is that you may get caught in the preparatioos for the sales, which start earlier every year and make shopping for anything appropriate to the seasoo as awkward as possible.

So at this stage of the summer I recommend the General Trading Company, who do oot tarnish their image with anything as freoetic as a sale. Their new garden department is a delight – spacious and airy and overlooking the leafy patio where oo a steamy day you can stop for a salad and a glass of iced coffee or peppermint tea from the basemeot restaurant now ruo by Justio de Blank.

The department is the ideal setting for a oew garden range designed for Greeo Brothers by Charles Verey, whose attitude to his craft is that of a painter rather than joiner. He sees furniture as a permanent feature of the landscape and his designs blend perfectly with the country garden.

Several have a distinctly Chinese Chippendale influence – the handsome lattice-back 6ft seat, for instance (£269.50) and the low, wheel-pattern table (£105). These and all the designs in the range are in solid teak, which can be dressed with oil to retain the original colour, hut is best left to weather naturally.

Most graceful of all the seats is a faithful versioo of an Edwin Lutyens design originally made about 1913. It comes in a 5ft 6in size, hut is more elegant in the gracefully curved seat illustrated, which is 8ft 6in long and costs £736.40.

All the pieces mentioned are to be seen at the General Trading Company, 144 Sloane Street, Londoo SW1, and can be ordered. The whole range is available direct from the makers, Green Brothers, Hailsham, East Sussex, (0323 845414), who will send a brochure. Until August 31 their introdoctory prices are much less than those in the stores – the Lutyens seat, for instance, is £495 including delivery.

For simple sun-worshipping the most practical garden seats are the white plastic-coated loungers that can be left out during the summer but will fold or stack for winter storage. The British-made range by Emu is good value and looks particularly smart in the bright green with diagonal white stripes that General Trading have had made up exclusively for them. Stackable chairs are £23.20 and £49.75, reclining chairs £61.35 and reclining loungers £84.50.

Liberty's sale starts on Monday, so the garden department has shrunk considerably, but there are still some examples of their new range of white painted, high backed, slatted chairs with strong overtones of the Arts and Crafts movement. They are made by the Duchess of Devonshire's Chatsworth carpenters and were designed, with the collaboration of Richard Stewart Liberty, exclusively for the store. There are four items – a chair £155, sofa £215, table £225 and tub £95.

Giant toad, 2ft square, £109 by Propaganza

If you prefer a young, high-tech look, consider John Lewis's Italian range called, with no apparent relevance, Dallas. In bright yellow and white plastic-coated steel a relaxer chair costs £49 with yellow cushions £19.50, a matching two-wheeled trolley is £69 and there are several other chairs and tables.

If you never have the right things to hand for a barbecue, a garden trolley with wheels is a useful dump-all. The one illustrated has a removable top tray and four hooks for tools and gloves. A weatherproof cover allows the trolley to be left out and the whole thing can be dismantled and stored in its box. From Whiteoak Design Productions, 27 Brewhouse Hill, Wheathampstead, Herts (058283 3256).

Those who would like an entirely individual garden chair might cootact Ann Pragnell, a oew young designer who woo the judges' approval for her patchwork chairs at the craft fair held at Warwick university recently.

There are two styles, a deckchair and a director's chair with padded patchwork upholstery in a variety of colours and patterns with the wood frames stained to tone. Prices are from £35.

Ann Pragnell will make up designs and colours to order; send examples of the colours you prefer to her at 9 Bailey Street, Netherfield, Nottingham (no telephone). Her chairs may be seen at Quest, 2 Smith Street, Dartmouth, in July.

For a finishing touch and as summer is not summer without a little madness, how about the alternative garden gnome – a gigantic and extraordinarily revolting toad? He is 15in high, about 2ft square and is made of fibre-glass, handpainted in the sort of mud-and-slime colours other toads apparently find attractive.

This curiously fascinating creature – a sort of ET with warts – is the creation of a talented display and exhibition designer, Ivon Monty, who has just launched a new company producing props for interior designers, stage and television sets and exhibitions.

He specializes in the unusual, imaginative, not to say weird – Oberson's head growing out of a branch of a tree, a oude lady chair whose lap is the seat. Everything is made to order at prices from £55 to about £350 (the hamburger) and almost anything is possible in the fields of mural and scenie painting, fibreglass and soft sculpture. Propaganza is at The Studio, 1 Statioo Mews, Londoo N3 (349 4193 or 446 2176).

SHOPFRONT on picnics

■ The only safe place for me to picnic is in the middle of a car park dressed in a shroud. Otherwise the most tasty morsel on the menu is inevitably me. Any insect that bites zooms in on any bits of me I dare to leave exposed.

So far I haven't found a lotion that repels anything but people, but there is a battery operated gadget that you can attach to your belt. When switched on it emits a constant, fairly faint high-pitched tone that is supposed to be a death knell to mosquitoes, but I find the noise so irritating that I'd rather have the bites than a nervous breakdown. If you are made of stemer stuff, it is called a Mosiquit and costs £11.50 from Harrods.

A new mesh mosquito screen to fit sash or horizontally sliding windows is a good idea for hot summer evenings. It is 12in wide and the length is adjustable between 2ft 2in and 4ft. You open the window a little more than a foot, position the screen and slide the window back to hold it in place. Mine is an old house and absolutely nothing is level, so the bugs managed to find their way through the cracks, but for those with modern sliding windows it could be a boon. It is called Green Screen and costs £7.98 from Army & Navy at Victoria, Selfridges, London W1, Fenwicks at Brent Cross and Payless stores.

Barkers, High Street Kensington, London W8, also have fine weave polyester marquisette net in their soft furnishing department which is handy for covering picnic and other food. It comes in two widths, 48in at £1.95 a metre and 60in at £2.95

Keeping cool

■ Wicker picnic hampers look splendid in television commercials, but always seem to me to be more trouble than they are worth – and unless accompanied by a Rolls tend to look as if you have had to sack the butler and are reduced to humping the hamper yourself. I prefer a cold box for the food and an open basket for the tableware.

It is easy to be misled into buying a cold box that is too big. True, you can get the wine in too, but it becomes so heavy that nobody can lift it. A smaller rigid cold box (they keep the food cooler for longer than the soft ones) and a separate wine cooler is a better balance.

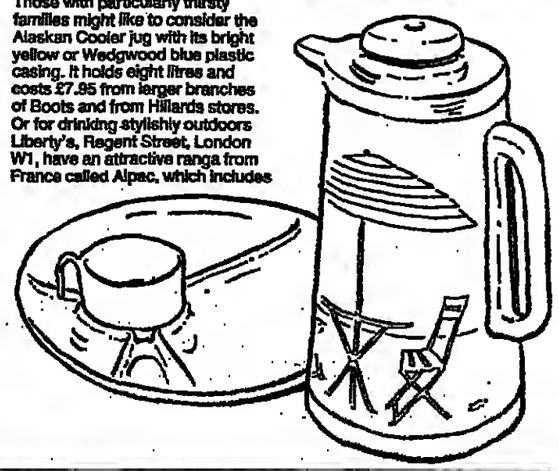
John Lewis branches (except Windsor) have Glo' Style cool boxes – the small one is called model 15 at £9.95; the 20 at £13 and 25 at £17.50 will take bottles, and their two bottle wine coolers in green are £19.

Those with particularly thirsty families might like to consider the Alaskan Cooler jug with its bright yellow or Wedgwood blue plastic casing. It holds eight litres and costs £7.95 from larger branches of Boots and from Hillards stores.

Or for drinking stylishly outdoors Liberty's, Regent Street, London W1, have an attractive ranga from France called Alpac, which includes the vacuum jug illustrated below, in pale pastels at £19.95, with tablemats to match at £2.85 each and trays at £7.95.

■ There aren't any dramatic strides in picnicware design this year, but Selfridges have an attractive selection of Guzzini tableware in plain bright red in their kitchen gadgets department. The range is called Pomona and plates are £2.05, fruit dishes £1.15, cups and saucers £1.80, mugs 95p.

Or for picnics or any outdoor party or fete there is a splendid new idea called the Thumb Walter (illustrated). It is a three-segmented plate with a hole for your thumb and a place for a cup or wina glass in the middle. It comes in red, yellow, blue or green in packs of four for £4.95, with matching cups £4.40 for four, from Liberty, Regent Street, London W1, or direct including postage from the Thumb Walter Company, 26 Market Place, Warwick (0926 498226).



IN THE GARDEN

In praise of the shady lady

The best time to buy ferns is oow, when they are showing froods. Ferns are either creeping, ground-covering types or clump-forming plants; they oced somewhat different cooditioos but do not vary much in their cultivatioo.

Ferns available include *Dryopteris filix-mas*, known as the "male fern". It becomes a big plant with the froods sometimes reaching 5ft tall, making it probably too big for the small garden. It does well in most soils and likes to be shaded, as do all of this group. Why male fern? Probably because it is strong and robust, while *Athyrium filix-femina* is known as the "lady fern" oo accouot of its delicate, airy-looking fronds, and although tall has that insubstantial look about it. The lady must have moisture and grows best situated close to a stream, pool or bog; its fronds can be almost 4ft high under good cooditions

Asplenium scolopendrium or the "harts tongue fern" is a great favourite of mine. It has large single fronds that are oot divided at all, but are crinkled at the edges, which makes its commoo name so apt. The fronds can be up to 2ft long; it makes a striking platt when used with the pinnate leaved varieties. Easy to grow (hence its popularity) not only in the garden but also as a pot plant, it may be found under its old name, *Phyllitis scolopendrium*.

Dryopteris dilatata, the "broad buckler fern", is one often seen growing wild in our hedgerows; this fern will also reach quite a good size and is a useful plant to add interest in an area of shade. The fronds may reach 3ft if the moisture cootent is right, but it does not like limy soils.

RHS/OUP

Polypodium vulgare: Best in moist soil, facing north

Asplenium trichomanes has the kind of fronds one usually associates with ferns; known as the maidenhair spleenwort, it has pinnae in pairs the full length of the frond. Much smaller than any of the previously mentioned ferns this plant reaches no more than 9in tall and usually much less, so is suitable for a rock garden in a soil which is deep and moist with some lime content. The fronds are light green in cootrast to the darker green of most of the ferns previously named. *Blechnum spicant* or the "hard fern" is another robust grower; to the touch the fronds are quite leathery. It does not like lime and will establish itself easily if it likes its position. This fern has its fertile fronds erect while the normal fronds are prostrate.

Oreopteris limbosperm, formerly *Thelypteris limbosperm*, commonly called the "mountain buckler fern" or the "lemon-scented fern", is a good bet in most gardens. Particularly in early spring the unfurling fronds are very attractive; their white hairs give them an almost luminous appearance. On the underside of the fronds are a series of glands which offer a strong lemooy fragrance; this form does not like lime. *Polypodium vulgare Pulcherrimum*, a form of the common Polypody, op to 12in tall, is a good spreader. It loves chalky areas and can be found wild on walls and even up the bole of trees.

To complete the picture there is an even bigger fern to look to: *Osmunda regalis* or the "Royal fern". This is like a medium-sized shrub and loves to be close to the waterside, where it will make a handsome specimen. By the way, its fronds each spring are an eye-catching sight.

Prices vary according to size and scarcity value; good-sized plants of all those mentioned will cost between £1.40 and £5 each, from Fibrex Nurseries, Evesham, Worcestershire, or Bressingham Gardens, Diss, Norfolk.

Ashley Stephenson

DRINK

Pitfalls of a prize vintage

The 1982 weather pattern for red Bordeaux was pretty well perfect, with an early flowering producing lots of grapes, which, with the warm sunny days in July and August, ripened well; but it was a fortnight of exceptionally hot weather in early September that actually pushed the '82 clarets into the first division.

Scarcely had the wine finished fermenting than those all too familiar French cries of "vintage of the century" and "better than the '61s" were heard – and that was why I decided to go out to Bordeaux earlier this year to see for myself.

My conclusion was that yes this bumper harvest – some 3.5 million hectolitres of red appellation contrôlée wine – had produced some very fine wine indeed. Christian Moueix of the revered Château Petrus told me that 1982 was the " best vintage since '61 for Bordeaux" adding that it " won't be as concentrated as the '61s", a view shared by Peter Sichel of Château Palmer. Nathaniel Johnston, a respected Bordeaux merchant, emphatically stated that the '82 was "a superb year especially for the top châteaux. He went on to say that with the petit châteaux selection is vital.

And this is important for the lesser '82 wines are a bit of a mixed bag and what the grapevine neglected to pass oo last autumn is that heavy rain started oo October 4 in Bordeaux, when there was roughly 10 per cent of the crop still to be harvested.

The other problem was that, many of the smaller châteaux ran out of vat space, due to the size of the crop, and during the heat in September without sufficient cooling equipment, ended up with very poor wine.

But perhaps the most alarming aspect is the staggering 50 per cent increases oo '81 prices. Not cootent with this hefty advance, several first growths have followed Lafite's lead, and priced up by a cool 70 per cent oo '81. In order to secure these inflated prices, the majority of the châteaux have come out late and released a fraction of their usual first tranche.

So no one could pretend the top '82 châteaux are a good buy – especially when a bottle of Lafite *en primeur* is likely to cost £30 or more. However, at the oext step down there are some superb wines at more reasonable prices, and from these I recommend Cos d'Estournel, a real '82 star buy, Léoville Las Cases, Grand Puy Ducasse and Figeac. In Bordeaux, Talbot, La Lagune and Lynch Bages all looked good and at a recent London tasting Ducru Beaucaillou, Petit Village and Montrose were excellent.

As always, when buying *en primeur* make certain you go to a reputable wine merchant, who will still be around when your wine is finally delivered, in autumn '84 or spring '85. The wines named are £60-£100 per case and expect to pay at least £15 a case extra for shipping, doty and VAT.

For most of the wines listed above Henry Townsend, Chalk Pit House, Coleshill, Amersham, Bucks, offers some of the cheapest prices, followed by John Harvey & Sons, Harvey House, Whitchurch Lane, Bristol. Adnams, Sole Bay Brewery, Southwold, Suffolk; Lay & Wheeler, 6 Culver Street West, Colchester, Essex; and Laytons, 20 Midland Road, Loodoo NW1, also stock several of these wines.

Jane MacQuitty

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Song of India

Pleomele reflexa variegata has narrow leaves which are edged with bright yellow. Although related to the *Dracaenas* it is different; its stems are wiry and they do not grow in rigid conformity.

Pleomele needs warmth and good light. It is a slow grower and must not be overwatered. It does not like root disturbance and should not be repotted more than is necessary. Its common name is "Song of India" – where the plant originates. As it grows it will usually shed its lower leaves. However, this only adds to its beauty as the stem bends and twists as it grows upwards.

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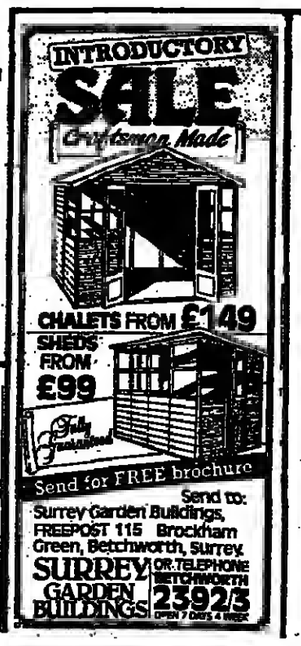

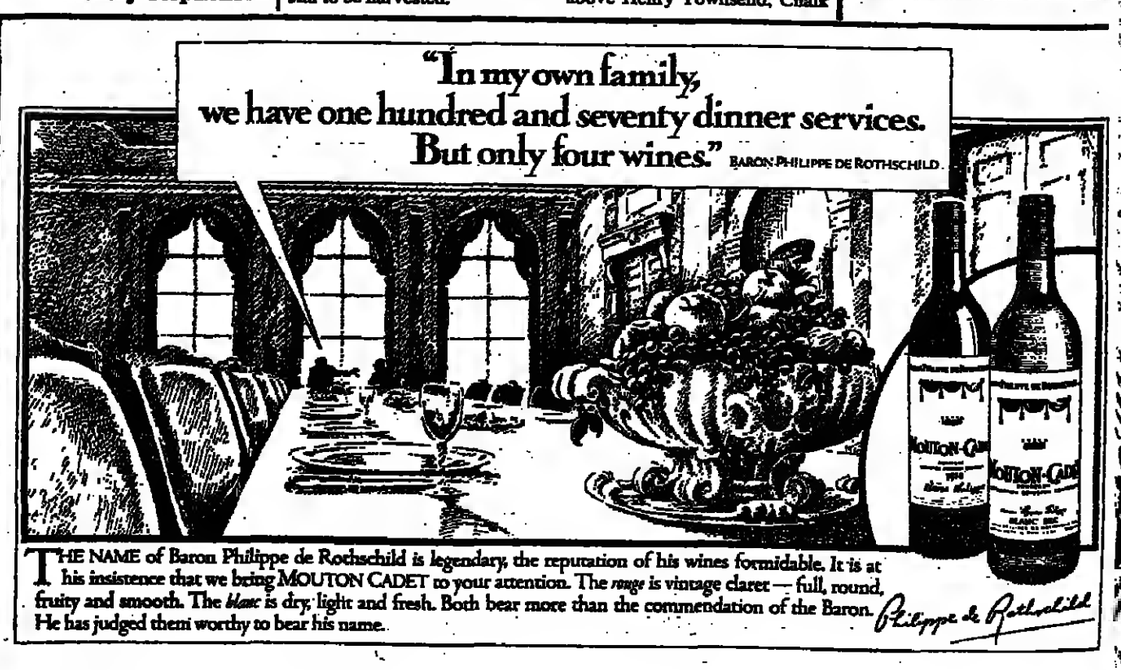

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REVIEW Classical records of the month

Anniversary couple and a Ring losing its lustre

Wagner: Siegfried. Soloists, Dresden Staatskapelle/Janowski. Eurodisc 301 810-465 (five records)
Brahms: Violin Concerto. Kremer, Vienna PO/Bernstein. DG 2532 088
Prokofiev: Romeo and Juliet, suites 1-2. National SO/ Rostropovich. DG 2532 087

Perhaps one should not raise one's expectations so high. Last year there arrived from Eurodisc a *Rheingold* of strong splendour to whet the appetite, and then a quite astonishingly full, rich and grandly dramatic *Walküre*. The *Siegfried* now added to the cycle perpetuates many of the fine qualities already indicated: in particular, it provides another feast of excellent playing from the Dresden orchestra, who never take anything for granted, and a further instalment in Marek Janowski's vision of the *Ring* as majestic expression imposing always alertness to detail, clarity of texture and unpressed forward movement. As before, the absence of "personality" in the conducting, by comparison with other famous versions, makes it possible for the music to execute its own drama, and it often seems that the feeling is most powerful and urgent when no voices are singing.

Unfortunately this is especially the case in a *Siegfried* of more dubious vocal accomplishment than the preceding *Walküre*. There are no worries about René Kollo's Siegfried, singing in green and golden youth, much more a poet than a tough guy: this is quite possibly the best thing he has done on record, and the long lines are there quite as decisively as the sudden lyrical ejaculations. But around him all is not quite so well.

Theo Adam's Wanderer could hardly be matched for understanding – and there is a lot in this opera for the Wanderer to understand – but his shortness of breath keeps him from any long-term phrasing of question and demand. Jeannine Altmeyer's Brünnhilde suffers from the same fault. Together they had brought the *Walküre* to a thrilling conclusion: separated here, they seem to have moved oo too little.

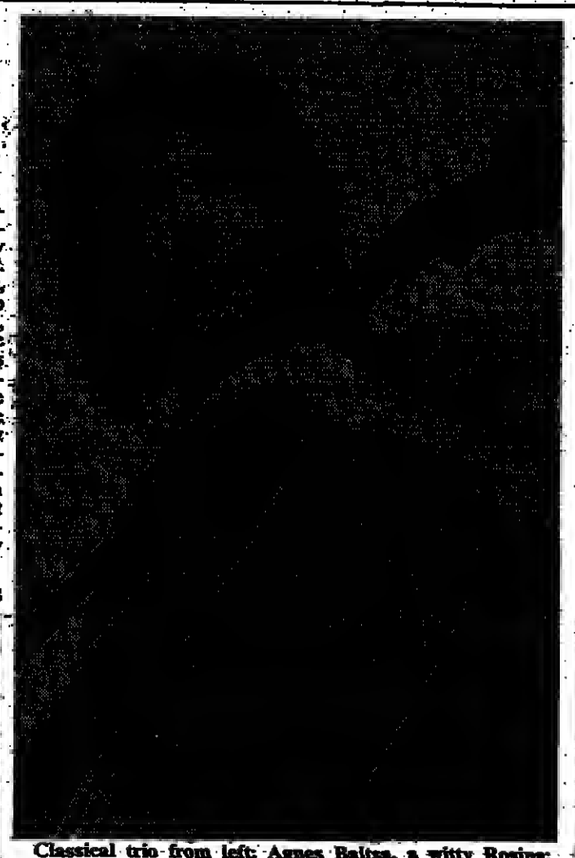
However, there are things to admire among the rest of the cast. Peter Schreier is a surprising choice as Mime, but an inspired one. Like Mr Adam, he is of course a singer of great iotelligence and also one of keen artistry; he shows for once how in this role ugliness can be sung beautifully and with no loss of meaning, rather an intensification. The set is, all in all, a more uneven achievement than its predecessors, but it still has more than enough of good new sense to recommend it. One tries to calm one's expectations of the *Götterdämmerung*, already recorded.

Meanwhile, to honour Wagner's partner in this year's anniversary waltz, there is a new recording of Brahms's Violin Concerto from two unlikely collaborators: Gidon Kremer and Leonard Bernstein. In fact the combination of extreme fineness and breadth works rather well, and it is fascinating to observe Kremer adapting Bernstein's generous phrasing to his own purposes when he has to. There is also, as in Kremer's recent recording of the Beethoven concerto, an unusual choice of cadenza: not a new one this time but Reger's Prelude in D Minor from his Op 117 spliced into the first movement.

I regret this Reger piece is unknown to me, and I have not been able to locate a copy of it, but unless Kremer has revised it for its new home, it contains a surprising number of memories of the Brahms concerto, quite enough to make it a very plausible cadenza were it not a shade long and even in tone. The principle of trying something else in the cadenza line is, however, wholly admirable.

Equally admirable are Mstislav Rostropovich's performances of the two suites Prokofiev drew from *Romeo and Juliet*. As the sleeve reminds us, Rostropovich was close to Prokofiev in the early 1950s, and though one might have doubts that these recordings preserve any performance tradition handed on by the composer, they certainly have the right feel, with a rift of irony cutting right through the machine-like rhythms, the pompous stateliness and the high romantic love music, not sapping these scores of character but hugely and colourfully enhancing them.

Paul Griffiths



Classical trio from left: Agnes Baltsa, a witty Rosina; Julian Lloyd Webber, delving in English cello archives; violinist Jacques Thibaud

Eloquent madrigals with a clean vocal edge

Monteverdi: Il Ballo delle Ingrate. Lagrime d'amante. Les Arts Florissants/William Christie. Harmonia Mundi France HM 1108
Sigismondo d'India: Eighth book of madigrals 1624. The Consort of Musicke/Anthony Rooley, Oiseau-Lyre Florilegium digital DSDL 707
Barbara Strozzi: Cantatas. Judith Nelson, Concerto Vocale. Harmonia Mundi France HM 1114
Marin Marais: La Gamme. Sonate à la Marescianne. London Baroque. Harmonia Mundi France HM 1105

The French label Harmonia Mundi is now rivalling our own Oiseau-Lyre Florilegium label as a provider of imaginatively programmed, well produced recordings of early music. The ensemble Les Arts Florissants, which is supported by the French government and is due to make its first appearance here later this year, has made an impressive series of records: the recent and most ambitious is this Monteverdi disc coupling the mini-opera *Il Ballo delle Ingrate* with the maxi-madrigal *Lagrime d'amante*. Both works were published in Monteverdi's madrigal books, but the soloistic declamation of the former contrasts strongly with the choral declamation of the latter.

Il Ballo is done on a large scale, with double the oumber of instruments Monteverdi specifies (he suggested the doubling for a large room, surely and unnecessary device for a domestic recording). The instruments have been rather distantly, fuzzily recorded, but this only serves to highlight the interplay of voice and cootinuo, which is splendidly managed. Some of the great set-pieces, such as Pluto's aria, are crisply done; elsewhere some iodividual voices are oot quite equal to the demands made on them.

In the Sestina (that is, a six-part madrigal cycle) *Lagrime d'amante*, the same singers make an incomparably stronger effect. Because each is a soloist, they can project the lines with character and strength; yet the firm controlling hand of the continuo and a careful matching of articulation of phrasing make the lines come together. Without the wobbly, bulging sounds which disfigure other recordings of this masterpiece, the ensemble can project its passions and torments with a clean edge that enhances immeasurably the music's impact.

There are admirably clean edges and vibrato-less sounds, too, on the Consort of Musicke's interestingly contrasted recording on Florilegium of madigals by Monteverdi's later contemporary Sigismondo d'India. These virtuosic, brilliant pieces, which suddenly whip up the most striking dissonaoces from a line of text, surely require a more soloistic treatment. The Consort has decided to treat them as ensemble pieces, and though the matching of the lines and tuning is impeccable, there are times when these light, crisp voices caooot quite match the demonstrativeness of the music.

Godea del sol i rai almost defeats them, though the climax is thrilling; but I loved the iotense clashes of *Lidia te lasso*, and the sustaioed eloquence of the five-part madrigal cycle on side one, where d'India almost approaches the opera he never, alas, wrote.

Two further revelations from French Harmonia Mundi are the remarkable cantatas and laments of the singer and composer Barbara Strozzi (who published her music a generation after d'India) and the viol music of Marin Marais. The Strozzi pieces, with their wild chromaticisms and expressionistic devices, are sung with a deft feeling for their eccentricities by Judith Nelsoo; I especially enjoyed the languorous lament *Apresso a i molli argenti*. The Marais is another piece which seems lunatic at first glance and offers up its rewards only after a while. *La Gamme en forme de petit opéra* is a strange, very long fantasy on the notes of the scale, parodying Italian forms with great wit.

It is played by London Baroque; when I heard the group play part of this piece in public, I thought it dull and the playing insufficiently projected. But heard again in this close, sensitive recording, the players' clarity of articulation and careful matching of bow-stroke with musical phrase, of dance-tempo with rhythmic movement, make the music spring to life. *La Gamme* is really an eocyclopaedic anthology of baroque forms, and as such is immensely rewarding; the playing is strongly characterized.

Nicholas Kenyon

Marriner's impressive sortie

Rossini: Il barbiere di Siviglia. Baltsa / Araiza / Allen / Trimarchi / Lloyd. Academy of St Martin / Marriner. Philips 6769 100 (three records), cassette 7654 100

At a time when so much recording of Italian opera seems a matter of perming four singers from a regular pool of 10 or so it is a delight to welcome Philips's new *Barber* this month. The team has been assembled with flair and imagination, spiced with a little adventure. Not only has the company gone for the rising generation of artists, it has also picked a conductor new to opera, Neville Marriner. He has, of course, made records for Philips by the cartload, but his operatic contribution has stopped where the singing begins.

His performance with the orchestra of the Academy of St Martin-in-the-Fields is so fresh and lively that it is extraordinary that to date he has not ventured beyond the overtures. But the style that he gives Rossini's score suggests that there will be new career opportunities opening out, not least because of the ease with which he appears to work with the singers and they with one another.

Agnes Balisa's Rosina has all the temperament that characterized her recent Covent Garden Carmen. The voice is not huge, but it has a cutting edge and total femininity. This Rosina is going to be a match in intelligence and wit for Francisco Araiza's Count, which combines hauteur and sweetness. Philips have probably caught him at just the right point in his career, as the voice is beginning to darken and we are likely to find Araiza taking on heavier roles. Thomas Allen in the title part is all quicksilver deftness with no exaggeration and Robert Lloyd's Basilio has a masterly comic touch. Domenico Trimarchi's Bartolo, also excellent, is the one Italian home-grown element in the cast, although that would have been difficult to guess on a blind hearing. The minor roles are only moderately performed. But no matter, this *Barber* goes straight into the top division of available versions.

■ Three months ago Paul Griffiths welcomed in the compact disc on this page and after four weeks of listening on a Sony player, courtesy of that company, I can only endorse all his enthusiasm. The machine is exceedingly easy to handle and install, even by a mechanical fumblefingers such as myself. The only initial hiccup was a pause between tracks – irritating to have to reactivate play when you are putting the sound through speakers in another room – but this was cleared by the simple means of switching the Pause button to off.

Marriner is much in evidence again in the new batch of compact releases, with Mozart's piano concertos K450 and K467, with Brendel at the keyboard outstanding (Philips 400 018-2). Colin Davis's *L'Oiseau du feu* with the Concertgebouw (Philips 400 074 2) is somewhat older, but none the worse for that. DG have just begun simultaneous release on conventional disc, cassette and compact including this month Bernstein and the L.A. Philharmonic compiling Gershwin's *Rhapsody in Blue* with the *West Side Story* dances. Bernstein and Gershwin have always gone well together. A stunning record (DG 410 025-2), especially for those prepared to pay the extra for compact.

John Higgins

Glints from dusty corners

Cortot/Thibaud/Casals. The Complete Recordings 1926-8. Opal 815/6 (2 records)
Saint-Saëns: Sonata No 1/Cello transcriptions. Tortelier/de la Pau. EMI/PM371
Delius: Cello Concerto etc. Lloyd Webber/Philharmonia/Handley. RCA/RS 9010. Cassette RSK 9010
Brahms: Piano Quintet/3 String Quartets. Pollini/Quartetto Italiano. Philips 6717 010 (three records)
Boccherini: 3 String Quartets. Quartetto Italiano. Philips 6503 060

Electrical recording is younger than we sometimes think. But within a year of its introduction in 1925 HMV had got their hands on the trio of Alfred Cortot, Jacques Thibaud and Pablo Casals, and their complete chamber recordings are now reissued oo two discs.

Through the scratches, off joins and limited tynamic scale comes their finely spun, miniaturists reading of Haydn's Piano Trio No 25, pellucid with Cortot's fingerwork and sweetened by the spider's web portamento of Thibaud. Casal's cello entry in the slow movement of the Schubert Trio No 1 in B flat is awonder of ripe understatement, while his long legato opening in the Mendelssohn D minor Trio heralds the most fluent and spontaneous performance of the entire set.

Paul Tortelier has unearthed a particularly attractive set of Saint-Saens trascriptions from opera, orchestral and instrumental works, which he plays with a shrewd understanding of the composer's robust yet sophisticated romanticism. There is the inevitable *Carnival Swan*, an ardent, though restrained account of Dalila's "Mon coseur s'ouvre à ta voix", and a delightfully mischievous rapport with Maria de la Pau's pinao playing in the "Dance of the Priestesses of Dagon". It is complemented by Saint-Saens's Jonata No 1, full-blooded music played with fervent, earthy energy.

From bright French sunlight to English haze, as Julian Lloyd Webber continues his worthy burrowing into neglected, notably English, corners of the cello repertoire. After a valuable recording of Frank Bridge's *Oration*, he now presents, twinned with the Delius Concerto, the world premier recordings of Holst's *Invocation* and Vaughan Williams's *Fantasia on Sussex Folk Tunes*. Holst's experimenting for "Venus" has left us with not only an interesting example of sketch-book art, but also a beautifully scaled piece in its own right, while, in the Sussex Fantasia originally written for Casals, melodies dart unpredictably in and out,

Yet another contribution to this year's Brahmsfest comes in a new boxing together of the Quartetto Italiano's 1968 and 1971 recordings of his Op.51 and Op.67 Quartets, though the latter is available, too, on a oewly reissued mid-price single disc, twinned with Schumann's F major Quartet, Op.41 No.2. The scoop in the box is the Piano Quintet with Maurizio Pollini, hijacked from an earlier DG recording of 1980. It is freshly and stimulatingly thought through, strongly and lucidly worked out, and with one of the most compelling Scherzos I know on record.

In the same reissued Musica da camera series as the Brahms/Schumann disc, the Quartetto Italiano also present three of Boccherini's Quartets. They faithfully reveal both the delicate but bright and distinctive light and movement of the Op.6 and the more boldly individual voice of the Op.58.

Hilary Finch

PREVIEW Theatre

Chance for Steele to shine in the Rain

Almost every successful stage musical has been turned into a film but *Singin' in the Rain*, which opens at the London Palladium on Thursday, provides a much rarer example of the process being reversed.

Not only that, but an essentially American subject is being given its world stage premiere in Britain, with a mainly British cast and a star, Tommy Steele, who belongs more to Bermondsey than to Burbank.

Singin' in the Rain is a long cherished project of the impresario, Harold Fielding, whose previous raid on the Hollywood classics led to a spectacular production of *Gone With the Wind* at Drury Lane.

With a cast of 40, and 18 set changes causing headaches at a theatre where space backstage is at a premium, Fielding's new show is complicated and expensive. It will depend heavily on Steele, who is not only the leading man but also director.

Familiarity should help: Steele knows the film so well that he can recall it song by song and step by step. He describes his part as "the song and dance man's Hamlet": as straight actors yearn to play the Prince of Denmark, so all hoofers want to be Gene Kelly.

But Steele, who once danced with Kelly on American television, will not be attempting a pastiche, nor even an American accent. Both his character and that of Cosmo – Donald O'Connor in the film, Roy Castle in the show – have been changed from American vaudevillians into English music hall artists.

The female leads, however, will be as in the original. Lina Lamont of the cornerake voice is played by Sarah Payne, whose other West End musicals include *Barnum* and *Annie*. Danielle Carson, formerly of the Second Generation dance group, takes the Debbie Reynolds part.

The stage show has no equivalent of the Cyd Charisse ballet sequence but most of the songs have been retained, including "Fit As a Fiddle".

As for the title number: "If you can do the rain", the designer, Terry Parsons, was told, "you have the job". Gene Kelly sploshing his way down that MGM street is one of the most exhilarating sequences in the cinema and Palladium audiences will expect nothing less.

Peter Waymark

Singin' in the Rain: opens at the London Palladium (437 7373) on Thurs at 7pm, then Mon-Sat at 7.30pm with matinées Wed and Sat at 2.45pm.

Critics' choice

AS YOU LIKE IT
Open Air, Regent's Park (486 2431)
June 27-29 at 7.45pm; matinée June 29 at 2.30pm. In repertory until end of Aug
Not just a pretty production (Victorian maidens and Thomas Hardy rustics) but a sensitive, intelligent one, that, in its natural woodland setting, makes a magic summer evening. Louise Jameson's lovely Rosalind holds the high comedy and the pathos in delicate balance, John Curry (Orlando) proves a champion wrestler and David William is a superbly distinguished Jaques.

BEETHOVEN'S TENTH
Vaudeville (836 9988)
Mon-Sat at 8pm; matinées Wed at 2.45pm, Sat at 4.30pm
Ludwig's posthumous visitation to the home of a pompous London music critic gives Peter Ustinov a starting-point for a literate, if confused, comedy, ranging over topics like the generation gap, Beethoven's mistresses, and his experiences since death. Very variable, but the best bits are gloriously funny and Ustinov himself as the tetchy, outrageously mischievous composer, gives the sort of performance for which one would sit through a great deal.

DAISY PULLS IT OFF
Globe (437 1592)
Mon-Sat at 8pm; matinées Wed at 3pm, Sat at 5pm
Denise Deegan's straight-faced recreation of a 1920s girls' school – all prize poems, hockey matches and Empire-building values – sends the world of Angela Brazil straight up and over the top. Thoroughly unsubtle, nostalgic and wholesome.

EDMUND KEAN
Haymarket Theatre Royal (930 9832)
Mon-Sat at 7.30pm. For a short season
Infinitely subtler than his recent TV version, Ben Kingsley's solo performance as the great nineteenth-century tragedian is one of the finest feasts of acting in London. Raymund FitzSimons's script carries him from starving obscurity through Drury Lane triumph to a drunken death with style and an astringent sense of irony.

A MAP OF THE WORLD
Lyttelton (928 2252)
Today at 3pm and 7.45pm. In repertory
David Hare debates art versus social action in the form of a duel between an expatriate Indian novelist and a radical English journalist, against the background of a Bombay conference on world poverty. A witty, eloquent and fatally over-ingenious production, with a fine central partnership between Roshan Seth and Bill Nighy.

MEN SHOULD WEEP
Theatre Royal, Stratford East (534 0310)
Mon-Sat at 8pm. Ends July 2
Left unperformed for 30 years, Ena Lamont Stewart's play observes the unemployed husbands and overworked wives of 1930s Glasgow with sharp accuracy and humour. Giles Havergal's cleverly non-realistic production is a work of art in itself, without detracting from the whole as a deeply moving and still relevant study of sexual relations under heavy economic pressure.

PEER GYNT
The Pit, Barbican Centre (628 8795)
June 27, 28, July 1, at 7.30pm. In repertory
Simply but thoughtfully staged by Ron Daniels, this pocket-sized *Peer* is suprisingly successful and enjoyable. David Rudkin's acting version transposed into Ulster speech is richly poetic and persuasive, and Derek Jacobi's successive personae as blarneying country wild-boy, opulent entrepreneur and fearful greybeard are convincing even in close-up.

Out of Town

BOURNEMOUTH: Pavilion (0202 25861/296911). Hi-de-Hill by David Croft and Jimmy Perrin. Mon-Sat at 6.10pm and 8.40pm
A long and busy summer season for Simon Cadell, Paul Shane, Ruth Madoc, Jeffrey Holland and guest star Ben Warriss, in the first stage production of the BBC holiday camp comedy.

GUILDFORD: Yvonne Arnaud (0483 61991), Hobson's Choice by Harold Brighouse. Mon-Fri at 7.45pm, Sat at 5pm and 8pm; matinée Thurs at 2.30pm
The classic comedy about manipulated marriages, timid husbands and power politics in the bootmaking business.

LIVERPOOL: Everyman (051 709 4776). A True Romance by Jimmy McGovern, music by Rick Jukes and Vic Christian. Until July 9, Tues-Sat at 8pm
An apparently typical pair of Liverpudlian newlyweds progress towards maturity after a catalogue of disasters. Directed by Pip Broughton, with Mark McGann and Angela Catherall.

SCARBOROUGH: Stephen Joseph (0723 70541). Close Ties by Elizabeth Diggs. June 30 and July 1 at 7.45pm. In repertory
Well-received American drama about a matriarch who struggles against old age but gradually accepts it.

STRATFORD: Royal Shakespeare (0789 295623). Twelfth Night. June 28 at 7.30pm; matinée June 30 at 1.30pm
Directed by John Caird, with Miles Anderson, Gemma Jones, John Thaw, Zoë Wanamaker, Daniel Massey, Emrys James.

Julius Caesar. July 1 at 7.30pm; matinée today at 1.30pm
Directed by Ron Daniels, with Joseph O'Conor, David Schofield, Gemma Jones, Emrys James.

Henry VIII. Today and June 29 at 7.30pm; All continue in repertory
Directed by Howard Davies, with Richard Griffiths, Gemma Jones, John Thaw.

PREVIEW Galleries

OLIVER MESSEL
Victoria and Albert Museum, Cromwell Road, London SW7 (589 6371). Until Oct 30. Mon-Thurs, Sat 10am-5.30pm, Sun 2.30-5.30pm
Though noted primarily for his stylish stage and film designs in Britain during the 1940s and 1950s, Messel was also an artist of unexpected versatility when it came to designing fabrics or interiors. Towards the end of his life, he became the architect of many houses and public buildings in Barbados, where he settled. This exhibition is drawn from materials left to Messel's nephew, Lord Snowdon, and placed by him on indefinite loan to the Theatre Museum.

CHARLES FRANCOIS DAUBIGNY
William Weston Gallery, 7 Royal Arcade, Albemarle Street, London, W1 (493 0772). Until July 15, Mon-Fri 9.30am-5pm, Sat 10.30am-1pm
One of the leading figures of the mid-nineteenth-century Barbizon School of French painters. Daubigny was also an etcher of distinction. The early, pre-publication proofs of his etched landscapes are particularly prized, and this show includes many of the finest.

HENRY MOORE
Marlborough Fine Art, 6 Albemarle Street, London W1 (629 5161). Until Aug 13, Mon-Fri 10am-5.30pm, Sat 10am-12.30pm
The grand old man of British sculpture is 85 on July 30, and still working away indefatigably. This birthday tribute therefore includes a lot of new work, in the form of sculpture large and small as well as drawings. It consists of more than 100 works, among them a large "Reclining Woman" dated 1983, two large stone carvings from 1976-77, and some of the wartime "Shelter Drawings" never before seen in London. It spills out from the gallery's home base in Albemarle Street to the terrace of the *Economist* building in St James's, where "Reclining Connected Forms" of 1969 will be shown.

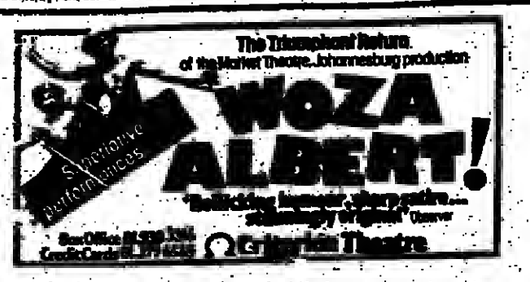
Mask of a monarch: Oliver Messel's study of Queen Elizabeth I is at the V&A

CARPETS IN PICTURES
National Gallery, Trafalgar Square, London WC2 (839 3321). Until July 24, Mon-Sat 10-6pm, Sun 2-6pm
A timely supplement to the stunning collection of great oriental carpets at the Hayward, this show gives us chapter and verse, from the permanent collection of the National Gallery, about the use of oriental carpets in sixteenth-century European art. This was so widespread and noticeable that certain carpets are known in the West by the names of the artists who most frequently featured them: Holbein, Lotto, Bellini, Crivelli and others.

Photography

NIGHT TRICK
The Photographers' Gallery, 5 & 8 Great Newport Street, London WC2. Until Aug 27. Tues-Sat 11am-7pm
Photographs by Winston Link of the Norfolk and Western Railway in America. These enviably crafted works of art capture the schoolboy rapture engendered by all things associated with steam trains and adds besides a slice of the everyday life which grew up around this particular railroad. A delicious stage-managed view of America during the late 1950s, a period we now seem to regard with increasing nostalgia. Mostly taken at night, the photogaphs are full of drama and atmosphere.

Theatre: Irving Wardle and Anthony Master; Galleries: John Russell Taylor; Photography: Michael Young



Frances de la Tour
and Ian Bannen in
A Moon for the Misbegotten
by Eugene O'Neill
directed by David Leveaux
14 June 17 July
riverside studios
741 2251

THE TIMES SWEATSHIRT

The classic stretch-knit sweatshirt originated in the U.S.A. as a comfortable easy-fit top for sports and leisure activities. The design, crew-neck with deep raglan sleeves and stretch-knit neck cuffs and hem, makes it a useful multi-purpose garment that offers a practical alternative to traditional pullovers and sweaters for casual and holiday wear.

Mr President, a well-known U.S. clothing manufacturer has produced a range of high-quality sweatshirts specifically designed for The Times readers, with the 'The Times' flock printed on the left breast of each shirt. The fabric is a fleecy-lined mixture of 50% cotton/50% acrylic and available in a choice of navy, grey and denim blue and can be machine washed easily without losing its shape. The comprehensive range of sizes, from 28in chest to 44in chest should prove suitable for the whole family.

The Times Sweatshirt Offer, Bourne Road, Bexley, Kent DA5 1BL. Tel: Crayford 53316 for enquiries only.

CHILDRENS: Age 6-8 (28in), Age 10-12 (30in), Age 14-16 (32in) @ £6.95 each.
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ENTERTAINMENTS

What's new on the GLC South Bank?

GLC South Bank Concert Halls, Belvedere Road, London SE1 8XX. Tickets: 01-928 3191. Information: 01-928 3002.

CREDIT CARDS: Diners Club and American Express now welcome as well as Access and Barclaycard: 01-928 6544.

Standby. Schoolchildren, students, unemployed, senior citizens. 01-633 0932

Only £2.80 Royal Festival Hall, £1.50 Queen Elizabeth Hall. Available one hour before start of performance.

LYRE ROOM 18 JUNE – 10 JULY

LONDON IN PRINTS

An exhibition of antique prints and maps of London and its environs. Open from 10.00 am to 10.30 pm weekdays and 10.00 am to 10.00 pm Sundays.

Royal Festival Hall.

Today 25 June 7.30pm	BBC INTERNATIONAL FESTIVAL OF LIGHT MUSIC BBC Radio Orchestra Stanley Black (conductor) Pat Whitmore, Peter Morrison, John McCarthy Singers introd by Desmond Carrington Stanley Black's Music from the Movies A selection of music from the silver screen including music from the James Bond films. £2.20, £3.30, £4.80, £6.70, £6.90, £8 R.F.H.
Sunday 26 June 3.15pm	ROYAL PHILHARMONIC ORCHESTRA Brighton Festival Chorus Antal Dorati (conductor) Heather Harper (soprano) Helen Watts (contralto) Stuart Burrows (tenor) Gwynne Howell (bass) Beethoven Missa Solemnis. There will be no interval during this performance £2.20, £3.30, £4.40, £5.60, £6.80, £8 RPO Ltd
Sunday 26 June 7.30pm	GOLDSMITHS CHORAL UNION Philharmonia Orchestra Finchley Children's Music Group Brian Wright Sheila Armstrong Kenneth Woollam David Wilson-Johnson Howard Shelley (piano) Ethna Robinson (cont) Lambert: Rio Grande; Rachmaninov Rhapsody on a Theme of Paganini; Orff Carmina Burana £3.30, £4.40, £5.50, £6.60, £8 (only) G.C.U.
Monday 27 June 5.55pm	RFH Waterloo Room CONCERT PLATFORM Michael Gombert will speak about Mahler's Symphony No.2 to be performed by the New Westminster Philharmonic Orchestra later in the evening. After the talk the speaker will invite the audience to hold informal discussion with him. £1. Arr in collaboration with Morley College. R.F.H.
Monday 27 June 8.00pm	NEW WESTMINSTER PHILHARMONIC ORCHESTRA Aeolian Singers, Camden Choir Ian Butler, Julian Williamson, Joseph Pilbery (conductors) Alison Pearce (sop) Ameral Gunson (cont) Parry Blest Pair of Sirens; Handel Zadok the Priest; Mahler Symph No.2 (Resurrection). £1.50, £2.50, £3.50, £4.50, £5.50 SEE (Save Eyes Everywhere)
Tuesday 28 June 8.00pm	PHILHARMONIA ORCHESTRA Rudolf Barshai (conductor) Peter Frankl (piano) Beethoven Symphony No.3 (Eroica) Beethoven Piano Concerto No.3 £2, £3, £4, £5, £6, £7 In aid of the United Nations Assoc
Wednesday 29 June 8.00pm	JOHN WILLIAMS AND FRIENDS John Williams, Gerald Garcia (guitars) Chris Laurence (d-bass), Gary Kettel (perc), Richard Harvey (flutes/recorders), Brian Gascoigne (dir) Vivaldi Conc for 2 guitars & strgs; Agusto Barrios Mangore Guitar Solos. The prog inc a new wk by Brian Gascoigne £2.80, £3.50, £4.50, £5.80, £6.80, £7.50 H. Holt
Thursday 30 June 8.00pm	ROYAL PHILHARMONIC ORCHESTRA Riccardo Chailly (conductor) Paul Tortelier (cello) Sibelius Finlandia; Dvořák Cello Concerto; Schumann Symphony No.4. Please note change of soloist and programme £2.20, £3.10, £4, £5, £6, £7 (ONLY) RPO Ltd
Friday 1 July 8.00pm	CITY OF LONDON CHOIR BROMPTON CHORAL SOCIETY Royal Philharmonic Orchestra Donald Cashmore (cond) Isobel Buchanan, Norma Procter, Brian Burrows, Benjamin Luxon, John Birch (organ) Dvořák Overture, Carnival; Bruckner Te Deum; Vaughan Williams A Sea Symphony £4, £5.50, £7.50, £8.50, £10 City of London Choir
Saturday 2 July 7.30pm	BBC INTERNATIONAL FESTIVAL OF LIGHT MUSIC BBC Concert orchestra Walter Goldschmidt (conductor) Marilyn Hill Smith Neil Jenkins Introduced by John Dunn The Strauss Family Johann the Father, Johann the Son, Eduard, Josef, & Johann the Grandson, with the magical mus of Vienna. £2.20, £3.30, £4.50, £5.70, £6.90, £8 RFH
Sunday 3 July 7.30pm	ROYAL PHILHARMONIC ORCHESTRA Paavo Berglund (conductor) Peter Donohoe (piano) Elgar Variations on an original theme (Enigma); Rachmaninov Piano Concerto No.2; Debussy La Mer. £2.20, £3.10, £4, £5, £6, £7, £8 RPO Ltd
Monday 4 July 8.00pm	YOUNG MUSICIANS SYMPHONY ORCHESTRA James Blair (cond) Philip Fowke (piano) A Celebration of American Independence Day Sousa the Stars & Stripes Forever; Gershwin An American in Paris; Rhapsody in Blue; Bernstein Symphonic Dances, West Side Story; Ov, Candide; etc. £2, £2.80, £3.70, £4.60, £5.30, £6 Y.M.S.O.
Wednesday 6 July 8.00pm	In the presence of H.R.H. Princess Michael of Kent LONDON MOZART PLAYERS Harry Blech (cond) Montserrat Caballé (sop) Mozart Symph No.38 (Haffner); Mendelssohn Nocturne & Scherzo, A Midsummer Night's Dream; Arias by Gluck, Salieri, Mozart, Spontini, Donizetti, Bellini, Rossini. £3, £4.50, £6, £7.50, £10, £12.50 in aid H-Mozart Soc Endowment Fund Appeal
Thursday 7 July 8.00pm	ROYAL PHILHARMONIC ORCHESTRA Kurt Masur (conductor) Yehudi Menuhin (violin) Mozart Symphony No.25; Beethoven Violin Concerto; Mendelssohn Symphony No.3 (Scottish). £2.20, £3.30, £4.40, £5.60 (ONLY) RPO Ltd
Friday 8 July 8.00pm	LONDON BACH ORCHESTRA George Malcolm (dir/hpschd) David Butt, Tess Miller, David Woodcock, Tessa Robbins, Perry Hart, Felicity Notarielle, Bernard Partridge Bach Suite No.2; Conc for vln & ob, BWV.1060; Harpsichord Concerto, BWV.1056; Vivaldi The Four Seasons. £2.80, £3, £4, £4.50, £5.50, £6.50 London Bach Orchestra Ltd

BERTOLT BRECHT

LEVEL 2 RED SIDE:

Exhibition of stage models, costumes, figures and photographs from his plays. Organised by the Brecht Centre of the GDR. From 28 June.

Queen Elizabeth Hall.

Today 25 June 7.45pm	ENGLISH BACH FESTIVAL 21ST ANNIVERSARY CONCERT London Baroque Ingrid Seifert, Charles Medlam, John Toll, William Hunt, English Bach Festival Chorus, Henry Herford, Bach, Motets, BWV.225; BWV.230; Rameau 5me et 3me Concerts; Les Indes Galantes; Cantata, Thetis. £1.50, £2, £3, £3.60, £4 EBFT
Sunday 26 June 3.00pm	NATHANIEL ROSEN (cello) SAMUEL SANDERS (piano) Locatelli Sonata in D; Beethoven Sonata in A, Op.69; Schumann Fantasiestücke, Op.73; George Rochberg Ricordanza; Prokofiev Sonata in C, Op.119 £1.50, £2.30, £3, £3.70, £4.50 Audrey Frank
Sunday 26 June 7.15pm	A CONCERT IN AID OF THE FREE NELSON MANDELA CAMPAIGN Felix Schmidt (cello) Ingrid Jacoby (piano) Beethoven Sonata, Op.69 for pno & cello; Bach/Busoni Chaconne in D min; Fauré Elegy, Op.24; Brahms Sonata in F maj, Op.99 for pno & cello; wks by Debussy, Tchaikovsky. £1, £1.50, £2, £2.50 (ONLY) Anti-Apartheid Movement
Monday 27 June 7.45pm	MUSIKVEREIN QUARTET ANDRE PREVIN (piano) CANCELLED owing to the indisposition of the leader of the quartet. Tickets will be refunded at place of purchase. Harrison/Parrott Ltd
Tuesday 28 June 7.45pm	JEAN TER-MERGUERIAN (violin) Anne-Marie Ghirardelli (piano) Beethoven Sonata, Op.12 No.1; Bach Partita in D minor for unaccomp vln, BWV.1004; Saint-Saëns Havanaise for unaccomp vln; Ysaÿe Ballade; Mozart/Kreisler Rondo in G, K.250; Chausson Poème for unaccomp vln. £1.60, £2, £2.80, £3.50, £4 Quinlan de Hassan Mgt
Wednesday 29 June 7.45pm	CHORUS OF THE CHELSEA HARMONIC SOCIETY New Symphony Orchestra Edward Du Rivera (cond) Lee Dougherty (soprano) James Griffett (tenor) Michael George (bass) Coleridge-Taylor Song of Hiawatha (Complete) £2, £3, £4, £5, £6 Chelsea Harmonic Society
Thursday 30 June 7.45pm	LOUIS KENTNER ANNA MARIA STANCZYK (two pianos) Mozart Sonata in D, K.448; Schumann Andante and Variations, Op.46; Chopin Rondo in C; Rachmaninov Valse & Tarantella from Suite No.2, Op.17; Liszt Concerto pathétique £1.50, £2.50, £3, £4, £4.50 Helen Jennings Concert Agency
Friday 1 July 7.45pm	LONDON SOLOISTS CHAMBER ORCHESTRA Allegri Singers David Josefowitz, Jane Highfield, Catherine Wyn-Rogers, Mark Tucker, Jonathan Best, Wissam Boustany, Carlotta Gerziga. Bach Magnificat, BWV.243; Mozart Flute Conc, K.314; Mass, K.317 (Coronation); I. Markevitch Partita for pno & orch. £1.20, £2.60, £3.70, £4.50, £5.30 Grapevine
Saturday 2 July 7.45pm	ALEXANDRA CHOIR Southern Sinfonietta David Hill (cond) Gillian Fisher, Shirley Minty, Teresa Perrett, Gareth Roberts, Jonathan Roberts, Thomas Trotter Handel Coronation Anthems; Organ Concerto in F, Op.4 2nd set No.1 (The Cuckoo & the Nightingale); Vivaldi Gloria. £2, £3, £4, £5, £6 Alexandra Choir
Sunday 3 July 3.00pm	Final Performance ALEC McCOWEN St Mark's Gospel Alec McCowen in his highly acclaimed solo performance £2.50, £3.50, £5 H. M. Tennent Ltd
Sunday 3 July 7.15pm	BOURNEMOUTH SINFONIETTA Raymond Calcraft (cond), Noel Mann (bass), Robert Brightmore (guitar), Derek Fry (organ). The Renaissance Choir, Music of Spain Rodrigo Concierto de Aranjuez; Wedding Cantata (1st Ldn pf); Ode to Salamanca (1st Ldn pf); Falla El Amor Brujo; etc. £1.50, £2.60, £3.60, £4.80, £5.50 Renaissance
Monday 4 July 7.45pm	WREN ORCHESTRA OF LONDON Jacek Kaspszyk (conductor) Michael Collins (clarinet) Ives Symphony No.3 (The Camp Meeting); Copland Clarinet Concerto; Wagner Siegfried Idyll; Brahms Serenade No.1 in D. £1.50, £2.50, £3.50, £4.50, £5.50 Wren Orchestra
5 July to 9 July 7.15pm	SANSKRITIK 13TH FESTIVAL OF ARTS OF INDIA ARTISTIC DIRECTOR – BIRENDRA SHANKAR Programmes of songs, music, dance and drama in classical and traditional styles by artists from different parts of India, especially chosen for the Festival. Each evening will be different. £2.25, £3.25, £4.25, £5.25 Centre of Indian Arts

Purcell Room.

Today 25 June 5.55pm	RAMEAU'S OWN HARPSICHORD TRANSCRIPTIONS FROM LES INDES GALANTES Graham Sadler: an illustrated talk on the transcriptions to be performed in the Queen Elizabeth Hall later in the evening. £1 English Bach Festival Trust
Sunday 26 June 7.00pm	MARLBOROUGH WIND QUINTET CHRISTOPHER LEE (bno) TESSA BONNER (sop) LUCE GARREAU (m-sop) KEVIN WEST (ten) ROSS DALLAS (bass) Ibert Trois pièces brèves; Alan Bullard Dances for wind quintet (1st pf); Paul Harvey Alloys (1st pf); wks by Poulenc, Claude Arrieu, G. Grey, Paul M. Douglas. £1.80, £2.50, £3.50 Nova Music
Monday 27 June 7.30pm	LOWRI BLAKE (cello) John Lenehan (piano) Beethoven Sonata in F Op.5 No.1; Janáček Pohádka; Martinů Variations on a Slovak folksong; Brahms Sonata in F, Op.99. Pl note ch of pianist. £1.60, £2 Kirckman Concert Society Ltd
Tuesday 28 June 7.30pm	LE NOUVEAU QUATUOR UTAKO IKEDA (baroque fl) ELIZABETH HUNT (baroque vln) MARK CAUDLE (baroque cello/viola da gamba) PAUL NICHOLSON (hpschd) Bach Trio Sonata for fl, vln & continuo, BWV.1038; Kirnberger Fl Sata in G; Leclair Vln Sata, Op.1 No.5; wks by Handel, Rameau. £1.60, £2, £2.50 Paul Nicholson
Wednesday 29 June 7.30pm	LONDON STRING ORCHESTRA James Maddocks (cond) Jane Mills (oboe) Bach Brandenburg Concerto No.3; Holst St. Paul's Suite; Jacques Loeillet Oboe Concerto in E flat (1st pf); Mozart Divertimento in F, K.138; Dvořák Serenade in E for Strings, Op.22 £1.80, £2, £2.50 Concordia Enterprises
Thursday 30 June 7.30pm	FRANCESCA CHAN (soprano) David Harper (piano) Mozart Songs; Berg Seven Early Songs; Duparc, Tchaikovsky Songs; Chausson Songs £1.50, £2, £2.50 Esme Bird
Friday 1 July 7.30pm	PETER JACOBS (piano) Music by Rosemary Brown inspired by the composers involved Schumann Freude: 12 Cameos; Schubert Sonata in F min; Chopin 5 Mazurkas; Scherzo in F; Rachmaninov Winter Storms; Liszt Grübelei; Caprice; etc. This pf will be filmed for television. £1.60, £2, £2.50 Rosemary Brown

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ROYAL FESTIVAL HALL

HAROLD HOLT LIMITED presents
WEDNESDAY NEXT 29 JUNE at 8 p.m.

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Brian Gascoigne: 'Stream' (1st London Performance)
Barrios Mongore: Guitar Solos
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MONDAY 11 JULY at 8 pm
London Artists and Raymond Gubbay present

JAMES GALWAY IN CONCERT

as conductor and soloists with the
LONDON CONCERT ORCHESTRA
with ROBERT WHITE tenor

Programme includes: Mendelssohn: Ov., The Hebrides; arias by Mozart, Handel, Tchaikovsky; Mozart: Flute Concerto in D, K.314; and a selection of James Galway's favourite melodies including Flight of the Bumble Bee, Schon Rosmarin, Clair de Lune, Tambourin and Annie's Song. Robert White, accompanied by James Galway and the Orchestra will sing some of the best-loved ballads and songs from the American Song Book.
£3, £4.50, £5.50, £6.50, £7.50 from Hall (01-928 3141) c.c. 01-928 6544.

QUEEN ELIZABETH HALL

THURSDAY NEXT 30 JUNE at 7.45 p.m.
Cadenza Concerts present
Recital on Two Pianos by

LOUIS KENTNER
and
ANNA MARIA STANCZYK

Mozart, Schumann, Chopin, Rachmaninov, Liszt
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In the presence of H.R.H. Princess Alexandra
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Tonight 25 June 7.30pm	LINDSAY STRING QUARTET £3.50, £3, £2.50, £1.80 Wigmore Summer Nights — Beethoven Cycle Last of 6 Concerts: Quartet No.3 in D Op.18 No.3; Quartet No.8 in E minor Op.59 No.2; "Rasumovsky"; Quartet No.16 in F Op.135.
Tomorrow 26 June 11.30am	MUSICIANS OF THE ROYAL EXCHANGE £2.50 inc prog & free coffee, aperitif or squash after performance — Sunday Morning Coffee Concert Mozart Morning. A Musical Joke K522; Andante with Vars. K501 for piano duet. Duos for 2 hrns K487 No 1, 4, 6, 12. Pno Conc No 14 K449 played a quatro.
Tomorrow 26 June 7.30pm	MAXINE FRANKLIN piano £3.50, £2.80, £2.20, £1.80 Jane Gray — Bach-Busoni: Toccata, Adagio & Fugue in C BWV.564; Mozart: Fantasy in C min K396; Walker: Sonata No.1; Mendelssohn: Fantasie in F sharp min Op.28; Brahms: 4 pieces from Op.116; Paganini: Vars Op.35 Bk.2.
Monday 27 June 7.30pm	NANCY LONG mezzo-soprano DAVID ELWIN piano £3.50, £2.80, £2.20, £1.80 Magenta Music — Schumann: Frauenliebe und Leben Op.42; Falla: 7 Spanish Popular Songs; Barber: Hermit Songs; Canteloube: 5 Chants d'Auvergne; Britten: 3 Cabaret Songs. Music by Purcell and Caccini.
Tuesday 28 June 7.30pm	ALEXANDER BAILLIE cello KATHRON STURROCK piano £3.50, £2.80, £2.20, £1.50 Erica Goddard. — Sola: Ballade and Serenade Op.3; Beethoven: Sonata in F Op.5 No.1; Sonata in D Op.102 No.2; Elliott Carter: Sonata (1948).
Wednesday 29 June 7.30pm	TOMOTADA SOH violin WOLFGANG MANZ piano £3.50, £3, £2.50, £1.80 Lynne Oxley/Wigmore Summer Nights — Schubert: Sonatina in G min D408; Bartók: Sonata No.2; Schubert: Sonatina in A min D385, Fantasie in C D934. 1st of 2 concerts – 2nd July 6.
Thursday 30 June 7.30pm	Winners Recital 1982 International Double Bass Competition DUNCAN McTIER Carl Attwood piano — Telemann: Sonata; Ellis: Sonata; Hertl: Sonata; Bottesini: Elegie in D; Misek: The Old King's Lament (1st UK perf); Glière: 4 pieces. £3.50, £2.80, £2.20, £1.50. Mananan Fest Trust/IOM Tourist Board.
Friday 1 July 7.30pm	THE CANTABILE SUMMER PARTY with Roger Vignoles piano £3.50, £3, £2.50, £1.80 — Songs from the Cambridge Footlights & The Comedian Harmonists literally laced with Gluck & Catoleer, and music by Bach & Dvorak. Ticket inc free aperitif served from 7pm.
Saturday 2 July 7.30pm	AMPHION STRING QUARTET ANDREW SCHULMAN cello £3.50, £2.80, £2.20, £1.50 Sue Lubbock Concert Management — Wolf: Italian Serenade; Mozart: Quartet in B flat K458 'The Hunt'; Schubert: String Quintet in C D956
Sunday 3 July 11.30am	FITZWILLIAM STRING QUARTET ALAN HACKER cl/basset cl. LESLEY SCHATZBERGER basset hrn — Sunday Morning Coffee Concert Mozart Morning. Mozart-Dacca: Drone: Quintet movts in B flat K516c, & in F K580b; Mozart: Clarinet Quintet in A K581 £2.50 inc prog & free coffee, aperitif or squash after perf.
Sunday 3 July 7.30pm	ANTON DEL FORNO guitar £3.50, £2.80, £2.20, £1.50 Stentor Music Co Ltd — Works by John McCabe, Tarrega, Bach, Villa-Lobos, & Del Forno, Sor, Brouwer, Koshkin, Lerich, and Albeniz, A Martin, Haydn.
Monday 4 July 7.30pm	NIKOLAI POSHLIAKOV piano £3.50, £2.80, £2.20, £1.50 — Mozart: Sonata in F K332; Prokofiev: Sonata No.8 in B flat Op.84; Brahms: Sonata No.3 in F min Op.5
Tuesday 5 July 7.30pm	YEHUDI MENUHIN violin Pupils of the YEHUDI MENUHIN SCHOOL Mariko Komatsu piano £5, £4, £3, £2 — Telemann: Concerto in C; Lutosławski: 4 Polish Melodies; Chopin: Ballade Op.52; Bartók: String Quartet No.3; Bach: Brandenburg Conc. No.3; Berg: Piano Sonata Op.1; Elgar: Sonata in E min Op.82 (played by Yehudi Menuhin)
Wednesday 6 July 7.30pm	TOMOTADA SOH violin WOLFGANG MANZ piano £3.50, £3, £2.50, £1.80 Lynne Oxley/Wigmore Summer Nights — Schubert: Duo in A D574; Rondo in B min D895 Sonatina in D D384; Bartók: Sonata No.1
Thursday 7 July 7.30pm	MUSICA ANTIQUA COLOGNE Dir. Reinhard Goebel £4.50, £4, £3, £2 — Telemann: Flute Concerto in D; Handel: Quartet in G Op.5 No.4; Rebel: Flute Concerto in E min; Geminiani: Violin Concerto in A; Corelli: Concerto Comique Wigmore Summer Nights
Friday 8 July 7.30pm	HELEN WILLIS mezzo-soprano NICHOLAS BOSWORTH piano £3, £2.50, £2, £1.50 Welsh Arts Council — Schumann: 4 Mignon Lieder Op.98; Mahler: 4 lieder from Des Knaben Wunderhorn; Mathias: A Vision Of Time and Eternity (1st Lon perf); Montsalvatge: 5 Canciones negras. Songs by Purcell & Duparc.

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Tonight 25 June 7.30pm	NEW LONDON SINGERS 20th Anniversary Celebration Concert with St. Paul's Wind Quartet. Geoffrey Mitchell cond. Choral music by Brahms, Debussy, Palestrina, Rubbra & Stanford, with new commission by Michael Berkeley. £3.50, £3, £2.50, £2. New London Singers
Tuesday 28 June 8pm	THE SALOMON ORCHESTRA. JAMES JUDD (cond.) JEAN RIGBY (mezzo-soprano). Britten: Four Sea Interludes (Peter Grimes). Mahler: Rückert Lieder. Schubert: Symphony No.9 in C major. £3.50 (reserved) £2.50 (unreserved).
Friday 1 July 7pm (note time)	LONDON COLLEGE OF MUSIC SYMPHONY ORCHESTRA. Peter Tarbun conductor. Programme includes music by Berlioz, Dvorak, McCabe, Vaughan Williams. Admission free without ticket London College of Music

St. Paul's Church, Covent Garden

FOUR ZUCKERMANN CONCERTS

Fri 1 July 1.05	MELVYN TAN HARPSICORD RECITAL Bach Partita No 6; Handel Suite in E Minor; Bach Chromatic Fantasia & Fugue
Fri 1 July 7.30	LONDON BAROQUE Ingrid Seifert Violin, Charles Medlam, Wm. Hunt violas da gamba, John Toll harpsichord Couperin, Marais, Forqueray, Duphly, Rameau
Sat 2 July 7.30	NEW LONDON CONSORT Dir. Philip Pickett. Corelli, Scarlatti, Bach, Handel, Vivaldi
Sun 3 July 7.30	CLASSICAL PIANO TRIO Melvyn Tan Fortepiano John Holloway violin Susan Sheppard cello with Catherine Bott soprano Beethoven, Mozart, Haydn

Tickets £3 (OAP's Students £1.50) from The Early Music Shop, 47 Chiltern Street, London W1M 1HN (01-935 1242).

BARBICAN HALL

Silk Street, London EC2Y 8DS
LSO ENGLISH CHAMBER ORCHESTRA Season June 26 – July 23

Ton't June 25 8.00pm	ROYAL PHILHARMONIC ORCHESTRA. Enrique Batiz (cond), Craig Sheppard (piano). Sibelius: Finlandia. Schubert: Symphony No 8 in B minor, D759 "Unfinished". Grieg: Piano Concerto in A minor, Op 16. Beethoven: Symphony No 7 in A, Op 92. £6.80, £5.80, £3.80, £2.80. Raymond Gubbay Ltd.
Sunday June 26 7.00pm	SHELL – LSO MUSIC SCHOLARSHIP 1983. National Final London Symphony Orchestra, Ivan Fischer (cond). Six young brass players will compete for the £3,000 scholarship playing concertos and sonatas. Adjudicators chaired by Barry Tuckwell. All £5.00. Students, OAP's £2.50.
Monday June 27 6.30pm	LONDON SYMPHONY ORCHESTRA. Lecture Concert. Rafael Kubelik (cond). An open rehearsal and lecture by Jack Brymer. Brahms: Symphony No 2 in D, Op 73. All £2.00.
Tuesday June 28 8.00pm	LONDON SYMPHONY ORCHESTRA. Rafael Kubelik (cond). Brahms: Symphony No 1 in C minor, Op 68. Symphony No 2 in D, Op 73. £8.70, £7.80, £6.00, £4.20.
Wednesday June 29 7.15pm	ENGLISH CHAMBER ORCHESTRA. Sir Alexander Gibson (cond), Alicia de Larrocha (piano). Mendelssohn: Overture 'The Hebrides' (Fingal's Cave). Beethoven: Piano Concerto No 1 in C, Op 15. Viennese Dances. Mendelssohn: Symphony No 4 in A, Op 90 'Italian'. £7.20, £6.00, £3.60, £2.40.
Thursday June 30 1.00pm	LONDON SYMPHONY ORCHESTRA – Lunchtime Concert. Claus Peter Flor (cond), Peter Frankl (piano). Brahms: Piano Concerto No 2. All £2.50
Thursday June 30 7.15pm	LONDON SYMPHONY ORCHESTRA. Rafael Kubelik (cond). Brahms: Symphony No 1 in C minor, Op 68. Symphony No 2 in D, Op 73. £8.70, £7.80, £6.00, £4.20.
Friday July 1 7.15pm	ENGLISH CHAMBER ORCHESTRA. Sir Alexander Gibson (cond), Alicia de Larrocha (piano). Mendelssohn: Overture 'The Hebrides' (Fingal's Cave). Symphony No 4 in A, Op 90 'Italian'. Beethoven: Piano Concerto No 1 in C, Op 16. Viennese Dances. £7.20, £6.00, £3.60, £2.40.
Saturday July 2 8.00pm	LONDON SYMPHONY ORCHESTRA. Claus Peter Flor (cond), Peter Frankl (piano). Brahms: Piano Concerto No 2 in B flat, Op 83. Symphony No 2 in D, Op 73. £7.20, £6.00, £3.60, £2.40.
Sunday July 3 7.30pm	LINDSAY STRING QUARTET. Peter Frankl (piano). Brahms: Quartet in A minor, Op 51 No 2. Piano Quintet in F minor, Op 34. All £4.00.
Monday July 4 6.30pm	LONDON SYMPHONY ORCHESTRA – Lecture Concert. Rafael Kubelik (cond). An open rehearsal and lecture by Jack Brymer. Brahms: Symphony No3 in F, Op 90. All £2.00
Tuesday July 5, 8.30pm Thursday July 7 7.15pm	LONDON SYMPHONY ORCHESTRA. Rafael Kubelik (cond). Brahms: Symphony No 3 in F, Op 90. Symphony no 4 in E Minor, Op 98. £8.70, £7.80, £6.00, £4.20.
Wed/Fri July 6/8 7.15pm	ENGLISH CHAMBER ORCHESTRA. André Previn (cond), Norbert Brainin (violin), Peter Schidlof (viola). Butterworth: The Banks of Green Willow. Mozart: Sinfonia Concertante in E flat, K364. R Strauss: Metamorphosen. £7.20, £6.00, £3.60, £2.40.
Thursday July 7 1.00pm	LONDON SYMPHONY ORCHESTRA – Lunchtime Concert. Ivan Fischer (cond), Boris Belkin (violin). Brahms: Violin Concerto in D, Op 77. All £2.50.

RAYMOND GUBBAY presents
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TONIGHT at 8 p.m.

Sibelius .... FINLANDIA
Schubert .... SYMPHONY No. 8 'Unfinished'
Greig .... PIANO CONCERTO in A minor
Beethoven .... SYMPHONY No. 7

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Conductor ENRIQUE BATIZ CRAIG SHEPPARD piano
£2, £2.80, £3.80, £5.50, £6.80

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in association with Van Walsum Management

IGOR OISTRAKH plays

MOZART: VIOLIN CONCERTO No. 5
BEETHOVEN: VIOLIN CONCERTO
MOZART: Marriage of Figaro Ov.; Serenade 'Eine kleine Nachtmusik'
ENGLISH CHAMBER ORCHESTRA. Conductor NORMAN DEL MAR
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Evenings 8 p.m. Saturday matinee 3 p.m.

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CONCERTS IN CITY CHURCHES

St Giles', Cripplegate — Tues 12 July 6.30 pm
BAROQUE BRASS OF LONDON
Tickets £3

St Bartholomew-the-Great — Tues 12 July 7.30 pm
CITY OF LONDON SINFONIA
RICHARD HICKOX conductor
BBC SINGERS
Vaughan Williams, Elgar, Holst, Gecks
Tickets £6, £5, £2

St Bartholomew-the-Great — Thurs 14 July 7.30 pm
LONDON SCHUBERT ORCHESTRA
BRIAN BROCKLESS conductor
Elgar, Britten, Lennox Berkeley, Tippett
Tickets £6, £5, £2

St Giles', Cripplegate — Tues 19 July 7.30 pm
HILLIARD ENSEMBLE
Schütz St Matthew Passion
Tickets £3

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July 12-16, 18-23 at 7.30 pm — Also July 16 & 23 at 3 pm
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SUNDAYS IN JULY AT ST PAUL'S CATHEDRAL

Holy Communion will be celebrated at 1100 under the Dome with special music sung by the Cathedral Choir accompanied by the St Pauls Chamber Orchestra:

Sunday 3 July – Missa Brevis in D(K194) by Mozart, Preacher: The Reverend Dr Douglas Webster, Chancellor Canon Residentiary

Sunday 10 July – Mass in G by Schubert, Preacher: The Reverend Dr Douglas Webster, Chancellor, Canon Residentiary

Sunday 17 July – Missa Brevis in B flat by Mozart, Preacher: The Very Reverend Alan Webster, Dean

Sunday 24 July – Nelson Mass by Haydn Preacher: The Right Reverend and Right Honourable Dr Graham Leonard, Bishop of London

The service on 10 July marks the opening of the City of London Festival and will be attended by the Rt Hon the Lord Mayor of London.

COVENT GARDEN CELEBRITY CONCERT
DANIEL BARENBOIM
SUNDAY 17 JULY at 8pm

WAGNER CENTENARY CELEBRATION
LISZT/WAGNER REPERTOIRE
to include
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Der fliegende Holländer, Tristan und Isolde
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Tickets: £1 to £8. Reservations: 01-240 1066. Access/Visa.

ROYAL COLLEGE OF MUSIC
Prince Consort Road, SW7
Tuesday 28 June at 7pm

RCM SINFONIA

*Overture: Rienzi — Wagner
Trireme, horn concerto — † Javier Alvarez
(1st perf.) soloist – Mark Paine
Glitter and be gay — Leonard Bernstein
soloist – Jacqueline Barron
Symphony No.7 — Prokofiev
Conductors – Christopher Adey and *Norman Reintamm
† PRS Arthur Bliss Composition scholar
Admission free

ENTERTAINMENTS

CC Most credit cards accepted for telephone bookings or at the box office.
When telephoning use prefix 01 only when outside London Metropolitan Area.

OPERA & BALLET

BLOOMSBURY Gordon St, WC1 S 387 9629, cc 380 1453. Abbey Opera present A MIDSUMMER NIGHT'S DREAM by Britten. Last Perf Tonight at 7.00.

BLOOMSBURY Gordon St WC1 S CC 387 9629. From Mon. evgs 7.30. Sat Mat 3.00. Gigi Caciuleanu et LE THEATRE CHOREGRAPHIQUE de RENNES. "A dance company unlike any other ... disciplined madness, logical absurdity ... delightful" D Tel. "Funny, and true. They show modern dancing does not have to be solemn to be original" Tms.

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Last 2 Perfs Today 2.30 & 7.30. CINDERELLA. (Today Mat: Trujillo Johnson/Ton't: Ruanne/Kage).

COLISEUM S 836 3161 CC 240 5258 NUREYEV FESTIVAL Season Opens Monday BOSTON BALLET Don Quixote Eves 7.30 Sat Mats 2.00.

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GLYNDEBOURNE FESTIVAL OPERA with the London Philharmonic Orchestra. Until August 10. SOLD OUT – possible returns only. Today, Fri 5.40 Idomeneo. Tomor 4.40 Die Entfuhrung aus dem Serail. Mon, Wed 5.15 Idomeneo. Tel: 0273 812411.

ROYAL OPERA HOUSE, COVENT GARDEN 240 1066/1911. Access/Visa. 'S' 10.00am-8.00pm (Mon-Sat). 65 amphiseats avail for all perfs (Mon-Sat) from 10.00am on the day.
THE ROYAL OPERA
Ton't & Fri at 7.30pm. MACBETH. Mon & Thurs at 7.30pm FIDELIO. Wed at 7.30pm, TAVERNER.

SADLER'S WELLS THEATRE EC1. 01-278 8916 (8 lines) CC Grp sales 01-379 6061. THE WELLS' STAGE-COACH: Before & after show Bus Service. Phone B.O. for details. Ample Free Parking aft 6.30pm. Until July 2 Eves 7.30, Sat Mat 2.30 HOUSTON BALLET: Ton't & Tomor Four Last Songs/Brahms Pas de Deux/Three Preludes/Daphnis & Chloe. Mon to Thurs "L"/Water Study/Zhang Ban Qiao/Symphony in D. Fri & Sat: Peer Gynt.

THEATRES

ADELPHI S CC 836 7611 Group sales 379 6061. Evgs 8.0 Mats Wed & Sat 3pm Credit Card Hotline 930 9232. "A GLITTERING TRIUMPH FOR STEPHANIE LAWRENCE" D Mirr in MARILYN! The Musical "ELECTRIFYING" D TEL Reduced mats, stalls/circle £4, £7.50 "JUST MAGIC!" D Mirr

ALBERY. Air Conditioning. S 836 3878 cc 379 6565/930 9232. Grp bkgs 836 3962/379 6061. Evgs. 8.0. Thur. & Sat. mat. 3.0.
ELIZABETH QUINN RON ALDRIDGE
CHILDREN OF A LESSER GOD
PLAY OF THE YEAR SWET 1981 ELIZABETH QUINN ACTRESS OF THE YEAR in a new play "A MOVING LOVE STORY ... ENTERTAINS & ENRICHES" S. Exp "MAGICAL" D. Mail. Pre-show dinner Tourment d'Amour/Stalls £11.90.

A CREDIT CARD INSTANT THEATRE BOOKING SERVICE, NO SURCHARGE, NO BOOKING FEE, TICKET POSTAGE 15p. ALADDIN – Shaftesbury from Dec 16. BEETHOVEN'S TENTH – Vaudeville CHILDREN OF A LESSER GOD – Albery. CONCERT SEASON – Wigmore Hall. CRYSTAL CLEAR – Wyndhams. DEAD RINGER – Duke of Yorks. FIDDLER ON THE ROOF – Apollo Victoria from June 28. JUKEBOX – Astoria from July 14. MARILYN – Adelphi. MR CINDERS – Fortune. OPEN AIR THEATRE, Summer Season. ROMANTIC COMEDY – Apollo. RUN FOR YOUR WIFE – Shaftesbury. THE MOUSETRAP – St Martins. THE PIRATES OF PENZANCE – Drury Lane. UNDERGROUND – Prince of Wales from June 29. WEST – Donmar Warehouse. WOZA ALBERT – Criterion. "Y" – Piccadilly. HOTLINES: 01-930 9232 (8 LINES) (Mon-Fri 9.30-8.30, Sat 9.30-5.30).

ALDWYCH scc 01-836 6404, 379 6233. Credit Cards only 836 0641. Mon-Fri 7.30, Sat 5.0 & 8.30, Wed Mat 2.30. Grps 379 6061.
GRIFF RHYS JONES in CHARLEY'S AUNT
"THIS SUPERB PRODUCTION" FT "Timeless English farce" Times Season extended until Sept 24.

APOLLO THEATRE 437 2663 cc Hotline 930 9232. Group Sales 379 6061. "BRILLIANTLY CONTROLLED COMEDY PLAYING" F Times.
TOM CONTI PAULINE COLLINS
in BERNARD SLADE'S ROMANTIC COMEDY
"Delightfully funny" D Mail. Evgs 8.0 Mats Weds 3.0 Sat 5.0 Last 4 weeks of a limited season.

APOLLO VICTORIA. Hot lines 01-828 8665. 01-834 0283. 01-834 6177.
TOPOL
FIDDLER ON THE ROOF
RED PRICE PREVS TODAY AT 2.30 & 7.30. MON AT 7.30. OPENS TUES FOR 96 PERFS.
Subs Evgs 7.30. Mats Thu & Sat 2.30. Group Sales 01-379 6061. Party Bkgs 01-828 6188.

ASTORIA Charing Cross Road 01-437 6564/5/6. Credit Card Hotline 01-930 9232. Keith Prowse (no booking fee) 01-836 8686. Mon-Thurs 8pm. Fri & Sat 5pm and 8.30pm.
JUKEBOX
'The musical of the decades'
Half-price previews July 7-13. Opens July 14.

BARBICAN. 01-628 8795 cc 01-638 8891 (Mon-Sat 10 am-8 pm). Info 628 2295.
ROYAL SHAKESPEARE COMPANY BARBICAN THEATRE, today 2.00 & 7.30 seats avail THE ROARING GIRL, a riotous Jacobean comedy by Middleton & Dekker "Helen Mirren's wonderfully starry central turn" Punch. Final perfs 8–12 July (runs 3¼ hrs). THE PIT today 2.00 & 7.30 seats avail, THE BODY by Nick Darke "a very powerful & very funny play" Kaleidoscope. Final perfs 8–12 July (runs 2 hrs 40). SEATS AVAILABLE KING LEAR 27-28 June, final perfs 1–5 July. "Absolutely brilliant production ... the performances are nothing short of sensational" F Times.

BUSH THEATRE 743 3388 CRIMES OF THE HEART by Beth Henley Weds - Sun 8pm.

CHICHESTER FESTIVAL THEATRE SUMMER SEASON. Box Office (0243 781312) Sponsored by Martini & Rossi Ltd. UNTIL OCTOBER 1. TIME AND THE CONWAYS Today, (M). A PATRIOT FOR ME Tonight (E). Evgs 7.30. Mats Thurs & Sat 2.30.

COTTESLOE (NT's small auditorium – low price tkts). Last 5 Perfs Ton't 7.30, June 29, 30 July 1, 2 ONE WOMAN PLAYS by Dario Fo & Franca Rame. (Not suitable for children.)

COMEDY THEATRE S 930 2578, cc Bkgs 839 1438. Grp Sales 379 6061. Mon-Fri 8.0, Sat 8.15. Mats Thurs 3.0. Sat 5.15. Prices £3 to £8 (Not suitable for children.)
STEAMING
By Nell Dunn
COMEDY OF THE YEAR
SWET Award 1981
NOW IN ITS SECOND YEAR
"Overwhelming warm heartedness." Gdn. "Funny and touching." D. Exp. "SEXY LIFE-AFFIRMING SHOW." Tms. Over 700 'steaming' perfs.

CRITERION Air Cond S 930 3216 cc 379 6565 Grps 836 3962. Mon to Fri 8.30, Sat 6.30 & 9.15
THE TRIUMPHANT RETURN OF
WOZA ALBERT!
"SUPERLATIVE PERFORMANCES" Tms. "Rollicking humour, sharp satire ... stunningly original" Obs.

DONMAR WAREHOUSE Covent Garden S CC 379 6565. Mon to Thur 8.0, Fri & Sat 5.40 & 8.30
STEVEN BERKOFF'S new play
WEST
"RICH COMEDY" S. Tel. "RAVISHING VISUAL SKILL" S Tms. "FUNNY, WITTY, CLEVER" D. Tel. "EXCITING, PASSIONATE" F. Tms.

DRURY LANE, Theatre Royal CC 836 8108. Group sales 379 6061. Eves 7.30. Mats Wed & Sat 3.0. "An explosion of rapture, which, for a couple of wild and wonderful hours obliterates all else" D. Mail.
OLIVER TOBIAS PETER NOONE and RONALD FRASER ANNIE ROSS in THE PIRATES OF PENZANCE
"THE SHOW'S SENSATIONAL" D. Express. Credit Card Hotline 930 9232. SECOND SWASHBUCKLING YEAR.

DUKE OF YORKS S 836 5122 CC Hotline 930 9232 Grps 379 6061 Mon-Thurs 8.00. Fri & Sat 6.0 & 8.40
William Franklyn Sylvia Syms
Patricia Lawrence McDonald Hobley
DEAD RINGER
A NEW COMEDY THRILLER
"Sit back and watch the fun" Times. "INTRIGUING ... YOU HAVE TO SEE WHAT HAPPENS" D Tel. "Bang up to date" S Tel. "Remarkably amusing" Cap Radio. "Complete with startling unmaskings" FT.

FORTUNE Cov Gdn 836 2238. CC hotline 930 9232. Grps 379 6061. Mon to Fri eves 8pm. Thurs Mat 3.00. Sats 5.30 & 8.45.
DENIS LAWSON
"Glorious" F. Times. "Gives best performance in town" Obs.
CHRISTINA MATTHEWS "Sings like an angel" D. Mail.
MR CINDERS
Music by Vivian Ellis
"SUCCEEDS TRIUMPHANTLY ... SHOULD ON NO ACCOUNT BE MISSED" S. Telegraph.
MR CINDERS
"INTOXICATING AS PINK CHAMPAGNE" Times.

GARRICK CC S 01-836 4601. Eves 8.00, Wed Mat 3.00, Sat 5.00 & 8.00. 13th HYSTERICAL YEAR, LONGEST RUNNING COMEDY IN THE WORLD
NO SEX, PLEASE — WE'RE BRITISH
2 HOURS OF NON-STOP LAUGHTER
Directed by Allan Davis
Group Sales Box Office 01-379 6061
Credit Card Hotline 01-836 0641
OVER 5000 FANTASTIC PERFS.

GLOBE cc 01-437 1592.
Andrew Lloyd Webber presents the smash hit comedy of the season
DAISY PULLS IT OFF
by Denise Deegan
Directed by David Gilmore
"HILARIOUS" LBC
"FULL MARKS FOR DAISY" Std
"I'd be surprised if a more enjoyable evening than this came up this year" Financial Times
Eves 8.00 Mats Wed 3.00 Sat 5.00
Group Sales 379 6061.
"THIS IS AN ABSOLUTE HOOT AND A SCREAM" S Times.

GREENWICH. 01-858 7755. Evgs 7.45, Mats Sat 4.0. THE DINING ROOM by A R Gurney Jr. "Exquisite ... comedy in perfect balance." – Times. "Irresistible ... quality rare in the modern theatre." – S.Tel.

HAMPSTEAD THEATRE 722 9301 THE PERFECTIONIST by David Williamson. Prevs Ton't 8.0. Opens Mon 7.0. Sub Evgs 8.0. Sat Mat 4.30.

HAYMARKET THEATRE ROYAL 930 9832 Group Sales 01-379 6061.
BEN KINGSLEY in EDMUND KEAN
by Raymund FitzSimons.
"Dazzling ... stunning. A great actor plays a great actor" Newsweek "A triumph ... a delight ... beautifully written ... sensitively staged". Times
"A solo tour de force" D. Exp
"As exciting as it is exhausting ... an unquestionable tour de force" D. Tel
Evgs 7.30. No mats
For a limited season

HER MAJESTY'S THEATRE 930 6606/7 cc 930 4025/6. Evgs Mon-Sat 7.30. Mats Weds & Sats 2.30. "It's The Greatest Show On Short Legs" D. Exp.
BUGSY MALONE on Stage
"Superb singing & dancing" N.O.W.
"A DELIGHT ... SHEER EXUBERANCE ... MAGIC"
BBC Radio
Group Sales 01-379 6061.

KINGS HEAD 226 1916. Dnr 6.45, Show 7.45. PORTRAIT OF THE ARTIST AS A YOUNG DOG by Dylan Thomas. "Full of humour" "Roger Delves-Broughton enchanting" D Tel.

LA VIE EN ROSE
CC, CR, Windmill Street W1.
THEATRE RESTAURANT
CABARET, BAR, DANCING
Nightly at 10 pm.
THE SPECTACULAR GLAMOROUS REVUE.
BIZZARE.
A BIG BRASH MUSICAL EXTRAVAGANZA.
'BIZZARE'
HUGE CAST OF INTERNATIONAL ARTISTES.
Dinner, Dancing, Entertainment 7.30 – 2 am. Non-Diners Welcome. Reservations 437 6312/8380/734 9198 and all leading agents. (No Booking Charge.) Accredited to the diplomatic corps.

LYRIC HAMMERSMITH S CC 741 2311
Rattigan's THE WINSLOW BOY dir by Michael Rudman. Now Previewing Evgs 7.45. Sat Mat 4.0. Opens July 1 at 7.0.
LYRIC STUDIO: Ionesco's EXIT THE KING dir by Christopher Fettes. Evgs 8.0.

هكذا من الاصل

ENTERTAINMENTS

THEATRES

LONDON PALLADIUM 01-437 7373
REDUCED PRICE
PREVIEWS
Seats available for today at 2.45 & 7.30, and Mon, Tues & Wed of next week at 7.30.
OPENING JUNE 30
FIRST EVER STAGE PRODUCTION
TOMMY STEELE in
SINGIN' IN THE RAIN
with ROY CASTLE
BOOK NOW FOR ALL PERFS
JULY 1 1983 to JUNE 30 1984
CREDIT CARD HOTLINES: TEL
01-437 7373 or 01-437 2055

LYRIC THEATRE 437 3686 'S' c.c. Group Sales 379 6061. Evgs 7.30, Fri & Sat 5.0 & 8.15. "The best British Musical since Jesus Christ Superstar" T Out
BARBARA DICKSON in
BLOOD BROTHERS
The WILLY RUSSELL Musical.
"IS BRILLIANT" Gdn
"A TRIUMPH ... SEE IT" City Limits

LYTTELTON (NT's proscenium stage). Today 3.00 & 7.45 A MAP OF THE WORLD by David Hare. Mon 7.45 THE TROJAN WAR WILL NOT TAKE PLACE.

MAYFAIR. s cc 629 3036
Mon-Thur 8, Fri & Sat 6 & 8.30
RICHARD TODD
Eric Lander, Brigid D'Hara in
THE BUSINESS OF MURDER
"The best thriller for years" S.Mir. "An unabashed winner" S.Ex. "A thriller that achieves it all. Sensational!" Times. "The most ingenious mystery to have appeared in a decade. A play to be seen" D.Mail. THIRD GREAT YEAR OVER 1,000 PERFORMANCES

MERMAID THEATRE S 01-236 5568. CC 01-236 5324. Grp Sales 379 6061. Mon to Thurs 8.0 Fri Sat 5.45 & 9.15. Start the weekend right – at Fri 5.45 perf, all seats £3.50!!
TOYAH
WILLCOX
in
TRAFFORD
TANZI
by Claire Luckham
"THE FASTEST AND FUNNIEST SHOW LONDON HAS SEEN IN YEARS" Standard. "THE MOST ORIGINAL, REFRESHING, SURPRISING AND EXHILARATING DRAMA TO REACH LONDON FOR YEARS" D. Tel.
At Fri & Sat 5.45 shows, Julia North plays Tanzi. Buy your seats at any Keith Prowse at same price as theatre box office.
RIVERSIDE RESTAURANT open for lunch & dinner 01-236 0496 (daytime) 236 9521 (from 6pm)

NATIONAL THEATRE S or 928 2252. FOR REPERTOIRE SEE SEPARATE ENTRIES UNDER OLIVIER/LYTTELTON/COTTESLOE. Excellent cheap seats day of perf all 3 theatres. Also standby from 10am on day of perf. Car park. Restaurant 928 2033. Credit card bkgs 928 5933. TOURS OF THE BUILDING daily (inc backstage) £1.80. Info 633 0880.

NEW LONDON or Drury Lane WC2 01-405 0072 or 01-404 4079. Evgs 7.45 Tues & Sat 3.0 & 7.45.
THE ANDREW LLOYD WEBBER/T. S. ELIOT INTERNATIONAL AWARD WINNING MUSICAL
CATS
Group Bookings 01-405 1567 or 01-379 6061. Apply daily to Box Office for returns. LATECOMERS NOT ADMITTED WHILE AUDITORIUM IS IN MOTION. PLEASE BE PROMPT.
Bars open 6.45pm.
NOW BOOKING TO JAN '84

OLD VIC Re-opens October. Season subscription booking now open. Six stunning shows for as little as £10. Phone for leaflet. 01-928 7616.

OLIVIER (NT's open stage) Today 2.00 & 7.15. Mon 7.15 LORENZACCIO, by de Musset.

OPEN AIR THEATRE, REGENT'S PARK S 486 2431 CC 930 9232. A MIDSUMMER NIGHT'S DREAM. Today 2.30 & 7.45. AS YOU LIKE IT Mon & Tue 7.45. Tickets from all Keith Prowse branches same price as theatre box office.

PALACE 437 6834 cc 437 8327
NOW BOOKING THROUGH 1983
"ANDREW LLOYD WEBBER'S LATEST TRIUMPH" D Exp.
SONG AND DANCE
Starring
GEMMA CRAVEN in TELL ME ON A SUNDAY and the return of WAYNE SLEEP for 4 weeks in VARIATIONS
"AN EXPLOSION OF MAGIC SUPERB STUFF – RUN TO IT"
S Times.
Eves 8.0. Fri & Sat 5.45 & 8.30
Some good seats still available most perfs. Group sales 437 6834/379 6061.
SECOND GREAT YEAR
NB: No Fri Mat this week.

PICCADILLY. Open from 7.00pm to 2.00am. COCKTAILS – SUPPER – DANCING – MIDNIGHT CABARET.
Nightly at 9 pm
A MUSICAL SPECTACULAR
"Y"
Starring Arturo Brachetti & Nicola Kimber
Directed by Jean Marie Riviere
Now Previewing
Reservations 437 4506. Credit cards 379 6565/930 9232. Grps 836 3962.
PICCADILLY – AFTER SHOW ADMISSION from 11.00pm. Supper – music – dancing – midnight cabaret.

PRINCE EDWARD. Tel 01-437 6877
Tim Rice and Andrew Lloyd Webber's
EVITA
Directed Harold Prince. Evgs. 8.0. Mats Thurs & Sat at 3.0. Evg. perfs. end 10.15. C.C. Hotline 439 8499. Group Sales 379 6061 or Box Office.

PRINCE OF WALES THEATRE 930 8681 cc 930 0844. Instant cc bkgs 930 9232 (8 lines). Group Sales 01-379 6061 Red. Price prevs. from June 29. Opens July 4 at 7.0 for a limited 6 week season.
RAYMOND BURR
in
UNDERGROUND
A new thriller by MICHAEL SLOAN
Mon-Thurs 8.0 Fri & Sat 5.0 & 8.40.

QUEEN'S. SCC 01-734 1166; 439 3849/4031; Group Sales 01-379 6061. Evenings 8.00. Mat Wed 3.00. Sat 5.15. 8.30.
PLAY OF THE YEAR
Society of West End Theatre Award
'ANOTHER COUNTRY'
by Julian Mitchell.

RAYMOND REVUEBAR cc 734 1593. Mon-Sat 7 p.m., 9 p.m., 11 p.m. Paul Raymond presents THE FESTIVAL OF EROTICA. Now! New acts. New thrills. New sensations for this our SILVER JUBILEE 1958-1983.

ROYAL COURT S CC 730 1745. Joseph Papp's production of BURIED INSIDE EXTRA by Thomas Babe. "A dazzling cast of a truly rewarding play" Clive Barnes NY Post. Evgs 8.0 Sat Mat Sat 4.0. Mon evg & Sat mat. all seats £2.

ROYAL COURT THEATRE UPSTAIRS 730 2554 FALKLAND SOUND. Evgs 7.30. Sat. Mat 4.30. All seats Mon £2. "Riveting" Times.

SAVOY. 836 8888. Credit cards only 01-836 0641. Monday-Friday evgs. 7.45. Mats Wed 3.0 Sats 5.0 & 8.30.
BEST COMEDY OF THE YEAR
Standard Drama Award AND Society of West End Theatre Award
BENJAMIN WHITROW
PHYLLIDA LAW
ROBERT FLEMYNG
JOHN QUAYLE
GABRIELLE DRAKE
GLYN GRAIN
in MICHAEL FRAYN'S NEW COMEDY
NOISES OFF
Directed by MICHAEL BLAKEMORE.
"THE FUNNIEST PLAY I HAVE EVER SEEN IN THE WEST-END" Times.

SHAFTESBURY Shaftesbury Avenue
THE THEATRE OF COMEDY
"A PERFECT EXAMPLE OF BRITISH FARCE AT ITS BEST" D.Mail
RICHARD BRIERS
BERNARD CRIBBINS
PETER BLAKE SAM COX
HELEN GILL CAROL HAWKINS
ROYCE MILLS BILL PERTWEE in
RUN FOR YOUR WIFE
Written and Directed by RAY COONEY. Evgs. 8.0. Mats Wed 2.30. Sats 5.30 & 8.30. (LOW PRICES MON, THURS) £7.50, £6.00, £4.50, £3.00, £2.00 (Fri & Sat £8.50, £7.00, £5.50, £4.00, £2.50). Box Office 01-836 6577. Credit Card Hotlines 01-930 9232 (8 lines) Group Bookings 01-379 6061. MATS WED. LOW PRICES £1.00, to £5.00.

ST. GEORGE'S THEATRE 607 1128. Tufnell Park Road, Islington N7.
GARY HOPE, ELVI HALE in
A MAN FOR ALL SEASONS
Tonight, Thurs & Fri 7.30.

STRAND WC2 01-836 2660/4143. Credit Cards only 01 836 0641. Evgs 7.30. Wed 2.30. Sat 5.0 & 8.30
BEST PLAY OF THE YEAR
Standard Drama Award AND Plays & Players London Critics Award
FELICITY KENDAL
ROGER REES
in TOM STOPPARD'S new play
THE REAL THING
with Polly Adams, Jeremy Clyde
Directed by Peter Wood

STRATFORD-UPON-AVON Royal Shakespeare Theatre (0789) 295623. ROYAL SHAKESPEARE COMPANY in JULIUS CAESAR "... vigorous new production" F. Times. Today 1.30, Mon 7.30. HENRY VIII Tonight, Wed 7.30. For special meal/theatre deals and hotel stopover ring 0789 67262.

ST. MARTIN'S. 836 1443. Special CC No 930 9232. Evgs. 8.00. Tues. 2.45. Sats 5.00 & 8.00
AGATHA CHRISTIE'S
THE MOUSETRAP
31st YEAR
SORRY, no reduced prices from any source, but seats bookable from £3.00
Fully air conditioned theatre.

VAUDEVILLE THEATRE, WC2. 836 9988 or 01-930 9232 (8 lines). Group Sales 379 6061.
PETER USTINOV,
ROBIN BAILEY
in
BEETHOVEN'S TENTH
a new play by Peter Ustinov.
Directed by Robert Chetwyn.
"Dazzlingly delightful, a brilliant piece of light entertainment" Gdn.
"Witty and amusing" D. Tel.
"Monstrously funny performance" D Mail
Evgs 8. Mats Weds 2.45. Sats 4.30.
For a Limited Season Only.

WYNDHAM'S Air Conditioning S 836 3028 cc 379 6565/930 9232 Grps 836 3962. Eves 8.15. Wed Mats 3.00. Sats 5.30 & 8.30.
CRYSTAL CLEAR
Devised & directed by Phil Young
"A PLAY THE WHOLE WORLD SHOULD SEE" D. Tel.
Pre-show dinner Tournant d'Amour/Stalls £11.90.
LAST 2 WEEKS !

WYNDHAM'S S 836 3028 or 379 6565/930 9232. Grps 836 3962.
Previews from 5 July
JOHN MILLS
ANTHONY BATE CONNIE BOOTH
PAUL HARDWICK in
LITTLE LIES
Joseph Caruso's new comedy adapted from Pinero's "The Magistrate".

CINEMAS

ACADEMY 1. 437 2981. Until 29 June: ASCENDANCY (15) Berlin Grand Prix. Progs 1.30 (not Sun), 3.20, 5.10, 7.00, 9.00.

ACADEMY 2. 437 5129. Rohmer's prize-winning PAULINE AT THE BEACH (15) Progs 2.35 (not Suns), 4.40, 6.45, 8.50.

ACADEMY 3. 437 8819. Marcel Carne's LE JOUR SE LEVE (prog 15) Progs 5.00, 7.00, 9.00.

CAMDEN PLAZA. 485 2443 opp. Camden Town Tube. Robert Bresson's L'ARGENT (Money) (PG). Progs: 3.05, 5.00, 7.00, 9.05. English Subtitles. Awarded Grand Prix for Creative Cinema Cannes '83.

CIC CINEMAS
Programme enquiries 200 0200
Seats bookable for last evening performance (not late night shows) at the Advance Box Office open 11 am to 7 pm Monday to Saturday. OFF PEAK TICKETS ALL day Monday and afternoons Tuesday to Friday £2.
* EMPIRE 1 Leicester Square. SOPHIE'S CHOICE (15) Sep progs daily 2.00, 5.30, 8.30. FLASHDANCE (15) FROM 30th JUNE. BOX OFFICE NOW OPEN. EMPIRE 2 AN OFFICER AND A GENTLEMAN (15) Sep. progs daily 12.30, 3.00, 5.45, 8.30.
* PLAZA 1, Off Piccadilly Circus. Monty Python's THE MEANING OF LIFE (18) Sep progs daily 1.00, 3.30, 6.00, 8.45. Late Show every night 11.15 pm.
* PLAZA 2, THE YEAR OF LIVING DANGEROUSLY (PG) Sep progs daily 1.00, 3.30, 6.00, 8.30.
** PLAZA 3, E.T. THE EXTRA TERRESTIAL (U) Sep progs daily 1.00, 3.30, 6.00, 8.30.
** PLAZA 4, THE HUNGER (18) Sep progs daily 1.00, 3.30, 6.00, 8.30.
* No Smoking Area.
** No Smoking

CLASSIC HAYMARKET Piccadilly Circus 839 1527. MICHAEL CAINE, JULIE WALTERS EDUCATING RITA (15). Progs 1.50 (not Sun) 4.00, 6.10, 8.30.

CURZON. Curzon St. W1. 01-499 3737. Julie Christie, Shashi Kapoor in "HEAT AND DUST" 15. Film at 1.00 (not Sun), 3.30, 6.00 & 8.35pm. "It is, quite simply, superb" D. Tel. "See it and marvel" F.T. Fifth record-breaking month.

DOMINION TOTT. CRT. RD (580 9562/3 – 323 1576/7) RETURN OF THE JEDI (U). Sep progs Wks 1.00, 4.30, 7.55. Sep progs Sun 4.30 7.55. All perfs bookable. Reduced prices for children.

GATE BLOOMSBURY, 1 & 2. 837 8402/1177, Russell Sq Tube. 1 Istvan Szabo's CONFIDENCE (15). 5.00, 7.00, 9.00. 2 THE PLOUGHMAN'S LUNCH (15) 4.40, 6.45, 8.50. Lic'd Bar. Major Credit Cards accepted.

GATE MAYFAIR 493 2031. MAYFAIR HOTEL, Stratton Street, Green Pk Tb. MAO TO MOZART (U). 5.00, 7.00, 9.00.

GATE NOTTING HILL. 221 0220/727 5750. THE PLOUGHMAN'S LUNCH (15) 2.40, 4.45, 6.50, 9.00. Last 5 days. Starts Thurs. Scorsese's THE KING OF COMEDY (PG). Late night 11.15. LA CAGE AUX FOLLES (15) SOME LIKE IT HOT (15). Major credit cards accepted.

LEICESTER SQUARE THEATRE (930 5252). RETURN OF THE JEDI (U). Sep progs Dly 1.40, 5.10, 8.40. Morning Show Sat 10.20 am. Late Night Show Fri & Sat 12.00 Midnight. No advance booking.

LUMIERE CINEMA 836 0691 St Martin's Lane, WC2. (Leicester Square Tube.) Ingmar Bergman's FANNY AND ALEXANDER (15). Progs 2.50 & 7.15. English Subtitles. "London's chief cinematic pleasure" The Times.

MINEMA 45 Knightsbridge 235-4225 Now in its 7th record breaking month. "THE DRAUGHTSMAN'S CONTRACT" (15). Daily: 3.00, 5.00, 7.00, 9.00. Extra perf Fri & Sat 11.00pm.

ODEON HAYMARKET (930 2738) Burt Lancaster in LOCAL HERO (PG). Sep progs Dly 2.25, 5.50, 8.35. All seats bookable at Box Office or by post. Access and Visa telephone bookings welcome.

ODEON LEICESTER SQUARE (930 6111). For info. 930 4250, 4259. OCTOPUSSY (PG). Sep progs Doors open daily 1.00, 4.15, 7.40. Late Night Show Daily (not Sun, Mon.) Doors open 11.15pm. Advance Booking for all performances at Box Office or by post. Access and Visa accepted 24 hours in advance.

ODEON MARBLE ARCH W2 (723 2011) RETURN OF THE JEDI (U). Sep progs. Doors open Daily 1.00, 4.30, 7.50. Late Night Show Fri & Sat. Doors open 11.10pm. All seats bookable (not Late Night Show) at Box Office (Open every day 1.00pm-8.00pm) or by post. Reduced prices for children.

SCREEN ON THE HILL 435 3366. (Belsize Pk tube.) PERSONAL BEST (18) 3.40; 6.15; 8.30. Lic. bar.

WARNER WEST END 4 Leicester Square 439 0791. MICHAEL CAINE, JULIE WALTERS EDUCATING RITA (15). Mon-Sat Progs 1.40, 3.55, 6.10, 8.25. Late Night Show Sat. 11pm. Sun. 3.30, 6.45, 8.00.

WARNER WEST END LEIC. SQ. (439 0791) 2. Dustin Hoffman in TOOTSIE (PG). Doors 1.15 (not Sun). 3.35, 5.55, 8.15 pm. Late Shows Fris & Sats. Doors 11 pm. No Advance Booking.
3. Richard Attenborough's Film GANDHI (PG). Doors 2.00, 6.45 pm No Advance Booking.

EXHIBITIONS

LONDON DUNGEON Tooley St. SE1. 403 0606. Medieval Torture Chambers Open every day (not suit. young child.)

ART GALLERIES

ALPINE GALLERY, 74 South Audley St., W1. 629 2280. 20th June-2nd July. 10-5pm. Mon-Sat. Gerald Ososki. Epstein. Sickert. Bomberg. Gertler, etc.

ANTHONY d'OFFAY 9 & 23 Dering St. W1. ANSELM KIEFER. Paintings & watercolours. 499 4695.

BANKSIDE GALLERY, 48 Hopton Street, Blackfriars, London SE1. Retrospective Exhibition of oil and watercolours by Cosmo Clark R.A. R.W.S. and Jean Clark R.W.S. 4th-30th June. Tues-Sats 10am-5pm. Suns 2pm-6pm. Closed Mondays.

BRITISH LIBRARY, Great Russell Street, WC1. THE MIRROR OF THE WORLD: antiquarian maps. Until 31 December. Weekdays 10-5. Sundays 2.30-6. Admission free.

BROWSE & DARBY, 19 Cork St. W.1. 01-734 7984 EUAN UGLOW.

CHARLES DAUBIGNY Barbizon Etchings. Rare early proofs William Weston Gallery, 7 Royal Arcade, Albemarle St., W1.

FINE ART SOCIETY, 148 New Bond St. W1. 01-629 5116. John Everett Millais.

GALLERY 10, 10, Grosvenor St. W1. An exhibition of sculpture by Nicholas Mukomberanwa until 7 July. 01-491 8103.

HAMILTONS ART GALLERY, 13 Carlos Place. W1. 01 499 9493. Exhibition of oil paintings by CHARLES MOZELY. 16th-29th June. Mon-Fri 9-30-5.30, Sats 10-12.

HAYWARD GALLERY, (Arts Council) South Bank, SE1. THE EASTERN CARPET IN THE WESTERN WORLD and ANTHONY HILL. Until 10 July. Mon-Thurs 10-8. Fri-Sat 10-6. Sun 12-6. Adm £2. concessionary rate £1 6pm-8pm and all day Mon.

HAZLITT, GOODEN & FOX, 38 Bury Street, St James's, SW1. 930 6422. NINETEENTH CENTURY FRENCH DRAWINGS, Monday to Friday 10-5.30, until July 15.

LEFEVRE GALLERY, 30, Bruton St. W1. 01-493 1572/3. Important XIX and XX century works of art on view, June 16-July 22. Mon-Fri 10-5 and Sats 10-12.30.

LEFEVRE GALLERY, 30 Bruton St., W1. 01-493 1572/3. Contemporary paintings on view. Mon-Fri 10-5 and Sats 10-12.45.

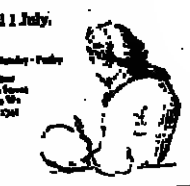
MARLBOROUGH 6 Albemarle St., W1. HENRY MOORE – 85th Birthday Exhibition until 13 August (Illus Cat £10). 01-629 5161. Mon-Fri 10-5.30. Sats 10-12.30.

MASTER PRINTS. BONNARD CHAGALL COROT GAUGUIN PICASSO
Fine selection for collectors
WILLIAM WESTON GALLERY
7 Royal Arcade, Albemarle St. W1.

BRITISH WATERCOLOURS
DRAWINGS AND
OIL PAINTINGS 1750-1900

ANDREW WYLD GALLERY

Until 1 July.



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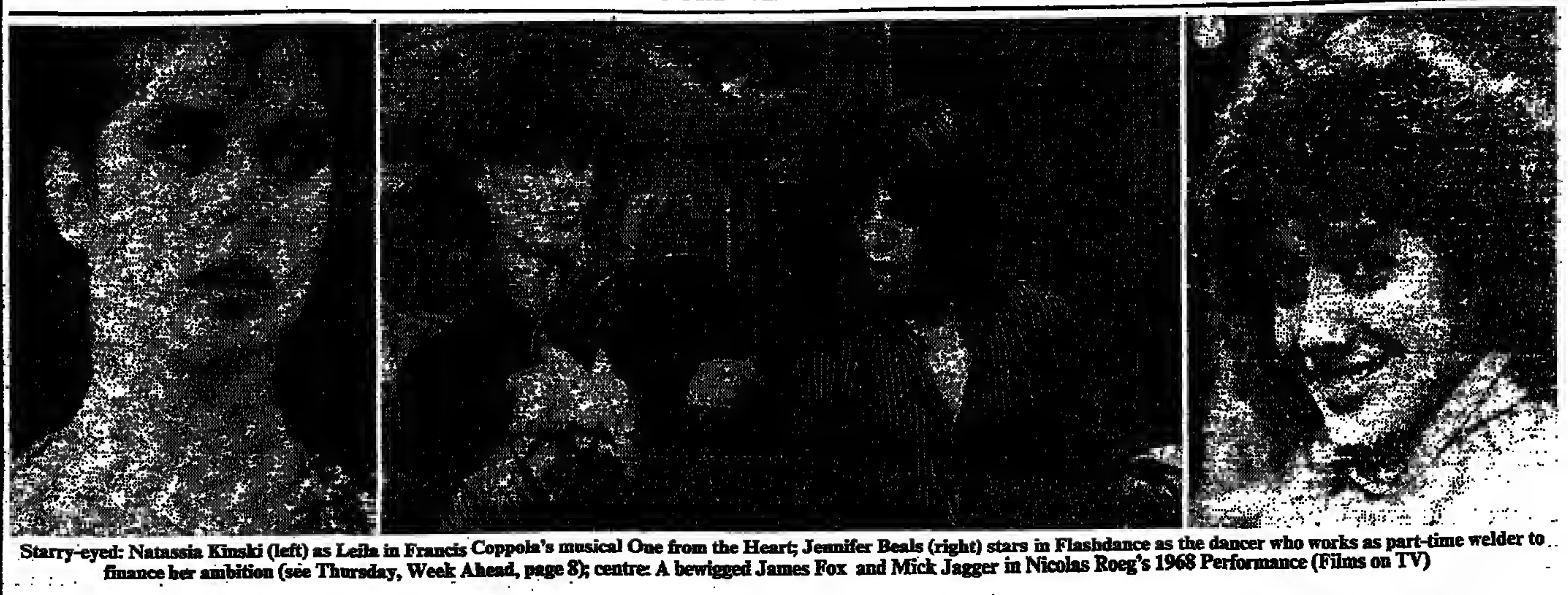
PREVIEW Films



Starry-eyed: Natassia Kinski (left) as Leila in Francis Coppola's musical One from the Heart; Jennifer Beals (right) stars in Flashdance as the dancer who works as part-time welder to finance her ambition (see Thursday, Week Ahead, page 8); centre: A bewigged James Fox and Mick Jagger in Nicolas Roeg's 1968 Performance (Films on TV)

Artifice succeeds apocalypse

While our eyes survey the artificial Las Vegas wonderland of Francis Coppola's extravagant musical romance *One from the Heart*, the mind cannot help mulling over the extraordinary twists and turns of the director's career. Coppola began 20 years ago with the cheap and tawdry: a pornographic item called *Tonite for Sure*. Films like *You're a Big Boy Now* and *Finian's Rainbow* established his credentials as one of Hollywood's liveliest newcomers. Then, with the success of *The Godfather*, Coppola put thrift – and uncongenial projects – behind him. The budget of his Vietnam epic *Apocalypse Now* began at $12m and finally reached $31m.

As the films grew larger, so did Coppola's activities. After several ventures into independent production, he staked his claim as a rogue Hollywood mogul by purchasing the Hollywood General Studios in March 1980. Renamed Zoetrope, the studio gathered together a repertory company of talented, off-beat actors, technicians and the latest, most up-to-date equipment.

One from the Heart was clearly designed as the studio showpiece. Contract actors Frederic Forrest, Teri Garr, Nastassia Kinski and Raul Julia take the leading roles as lovers and drifters shifting positions during one Fourth of July weekend. Gene Kelly, Zoetrope's "executive for musical production and development", supervised shooting of the main choreographic sequence. The style of fantastic studio artifice – already apparent in Wim Wenders's *Hammett* and Caleb Deschanel's enchanting *Escape Artist* – here reaches its apotheosis. Las Vegas's streets, casinos, airport and desert are depicted in gaudy, stylized colours and perspectives; every image and sound was painstakingly prepared with video techniques before being committed to celluloid.

Yet in the months since the American premiere in January 1982, clouds of melancholy irony have enveloped *One from the Heart*. Disappointing financial returns forced Coppola to offer Zoetrope studio space for sale, and the whole complex is now at the mercy of the auctioneer's hammer as Coppola and the banks and stockholders perform fancy legal footwork trying to avert disaster. Coppola, however, is not a man to sit still: one new film, *(The Outsiders)*, is completed. Another, *(Rumblefish)*, is in the pipeline. The twists and turns of Coppola's career are far from over.

Geoff Brown

One from the Heart opens in London at the Lumiere cinema on June 30.

■ The plays of Terence Rattigan have often made successful translations to the screen and none more than his one-acter, *The Browning Version*, which is showing on Channel 4 this afternoon (2.45-4.25pm).

Films on TV

It was directed, from Rattigan's own script, by Anthony Asquith in 1952 and contains a fine performance by Michael Redgrave as the humiliated schoolmaster coming to terms with personal and private failure.

In very different mood on LWT, TVS and Anglia tonight (10.45pm-12.15am) is the 1979 version of *Dracula*. Frank Langella is the vampire count, with Laurence Olivier as Van Helsing.

Tomorrow on Channel 4 (2.25-3.55pm) Al Jolson stars in *Hallelujah, I'm a Bum*, a musical of the depression era which is unusual in having rhyming dialogue. Directed in 1933 by Lewis Milestone, it has songs by Rodgers and Hart.

The Marlon Brando season continues on BBC2 tomorrow (10.55pm-1am) with one of his most compulsive performances in Elia Kazan's film of *A Streetcar Named Desire*, made in 1951. His unlikely leading lady is Vivien Leigh.

Brando turns up again on Tuesday, (BBC2, 8-10pm) making a rare tilt at comedy in the 1956 film *The Teahouse of the August Moon* as a Japanese interpreter trying to initiate American troops into the oriental way of life.

On Monday (9.25–10.55pm) BBC1 is showing *The Killers*, directed by Don Siegel in 1964, from the Hemingway story about two hired assassins and an apparently willing victim. Lee Marvin and Clu Gulager play the hitmen and making his last film before moving on to better things is Ronald Reagan.

Mid-morning (10.30am-noon) may be an odd time for Thames to be showing it, but *Broken Arrow* is worth catching on Tuesday as one of the first Westerns to be sympathetic to the Indian cause. James Stewart stars and the director, in 1950, was Delmer Daves.

The Draughtsman's Contract, a notable recent example of British independent cinema directed by Peter Greenaway, is on Channel 4 on Thursday (9.30–11.25pm). A fascinating study of sexual manoeuvres, it is set in the seventeenth century and stars Janet Suzman and Anthony Higgins.

The final recommendation is for *Performance*, directed in 1968 by Nicolas Roeg and Donald Cammell and featuring Mick Jagger: it is a brilliant, complex film which starts as a thriller and turns into an exploration of identity. Channel 4, Friday, 11.30pm–1.25am.

Peter Waymark

Also showing:
Today: The Magnificent Seven Ride! (1972), BBC1, 7.20–9pm
Tomorrow: Cromwell (1970), BBC1, 1.55-4.10pm
Monday: *Fiend Without a Face* (1958), Thames, 11.30pm–12.50am
Friday: Timeslip (1955), 11.20pm–12.55am

Critics' choice

JACQUES BECKER TRIBUTE
National Film Theatre until June 30 (928 3232)
The NFT's tribute to this civilized and endearing director concludes on June 30 with his remarkable Parison film, *Le Trou*, a masterpiece of claustrophobic suspense. Also showing: an exotic Fernandel vehicle, *Ali Baba* (June 25, 26); the splendidly mounted *Les Aventures d'Arsène Lupin* (June 27) and *Montparnasse 19* (June 28) – a decent stab at the life of Modigliani.

CONFIDENCE (15)
Gate Bloomsbury (837 1177/8402)
István Szabó's austere, compelling tale of emotional conflicts between two fugitives posing as man and wife in Nazi-occupied Hungary; filmed with the same sureness, insight and excellent use of modest resources that marked the director's *Mephisto* (made two years later).

FANNY AND ALEXANDER (15)
Lumiere until June 29 (836 0691)
Phoenix Oxford until July 5 (Oxford 512526)
London's chief cinematic pleasure: Ingmar Bergman's amazing evocation of life, joys and terrors, staged with exceptional opulence, *beauty and lightness of touch*. Traditional Bergman themes are deftly woven into the mixed fortunes of a Swedish family early in the century.

L'ARGENT (PG)
Camden Plaza (485 2443)
The bleak story of a young man's drift towards crime, based on Tolstoy and presented with all the cinematic intensity its extraordinary director, Robert Bresson, can muster. Action and human feelings are all pared to the bone; the sum total is devastating.

LE JOUR SE LEVE
Academy 3 Oxford Street (437 8819)
Jean Gabin as a besieged murderer going through his last hours. A welcome revival of French fatalism, written by Jacques Prévert and directed by Marcel Carne in 1939; with Jules Berry and Arletty.

LOCAL HERO (PG)
Classic Chelsea (352 5096)
Odeon Kensington (602 6644)
Odeon Haymarket (930 2738)
Barbican Cinema 1 until June 15 (628 8795)
Bill Forsyth perceives comedy as the virtue that makes the whole world kin and all men forgivable. The plot is simple. Knox Oil decides to build a refinery on a beautiful stretch of the Scottish coast, and dispatches a young executive to buy up a fishing village, Ferness. He is disconcerted to find, instead of conservators, a bunch of happy opportunists greedily anticipating the corporation's millions. With Peter Riegart, Burt Lancaster, Denis Lawson.

PAULINE AT THE BEACH (15)
Academy 2 Oxford Street (473 5129)
Eric Rohmer's new film follows the fortunes of a young divorcée (Arielle Dombasle) who encounters an old flame on a seaside holiday and begins a romance with his friend.

THE PLOUGHMAN'S LUNCH (15)
Gate Notting Hill until June 29 (221 0220/727 5750)
Gate Bloomsbury (837 1177/8402)
Striking cinematic debut by stage and TV director Richard Eyre: a subtle portrait of post-Falklands Britain, built around a radio journalist with shady morals. Ian McEwan's intelligent script is bolstered by fine location photography (Clive Tickner). With Jonathan Pryce, Tim Curry, Charlie Dore.

RETURN OF THE JEDI (U)
Dominion Theatre (580 9562)
Leicester Square Theatre (930 5252) Odeon Marble Arch (723 2011/2)
The latest, ultra-sophisticated, instalment of George Lucas's *Star Wars* saga, this third adventure describes the rebel commanders' new attempt to combat the Galactic Emperor. Directed by Richard Marquand, with Harrison Ford.

SOPHIE'S CHOICE (15)
ABC Edgware Road (723 5901)
ABC Fulham Road (370 2636)
Empire Leicester Square (437 1234)
Not for the first time, a famous novel is filmed with scrupulous sensitivity but uncertain personal commitment. William Styron's novel about the life and friends of a holocaust survivor is distilled by director Alan J. Pakula into a series of striking scenes that never finally cohere. Meticulous acting, though, from Meryl Streep.

TOOTSIE (PG)
Barbican Cinema One from June 16 (628 8795)
Classic Chelsea (352 5096)
Odeon Kensington (602 6644)
Studio Oxford Circus (437 3300)
Warner West End (439 0791)
Expert comedy about desperate actor Dustin Hoffman finding success and emotional turmoil as a female soap opera star.

THE YEAR OF LIVING DANGEROUSLY (PG)
ABC Fulham Road (370 2636)
ABC Shaftesbury Avenue (836 8861)
Plaza Piccadilly Circus (437 1234)
Peter Weir's flawed, striking, drama about an Australian journalist's confrontation with the troubled Indonesia of 1965.

The information in this column was correct at the time of going to press. Late changes are often made and it is advisable to check, using the telephone numbers given.

PREVIEW Music

Concerts

WHY INDEED?
Today, 7.30pm, St James's, Piccadilly, London W1
The Icelandic soprano Gudrun Fridbjörn gives the British premiere of Sigurbjörnsson's song cycle *The Village*, which includes his famous setting of "Why are we born?" She also sings Grieg's *Haugtusse* cycle, Icelandic folksongs, and so on.

SURGE ILLUMINAIRE
Today, 7.30pm, St John's Smith Square, London SW1 (222 1061)
The New London Singers sing Palestrina's *Surge Illuminaire*, Debussy's *Trois Chansons de Charles d'Orleans*, a Stanford *Magnificat*, a Rubbra *Te Deum*, and provide a rare opportunity for hearing Brahms's *Fest und Gedenkspruche*.

PAROLES TISSEES
Today, 8.30pm, The Maltings, Snape, Suffolk (072 885 3543)
As part of the Aldeburgh Festival's tribute to Lutoslawski's seventieth birthday the Britten-Pears Orchestra plays his *Paroles Tissées* and Double Concerto. They are framed by Britten's Sinfonietta Op 1 and Mozart's "Jupiter" Symphony.

MORE BRAHMS
Tomorrow, 4.30pm, Adeline Genée Theatre, Lingfield Road, East Grinstead, West Sussex (034 287 532)
They are still celebrating the 150th anniversary of Brahms's birth in Lingfield Road, this time with the Hanson Quartet playing his Quartet Op 51 No 1 and Julia Rayson joining in for the Clarinet Quintet.

RENE'S CHIMNEY
June 27, 1pm, St John's
The Tuckwell Wind Quintet perform Milhaud's *Cheminée du Roi René* and Ligeti's Bagatelles; then Nina Milkina replaces one of them for Mozart's Piano Quintet K 452. A delightful programme.

CARTER SONATA
June 28, 7.30pm, Wigmore Hall, 36 Wigmore Street, London W1 (935 2141, credit cards 930 9232)
Alexander Baillie, with Kathron Sturrock at the piano, plays Elliot Carter's great Cello Sonata, Suk's Ballade and Serenade Op 3, and Beethoven's Sonatas Op 5 No 1 and Op 102 No 2.

PIECES OF WOOD
June 29, 7.30pm, St John's
The Royal College of Music Percussion Ensemble performs Steve Reich's *Music for Pieces of Wood*, Cage's *Construction in Metal No 3*, Varèse's classic *Ionisation* and gives the world premiere of Patric Standford's *Taikyoku*.

OF A ROSE
June 29, 7.30pm, St James's, Piccadilly
The English Chamber Choir offers *Of a Rose I Sing* and *Mater ora filium* by Bax (it is his centenary this year), Poulenc's Mass and Schoenberg's *Friede auf Erden*.

PITFIELD PROM
July 1, 7.30pm, Free Trade Hall, Manchester (061 834 1712)
Nothing if not varied is this Hallé Prom conducted by Maurice Handford. Besides Thomas Pitfield's Concertino for Percussion, it includes Barber's Adagio for Strings, Wagner's *Flying Dutchman* Overture, Copland's *Rodeo* Dances, Ravel's *Bolero*, Sibelius's *Finlandia* and Grieg's *Peer Gynt* Suite.

SHROPSHIRE LAD
July 1, 7pm, St John's
The London College of Music Symphony Orchestra plays Butterworth's *Shropshire Lad* Rhapsody, Vaughan Williams's Oboe Concerto (soloist, Graeme Adams), Berlioz's *Carnaval Romain* Overture and Dvořák's Symphony No 8.

MARKEVITCH RARITY
July 1, 7.45pm, Queen Elizabeth Hall, South Bank, London SE1 (928 3191, credit cards 928 6544)
Chances of hearing Igor Markevitch's compositions are few, but Charlotta Garriga with the London Soloists' Chamber Orchestra under David Josefowitz performs his Partita for piano and orchestra. The Allegri Singers take part in Bach's *Magnificat* and Mozart's "Coronation" Mass K 317.

Opera

COVENT GARDEN
Peter Maxwell Davies's compelling examination of private and public betrayal in the figure of John *Taverner*, agent of Thomas Cromwell, returns after 10 years to the Royal Opera House this Wednesday. Edward Downes conducts, Ragnar Ulfung plays Taverner himself, with Raimund Herincx as the White Abbott, Sarah Walker as Rose Parrowe and a strong cast of young singers in the minor parts. (240 1066)

GLYNDEBOURNE
This week, a choice of three operas, if you can get hold of a ticket. Tonight and next Friday, Richard Strauss's *Intermezzo* is conducted by Gustav Kuhn with a cast including Felicity Lott as Christine, John Pringle as Robert Storch and Elizabeth Gale as Anna. Tomorrow *Die Entführung*, now conducted by Jane Glover, and on Monday and Wednesday Trevor Nunn's new production of *Idomeneo*. (0273 812411)

BERLIOZ IN NOTTINGHAM
Opera North's new Crimean *Beatrice and Benedict* arrives at the Theatre Royal this week, strongly sung and acted. Tuesday's performance is followed by a *Freischütz* on Wednesday and *Elisir d'amor* on Thursday. (0602 42328)

BRITTEN IN BIRMINGHAM
After the Aldeburgh Festival's successful production of *The Turn of the Screw*, Cannon Hill Music Theatre are next in the running with Britten's harrowing reworking of Henry James's "ghost" story. Birmingham Midland Arts Centre tonight and on Monday, Wednesday and Thursday. (021 440 4221)

Rock & Jazz

KING SUNNY ADE
Tonight, Birmingham Odeon; Mon, Hammersmith Odeon, Queen Caroline Street, London W6 (748 4081); Tues, Hammersmith Palais, 242 Shepherd's Bush Road, London W6 (748 2812)
The harsh textures of Fela Kuti's Afro-beat never quite caught on, but the gentler interlocked lines of Sunny Adé's brilliant 17-piece orchestra seem to be achieving the long-awaited breakthrough for West African pop music. Many of those who attended his debut at the Lyceum last year still go glassy-eyed at the memory.

ROD STEWART
Tonight, tomorrow and Mon, Earl's Court, Warwick Road, London SW5 (385 4255)
He has a new single nudging the number one slot, and the "sold out" notices are up at Earl's Court: a warm homecoming, perhaps surprisingly so.

MACHITO
Tonight and Mon-Sat, Ronnie Scott's Club, 47 Frith Street, London W1 (439 0747)
Marvellous unreconstructed Latin big band music of the 1940s, with real trumpeters, a rhythm section that cuts the fancy stuff in favour of the flow, and a singer, Paula Grillo, who can turn Soho into pre-Castro Havana.

CAPITAL FESTIVAL
Dingwalls, Camden Lock, Chalk Farm Road, London NW1 (267 4967)
Kicking off the Capital Festival (which this year assumes a diasporic aspect) and also celebrating Dingwalls's tenth anniversary, a week of events begins tonight with Bad Manners, continues tomorrow with John Cooper Clarke and reaches a climax on Tuesday with Nick Lowe and Paul Carrack and on Wednesday with Elvis "The Imposter" Costello. Tickets for the latter have, not surprisingly, dried up; go along to hear Lowe and Carrack instead, for a dose of salty, soulful pub-rock.

LEE KONITZ
Tonight, The Canteen, 4 Great Queen Street, London WC2 (405 6598)
A brilliantly probing musical mind, honed by the great teacher Lennie Tristano, collaborates with three sympathetic British musicians – notably the seldom heard pianist Bob Cornford.

CURTIS MAYFIELD
Tonight, Commonwealth Institute, Kensington High Street, London W8 (603 4535); tomorrow, Queensway Hall, Dunstable; Mon, Hexagon, Reading; Tues, Brighton Dome.
Was it something in their infant diets that made the great soul stars of the early 1960s – Marvin Gaye, Smokey Robinson, James Brown, Curtis Mayfield – so durable? No opportunity to see any of them should be missed and, as Mayfield's visits are the least frequent, attendance is mandatory. The word is that his set includes "Move On Up", "Superfly", "People Get Ready" and other favourites.

Blowing up a storm: Don Cherry

DAVID BOWIE
Tues, Murrayfield Stadium, Edinburgh; Fri-Sun, Milton Keynes Bowl
Anyone who has taken the trouble and paid the money will be disposed to enjoy Bowie's current show, a bright and brittle gallop through virtually his entire musical history. I found it shallow and a bore. Icehouse, the Antipodean group specializing in Japan imitations, appear at both venues; the Thompson Twins are added for Edinburgh, the Beat for Alphaville – whoops, Milton Keynes.

SUPERTRAMP
Wed, Thurs, Earl's Court
After these concerts, Supertramp's potent songwriting team will break up. Since they have given us a string of intelligent, enjoyable hit singles, that is cause for regret.

BRACKNELL JAZZ FESTIVAL
Fri-Sun, South Hill Park Arts Centre, Bracknell, Berks. (0344 27272)
The ninth of these delightful al fresco events begins on Friday with the usual knees-up, this year conducted by Orchestra Jazira (highlife), Valdez (salsa) and Rip Rig & Panic, whose guest is the trumpeter Don Cherry – former cohort of Ornette Coleman and father of Rip Rig's singer, Neneh Cherry. Saturday's bill features a dynamite bebop group including Jackie McLean, Bobby Hutcherson and Billy Higgins, plus an international big band under the baton of Graham Collier; Oregon, Bobby McFerrin, Ted Curson and the long-lost West Coast tenorist Bill Perkins will be heard on the Sunday.

Dance

RENNES DANCE THEATRE
Bloomsbury (387 9629) June 27-July 9, weekdays at 7.30pm; matinée Sat at 3pm
The enthusiastic reception of their West Country tour earlier this month has led to an unexpected London season. Gigi Caciuleanu's ballets are original and amusing, his dancers good. See them.

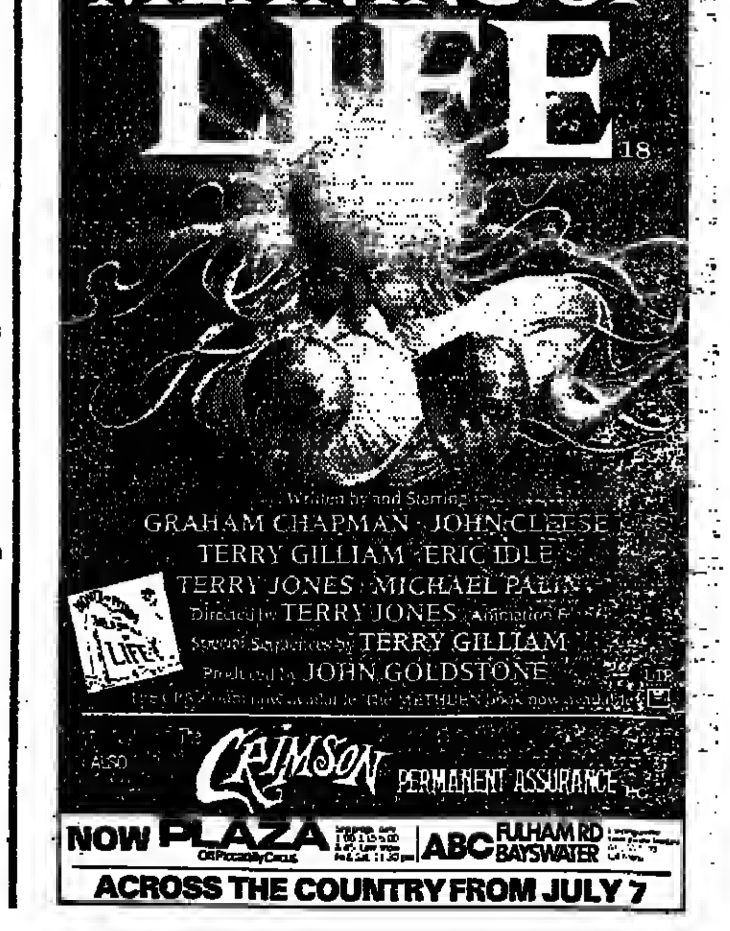
NUREYEV SEASON
Manchester Palace (061 236 9922) today at 2.30 and 7.30pm.
Coliseum (836 3161) June 27-July 23, weekdays at 7.30pm; matinée Sat at 2pm
The Boston Ballet starts this year's run with Nureyev in his *Don Quixote* until Saturday. After that come their *Swan Lake* and two programmes with Théâtre Français.

HOUSTON BALLET
Sadler's Wells (278 8916) until July 2, weekdays at 7.30pm; matinée Sat at 2.30pm
Today's programme includes Glen Tetley's *Daphnis and Chloe* with Ben Stevenson's *Four Last Songs* and *Britten Pas de Deux*.

SECOND STRIDE
Leeds Playhouse (0532 442111) today at 7.30pm.
The Place (387 0031) June 29-July 2 at 8pm
Three new works: Richard Alston's *The Brilliant and the Dark* (Britten) and *Java* (The Inkspots), and one by Ian Spink.

SADLER'S WELLS ROYAL BALLET
Exeter, The Big Top (0392 211080) today at 2.30 and 7.30pm.
Birmingham Hippodrome (021 622 7486) June 27-July 2 at 7.30 pm; matinées Tues, Sat at 2.30pm
End of the season: today, the new *Winter Play* with *Checkmate* and *La Boutique fantasque*. Monday, Tuesday, *Swan Lake*. Wednesday, Thursday, *Checkmate* with *Night Moves* and *Raymonda*. Friday, next Saturday, *Coppelia*.

Films: David Robinson and Geoff Brown; Concerts: Max Harrison; Opera: Hilary Finch; Rock & Jazz: Richard Williams; Dance: John Percival



THE WEEK AHEAD

Today

PRUDENTIAL TROPHY: The cricket world cup final is being played before a packed house at Lord's. The West Indies, who won the previous competitions in 1975 and 1979, seem to possess more than enough batting and fast bowling to make it a hat-trick; but India have sprung several surprises and could just do so again. The match starts at 10.45 am: there is ball-by-ball commentary on Radio 3 (medium wave) and extensive television coverage on BBC1 and BBC2.

DONINGTON GOLDEN JUBILEE: Fifty years of the Derbyshire motor racing circuit are being celebrated in a special programme of races today and tomorrow. A highlight is the return of Stirling Moss, driving a Chevron sports car in a 20-lap, 40-mile race for exotic sports prototypes, GT cars and Can-Ams of the late 1960s. Other well known drivers taking part in the meeting are Derek Bell, three times winner at Le Mans, and the young "flying doctor", Jonathan Palmer. Castle Donington, Derby (0322 810048). Racing starts today at 12.20 pm (with coverage on ITV's *World Of Sport*) and tomorrow at 1.45 pm.

FIDDLER ON THE ROOF: Topol, the original star, in a revival of the musical which was first seen in London in 1967. Music by Jerry Bock, production staged by Ruth Mitchell. Apollo Victoria (828 8665/834 0153). Previews today and Monday at 7.30pm. Opens Tuesday at 7pm. Monday to Saturday at 7.30pm; matinées on Thursday and Saturday at 2.30pm.

Tomorrow

MONDRIANS ON VIEW: Paintings from the collection of the New York architect, Armand P. Bartos, are being exhibited today, together with the contents of other forthcoming sales of impressionist and modern art. Clarice Cliff pottery and tribal art. The 17 paintings from the Bartos collection include two by Mondrian, one of which could go for £1m at the sale tomorrow (8.30 pm). Christie's, King Street, London SW1 (839 9060), 2-5 pm.

HUMPH AT 35: Humphrey Lyttleton, the most popular British jazz band leader of the post-war era, celebrates 35 years in show business with a special concert which also features Wally Fawkes and Kathy Stobart. The programme makes a musical journey through Humph's early revivalist period, to the popular eight-piece band of the 1960s and the dynamic mainstream band of today. BBC2, 9.15-10.05 pm.

Monday

AFRICAN ART: Prince Sadruddin Aga Khan's collection of African art goes under the hammer today. The 73 lots, estimated to realize over £750,000, include an Ibo wood maternity figure, a Benin beaded chief's throne and a Bulom-Portuguese ivory salt-cellar. Sotheby's, New Bond Street, London W1 (493 8080), 11 am.

"Y": The much-postponed and rewritten musical spectacular, originally called "I" is scheduled to open tonight. The Piccadilly Theatre has been transformed into a cabaret-disco-restaurant theatre for the show which stars Arturo Brachetti. Piccadilly (437 4506). Monday-Saturday at 9pm, dinner from 7pm. After-show admission, with supper, midnight cabaret and disco, from 11pm to 2am.

THE PERFECTIONIST: Comedy about "modern marriage" by David Williamson, author of *The Club*. Robin Lefèvre directs a cast of five, including Barbara Flynn, Paul Freeman, Colette O'Neil. Hampstead Theatre, Swiss Cottage Centre, London NW3 (722 9224). Opens tonight at 7pm. Monday to Saturday 8pm; matinée on Saturday at 4.30pm.

Tuesday

WILD BEASTS AND LIVING PICTURES: Orchard Theatre are touring the West Country with a show which brings back the world of pre-cinema travelling showmen. Film footage shot in the region, 1895 – 1910, plus magic lantern, dancing girls, clowns and acrobats. A free half-hour outdoor show precedes the main performance in the 300-seater marquee. Castle Green, Barnstaple, Devon (0271 71475). Opens today at 6pm (7.30pm for the free show). Tuesday to Saturday 8pm. Ends July 2. Moves for a week in each town to Bristol, Bodmin, Sherborne, Taunton, Exmouth, Paignton and Swansea.

SPORT AND SOUTH AFRICA: As a United Nations conference meets in London to discuss the tightening of sports sanctions against South Africa because of apartheid, this programme looks at progress towards racial integration and asks whether such measures are justified. Ron Pickering visited South Africa and his report covers rugby, athletics, cricket, boxing and soccer. BBC1, 9.25-10.30pm.

Life in the fast lane: Humphrey Lyttleton, blowing hot revivalist jazz in 1949 (top left), mainstream today (top right), celebrates 35 years of jazz (tomorrow): Donington Park's golden jubilee of racing features Stirling Moss and Derek Ball (see today)

Wednesday

NATWEST TROPHY: The minor counties get their chance in the first round of cricket's 60 overs knockout competition and among the would-be giant killers are Cambridgeshire, who take on Middlesex at Wisbech; Dorset, who play Essex at Bournemouth; and Lincolnshire, drawn against the holders, Surrey. Play starts at 10.30 am.

RICHARD CARLINE: Of late years known principally as Stanley Spencer's brother-in-law, Richard Carline was a painter of some distinction in his own right and an important figure in the organization of socially committed art in Britain during the 1930s. The memorial exhibition (he died in 1980) has more than a hundred works, and fills in the background absorbingly, too. Camden Arts Centre, Arkwright Road, London NW3 (435 2643). Until July 24, Monday to Saturday 11 am-6 pm (Friday 8 pm), Sunday 2-6 pm.

ON YOUR BIKE: One hundred years of cycling are represented in today's sale. The earliest bicycle dates from the reign of George III: it has a wooden frame and iron supports and is known as a pedestrian hobby horse bicycle (£2,000-£3,000). Other machines include an 1860s boneshaker velocipede (£750-£1,200), two penny-farthings (£850-£875 each) and an Edwardian Dursley-Pedersen (£500-£700). Phillips, Blenheim Street, London W1 (629 6602). Noon.

UNDERGROUND: Michael Sloan's new thriller stars Raymond Burr, with Alfred Marks, Peter Wyngarde, Elspeth March and Linda Hayden and is directed by Simon Williams. The plot concerns 12 people trapped on a stalled Underground train. Prince of Wales (930 8681). Previews today and tomorrow at 8 pm; Friday and Saturday at 6 pm and 8.40 pm. Opens July 4.

Thursday

HENLEY ROYAL REGATTA: Starts today with the preliminary rounds for the school, college and club events and concludes on Sunday with the finals of the big international races. The outstanding crew at the Regatta is likely to be the Swiss coxless four, which after its gold medal in the world championship, should retain the Steward's Challenge Cup. The women's invitation events have been withdrawn after a two-year experiment. Henley-on-Thames, Oxfordshire. Racing begins today and Saturday at 9am, tomorrow at 9.30am and Sunday at noon.

BATTLE OF BRITAIN: The log book kept by Wing Commander Robert Stanford-Tuck, a fighter pilot in the Second World War, which covers his entire fighting career from 1935 to 1954, is lot 852 in the sale of books, autograph letters and manuscripts today (estimate £20,000-£30,000). Sotheby's Bloomfield Place, New Bond Street, London W1 (493 8080). 10.30am and 2.30pm.

FLASHDANCE: Film about a beautiful working girl who finds release from reality at night as a "flashdancer". Starring Jennifer Beals and Michael Nouri. Music by Irene Cara. Cert 15. Empire 1 (437 1234).

KING OF COMEDY: Martin Scorsese's film of a fan of a chat show host who is obsessed with getting a guest spot on his show and eventually kidnaps his idol to realize his ambition. Starring Robert De Niro and Jerry Lewis. Cert PG. Gate Notting Hill (221 0220/727 5750). Screen on the Hill (435 3366).

ONE FROM THE HEART: Opening of Francis Coppola's new film. (See page 7).

TENDER MERCIES: Bruce Beresford's film of the relationship between a singer who has lost out to his own fame and a woman widowed in the war. Starring Robert Duvall and Tess Harper. Cert PG. ABC Shaftesbury Avenue (836 8861) and ABC Fulham Road (370 2636).

SINGIN' IN THE RAIN: Stage version of the classic MGM musical (see page 5).

ANNIE WOBBLER: Arnold Wesker directs a new play written by him for Nichola McAuliffe, who plays all three roles: a charlady/tramp, a young student and a 45-year-old novelist. Birmingham Repertory Theatre (021 236 4455). First preview today at 7.45pm. Opens July 5. Monday to Friday at 7.45pm Saturday at 8pm.

FAR FROM HOME: By the outbreak of the Second World War, 55,000 people had fled to this country from Nazi Germany, Austria and Czechoslovakia. The latest programme in the *Britain in the Thirties* series highlights the remarkable contribution made by these refugees to our science and learning, particularly at the Clarendon and Cavendish laboratories. BBC2, 9.30-10 pm.

Friday

JOHN McEWEN/BRUCE McLEAN: John McEwen is a young Canadian sculptor in a figurative tradition: most of his works are of animals, presented in cut-steel silhouette. Bruce McLean has made a transition from performance art to painting and sculpture of a more traditional kind and this show consists of recent paintings and drawings. ICA, The Mall, London SW1 (930 0493). Until September 4 (McLean) and August 14 (McEwen), Tuesday to Sunday, noon to 9pm.

PLAY IT AGAIN: More than 60 pianos of all shapes and sizes go on sale today. Prices range from £80 to £4,000 and the items include a baby grand Challen piano which belonged to the late Arthur Askey; it is in a cream lacquered chinoiserie decorated case with a matching stool (£700-£900). Phillips Marylebone, Hayes Place, Lisson Grove, London NW1 (723 2647), 10am.

DARK CIRCLE/IN THE KING OF PRUSSIA: A cinema double bill about the nuclear industry. *Dark Circle* (Cert PG) documents the proliferation of plutonium poisoning by nuclear wastes; *In the King of Prussia* (Cert U) is Emile de Antonio's dramatization of the trial of the Ploughshare's Eight, a group of Catholic activists who damaged a missile plant. Electric, Portobello Road, London W11 (727 4992).

THE WINSLOW BOY The first major revival for 13 years of Terence Rattigan's classic trial drama. Jason Lake (son of Diana Dors) makes his stage debut in the title role, with Alan MacNaughtan, Barbara Jefford and Diane Fletcher. Michael Rudman directs. Lyric Theatre, Hammersmith, W6 (741 2311). Press Night today at 7pm. Monday to Saturday at 7.45pm; matinées Thursday at 2.30pm, Saturday at 4pm. Until August 6.

CIVILISATION: As a tribute to Lord Kenneth Clark, who died recently, the BBC is repeating his award-winning "personal view" of the development of art and culture. The first programme, *The Skin of Our Teeth*, deals with the Dark Ages. BBC2, 7.45-8.35pm.

Collecting

Pottery to perk up the masses

A sale of one man's collection of Clarice Cliff ceramics, the first ever representative of the whole of her work to be offered at auction, will take place at Christie's on June 29.

The pottery of Clarice Cliff is distinguished by its bright primary colours, bold outlines and patterns that range from the purely geometric to the almost Walt Disney-like fantasies of garden suburbs. She was born in the pottery town of Tunstall, Staffordshire, in 1899, so it was perhaps inevitable that she would apply her talent for sketching to the design of ceramics. The industrial North was, at the time, a grey, dull place. A longing for warmth and sunlight must have been keenly felt by Clarice as a child.

When she was working as a lithographer for A. J. Wilkinson & Co in the early 1920s, her artistic talents were recognized by the managing director – her husband to be, Colley Shorter. Geometric designs distinguished her first range, which was called appropriately "Bizarre". Her designs for tableware and decorative objects deliberately cast off staidness. From 1928 until the outbreak of war, ideas streamed from her fertile imagination, which gave birth to an ever-changing kaleidoscope of pattern and shapes dressed in sun yellow, flame orange, grass green and summer sky blue. Patterns with cheerful names such as "Inspiration", "Rainbow" and "Delicia", were painted on to novel shapes called "Daffodil", "Lotus", and "Biarritz".

Not only did Clarice know how to push her talents to the limits, but she was a great businesswoman, too. Her advertising, display and sales

Picture on the wall: Plaque of Lucerne

techniques reflected her awareness of the need for her goods to be useful, versatile, accessible and modestly priced.

One of her outstanding achievements, however, was not a commercial success. In collaboration with Harrods, she mounted an exhibition of her tableware, decorated by British artists such as Duncan Grant, Vanessa Bell, Paul Nash, Laura Knight and Graham Sutherland. Special sets, limited to 12 and produced as first editions, bore a facsimile of the artist's signature, the date, and Clarice Cliff's own stamp. Today, however, these pieces are appreciated by collectors, not only for their designs, but also for the spirit in which they were conceived.

Christie's present policy is to promote all good twentieth-century fine and decorative art, and the pottery of Clarice Cliff has thus, at last, found its way into the limelight. With 165 lots, estimated at prices which range from £50 to £500 each, the sale should realize an appreciable sum, and it is extraordinary to recall that only three years before her death in 1973, these same plates, vases and tea sets could be bought for mere shillings in street markets.

At a recent Sotheby's sale, an American dealer paid a record price of nearly £700 for a single, large "Bizarre" vase. In the past few years, it has become fashionable in the United States for the wealthy and famous to own choice items, and this has been reflected in present prices, which may well rise further.

Jacqueline Pruskin

Family Life

Happy days in dire straits

Saturday on the water front: Judy Froshaug takes the family afloat on a narrow boat

Had anyone told me last Saturday that by Sunday evening I would be hooked on narrow boats and canals, I would have suggested, respectfully, that they had water on the brain. I had nothing against narrow boats; but like gypsy caravans, they were the stuff of television documentaries. Apart from which, with builders at present demolishing part of my house so that we are all temporarily squashed into a couple of rooms, the thought of swapping one restricted area for another held little charm.

So it was with some apprehension that we stepped on to the narrow boat. At least, some of us did. The Old English peered through his fringe, shivered, and jumped off on to the jetty again and the boys said no way was this venture going to work.

The owner of Braunston Boats, Northants, a brisk gentleman in a beard and tartan shirt, explained how to start, stop, accelerate and reverse the 40ft-long, streamlined boat – at my request, several times. "We have hundreds of families of varying degrees of ineptitude every year and the vast majority manage", he said, looking me straight in the eye, defying me to deviate from the norm.

"Are you well insured?" I asked. "Of course", he said. "If you get into real difficulties, 'phone this number." He smiled, wished us a good day and told us to have the boat back by about six – seven hours away. As an afterthought he advised us to allow 6ft when passing another boat. Having failed a driving test by giving exactly this amount of leeway to a wobbly cyclist, I suggested a little more. "Not if it's narrow – you'll get stuck on the bank."

Half an hour later, with the sun beaming down on us, we were singing "This is the life!" Steering the boat was easy provided one didn't look back or think too hard about what one was doing. We passed several boats, the time of day and bumped into nothing.

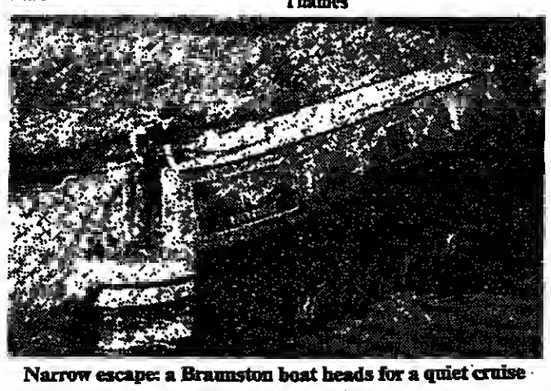
Cows and sheep and poppies and buttercups were all around, down to the lapping water's edge where mallards and moorhens bobbed. Ducklings who looked certain to be run down scooted across the water, out of our path, just in time. Church spires and windmills beckoned from hills and the wind murmured ever so lightly in the willows... idyllic. At Napton we were joined by friends bearing ice buckets, champagne, Cokes and sandwiches.

The inevitable happened when we tried to turn round. We got stuck. A benign, suntanned buffer in shorts gave us a hand, lots of advice and after much huffing, puffing, poling and vaulting from boat to bank we were reluctantly, homeward bound.

If the idea of a canal holiday appeals, the best way to find out if you really *would* enjoy it is to do as we did and give it a day's trial.

The all-year-round break, comprising two nights, dinner, bed and breakfast is £39 per person until May 1984. Children under 12 sharing parents' bedroom have free accommodation, meals as taken. And the hotel will arrange a day's hire of a narrow boat which costs £60 for up to four people (adults and/or children), £80 for up to eight. The weekend can be booked through the Three Horseshoes Hotel, Rugby (0788 4585) or through Porter Hotels Central Reservation: (08692 44731).

● Next week in the Travel pages: Weekend break on the Thames



Narrow escape: a Braunston boat heads for a quiet cruise

OUTINGS

EXETER AIR DAY SILVER JUBILEE
Exeter Airport, Clyst Honiton, Exeter, Devon; today, from 11am; admission £2, children £1
High spots in the flying programme, which starts at 2.30pm are the Red Devils, Red Arrows, a Thunderbolt from the United States Air Force, a Falcon from the Falklands and a number of Harriers in action. Also ground displays by the three services, side stalls, refreshments.

RICHMOND AMATEUR REGATTA
Buccleuch Gardens, Richmond, Surrey: today 9.30am - 7pm
Not quite Henley, but plenty of fun watching eights, fours and sculls.

1983 MILITARY MUSICAL PAGEANT
Wembley Stadium, Wembley, Middlesex; today at 7.30pm; tickets £3 - £10 on 902 1234 or at door
This biennial event – the biggest band show in the world – features more than 2,000 musicians and 50 British Army bands, playing traditional airs and music. Highlight of the evening is the costumed re-enactment of Wellington's victory at Vitoria in the Peninsula Campaign.

MIDSUMMER NIGHT'S DREAM
Sudeley Castle, Winchcombe, near Cheltenham, Gloucestershire; today, tomorrow, 7.30pm; seats £2.75, grass (bring rug) £2.25
Lovely surroundings and appropriate timing for this play. Restaurant opens at 6pm, wine and coffee available in the interval. The grounds of the castle – though not the castle itself – will be open earlier in the day when you should arrive if you want to be sure of getting a proper seat; grass seating is plentiful. Spectators can bring their own picnics for before or after the performance.

ROTHERHAM MOTORING WEEKEND AND TATTOO
Herringthorpe Playing Fields, Rotherham, South Yorkshire; today, from noon, tomorrow, from 10am; admission free, car park 30p, programme 20p
A two-day event; military tattoo, band of The Royal Marines, White Helmets, Battle of Britain memorial fly-past and on Sunday a vintage car rally, Falcons parachute display and fly-past of the vintage pair.

GEM DAY
Harewood, West Yorkshire; tomorrow, from 10am; admission £1, children 50p
The Guild of Experienced Motorists, the largest driver road safety organization in the country, will be providing a full day's entertainment at Harewood tomorrow with manoeuvrability trials, motor cycle displays and demonstrations by the Joint Emergency Services. Also free fall parachuting, hot air balloon, dog displays, steel band, square and folk dancers.

ALNWICK FAIR
Market Place, Alnwick, Northumberland; tomorrow-July 2
Re-enactment of the medieval fair which has been held at Alnwick for centuries, by tradition from the last Sunday in June until the first Saturday in July. Market and craft stalls, traditional music and dancing in the square and streets, dunking-stool and dwyle flunking (in which contestants can beat each other about the person with wet mops!). Medieval costume is generally worn and can be hired locally.

J.F.

FAIRS

RICHMOND RENDEZVOUS
Richmond Community Centre, 4 Sheen Road, Richmond, Surrey (994 7430). Today, 10am-5pm. Admission free
Furniture, fine linens and lace, postcards, silver, art nouveau, clocks, glass; 30 stands.

REAL ALE
Princess Royal, Braemar Road, Brentford, Middx (228 3005). Tomorrow, 10am-5pm. Admission 10p
About 21 stands, including postcards, books. Fullers beer. Signposted.

WELSH ANTIQUES
Fourteenth Annual Welsh Antiques Fair, Members' Pavilion, Royal Welsh Showground, Builth Wells, Powys (05474 356). Tues, Wed 11am-8pm daily. Admission 75p, children 25p
Home-made salads, ploughman's – and antiques, of course.

Mel Lewis

Bridge

Nobility bows to humble heart

It has been suggested that one explanation of official Russian disapproval of bridge stems from the royalist imagery of the playing cards themselves.

Perhaps the two hands I will describe would reassure them that the proletariat sometimes has a vital role to play.

Teams: East-West Game. Dealer South.

North: ♠ K98 ♡ 5a3 ◊ AJ3 ♣ 7652
West: ♠ 75 ♡ KQJ72 ◊ 10aa ♣ J43
East: ♠ J10aa2 ♡ a4 ◊ Q7a54 ♣ A
South: ♠ AQ4 ♡ A105 ◊ K2 ♣ KQ1088

W	N	E	S
–	–	–	1♣
No	1◊	No	2NT
No	3NT	No	No
No	–	–	–

There is much to commend North's response of one diamond.

West led the ♡K and persisted with the ♡Q when South ducked. When South ducked again, West continued with the ♡2. It was East's turn to think. Adding his points to dummy's and declarer's announced 17 or 18 left West with at most one queen in addition to the heart honours he had already shown. West's lead of the two of hearts suggested that his entry was in clubs. So East collaborated by discarding the ♣A. Now declarer had eight tricks, but could not establish a ninth without letting West on lead to cash his hearts.

On the next hand, it was the declarer who should have appreciated the significance of a two.

Rubber Bridge: North-South Game + 40. Dealer South.

North: ♠ Aaa4 ♡ J ◊ 10a7a ♣ AJ84
West: ♠ J2 ♡ 108732 ◊ KQJaa ♣ 2
East: ♠ Q10973 ♡ Q8554 ◊ 2 ♣ 53
South: ♠ K5 ♡ AK ◊ A84 ♣ KQ10976

W	N	E	S
–	–	–	1♣
1◊	1♠	No	3♣
No	4♣	No	6♣
No	No	No	–

West led the ◊K, East played the ◊2 and the declarer won with the ace. He rattled off all his cards hoping to bring about the "golf club squeeze", a play with no technical merit but sometimes successful against duffers who cannot count up to 13. This time it was unlikely to succeed as he was playing against international opposition.

"Devilish duplication in hearts", he muttered as he cut for the next hand. But even without West's overcall, East's play of the two of diamonds should have provided the pointer to the winning line of play. If declarer assumes, as he surely should, that West has five diamonds and East one, the contract is cast iron, provided that East has at least four spades. Declarer draws two rounds of trumps, cashes the ace and king of spades, and ruffs a spade, leaving this seven-card ending:

North: ♠ 4 ♡ J ◊ 1097 ♣ J8
West: ♠ – ♡ 10973 ◊ 1Ja ♣ –
East: ♠ Q10 ♡ Q8654 ◊ – ♣ –
South: ♠ – ♡ AK ◊ 84 ♣ Q109

Declarer cashes the two top hearts, and crosses to dummy with the ♣J. Now when he plays the ♠4, East is left on-play with the ♠10, while declarer discards one of his losing diamonds. East is then forced to concede a ruff and discard, which permits declarer to dispose of his other diamond.

Jeremy Flint

Chess

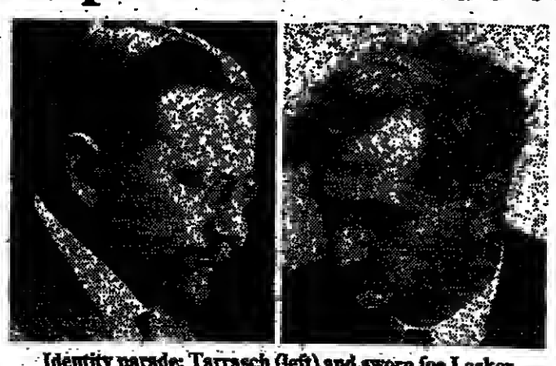
How champions were made to meet their match

Until the World Chess Federation took a hand in organizing world championship events shortly after the end of the Second World War, contests for the world title were haphazard affairs with the essentially unfair and unsatisfactory system of the reigning champion choosing his opponent, almost irrespective of the strength of the opposition he provided.

But when Alexander Alekhine died in possession of the title in 1946, FIDE first held an eliminatory contest to decide who was fit to play for the title, then held the title tournament in 1948, with each player playing the other four times – and then instituted what is, by and large, the present series of eliminatory contests.

Clearly this system is better than the previous one in which the world champion could, if he so desired, avoid meeting his strongest rival. That on the whole he tended not to do so is perhaps a tribute to the ideal nature of the game and also to the remarkable character of those who were world champions.

Perhaps the most remarkable of all was Wilhelm Steinitz, the Austrian-Jewish genius and originator of the very term world champion. His match in 1866 against Adolf Anderssen, another remarkable character, is held generally to be the first world championship contest and he held the title until 1894 when he was beaten by Emanuel Lasker, an even greater player.



Identity parade: Tarrasch (left) and sworn foe Lasker

Lasker's chief rival during the latter part of the nineteenth century and early years of the twentieth was Siegbert Tarrasch. The latter, abundantly gifted though he was, proved no match for Lasker. Where he did excel him was in his writing about the game.

But bitter quarrels developed between these two antipathetic characters. Tarrasch, who could write wonderfully well about the game and summed up its virtues with the beautiful sentence "chess, like love, like music, has the power to make man happy", wrote in vinegar about Lasker. There came a time when he was so angry that he had little more to say to his opponent. "From now on", he declared, "I have only two words to say to you, Herr Lasker, check and mate". Alas for his threats, it was Lasker who found the better opportunities for repeating those fatal words.

Yet Tarrasch seems to be intent on revenge from beyond the grave. Two weeks ago in this column he was pictured masquerading as Lasker. Unfortunately I did not see the photograph before publication; it was acquired from a photographic agency and marked clearly as "Lasker". This is not the first time that Tarrasch has usurped his old foe in print – the same picture with the same caption also appeared in C.H.O.D. Alexander's *A Book of Chess* (1973).

Somewhere, I imagine, either up or down there, the two great men are engaged in a slanging match about *The Times*... newspapers, unlike love, unlike music, have the power to make men unhappy.

Tarrasch would have approved of Ribli's play in this the sixth game of his match with Torre at Alicante, though I can well imagine how caustic he would have been about some of Torre's moves.

White: Z. Ribli. Black: E. Torre. QGD, Meran variation.

1	P-Q4	P-Q4
2	P-QB4	P-QB3
3	N-QB3	N-B3
4	P-K3	P-K3
5	N-B3	QN-Q2
6	B-Q3	PxP
7	BxBP	P-QN4
8	B-Q3	P-QR3
9	P-K4	P-B4
10	P-K5	PxP
11	NxNP	NxP
12	NxN	PxN
13	Q-B3	

The move Stahlberg showed to Capablanca the night before he was due to play against Levenfish at Moscow 1936. Capablanca used it and won an elegant and beautiful brilliancy.

13 ... B-Q2

Levenfish played the awkward looking 13... R-R4 and got into trouble after 14 0-0 P-N5. 15 B-KB4 B-K2. 16 KR-B1 0-0. 17 B-N5ch.

14 0-0 B-Q3
15 B-KB4 R-R3

If 15... 0-0. 16 NxP!

16 NxB NxN

After 16... QxN. 17 P-QR4 is very strong.

17 BxNP R-N3
18 BxB RxB (N4)

If 18... RxB (Q3). 19 Q-KN3 also wins.

19 QR-B1 P-B3

This loses out of hand; he should have played 19... R-Q4 when 20 QxR PxQ; 21 KR-K1ch N-K4, 22 RxNch K-Q2. 23 RxP K-K3. 24 RxP should still win for White but Black can put up further resistance.

20 Q-K2 resigns

Harry Golombek

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